



2023 ST. ALi Italian Film Festival

19 Sep - 25 Oct 2023



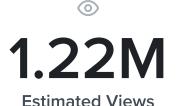
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Summary

Solution ■ 137 Pieces of Coverage

Total number of online, offline and social clips in this book



Prediction of lifetime views of coverage, based on audience reach & engagement rate on social



Combined total of publicationwide audience figures for all outlets featuring coverage

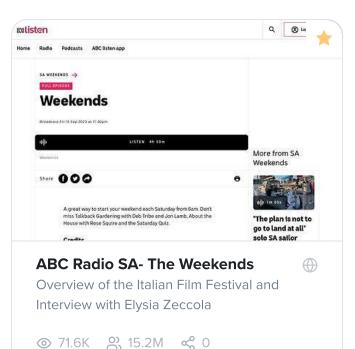


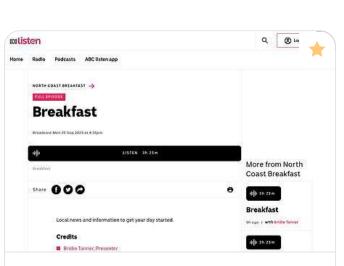
Combined total of likes, comments and shares on social media platforms



A 0-100 measure of the authority of the site coverage appears on. Provided by Moz

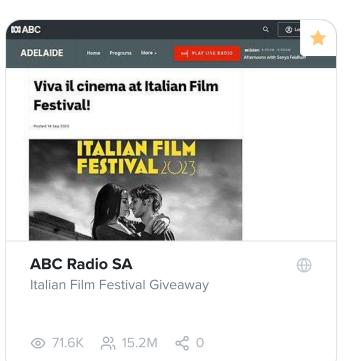
Highlights





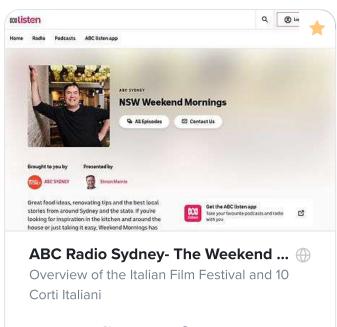
ABC Radio North Coast- Breakfast ① Overview of the Italian Film Festival and Interview with Elysia Zeccola

⊙ 71.6K 🔗 15.2M 😪 0





The Australian Feature on Pierfrancesco Favino and Interview with Favino by Helen Barlow



⊙ 71.6K 🔗 15.2M 😪 9



The Weekend Australian Review of The Last Night of Amore by Stephen Romei

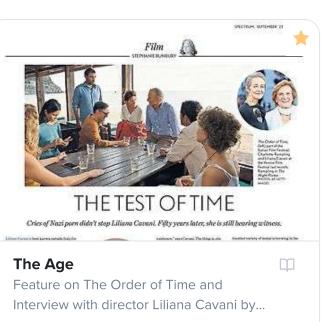


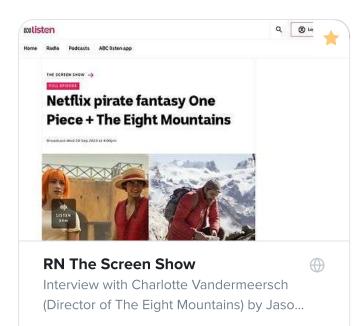
The Genius of Gianni Versace, il tributo di Zannino



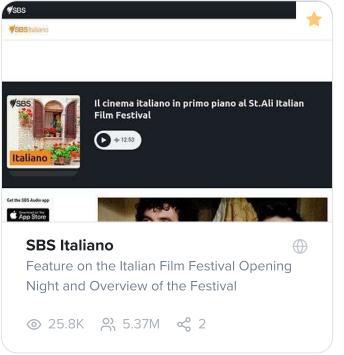


II Globo Feature on The Genius of Gianni Versace Alive and Interview with Director Salvator...





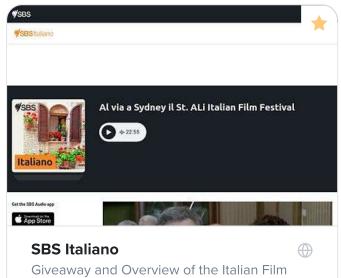
⊙ 71.6K 📯 15.5M 😪 2





Interview with Andrea Di Stefano (Director of The Last Night of Amore)

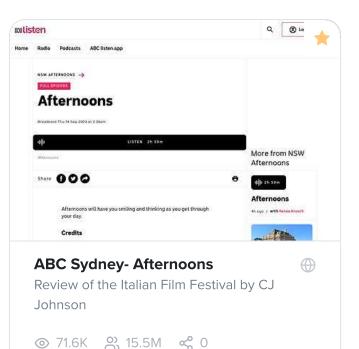
⊙ 25.8K <u>२</u> 5.37M < 36



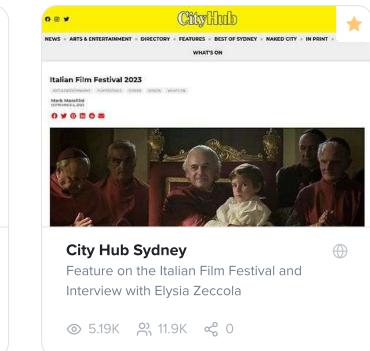
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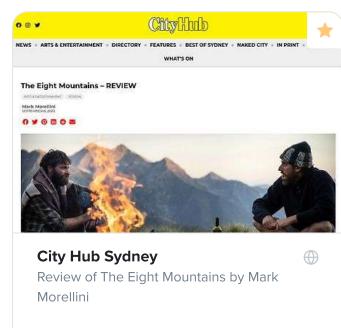
Festival

2023 ST. ALi Italian Film Festiva











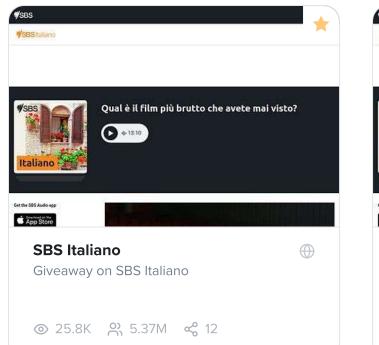


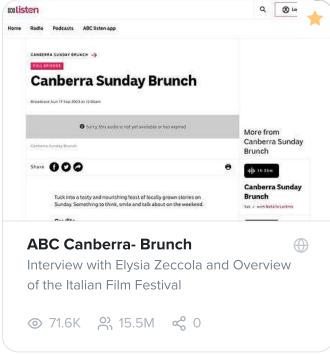
Canberra CityNews ① Feature on The Genius of Gianni Versace Alive and Interview with Director Salvator...

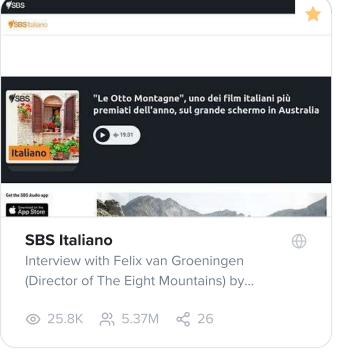


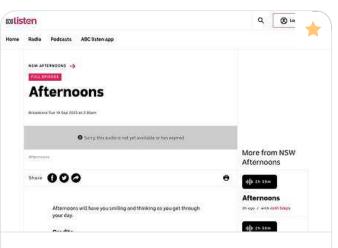
Announcement of the Full Programme and Interview with Elysia Zeccola

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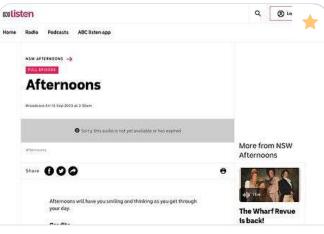






ABC Sydney- AfternoonsInterview with Silvia Colloca , FestivalHighlights and Silvia's Favourite Films in...

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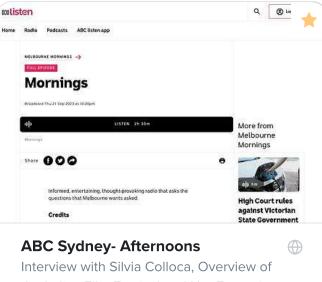


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ABC Sydney- MorningsImage: ComparisonReview of the Italian Film Festival by CJJohnson

⊙ 71.6K 📯 15.5M 😪 0



the Italian Film Festival and Her Favourite...

⊙ 71.6K 😋 15.5M 😪 0



Channel 9- Today Extra \oplus Interview with Silvia Colloca on Today Extra

⊙ 20.9K 🙁 1.56M 🗠 0



Allora!

Feature on the Italian Film Festival Opening Night and Interview with Elysia

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Feature on the Italian Film Festival

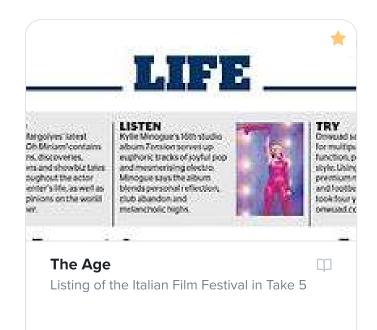
SPECTRUM, OCTOBER 7, 2023

Weekend picks

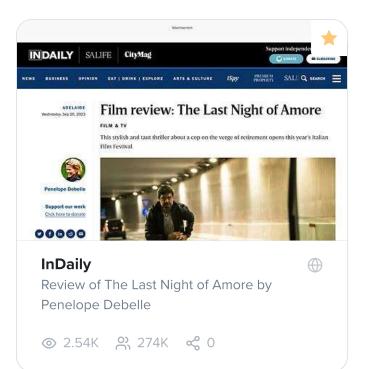


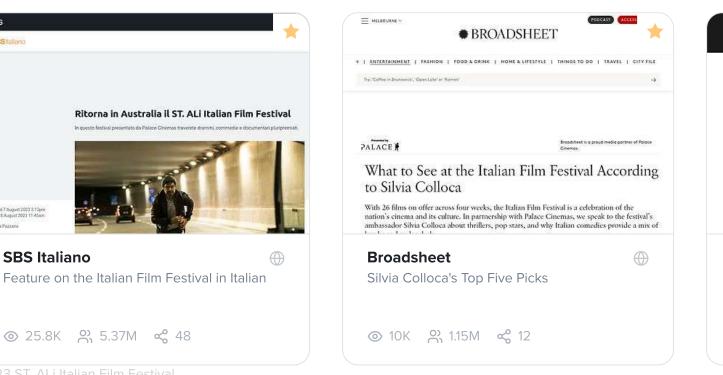






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Film review: The Eight

Mountains

Set against the beautiful Alos of northern Italy, this meditative film explores friendship.

adventure and the meaning of home

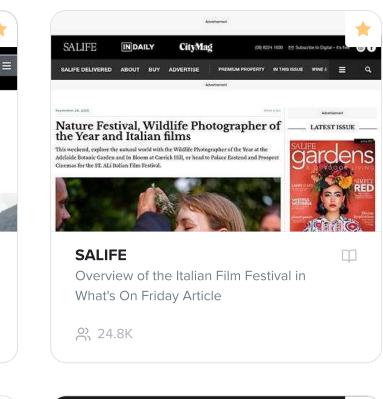
Written by Penelope Debelle

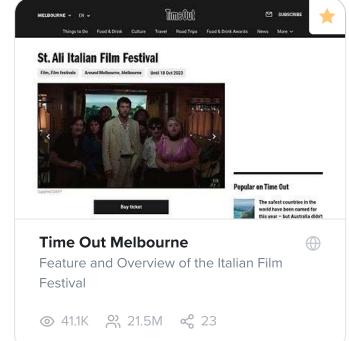
Review of The Eight Mountains by

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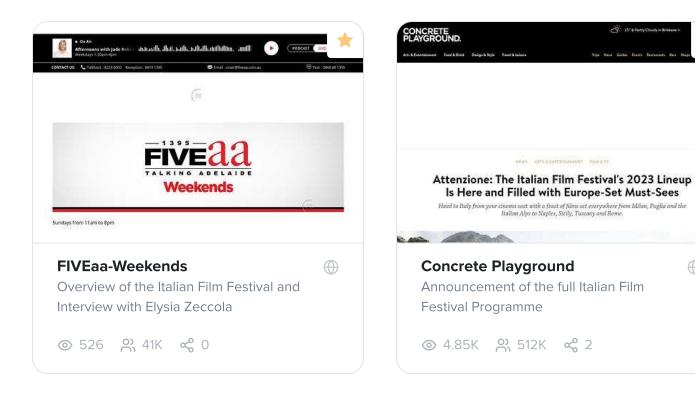


SBS

SBS Rulano

Published 7 August 2023 3:13p Epidated 8 August 2023 11 45am

By Chiara Pazzan



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TV

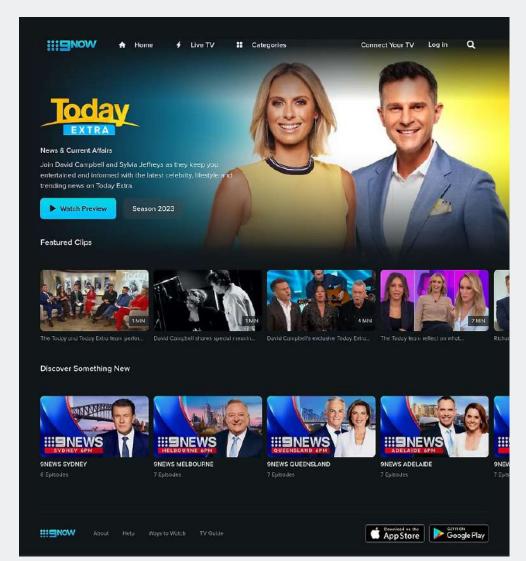
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Channel 9- Today Extra

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September 19, 2023 • ① ONLINE

Interview with Silvia Colloca on Today Extra

9now.com.au/today-extra

Estimated Views



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Engagements



Total number of social engagements

Print

20 pieces

The Australian



September 19, 2023 • 🗍 PRINT

Feature on Pierfrancesco Favino and Interview with...

The Weekend Australian

National newspaper

Loving thin line of the law

THE LAST NIGHT OF AMORE (M)

In select cinemas as part of the ST. Ali Italian Film Festival, which runs from September 19 to October 25. Details: italianfilmfestival.com.au Stephen Romei 00000

Milan state police sergeant Franco Amore (Pierfrancesco Favino) is the antithesis of Clint Eastwood's Dirty Harry. He's an honest cop, a "man of integrity", who in 35 years on the job has not ubrious circumstances, Amore, fired his gun at anyone.

"My dad is Amore by name and by nature," changes his own. says his grown daughter Anna (Noemi Bertoldi). Both name and nature are put to the test in the Italian language crime thriller The Last Night of the first shipment he must secure - diamonds? Amore (L'Ultima Notte di Amore).

Amore's amore is his second wife, Viviana (Linda Caridi), who is from a mafia family. He €5000, equal to three months salary. With Vivi-

Review September 16-17, 2023

suspects that link is why he is still a sergeant at 55. He follows the rules and has his pension in sight. though he does earn a little on the side working as driver for Viviana's flashy jewel dealer cousin Cosimo (Antonio Gerardi). Cosimo is expanding his

When the head of one of the gangs, Bao Zhang (Mao Wen), has a heart attack in less than salon the spot, saves the man's life and

business with

the help of Chi-

nese gangsters.

Zhang offers him a job in security. Amore, who is about to retire, agrees but then learns that drugs? - is this week, while he's still on the force. The amount offered for one hour's work is Pierfrancesco Favino as Franco Amore in The Last Night of Amore

(Francesco Di Leva).

Chinese couriers. who hold a briefcase containing the shipment, to drive them to Zhang. In a freeway tunnel they are pulled

What happens next changes everything. It is a brilliant scene of sustained tension.

This is the mid-point of this two-hour film or it might be an exploration of deep platonic written and directed by Italian actor turned director Andrea Di Stefano. You may remember they kiss?, was one of the questions in my mind as him as the priest in Ang Lee's Life of Pi (2012). the story unfolded over 147 minutes. Whether The second hour, the immediate aftermath of they do or don't is for viewers to find out.

what happens in the tunnel, takes place over the one night of the title. It is Amore's final night on duty. Whether it will also be his last night on earth is the question. Favino, who has made his share of Hollywood

films, including World War Z (2013) with Brad Pitt, is convincing as a straight cop who walks ana and Cosimo one crooked line. Does he turn himself in, go on keen for him to the run or realise he has a bit of Dirty Harry in take it, he as- him after all? Cinematographer Guido Michelotsents and cuts ti captures this tightrope walk, from the opening in his squad aerial shot of Milan, sweeping from its old world mate and best charm to its criminal underbelly, to the heartfriend Dino racing last night. The Last Night of Amore, a box office hit in

Italy, is the opening night movie of the ST. Ali Franco and Italian Film Festival. I have seen another of the Dino meet two headline films, The Eight Mountains (Le Otto Montagne), written and directed by Belgian filmmakers Charlotte Vandermeersch and Felix van Groeningen (whose English language debut was the superb Beautiful Boy in 2018, starring Timothee Chalamet and Steve Carrell). It's a over by two uniformed police officers. thought-provoking, moving film that I would give three-and-a-half stars. Set in the Italian Alps, it might be an Italian Brokeback Mountain love between two boys who become men. Will

WEEKEND AUSTRALIAN *

September 16, 2023 • 🔲 PRINT

Review of The Last Night of Amore by **Stephen Romei**

The Age

SPECTRUM, OCTOBER 7, 2023 Q

Weekend picks





ALBUM

COUSIN

Wilco (dBpm Records)

An opening track called Infinite Surprise is valiant notice of intent after 12 albums. Asking Welsh indie weirdo Cate Le Bon to produce seals the deal. While the genre surrender of 2021's *Cruel* Country was fine, Jeff Tweedy is best when he's pushing his natural storyteller's twang in an avant garde direction. Textures of strangely pleasing abrasion and other random sonic events (hello guitarist Nels Cline) underpin songs that meander between heartfelt melancholy and the surreal. Ten Dead is both at once, A Bowl and Pudding might be either. Promised surprises range from the guitars jangling like off-kilter coins in each ear in *Sunlight Ends*, the industrial whistle that cuts the languid acoustic waltz of Pittsburgh and the toetapping complexity of the title track. "I'd laugh until I die if it wasn't my life/If it wasn't me in the mirror," Tweedy sings in Evicted, one of several songs that touch on empathy in a harsh world. For all his surprises, he's reliable that way. Michael Dwyer

FILM

A BRIGHTER TOM ORROW (95 minutes) M

The Italian comic Nanni Moretti has been starring in his own films since he was a young man in the 1970s - but in hindsight it feels as if he was always meant to play a cranky old lefty, aware of being out of step but unwilling to let his ideals go. A treat for longtime fans, his latest vehicle casts him as a filmmaker battling to finish a historical drama about a communist circus, backed by a wayward French financier (Mathieu Amalric, the manic foil to Moretti's glumness). To whatever degree this is a self-portrait, it's not an uncritical one: while the hero may cling to an ideal of the collective, he isn't great at listening to other people, including his frustrated wife (Margherita Buy). As usual for Moretti, the plot is a framework for vignettes that range in tone from melancholic to sharply satirical (suffice to say he isn't likely to be getting a Netflix deal any time soon). As usual, too, it's up to the viewer to play psychoanalyst and decide how the fragments fit together. Screens as part of the Italian Film Festival. Check online Jake Wilson for session times.

October 07, 2023 • 🛱 PRINT

Review of A Brighter Tomorrow by Jake Wilson in The Age-...

2023 ST. ALi Italian Film Festival

September 22, 2023 • 🗍 PRINT

Listing of the Italian Film Festival in Take 5



AUBRAIIIS

The Age

The Age



THE TEST OF TIME

Cries of Nazi porn didn't stop Liliana Cavani. Fifty years later, she is still bearing witness.

Liferrar Caravile best known outside Lindy for heracminal 1074 firm 7% Might Powter, a bellinntly wrought argumble overwought) portroli of a rada-massechistic relationship between a Nazi concentration compound played with elaboratemenesse by Dirk the sector is a determined in the sector of the determined of the sector of the secto

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worst thing - you can't know when it might

Damas

Another variety of denial is brewing in the mind of V ktor (Richard Sanard) - the Germantechnocrat among these Italian librenia - who is relying en Boomberg's

The Order of Timescreens as part of the Italian Film Festival, which rons until October 18: italianfilmfestival com au

September 23, 2023 • 🛄 PRINT

Feature on The Order of Time and Interview with director Liliana...

existence," says Cavani. The thing is, she tells a masser class in Venice, we can't worry about dealing with the worst pessible things. "Because the thing that is worse than the

¹⁰Persistent of the sensitivity of the sense of the

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Artigones story, The Year of the Consolute (2007), The Silver (1986), which jokes spon Ta-Night Peters'-concernantial services and degradation, Attainine inpost-two-tills, and dispersive the statistical services and the hierarchet statistical services. The salaborasche direce enders mit myster führ Silver Silver Solawist, where remains a baachatose. Num has battles enders my street films here. And who knows? Show my roch testished yets.

Working these ideas into a corresplay, directing sciences most - descillaritishes and of it. Committee in the second science of the correct, assister reminted the Verice (estimative score where the was, holding her Golden Lion, Shohma ings hoch of risky viscoral work, ischaling and other uscording of the Antigenessing. The Your of the Committee Instruments of the science of the Science of the Science of the Instruments of the science of the S



II Globo

Melbourne IL GLOBO

distintivo senza uguali, uno degli stilisti più amati di tutti i tempi sul grande schermo anche in Australia Un marchie The Genius of Gianni Versace, il tributo di Zannino

"Thalian Him Fortical è un everte magico. Celebra non solo il cinema, reasonate faste, la coltura ari designi italiano". Con quote parche Esso Zeccola, direttric occlastima dissuzione, lu derinito l'esposizione autorita fana che rando omaggio alla celebre mostra del cinema di Venetia.

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September 07, 2023 • 🛄 PRINT

Feature on The **Genius of Gianni** Versace Alive and...



The Saturday Paper

The Saturday Paper

NEWS COMMENT CULTURE LIFE FOOD PUZZLES SPORT NEWSLETTERS PODCASTS EDITIONS

SEPTEMBER 16 - 22, 2925 1 # 461

La Chinara is a transcendent film that blurs the boundaries of the ancient and the modern and recalls the greatest artists of Italian cinema. By Christos Tsiolkas.

Alice Rohrwacher's La Chimera



Alice Rohrwacher's La Chimera - about a group of tembaroli (graverobbers) who fossick for ancient Etruscan artefacts in Tuscany to sell illegally on the black market - is a work of continuing surprise and ebullience. As with Rohrwacher's previous features, The Wonders (2014) and Happy As Lazaro (2018), there is a hard-odged politics of class and place that informs the film. She focuses on the experiences of people whose connection to a peasant past is both tangible and precarious. Though her stories are set largely in rural landscapes, we are always conscious of the threat of hyperreal urbanisation and modernity just outside the frame.

Two characters are central to the film. We first encounter Arthur (Josh O'Cenner) on a train. He is an Englishman who has just been released from prison. A chain-smoker, dressed in a dishevelled and grimy white linen suit, he is surly and rude to his fellow passengers and to the train's conductor. Retarning to the village where he now lives, he is equally dismissive of his fellow gang members.

Arthur only begins to show signs of empathy or affection when he visits the decaying villa of Flora (Isabella Rossellini), the mother of his girlfriend, Beniamina (Yile Yara Vianello). Flora, whose brood of daughters mill around Christon Teinkon is the author of The Sign Demoscus and 755 He is The Balanday Paper's film critic. September 16, 2023 Share article for free O LEVINANCE



GHARE /



FLUME

September 16, 2023 • 🗍 PRINT

Review of La Chimera by Christos Tsiolkas

City Hub Sydney From Bondi in the east to Balmain in the west, no one reaches young urban dwellers like CityHub.	14 Domain Authority Provided by	11.9K Unique Visits Provided by SimilarWeb	Feature o Film Festi	
• • CityHub		<mark>۹ =</mark>	Interview	with Elysia
WS * ARTS & ENTERTAINMENT * DIRECTORY * FEATURES * BEST OF SYDNEY * N WHAT'S ON	AKED CITY * IN PRINT * AE	VERTISE *	<u>cityhub.com.au/ital</u>	ian-film-festival-202
Italian Film Festival 2023 ARS & EMPERTANNENT PLATEORIAL COREN WARDSON Mark Morellini SEPTEMBER 4, 2023 P V P TO C S			Estimated Views	5.19K Estimated views calculated based on audience size and so
			Engagements	O [⊘] Total number of social engagements

escape to Italy for the price of a movie!

documentaries there's something for all tastes!

This year, festival attendees have 28 films to select from, 4 retrospective titles and a programme of shorts. Whether it's hilarious comedies, dark dramas, or insightful

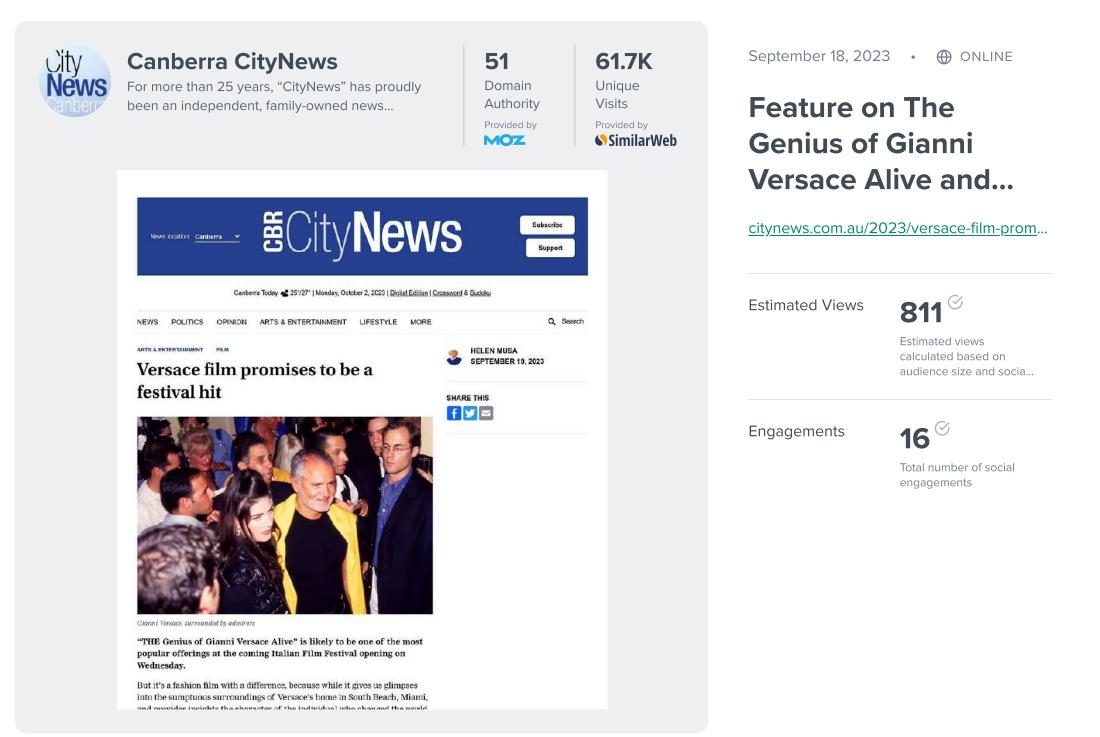
"Going to the cinema is still one of the most accessible and affordable activities to get out of the house with family and friends. It's up to two hours of entertainment in state-of-art surrounds for the price of a paninol" enthused Festival Director. Elvsia Zeccola.

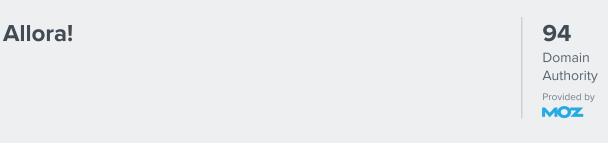
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NEWS 🛨 ARTS & ENTERTAINM	ENT * DIRECTORY * FEATURES * BEST OF SYDNEY * N WHAT'S ON	iaked city * in print * A	dvertise *	<u>cityhub.com.au/the</u>	-eight-mountains-rev
The Eight Mountain VARIE & EMIERTAINANE ME COREN Mark Morellini SEPTEMBERG, 2023 Image: Ima	is - REVIEW			Estimated Views	5.19K Estimated views calculated based on audience size and soci
AS	1 stalle			Engagements	
				Ligagements	5 Total number of social engagements
Italian Alps makes pleasurable ar Dietro met Bruno on a family hol bonded initially only for convenie	In friendship between two men set in the backdrop of the nd universally relatable viewing.			Ligagements	Total number of social

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Government launches trial

2023 ST. ALi Italian Film Festiva







arte e cultura

Allora!

ST. ALi Italian Film Festival 2023: Vetrina dell'Eccellenza del Cinema Italiano

di Marco Testa

Mentre le vivide sfumature del cinema italiano si preparano a illuminare gli schermi, i cinefili in Australia attendono con ansia il ritorno dello ST. ALi Italian Film Festival. In programma per adornare le sale cinematografiche di tutto il paese a partire dal 19 settembre, questa annuale rassegna cinematografica promette di portare le ultime gemme dell'industria cinematografica italiana nelle città, tra cui Sydney, Melbourne, Brisbane, Perth, Adelaide, Canberra e Byron Bay.

Il festival prende il via con il coinvolgente dramma L'ultima notte di Amore, diretto dalla stimata superstar italiana Pierfrancesco Favino. Ambientato a Milano, questo elegante thriller narra la storia di un tenente di polizia (interpretato dallo stesso Favino) che si ritrova invischiato in una rete di crimine e corruzione alla vigilia del suo pensionamento. Il film ha ottenuto un notevole successo al botteghino italiano. catturando il pubblico con la sua avvincente narrazione.





suo primo ruolo da attrice, ag-Tra le presentazioni speciali del festival, i riflettori si acgiungendo un ulteriore livello di attesa per gli spettatori. cendono su Burning Hearts (Ti mangio il cuore), un'intensa sto-Un viaggio nel mondo dell'arte ria di crimine, amore e vendetta

ambientata in Puglia. Il film, gi-

rato in suggestivo bianco e nero,

introduce la cantante Elodie nel

e della storia attende il pubblico con Caravaggio's Shadow (L'ombra di Caravaggio), un dramma storico scritto e diretto da Michele Placido. Con protagonisti Riccardo Scamarcio e Isabelle Huppert, questa gemma cinemacome protagonista, offre un'avtografica esplora le prove e le tribolazioni affrontate dal geniale pittore rinascimentale Caravaggio mentre si trova sotto inchiesta da parte del Vaticano.

in Sicilia negli anni '20, con sor-L'ultima creazione di Nanni prese inaspettate che cambiano Moretti, A Brighter Tomorrow le loro vite per sempre. (Il sol dell'avvenire), fresca dalla proiezione in concorso al Festi-Gli appassionati di cinema saval di Cannes, promette un'eranno deliziati poiché lo ST. ALI

Italian Film Festival 2023 presentato da Palace, farà tappa in varie località dell'Australia:

Sydney: 19 settembre - 18 ottobre

Canberra: 20 settembre - 18 ottobre Adelaide:

20 settembre - 15 ottobre

Melbourne: 21 settembre - 18 ottobre

Brisbane: 27 settembre - 25 ottobre

Perth:

28 settembre - 25 ottobre

Byron Bay: 28 settembre - 18 ottobre

sperienza meta-comica. Il film

segue la lotta di un regista cine-

matografico per bilanciare fami-

glia, arte e cultura, portando il

pubblico in un viaggio attraverso

le complessità della vita nell'in-

Celebrato ai Nastro d'Argen-

to Awards 2023, Strangeness

(La stranezza), con Toni Servillo

ventura ispirata a eventi reali.

Questo film dell'anno presenta

l'incontro del leggendario dram-

maturgo Luigi Pirandello con at-

tori dilettanti durante un viaggio

dustria cinematografica.

Il programma completo del festival sarà svelato e i biglietti saranno in vendita a partire dal giovedì 24 agosto. Per ulteriori dettagli, gli spettatori entusiasti possono visitare il sito ufficiale del Festival del Cinema Italiano. Lo ST. ALi Italian Film Festival 2023 promette una miscela avvincente di narrazioni, emozioni e ricchezza culturale per la quale il cinema italiano è rinomato. Mentre gli schermi si illuminano con questi tesori cinematografici, gli appassionati di cinema avranno un'esperienza indimenticabile che celebra l'abilità artistica e la maestria narrativa dell'industria cinematografica italiana.

August 30, 2023 • (ONLINE

Feature on the Italian **Film Festival**

issuu.com/alloranews/docs/155_-_30_ag...

Engagements



Total number of social engagements

Allora!



94 Domain Authority Provided by

September 26, 2023 • ④ ONLINE

Feature on the Italian Film Festival Opening Night and Interview...

issuu.com/alloranews/docs/159_-_27_set...

Engagements



Total number of social engagements

2023 ST. ALi Italian Film Festival

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Sunday Age

2 SEPTEMBER 10, 2023

GIVEAWAY

WIN TICKETS TO THE ST. ALI ITALIAN Film festival

Boasting a stellar collection of the best of contemporary Italian drama, comedies and documentaries, the St. Ali Italian Film Festival returns to Palace Cinemas from September 21 to October 18. Films

include the Italian box office hit *The Last Night* of Amore (L'ultima notte di Amore), a stylish thriller set in Milan that opens the festival, as well as the historical drama Caravaggio's Shadow (L'ombra di Caravaggio),



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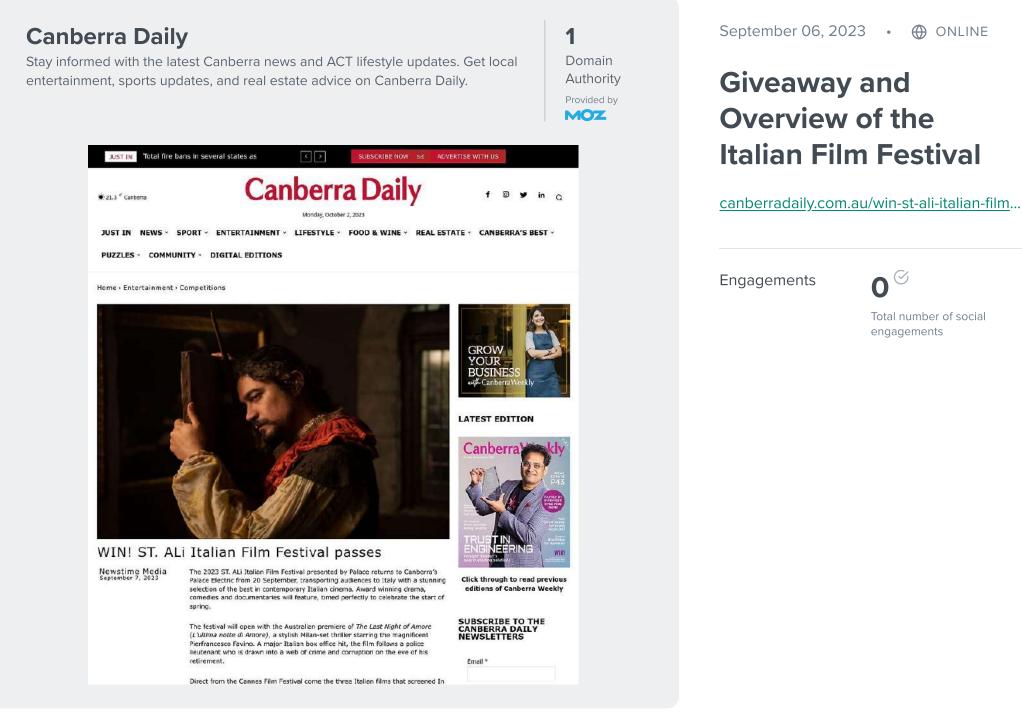
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which explores the struggles of the notorious Renaissance painter (pictured) as he is investigated by the Vatican. There are 20 inseason doubles (worth \$440 in total) on offer. To win send your details to admin@mbpublicity.com.au to arrive before midnight tonight. September 10, 2023 • 🗍 PRINT

Sunday Age Giveaway



what's on

07-09 THE HELLO GIRLS SEP Canberra-based

Heart String Theatre Co returns after the success of its debut production with a fun, witty musical about the trail-blazing women who turned the US Army upside down.

Canberra Theatre Centre, 7-9 September; canberratheatrecentre.com.au

09-28 THE OVERWINTERING SEP OCT PROJECT

The newest iteration of this continuing exhibition explores the plight and habitat of migratory shorebirds at Jerrabomberra Wetlands.

Megalo Print Studio, Kingston, 9 September-28 October, www.megalo.org

Find more listings at canberraweekly.com.au

To advertise here, contact Samentha on 0423 355 536 or samantha@canberraweekly.com.au



at Open Gardens Canberra on 9-10 September.

> 09-10 NEVERTIRE This naturalistic SEP garden is

open to explore. Plants have been selected for hardiness and suitability for the 1880s cottage. The owners have redeveloped the garden using many native and exotic plants, water features and art pieces. There is a food production area, a mulching zone and relaxation areas. Displays by Rachael from Groovy Glass ACT for sale

Open Gardens Canberra, McEwan Avenue, Queanbeyon, 9-10 September: opengardenscanberra ora au



Free-Rain Theatre presents Monty Python's Spamalof at The Q 12-24 Septemb

12-24 MONTY PYTHON'S SEP SPAMALOT

Experience the uproarious hilarity of Monty Python's Spanialot! Join King Arthur and his knights on a quest for the Holy Grail, encountering absurd characters and the ever lovely Lady of the Lake along the way. Book your tickets now for a night of non-stop laughter and memorable entertainment

The Q - Queanbeyan Performing Arts Centre, 12-24 September; theg.net.au



10 SPRING GERMAN MARKETS

Harmonie German Club.

16-15 TULIP TOP GARDENS

harmonie club.com.au

SEP The beloved markets are on again with lots of stalls, live

entertainment, great food, German

Sunday 10 September 9am-1pm;

SEP OCT Opening early this

year with an incredible display of tulips,

blossoms and other flowers along with

birds, live entertainment, food and wine

Commonwealth Park, 16 September-15

October: floriadeaustralia.com

for a beautiful day soaking up spring.

Tuilp Top Gardens, Sutton

deli, and a jumping castle for the kids.

NSW, 13 September-15 October; tuliptopgardens.com.au 16-15 FLORIADE Celebrate Australia's SEP OCT fevourite spring festival of beautiful blooms, engaging entertainment, workshops, markets, food and wine, art displays, events and more.



07 September 2023 CanberraWeekly 37

WIN! ST. ALi Italian Film Festival passes

The 2023 ST. ALI Italian Film Festival presented by Palace returns to Canberra's Palace Electric from 20 September, transporting audiences to Italy with a stunning selection of the best in contemporary Italian cinema. Award winning drama, comedies and documentaries will feature, timed perfectly to celebrate the start of spring.

CW has 5 x ST. ALI Italian Film Festival double passes to be won.

Enter to win

To enter, scan the QR code or visit canberraweekly.com.au and click on the Entertainment' tab to 'Competitions', find this competition and follow the entry instructions. Entries close 9am Friday 15 September 2023 and winners drawn same day. One entry per person per giveaway. Entrants must be aged 18+.

canberraweekly.com.au



From the editor

How's this capricious spring weather? 20-plus one day, minus something overnight the next! How to dress for these fresh forecasts? Well, have we got a spring fashion spread for you! We hope you enjoy our 'Fresh Forecasts' fashion shoot, photographed on location at Highball Bar in the Melbourne Building and starring the lovely Alsha from Victoria's Models. Thanks to those local businesses for looking after us.

The outfits have been styled by our fashion ecitor, Ania de Rozario, sourced from local boutiques and fashion outlets lactual brick-andmortar retailers right here in the ACT region), the looks expertly captured by our photographer. Kenrie Brewer. As a local Cariberra business ourselves. It's important we support other businesses in the region that employ local people and contribute to our community and economy. Please shop local, whenever possible. Reasons to be grateful this past week include having people in my life whom I love, catchups with friends old and new, Canberra Business Chamber's latest networking event at Hyatt Hotel Canberra, opening night of The Children at ACT Hub, Father's Day celebrations, and unpredictable spring weather. Take care,

Julie Samaras



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Right at Home

4 CanberraWeekly 07 September 2023

canberraweekly.com.au

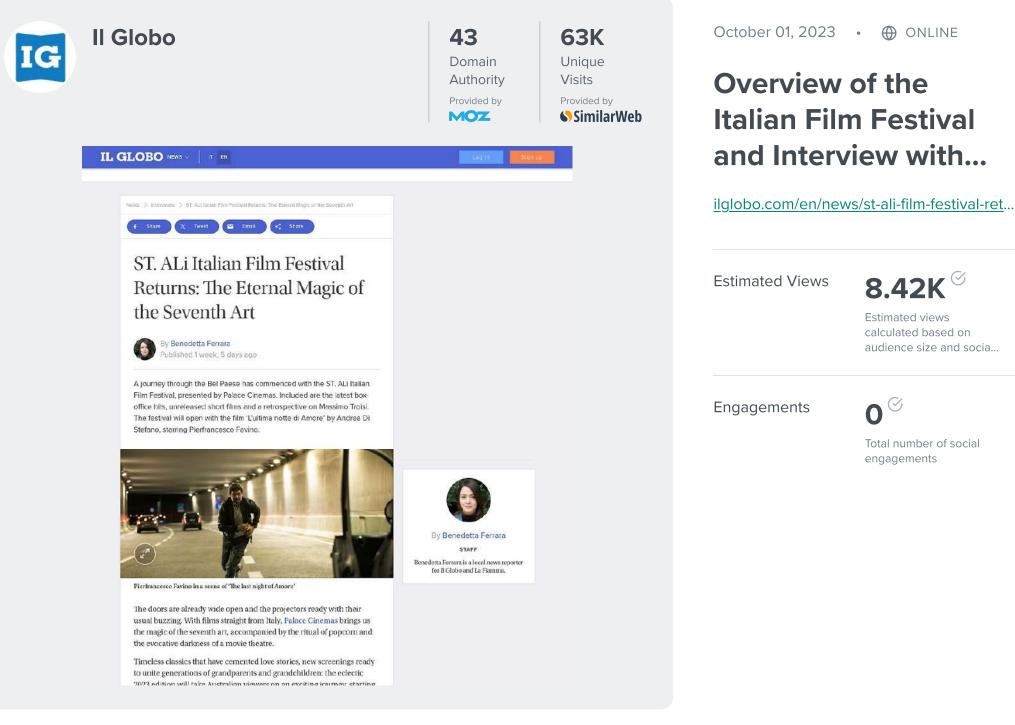
Sunday Mail

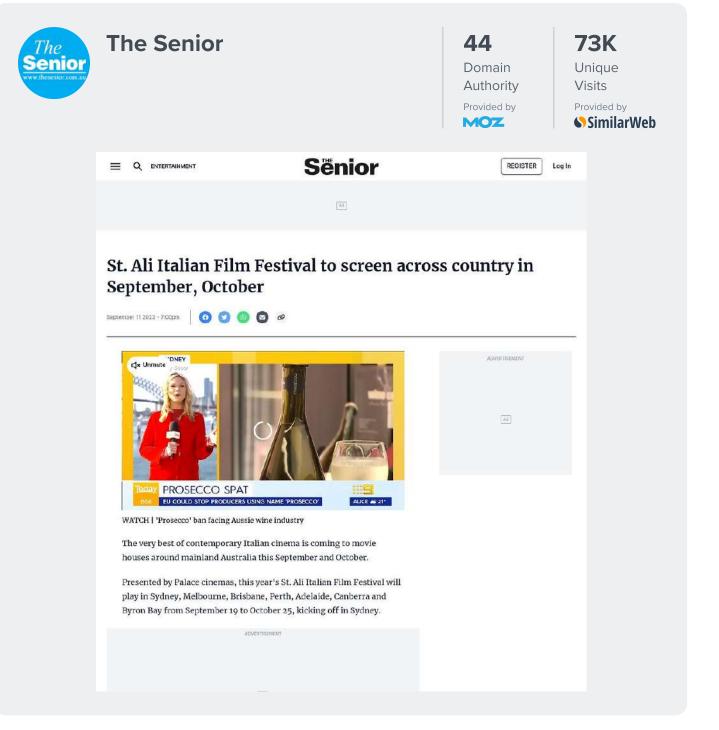
The Advertiser- Sunday Mail



October 01, 2023 • 🗍 PRINT

Italian Film Festival Opening Night Photos in the Sunday Social...





September 11, 2023 • 💮 ONLINE

Feature on the Italian Film Festival

thesenior.com.au/story/8296351/italys-be...

Estimated Views



Estimated views calculated based on audience size and socia...

Engagements



Total number of social engagements



September 19, 2023 • ① ONLINE

Feature on the Italian Film Festival

echo.net.au/2023/09/cinema-stanno-arriv...

Estimated Views



Estimated views calculated based on audience size and socia...

Engagements



Total number of social engagements

The Sun-Herald

BEST OF THE WEEK

SUNDAY COMMUNITY

After a three-year break, Real Festival wraps up today with a packed program featuring art installations, food trucks, live musical performances, an open-air arcade and a rollerskating rink. *10am-3pm, Tench Reserve, Tench Avenue, Penrith, free, realfestival.com.au*

MONDAY STAGE

Sydney Theatre Company stages a new production of Muruwari playwright Jane Harrison's The



Visitors (until October 14), an imagining of what discussions were had among the Indigenous leaders in 1788 as the First Fleet arrived. 6.30pm, Sydney Opera House, \$104, sydneytheatre.com.au

TUESDAY FILM

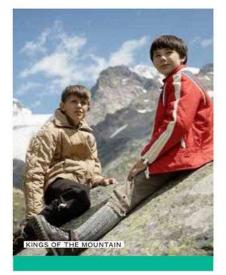
St. Ali Italian Film Festival (until October 18) launches with an opening night gala for crime thriller *The Last Night of Amore* complete with antipasti, prosecco and cannoli for guests. *6.30pm, Palace Norton Street, 99 Norton Street, Leichhardt, \$105, italianfilmfestival.com.au* HERSAT 0002

Listing of the Italian Film Festival in Best of The Week

The Big Issue

Film Reviews

Claire Cao Film Editor



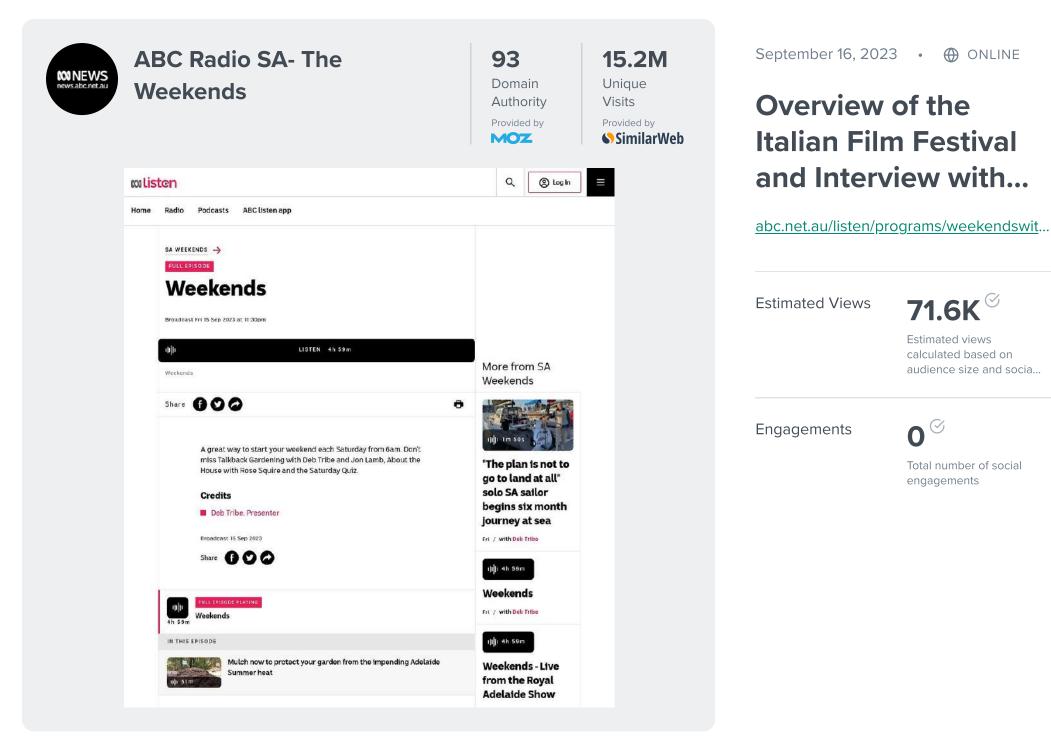
didn't expect...that friendship was a place where you put down roots, 66 that remains waiting for you," muses Pietro (Luca Marinelli), the peripatetic protagonist of The Eight Mountains, winner of the Jury Prize at Cannes 2022. Co-directors (and partners) Felix van Groeningen and Charlotte Vandermeersch take us to the Italian Alps, where holidaying city boy Pietro meets the village's only child, Bruno (Cristiano Sassella as young Bruno; Alessandro Borghi as the adult). This idyllic summer friendship between opposites holds an intense charge that ends up powering it for decades. The film is a sweeping ode to friendship, best encapsulated when Bruno and Pietro build a house in the mountains. It, of course, represents their bond and, perhaps, the relationships we all have with those who witness our lives. A haven carved out with our bare hands. Something crude and lightless. A stubborn pillar in the glacial winter. Don't miss these stunning performances, along with cinematographer Ruben Impens' deft use of handheld, which highlights the spirituality and intimacy of those dizzying Alpine climbs.

The Eight Mountains screens at the ST. ALi Italian Film Festival, nationally until 25 October. Definitely check out Alice Rohrwacher's *La Chimera*, a boisterous adventure following tomb raiders in Tuscany (it gives Indiana Jones a run for his money), and *The Circle*, Sophie Chiarello's revealing documentary, following primary school children across five years of learning and growing. **cc**

Review of Eight Mountains and mention of La...

Radio

47 pieces



71.6K[☉]

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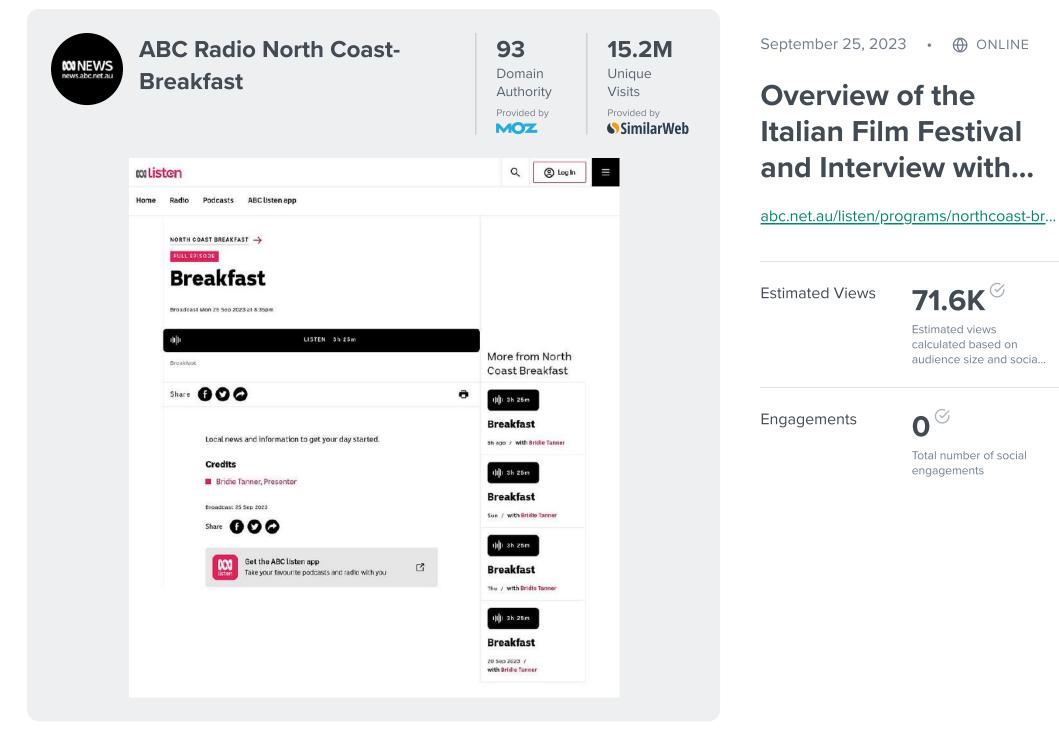
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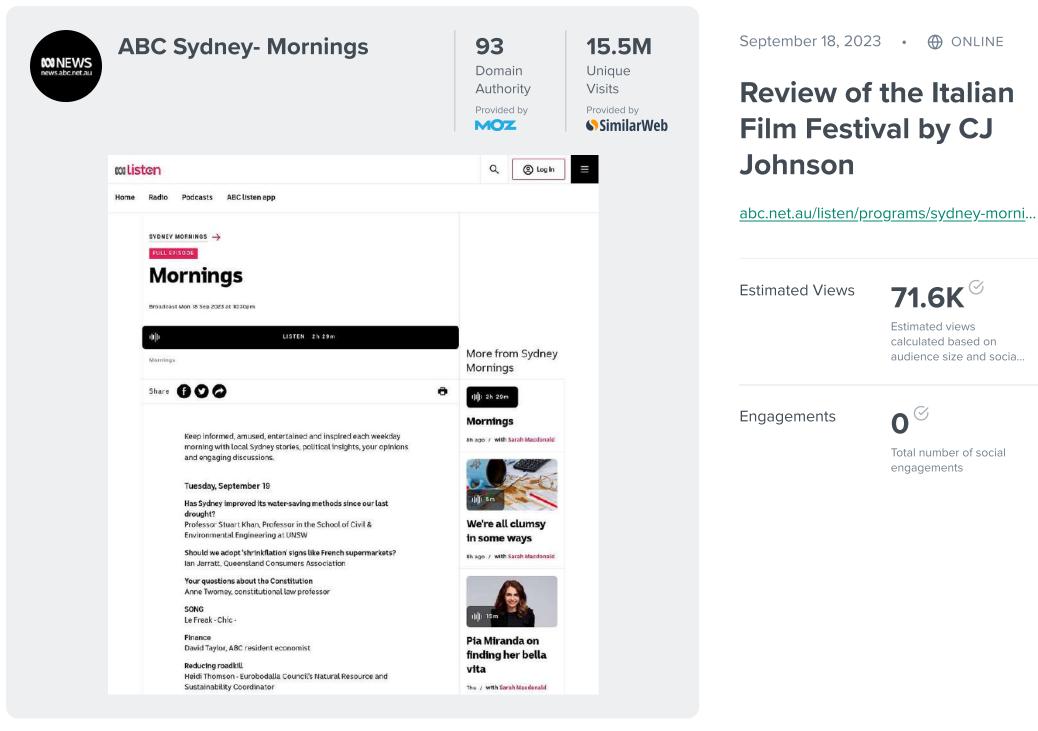
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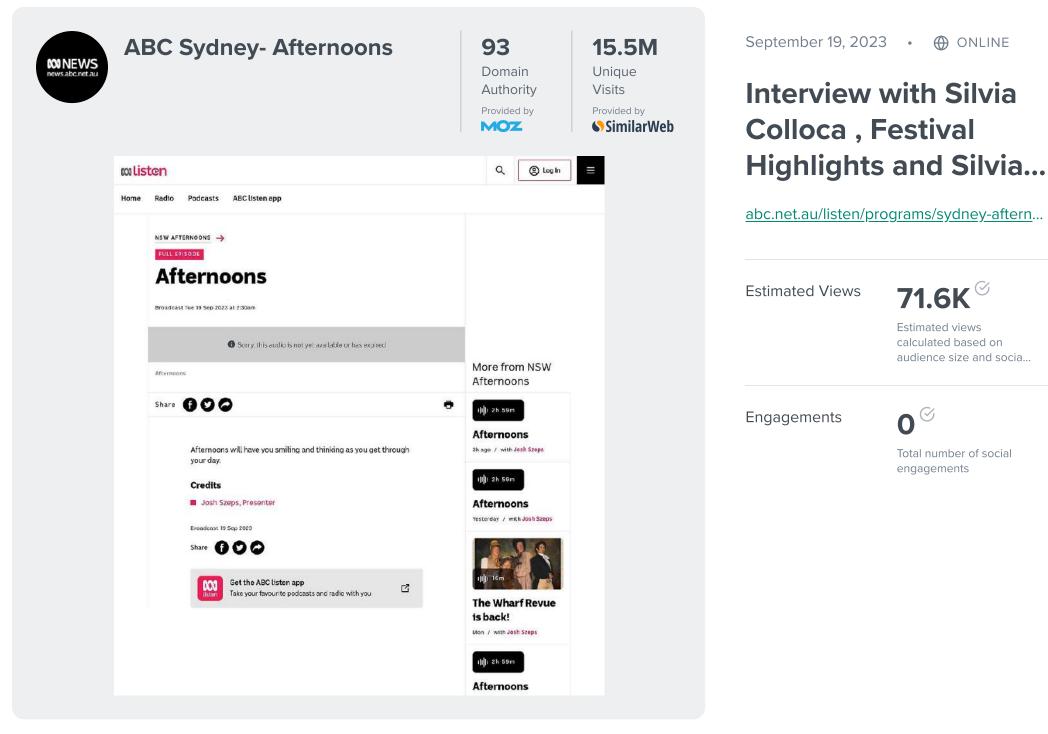
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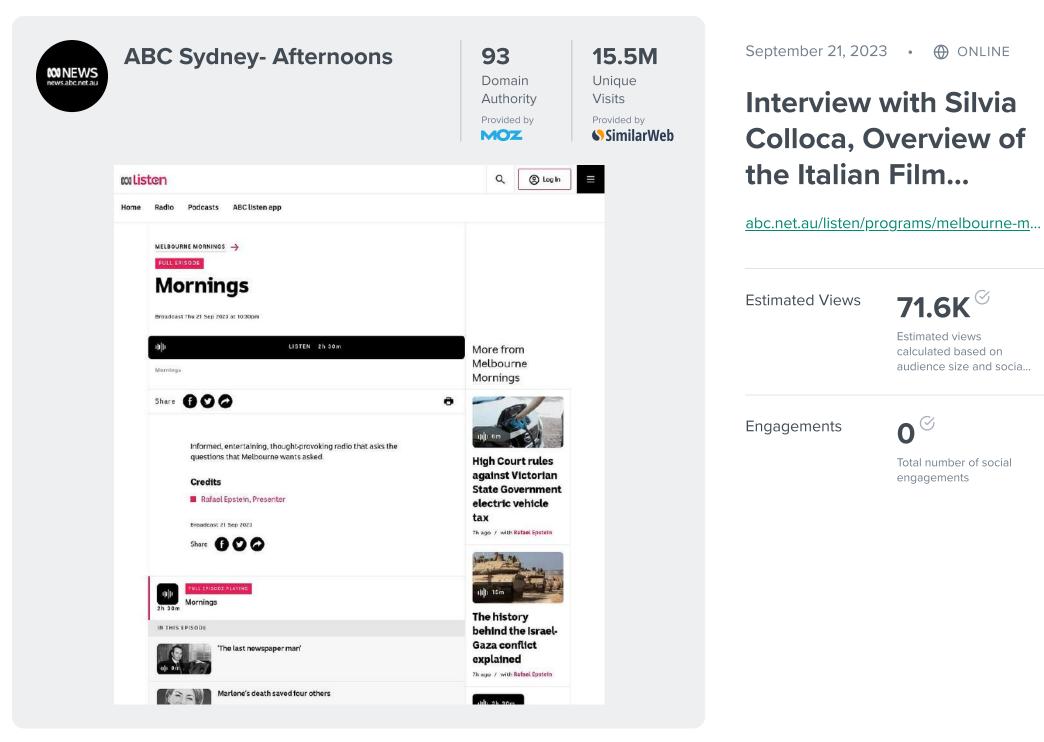
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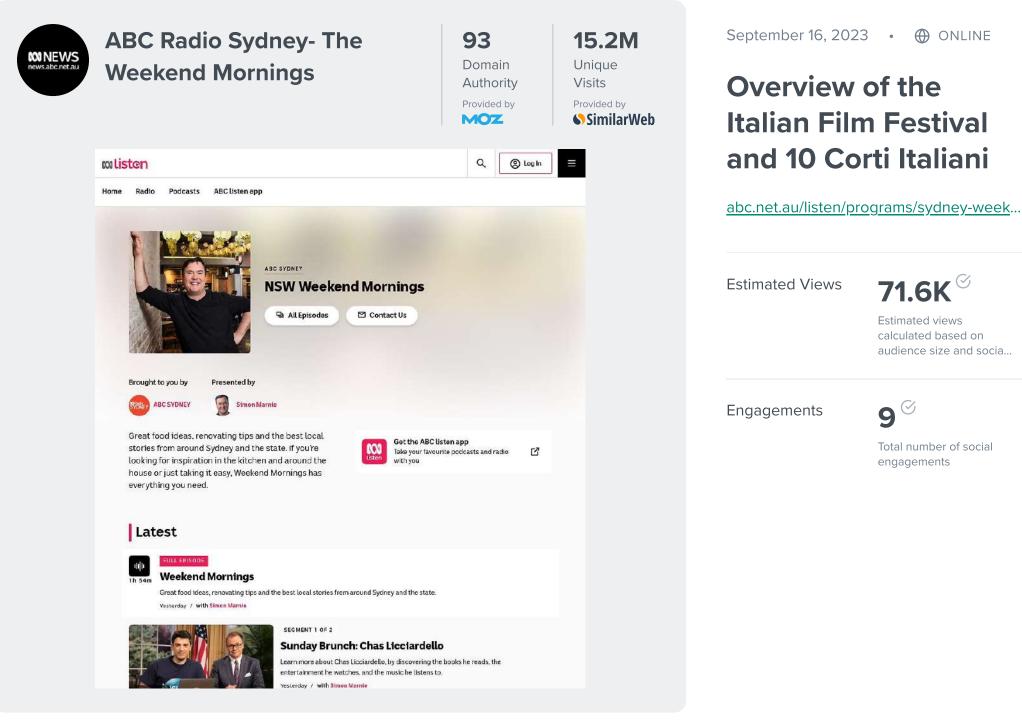
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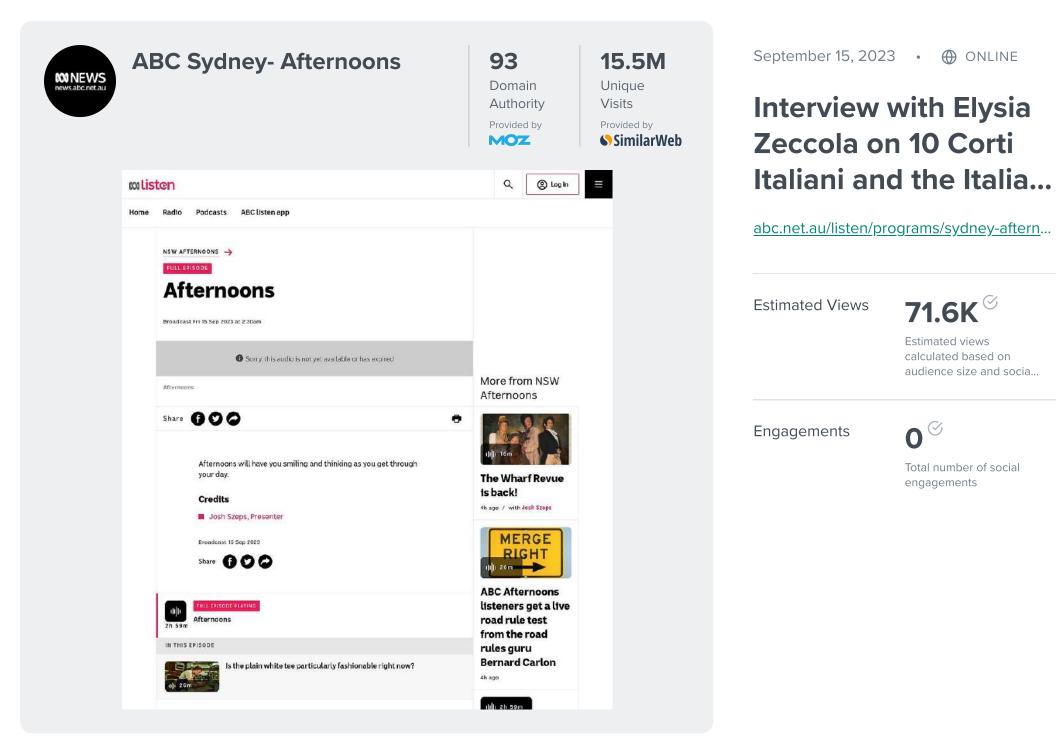


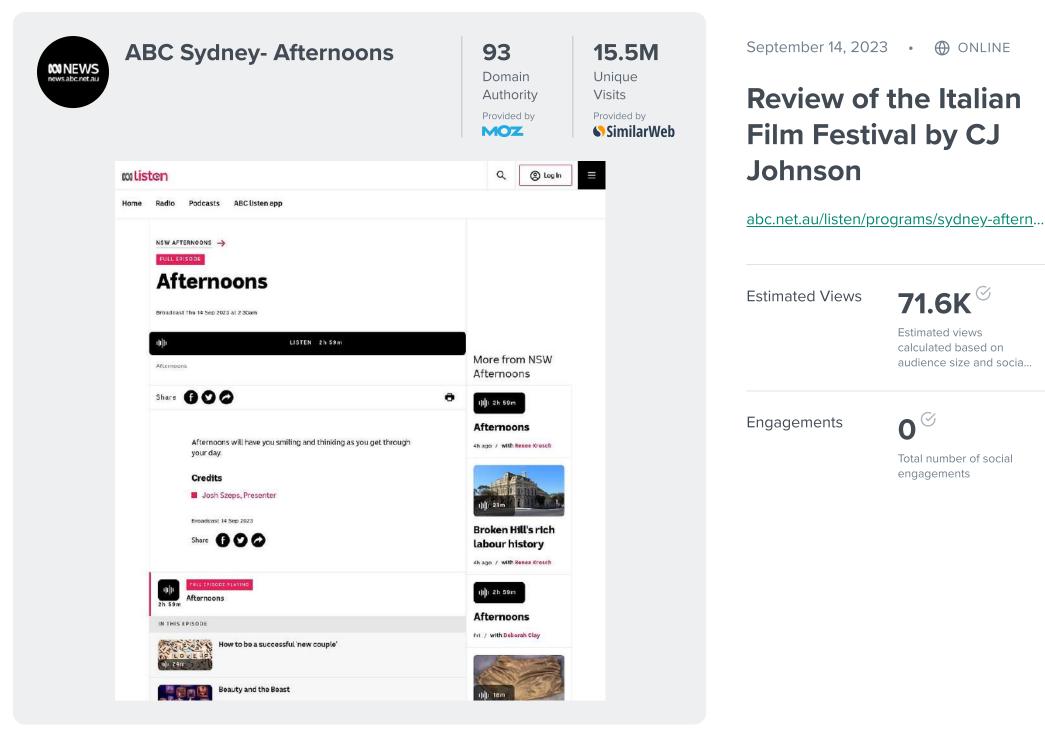


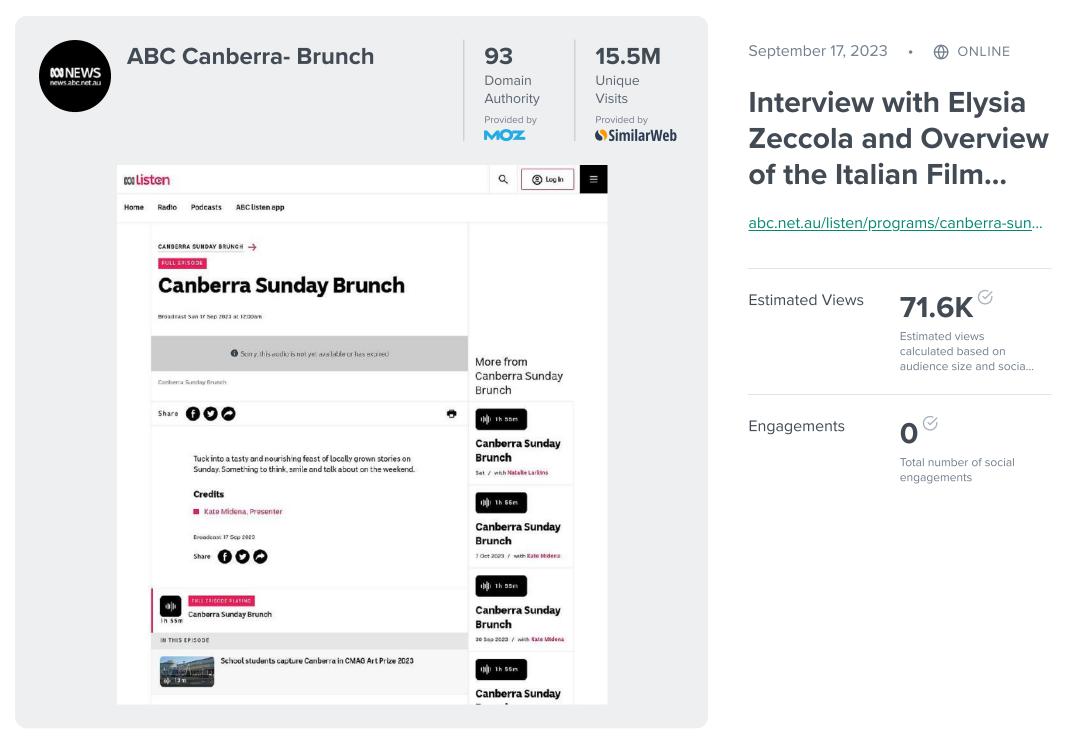


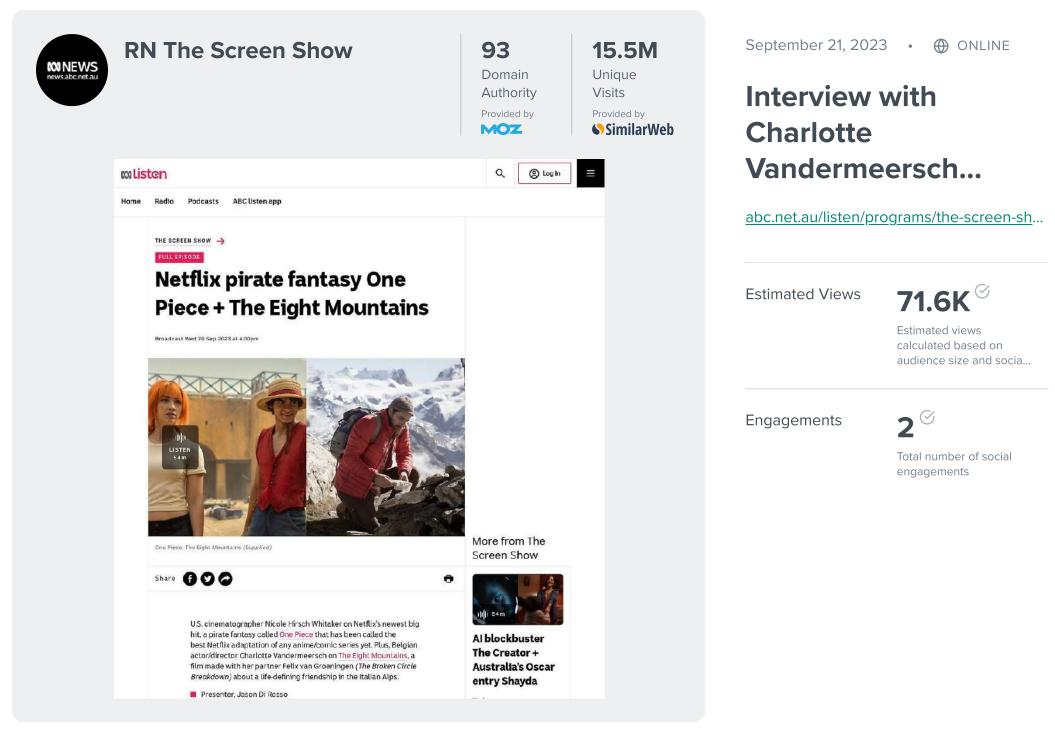














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MOZ #SBS $Q \equiv$ **#SBS** Italiano Menu v Il cinema italiano in primo piano al St.Ali Italian **Film Festival >** 12:53 Italiano Get the SBS Audio app App Store Google Play Other ways to listen Apple Podcasts (i) Google Podcasts Spotify Download (11.8MB) Una scena tratta dal film "Non ci resta che piangere" con Massimo Troisi e Roberto Benigni Published 21 September 2023 12:01pm Il St.Ali Italian Film Festival è giunto alla sua ventiquattresima edizione By Manuela Rispoli, Massimiliano Gugole,

September 21, 2023 • ① ONLINE

Feature on the Italian **Film Festival Opening** Night and Overview...

sbs.com.au/language/italian/it/podcast-ep...

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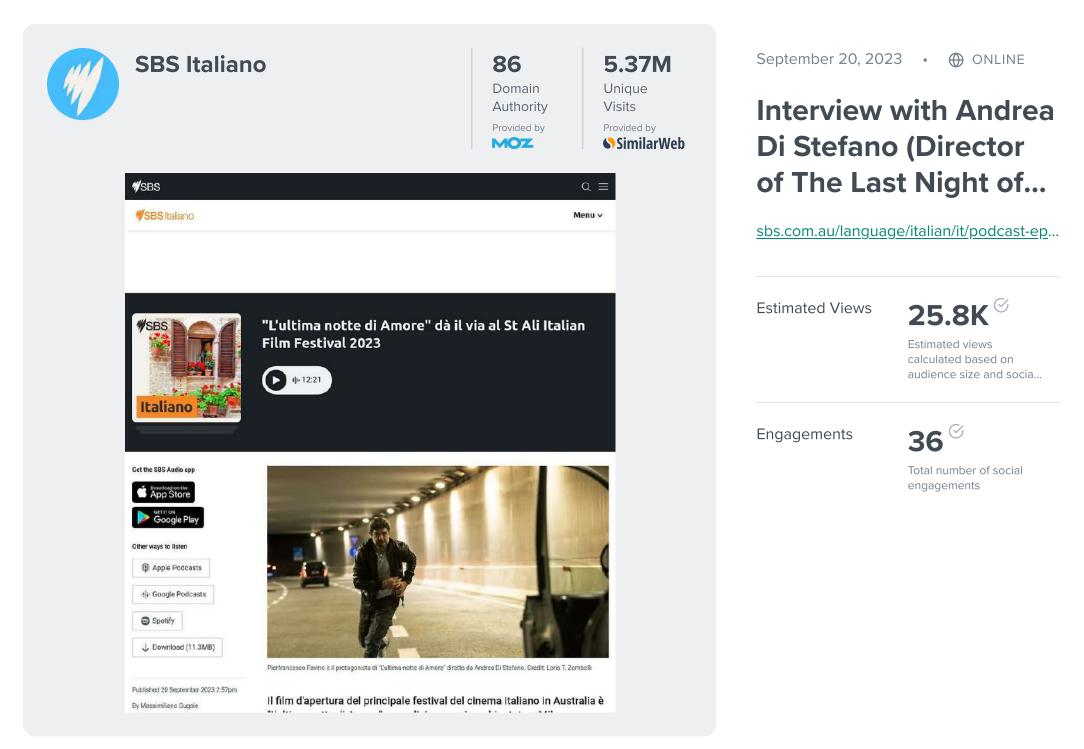
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Announcement of the **Full Programme and** Interview with Elysia...

sbs.com.au/language/italian/it/podcast-ep...

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Total number of social engagements



È uscito oggi, 24 agosto, il programma completo dell'edizione 2023 del

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11	

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SBS Italiano

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Giveaway on SBS Italiano

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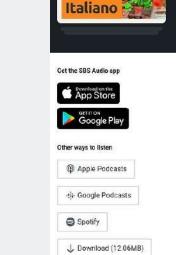
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• 13:10 Italiano App Store Google Pla Apple Podcasts 4 Google Podcasts Spotify Download (12.06MB)

> Oggi abbiamo chiesto el riostri escoltatori. "Qual è il film più brutto che avete mai visto?" "Siete usciti dal cinema? O lo avete guardato fino alla fine?

Qual è il film più brutto che avete mai visto?

La orande celebrazione della cultura e della lingua italiana è in corso in



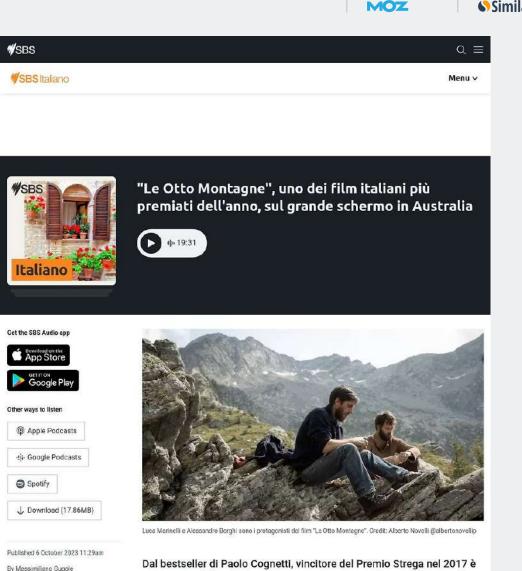
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Interview with Felix van Groeningen (Director of The Eig...

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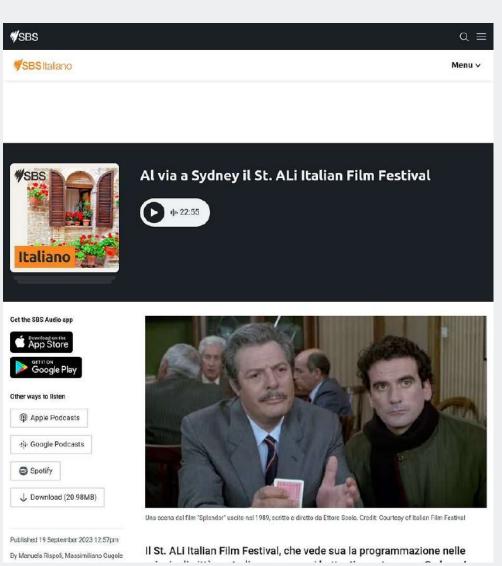




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Giveaway and Overview of the Italian Film Festival

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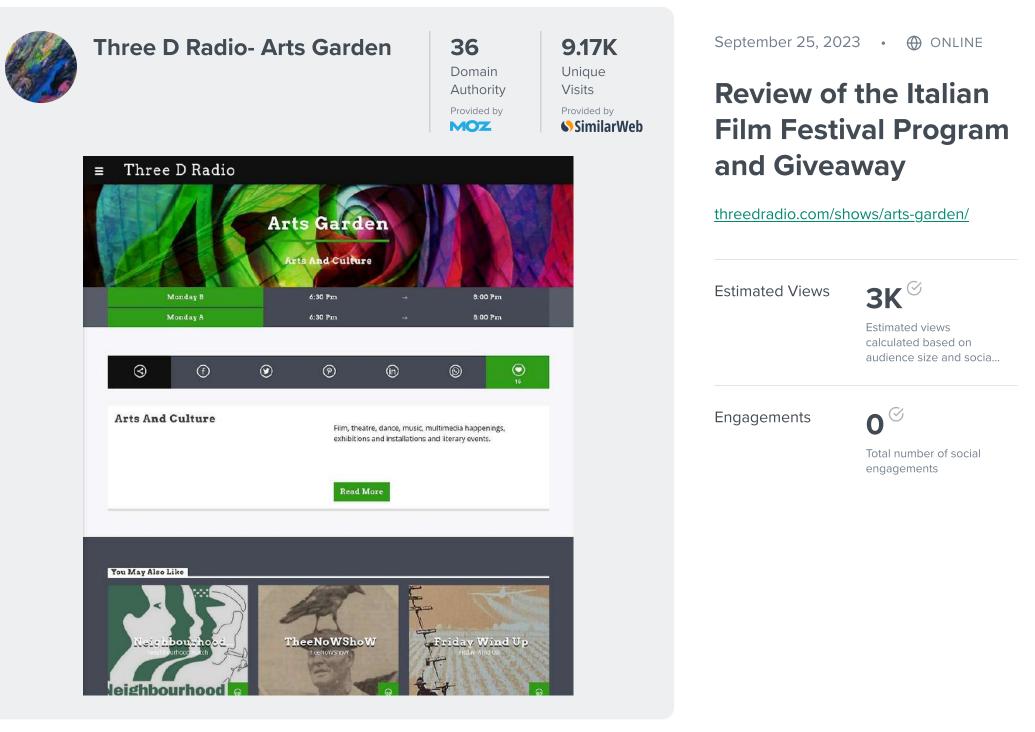
Three D Radio- Freewheelin'

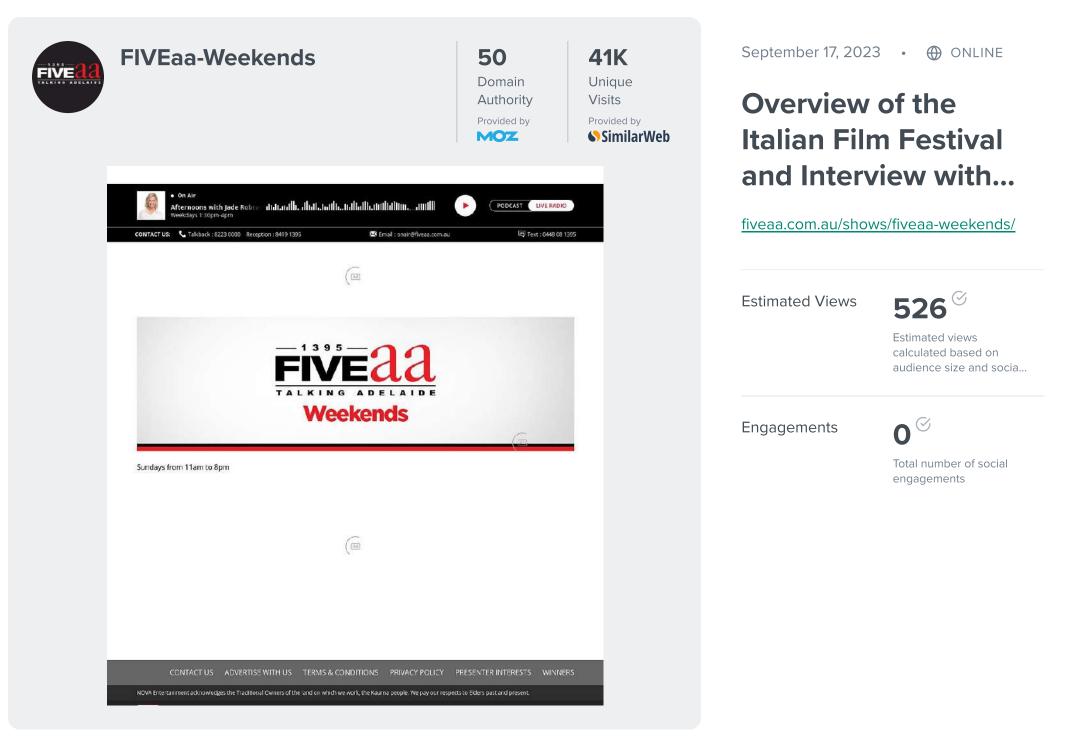
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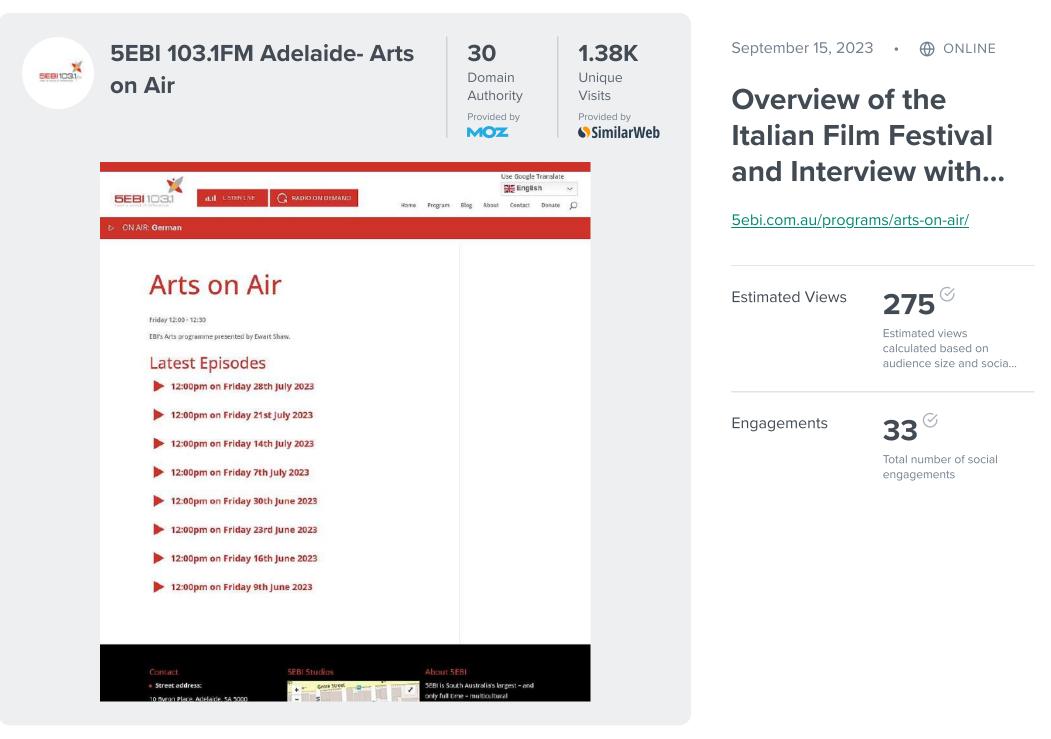
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Interview with Elysia Zeccola threedradio.com/shows/freewheelin/ **1.37K**[☉] Estimated Views Estimated views calculated based on audience size and socia... \bigcirc Engagements 0 Total number of social engagements









Radio Italia Uno

91 Subscribers

Overview of the Italian Film Festival and Interview with...

youtube.com/watch?v=s_TRGgJpfNM



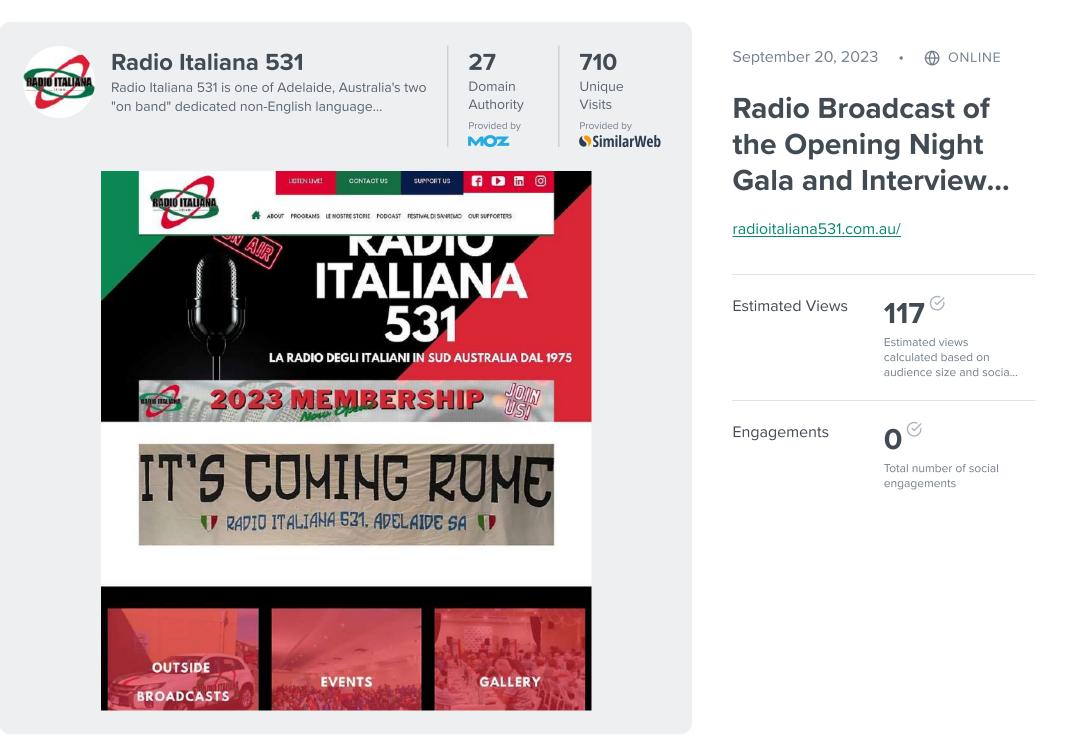
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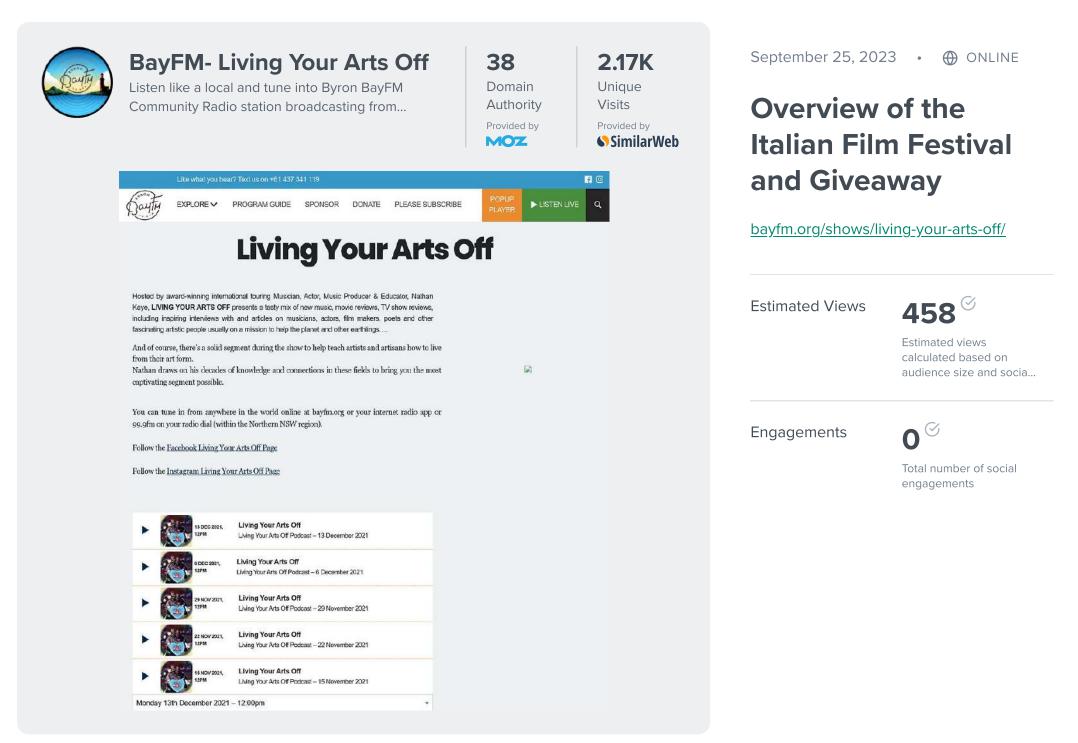


Number of views

Engagements









BayFM- Arts Canvass

Listen like a local and tune into Byron BayFM Community Radio station broadcasting from...

38	2.17 K
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Hugely popular, long running two hour magazine format show with interviews with local , visiting and touring creative artists across all disciplines. Visual arts, clance, film, literature festivals and events, concerts all covered with a mix of high level folk, pop, instrumental, world music and more. A Weekly Arts Round Up and What's on (local and interstate) plus giveaways including CDs, books, event tickets and occasional live in the studio performances!

Visit Karena's websites www.artscanvass.com for more interviews from creative artists

Check out her multi media projects - www.karenawynn-moylanmusic.com or fine art at www.karenawynn-moylanart.com and also listen to authors at www.narrativeslibrary.com

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Also The Narratives Library National Edition Podcasts are available on the Narratives site or from Libsyn.com



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Overview of the

Italian Film Festival and Interview with...

bayfm.org/shows/arts-canvass/

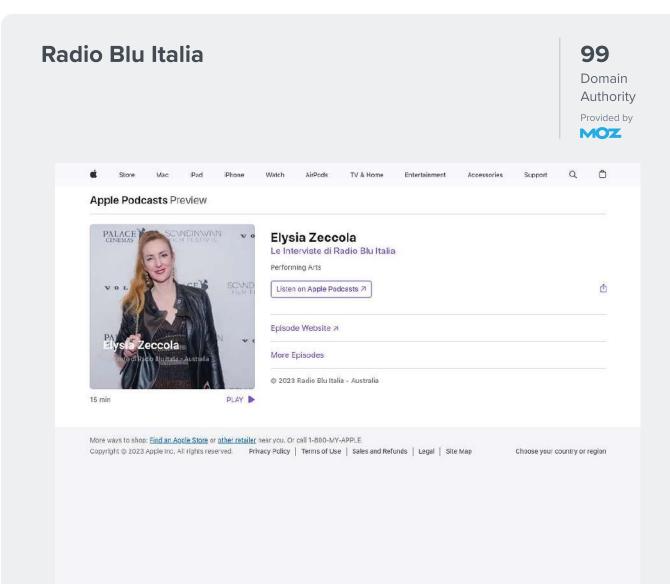
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Interview with Elysia Zeccola and Overview of the Italian Film...

podcasts.apple.com/us/podcast/elysia-ze...

Engagements



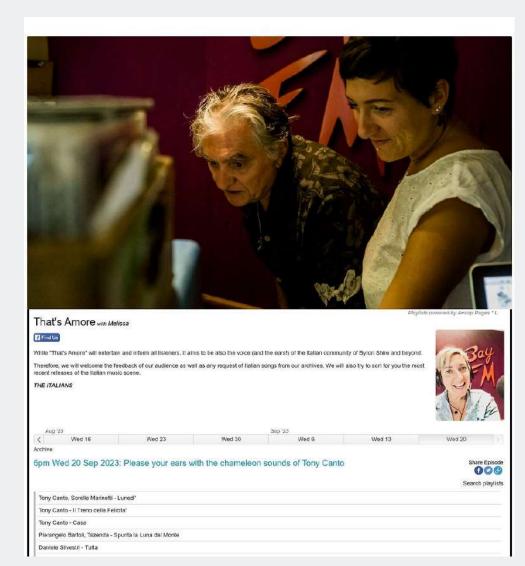
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23 ST. ALi Italian Film Festival



BayFM- That's Amore

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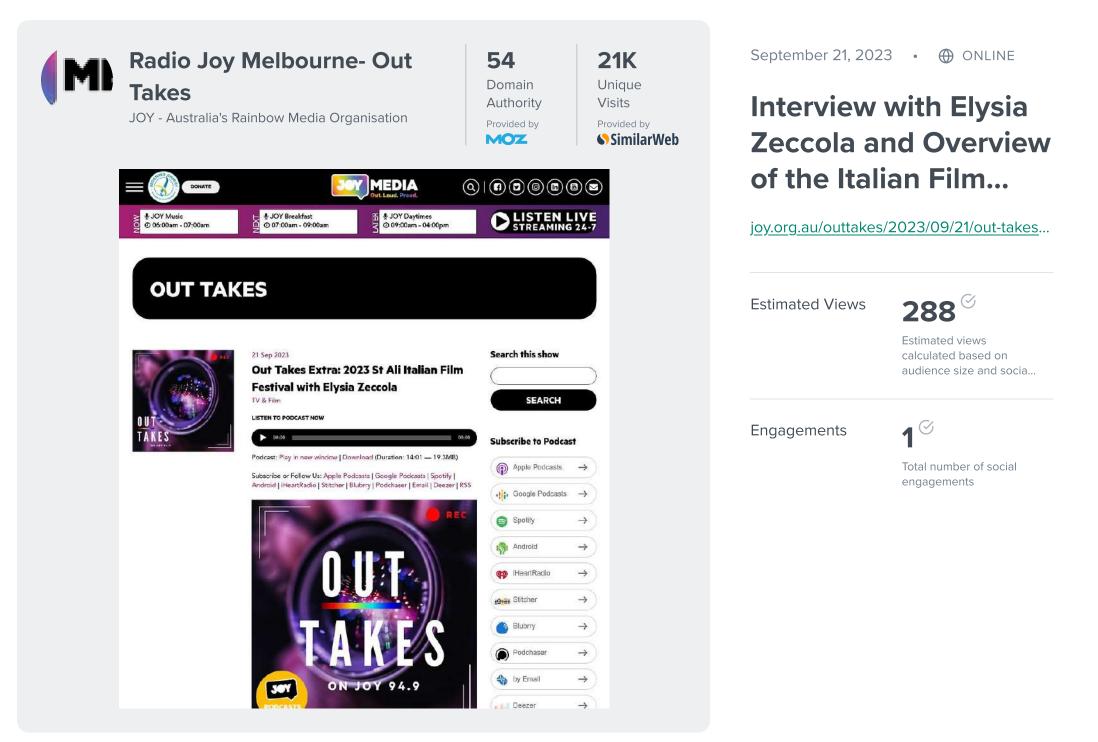
September 13, 2023 • ① ONLINE

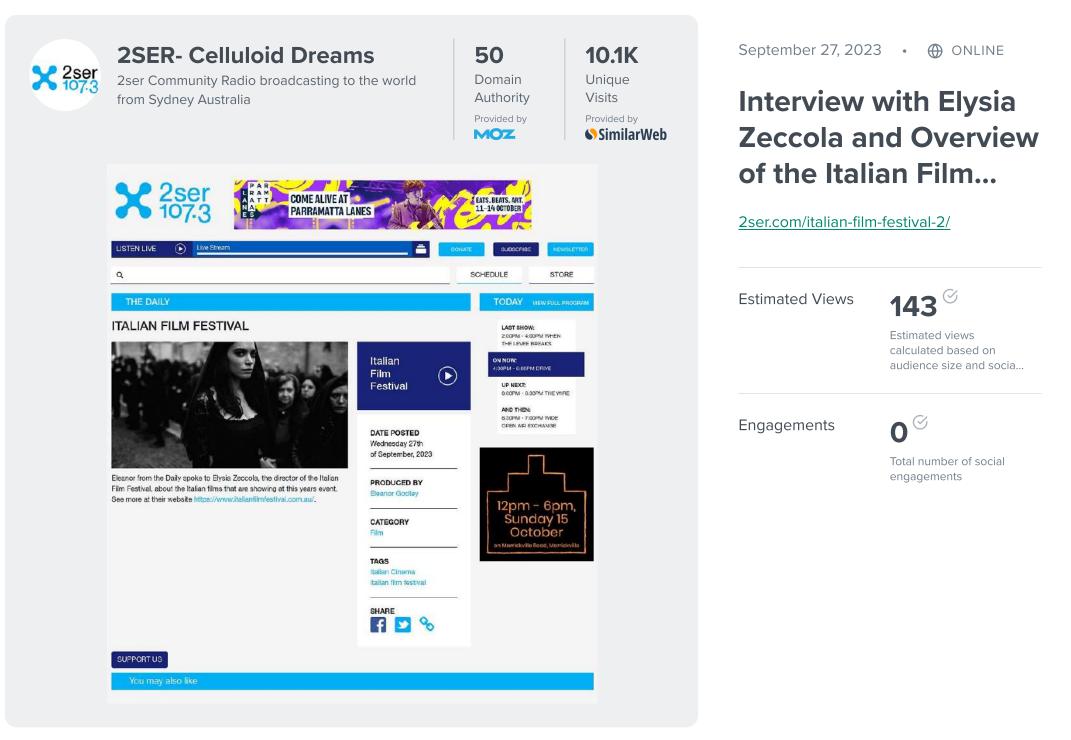
Overview of the Italian Film Festival and Giveaway

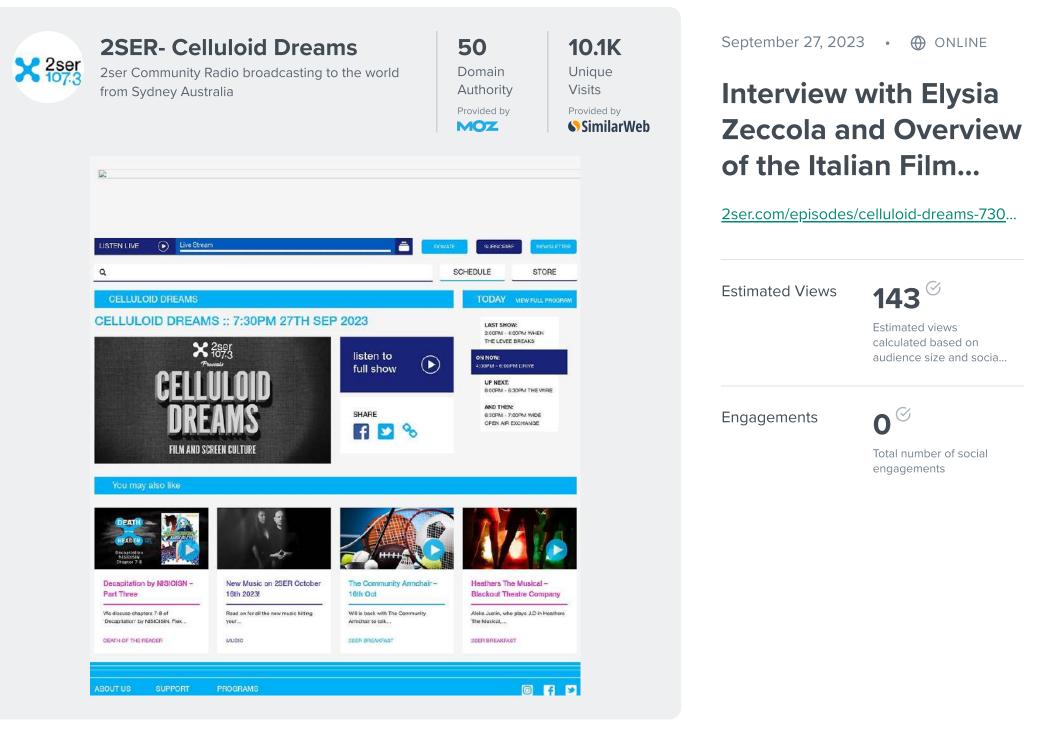
programs.bayfm.org/thats-amore/2023-0...

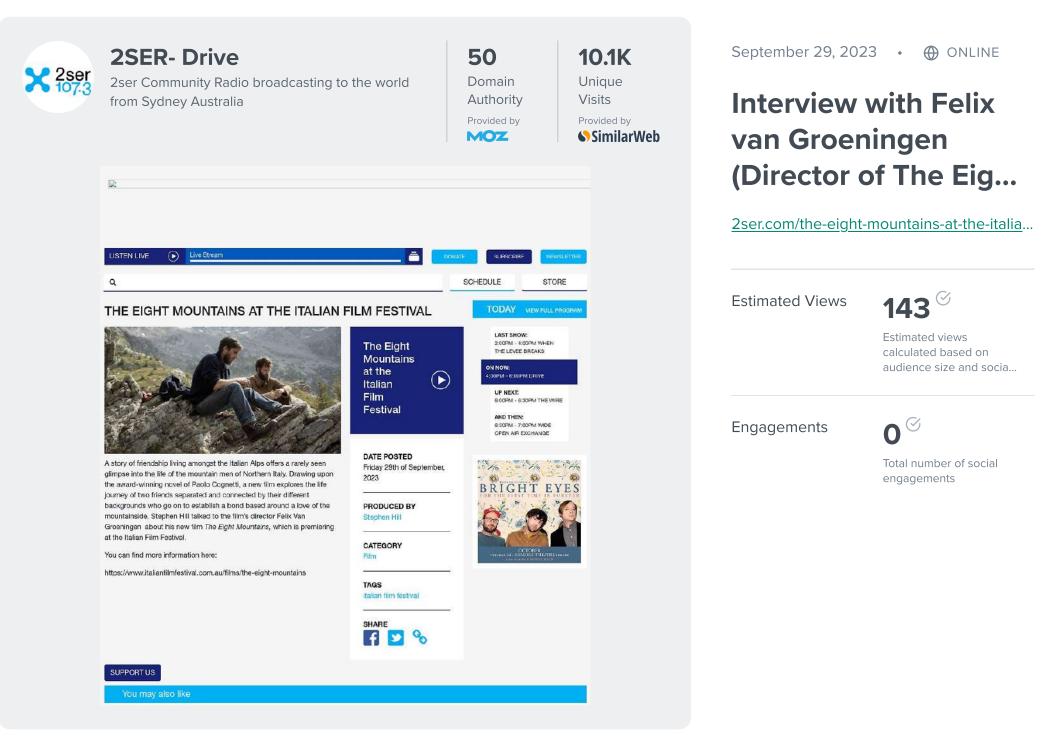
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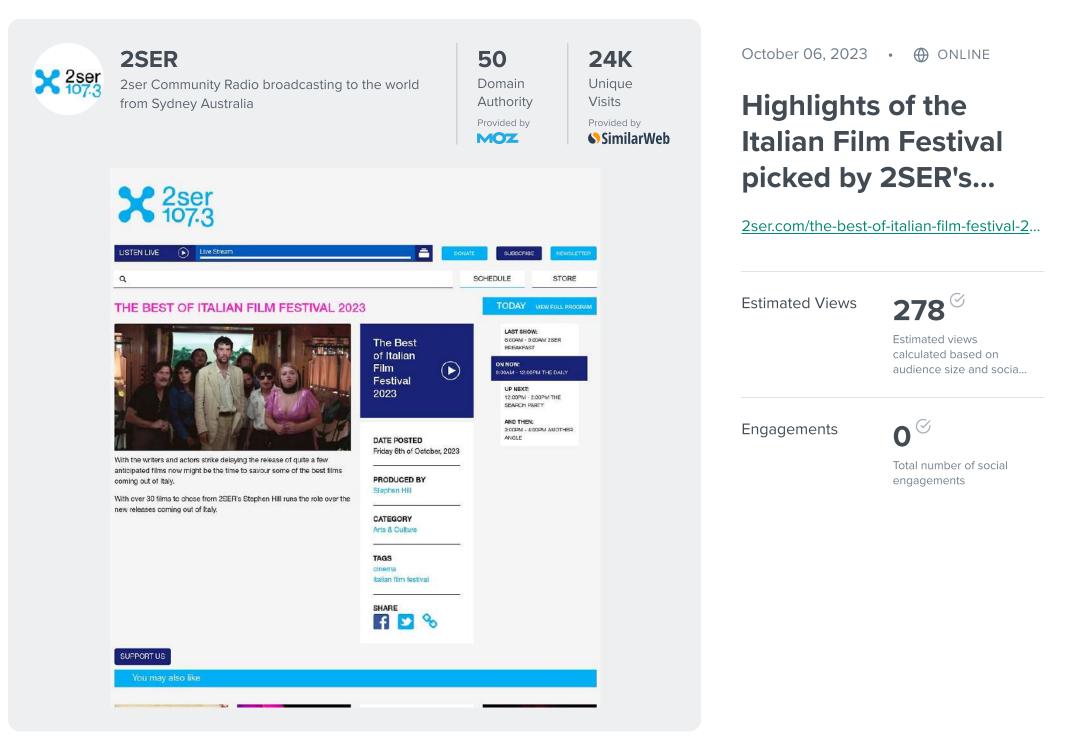


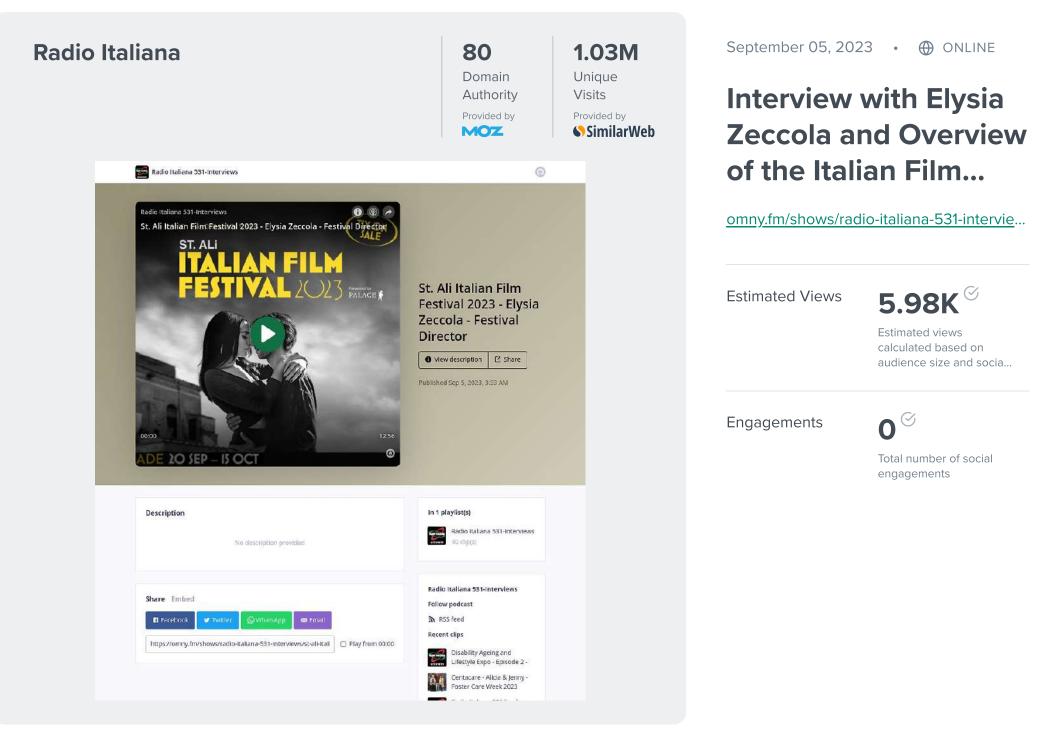














3CR Community Radio- On Screen

3CR community radio provides a media space enabling progressive communities to voice ideas...

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About On Screen

In English.

On Screen shines a light on what's on the big and the small screen. Hear about what's happening locally - recent releases, retrospectives screenings, film festivals and screen related events. Listen to film makers talk about their work, and hear film reviews and recommendations for television viewing.

September 16, 2023 • ① ONLINE

Interview with Elysia Zeccola and Overview of the Italian Film...

3cr.org.au/onscreen

Estimated Views



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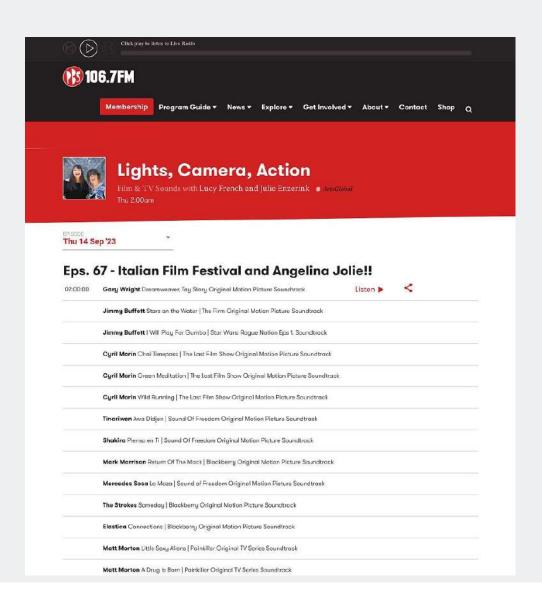


3

PBS FM- Lights, Camera, Action

PBS amplifies under-represented music and supports the local music community

46	30.6K
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Interview with Elysia Zeccola, **Giveaway** imilarWeb and Overview of the... pbsfm.org.au/program/Ica/2023-09-14/02... 3.75K[☉] Estimated Views Estimated views calculated based on audience size and socia... Engagements \mathbf{O} Total number of social engagements

September 16, 2023 • ① ONLINE



Casey Radio 97.7 FM- Showbiz

Casey Radio 97.7 FM a 100% volunteer media organisation providing the best local news, sport and music - Casey - Dandenong - Franksto...

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Giveaway and Mentions of the Italian Film Festival

caseyradio.com.au/shows/showbiz/

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Engagements



Total number of social engagements





Leigh Drew

Mr Showbiz! With over 54 years as a broadcaster Leigh Drew has brought to Casey Radio his expertise in presenting, programmins and training. Having started his commercial radio career at 2GN Goulburn followed by 2NX, 3SH, 3UL(GG), 3HA, The Breeze 693, 3AW, 3AK and Casey Radio 97.7FM. Leigh first broadcast at Casey Radio in 1990.

88.9 WynFM- Movie Metropolis

25 Domain Authority Provided by 214 Unique Visits Provided by SimilarWeb

Review of the Italian Film Festival

wynfm.org.au/show.php?name=Movie%2...



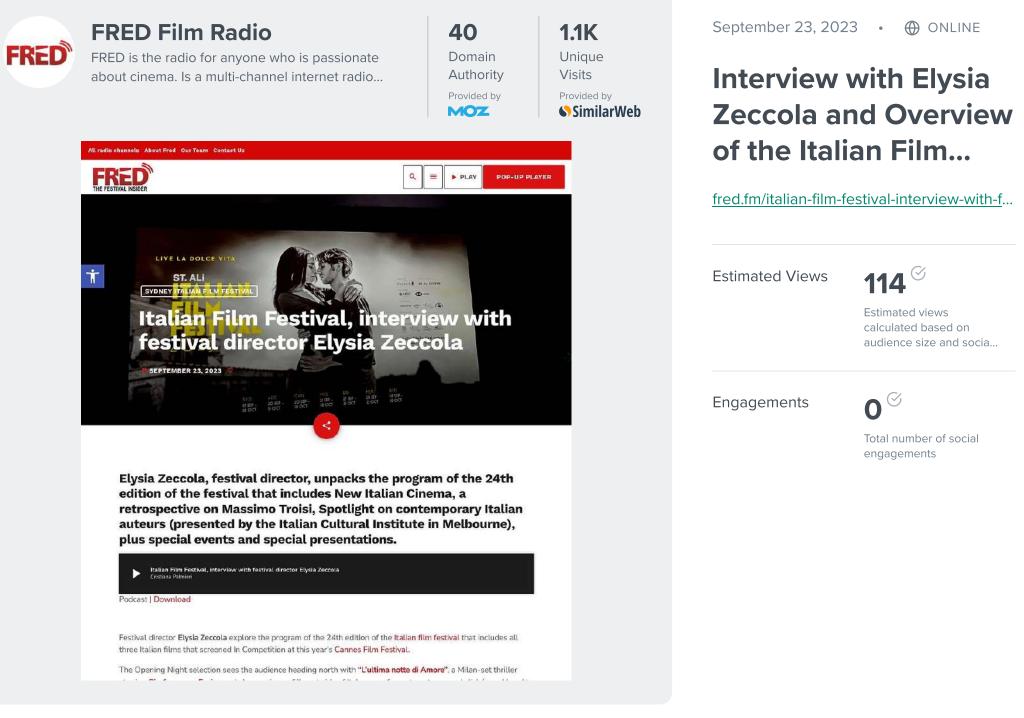


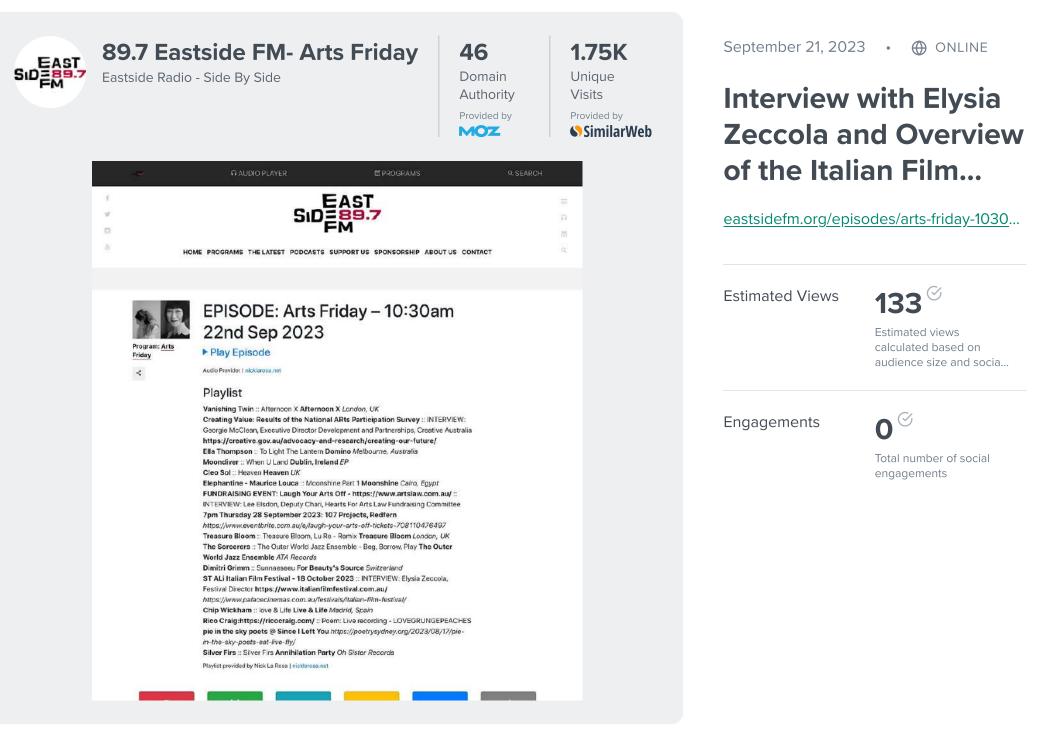
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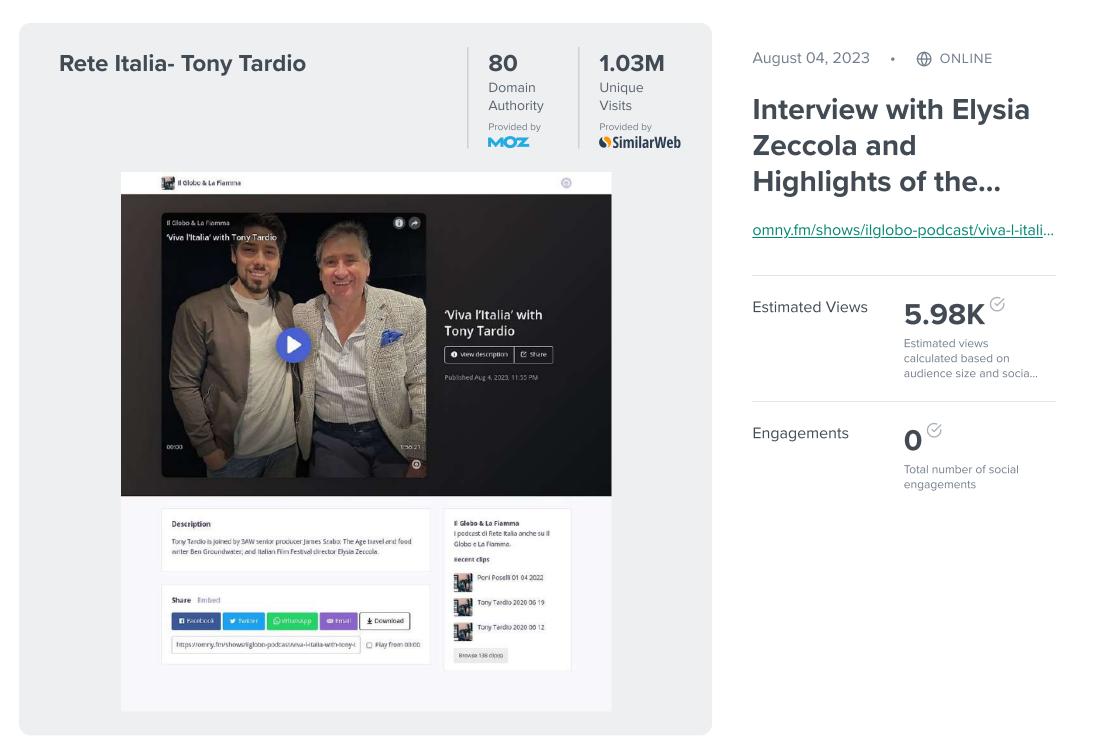
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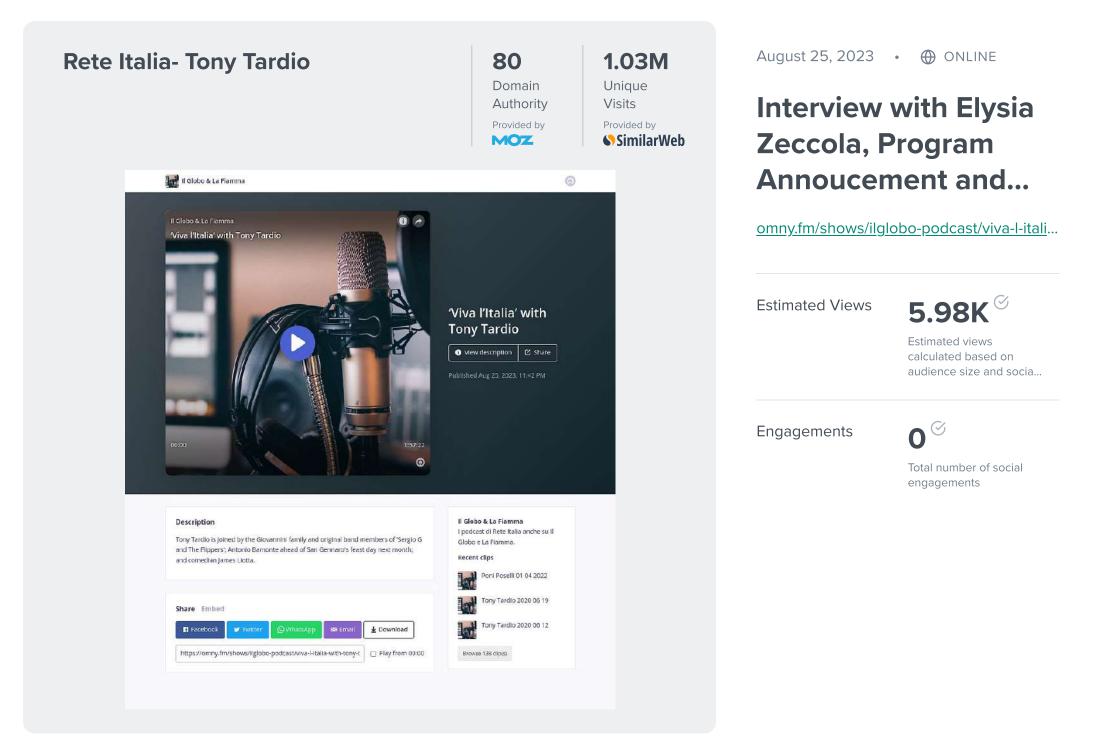


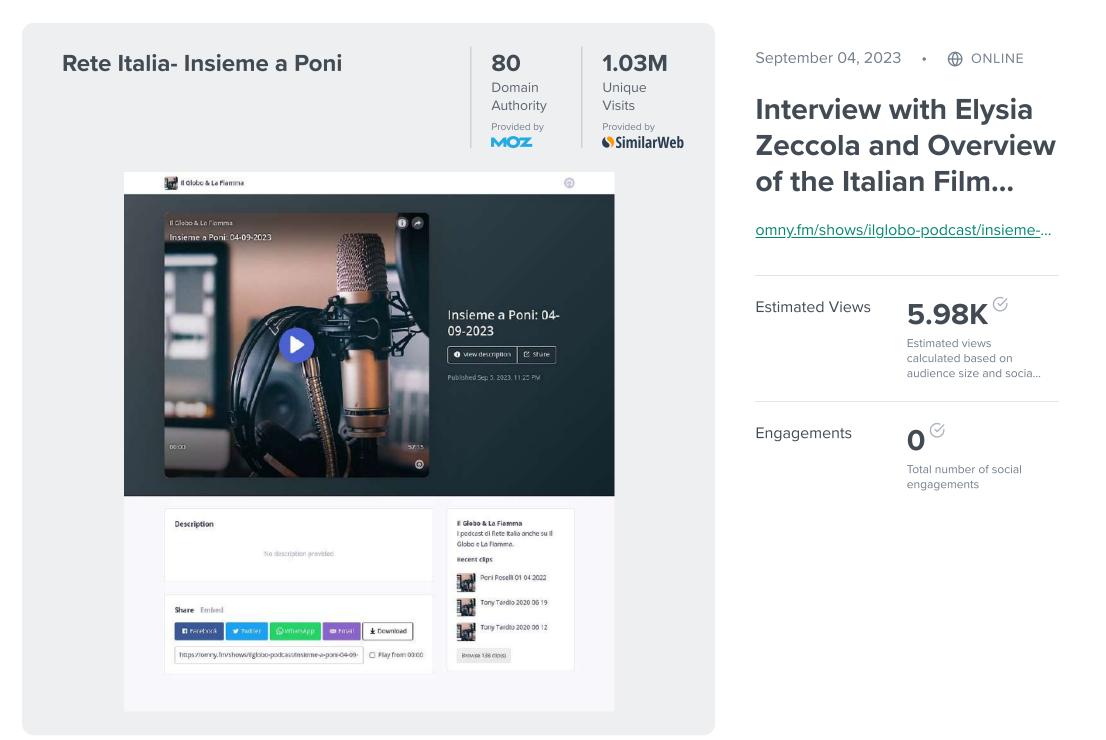
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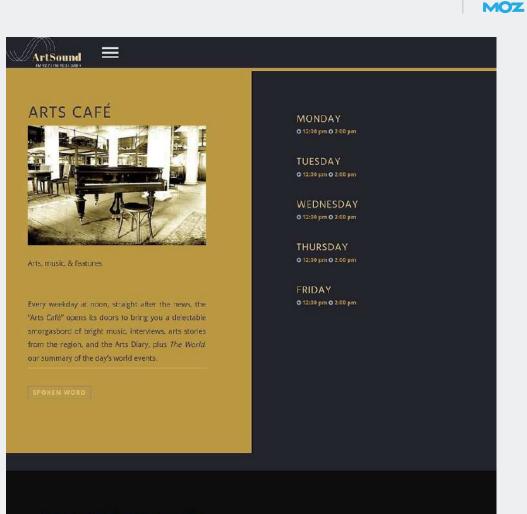








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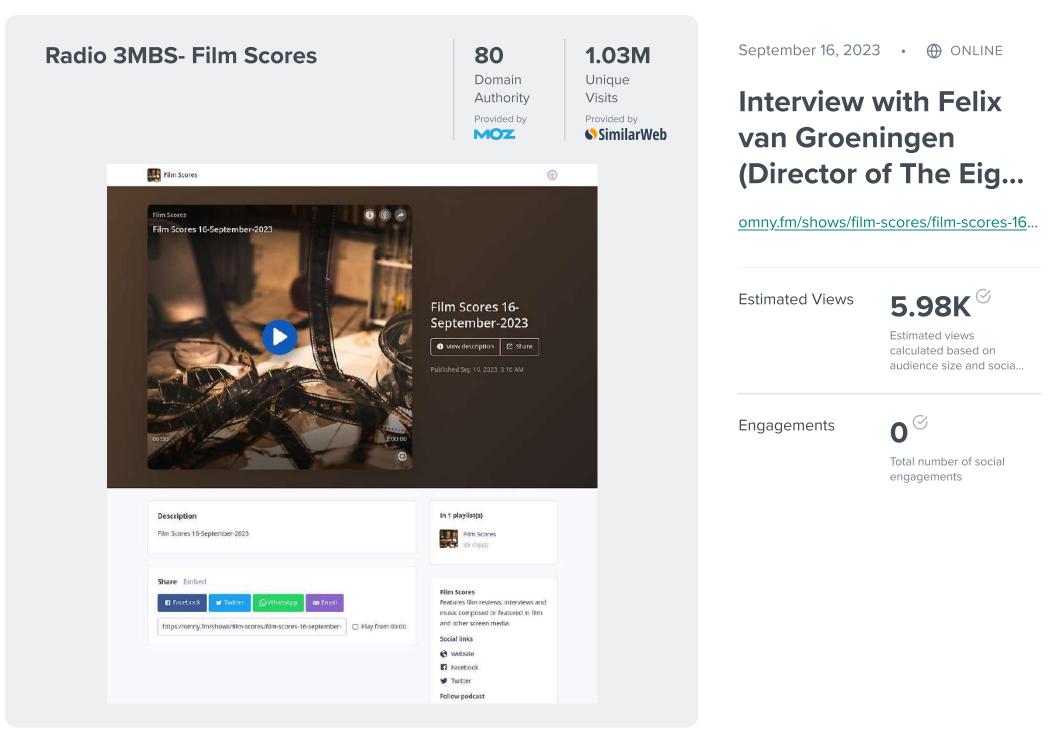
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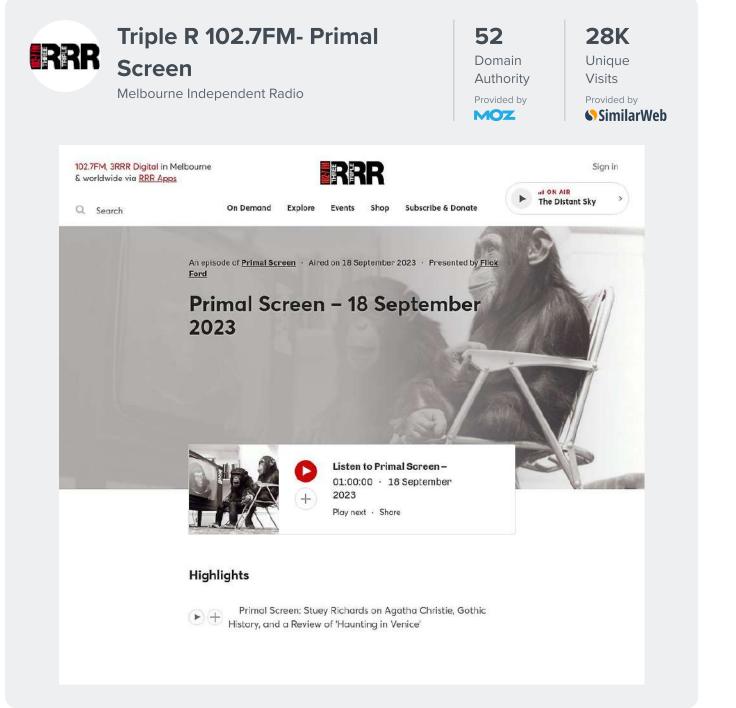
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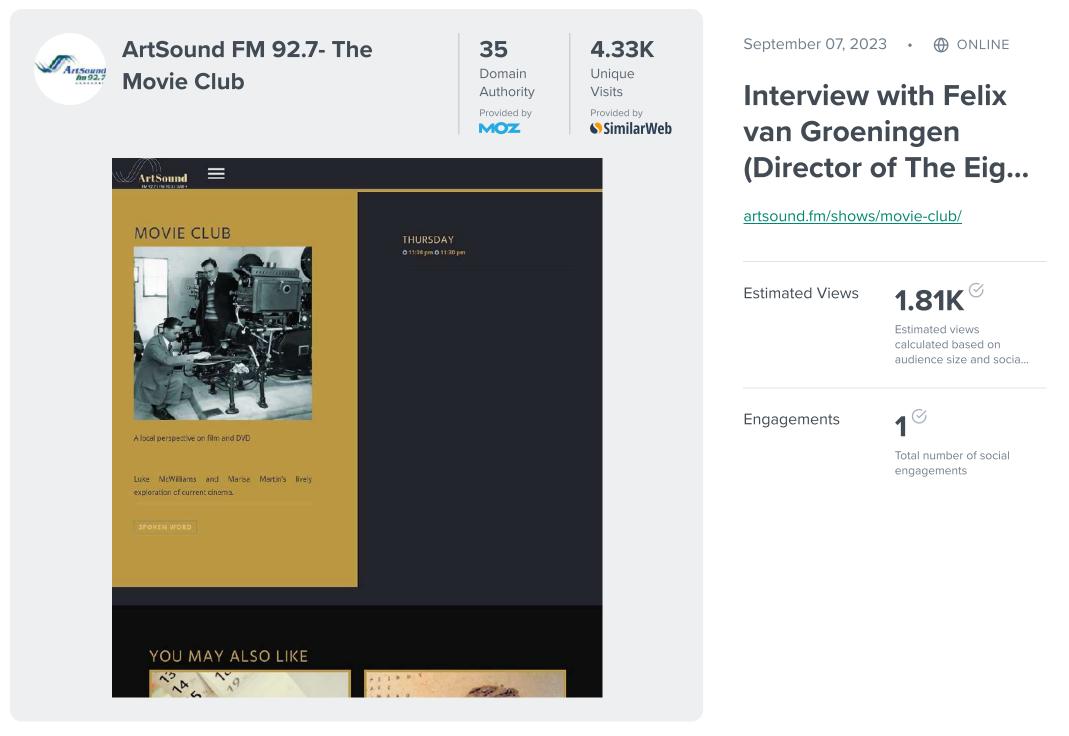
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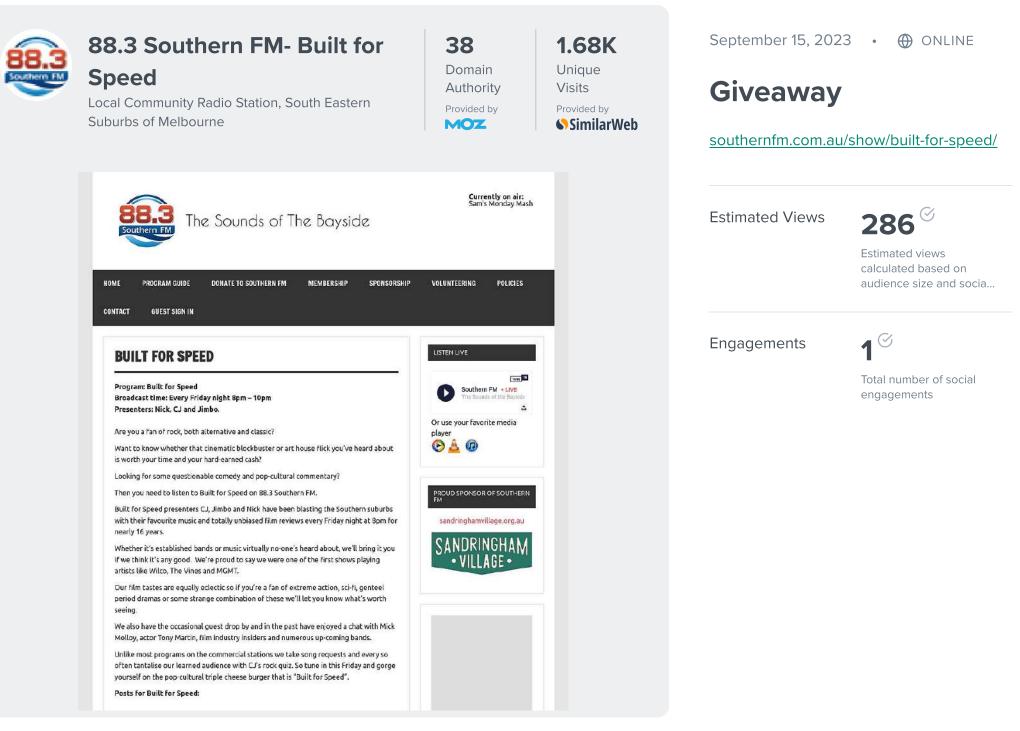
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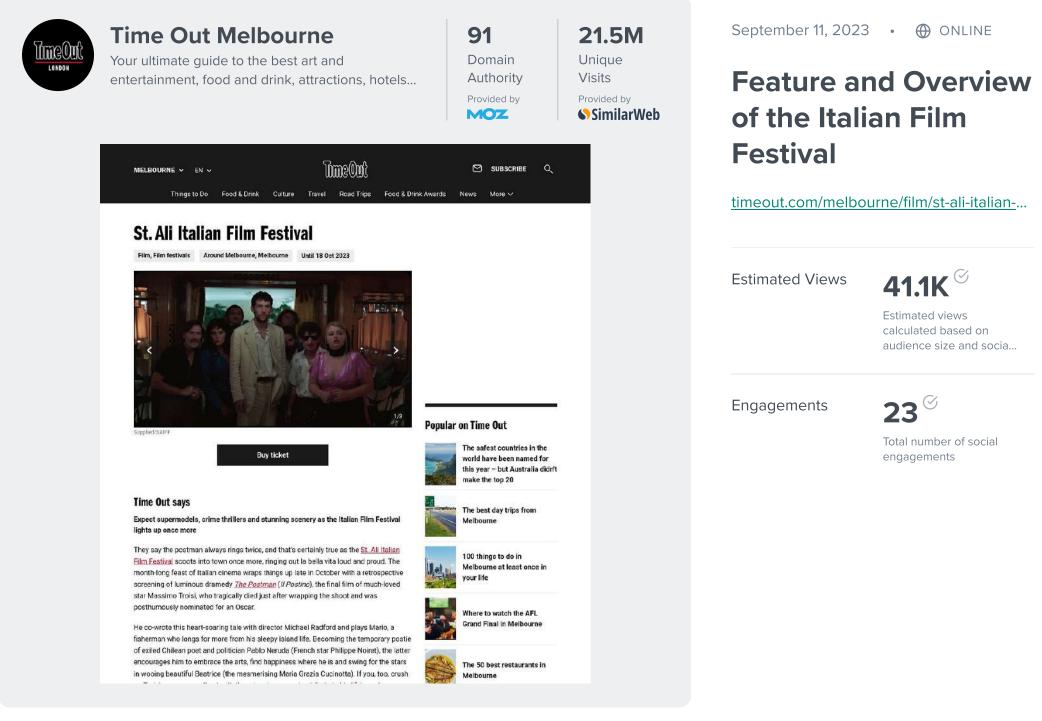
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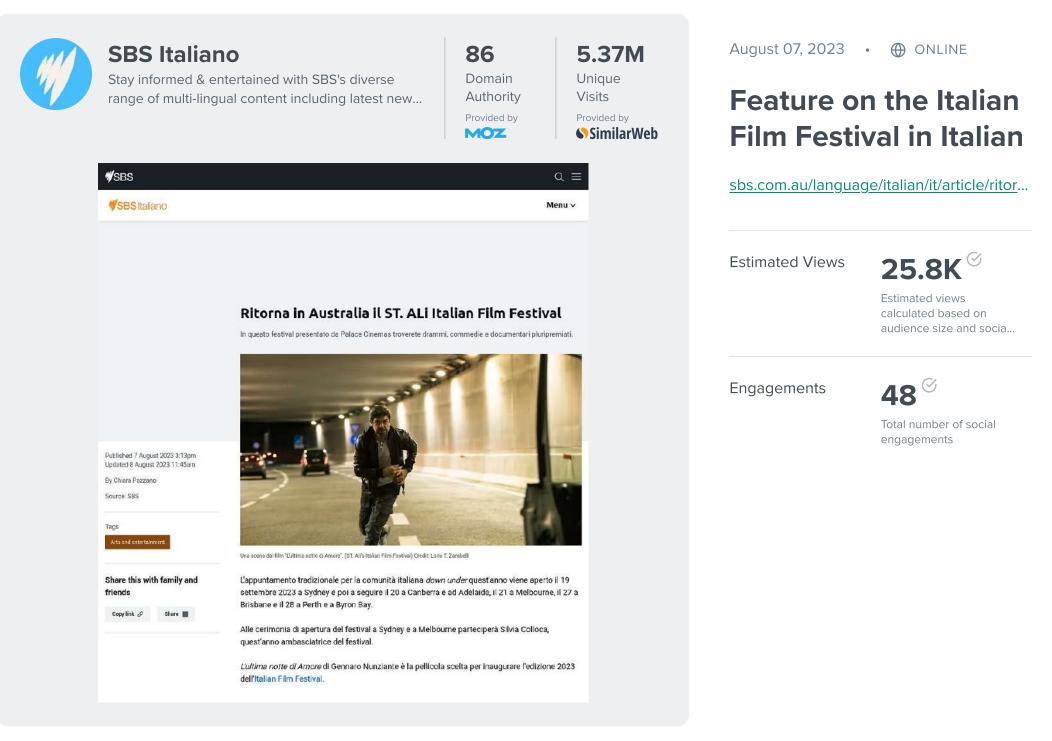
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	What to See at the Italian Film F to Silvia Colloca	Broadsheet is a proud media partner of Palace Cinemas.	g	Engagements	12 [⊘] Total number of social

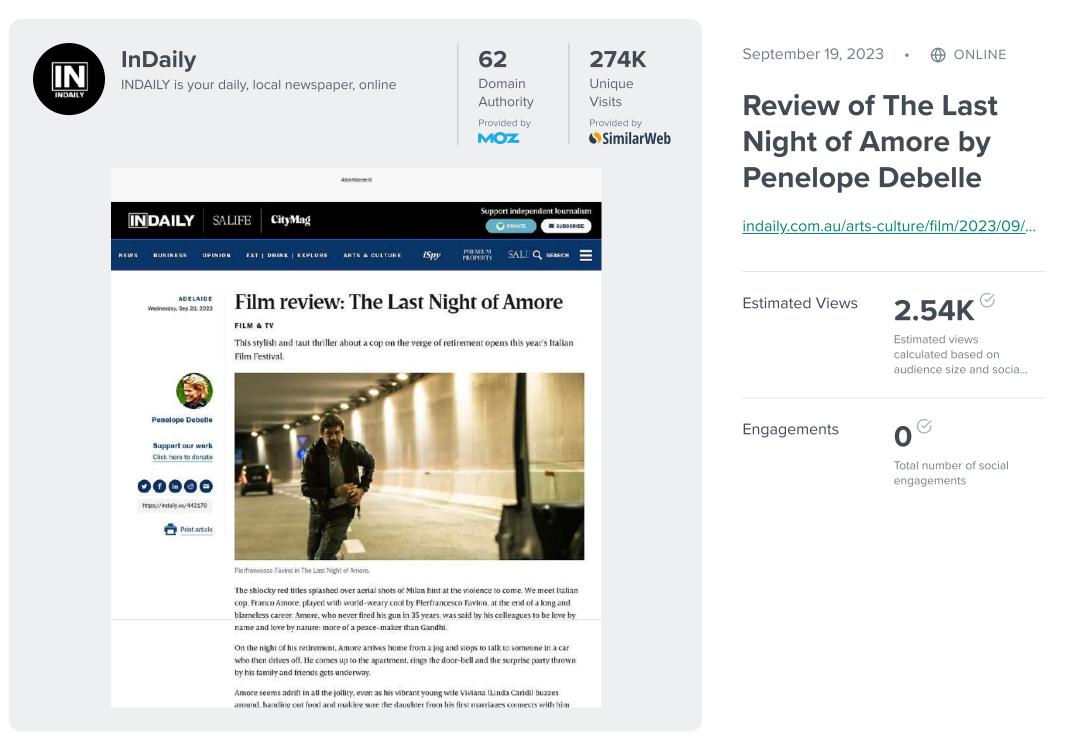
With 26 films on offer across four weeks, the Italian Film Festival is a celebration of the nation's cinema and its culture. In partnership with Palace Cinemas, we speak to the festival's ambassador Silvia Colloca about thrillers, pop stars, and why Italian comedies provide a mix of laughs and melancholy.

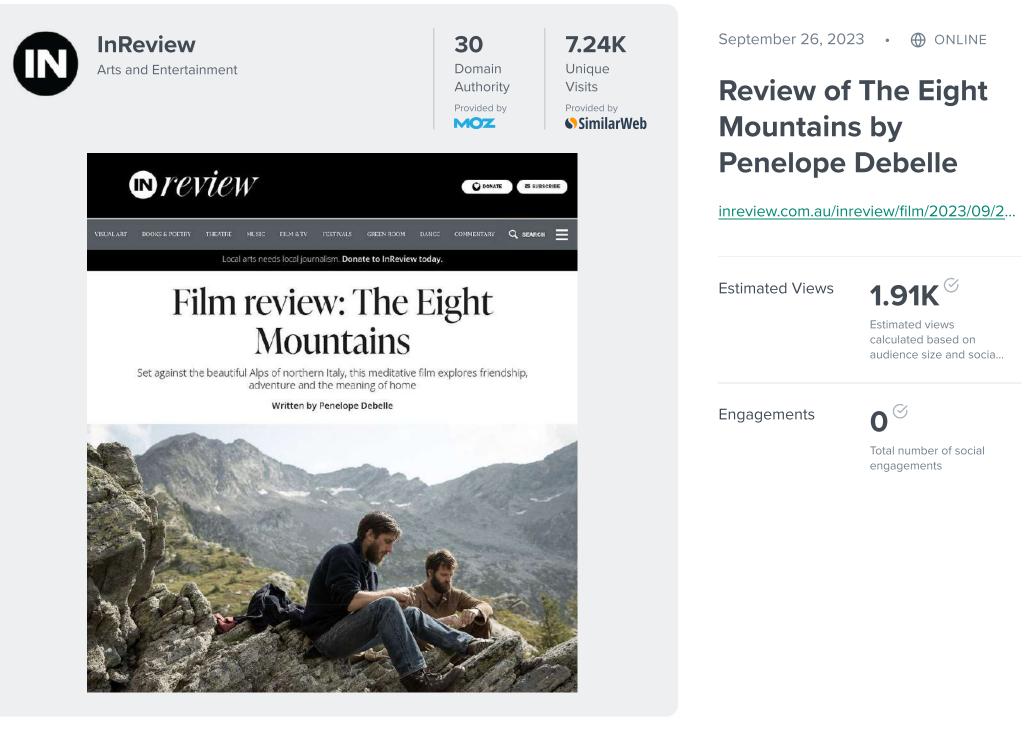


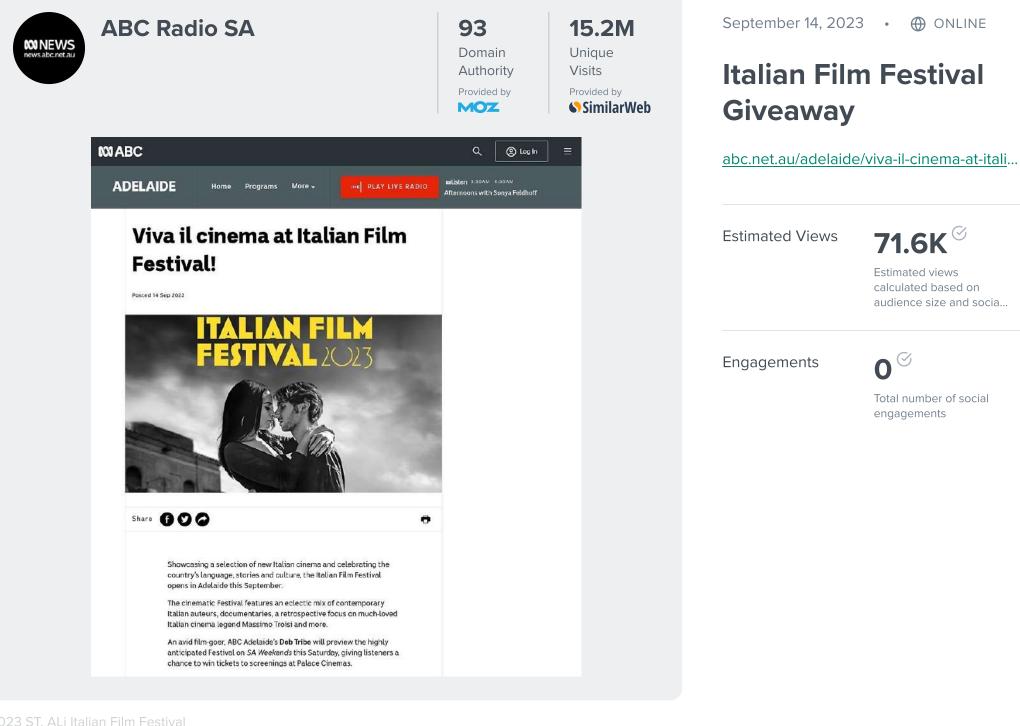
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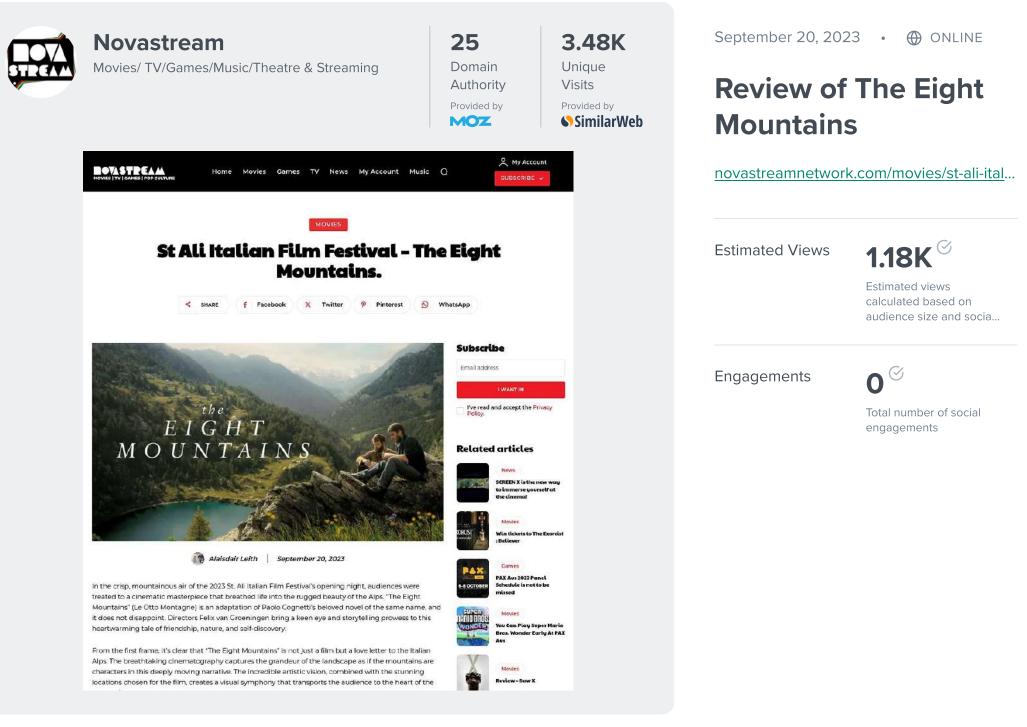


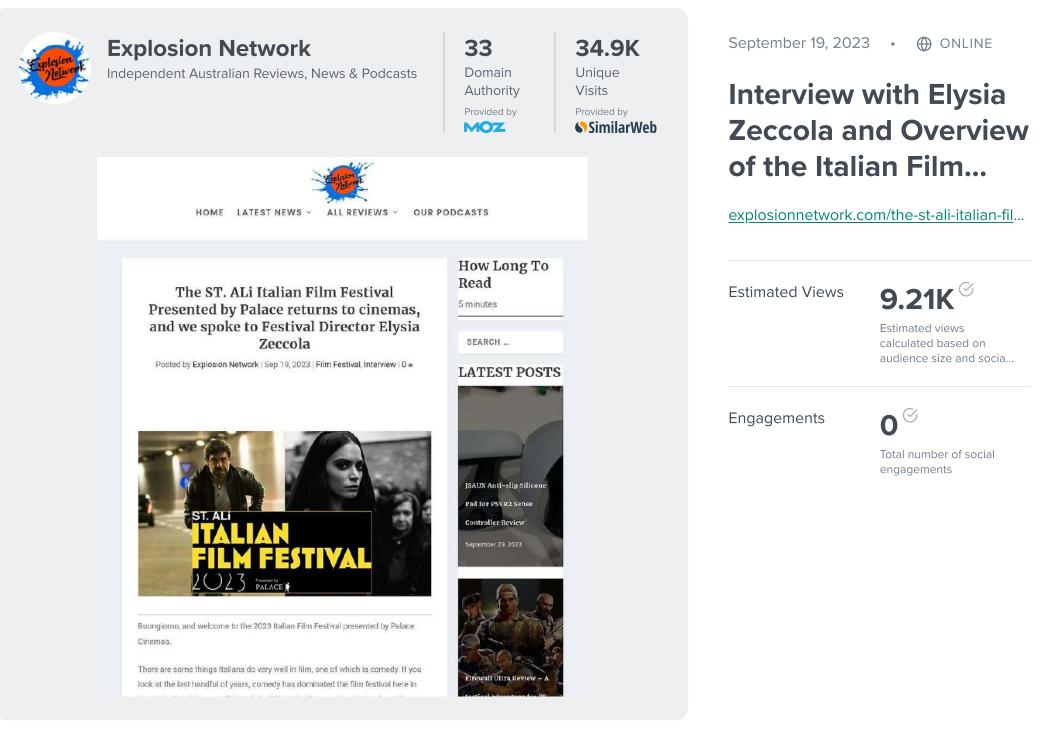












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Wolves Will Leave You Wai		
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A Nadine Wiktiery 🖨 September 22, 2023. 🛛 5 min seed		
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talian crime drama Like Sheep Among Wolves (Come pecore in mezzo ai lupi) directed by Lyda Patitucci is a sleek and sophisticated pressure-cocker thriller set in Rome. It focuses on twin protagonists: Stefanis (Isabella Ragonese) also known as Vera, and undercover police officer embedded with Baltic gangsters, and her estranged younger brother, Bruno (Andrea Arcangeli) who was imprisoned for burglary and has found himself embroiled with the gangsters Vera is attempting to capture. Although the film is a fine thriller, what sets it apart from many other works in the genre is how emotionally intelligent and devastating it is.

Stefania is living a spartan life in anonymously rented apartments. Each day she follows a workout routine, drinks a smoothie, ensures her hair is dyed correctly, and joins a group of Gerbian mobsters as they go about their unpleasant business. She is their "supplier" – she finds them weapons and communication devices. Her double life is weighing on her. Not just the extreme lonellness of being disconnected from any kind of normality, but the façade she has to keep up when she sees the gang commit atrocious acts of violence. She tells her handlers that she's not even sure what her name is any longer, and after a night of heavy drinking goes back to her previous apartment where she finds her ex-fiance has moved on.

September 22, 2023 • ① ONLINE

Review of Like Sheep Among Wolves

thecurb.com.au/italian-crime-thriller-like-s...

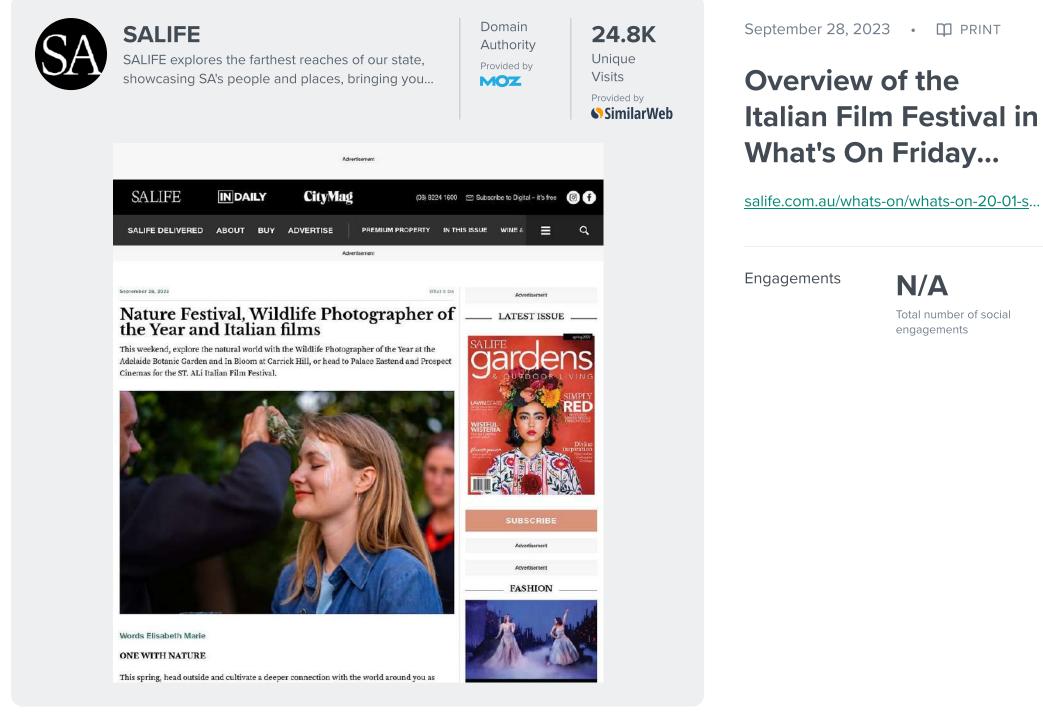
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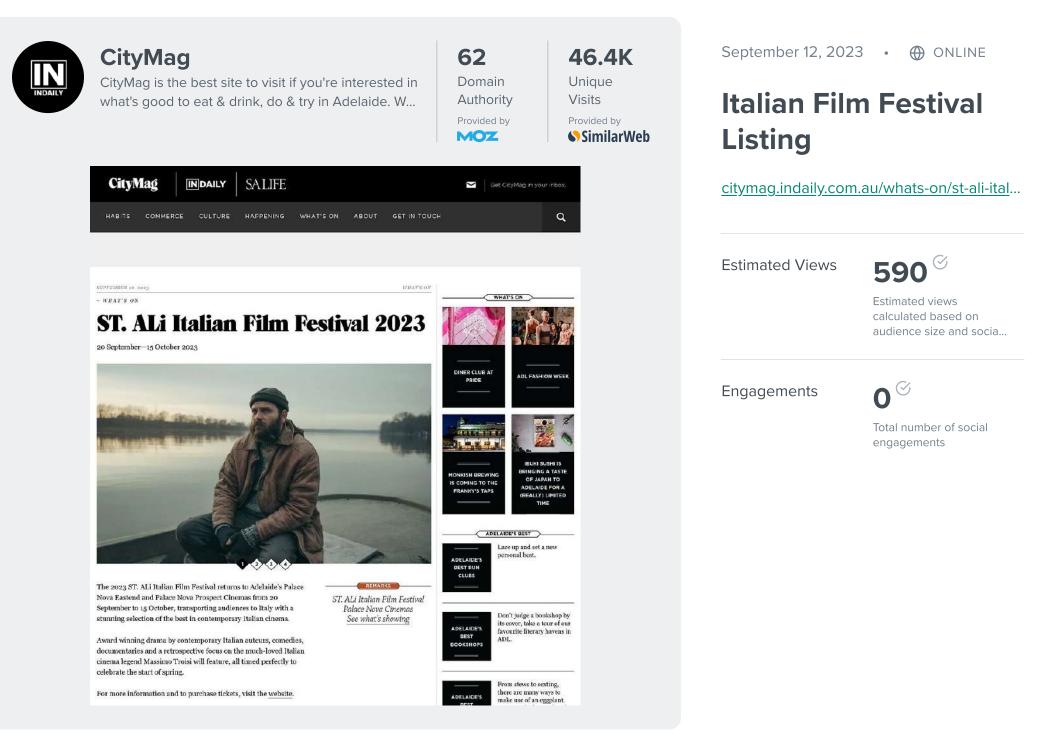


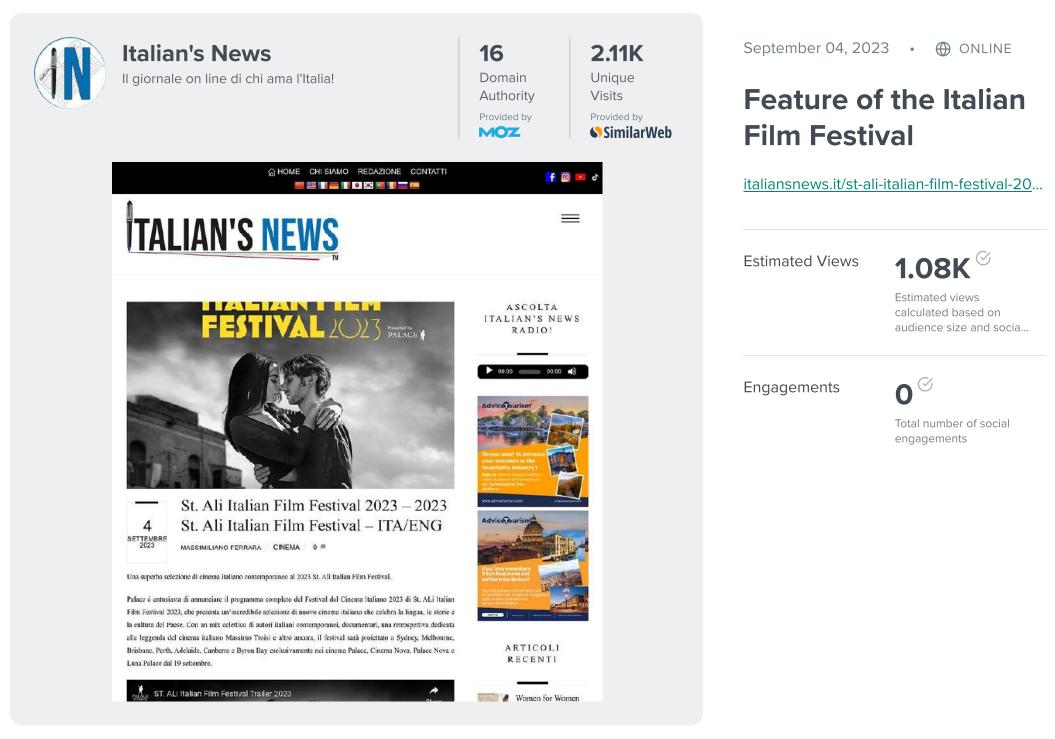
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Highlights from the Italian Film Festival Programme

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News > AllScreen > Features

ST. ALi Italian Film Festival 2023 – what to see

The ST. ALI Italian Film Festival is heading back to cinemas all over the country from September.

24 Aug 2023

Silvi Vann-Wall



ALL SCREEN

2023 ST. ALi Italian Film Festival



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Burning Hearts

by Mark Demetrius Year: 2022 Director: Pippo Mezzapesa Festival Italian Film Festival Cast: Released: September 19 - October 25, 2023 Elodie, Francesco Patanè, Michele Placido, Running Time: 115 minutes Worth: \$12.00 Francesco Di Leva, Tommaso Ragno, Brenno Filmlnk rates movies out of \$20 - the score Placido indicates the amount we believe a ticket to the movie to be worth ... derivative of far better 66 gangster films, and so generic that it's almost a deadpan parody. It's watchable enough but not especially engaging. Set in the Puglia region in the far south of Italy, this is in a sense a gangster Western, based on an



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audience's heart and mind for various factors. It

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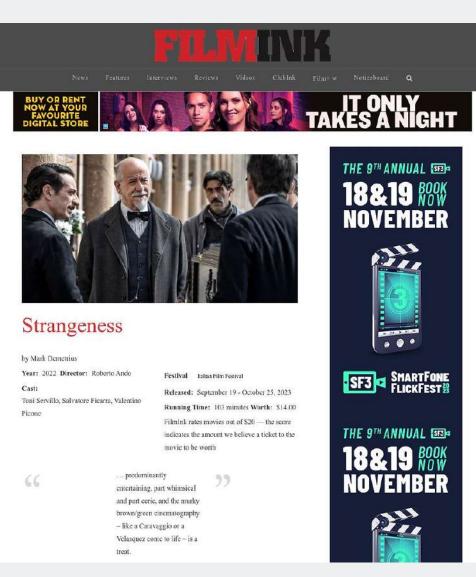




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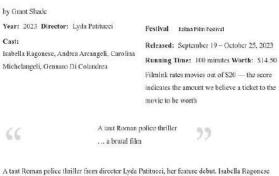
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stars as Vera, a damaged undercover cop embedded within a Serbian gang. We're introduced to her as she drives her 'colleagues' to a meeting where a nasty piece of business occurs, followed later that night by a confrontation with an ex-lover and a drunken tryst with a barman. Frantic,





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Review of The Circle

filmink.com.au/reviews/the-circle-il-cerchio/

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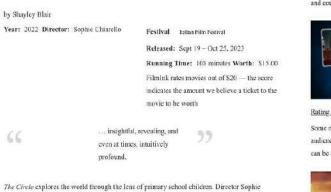


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The Circle [Il Cerchio]



The Circle explores the world through the lens of primary school children. Director Sophie Chiarello employs a camera angle reflective of the kids' height, effectively bringing the audience into their bubble. As soon as an adult walks into the picture, it becomes evident as we look up



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STALIAN FILM FESTIVAL 2023 MARINE &

FEAST ON A SUPERB SELECTION OF CONTEMPORARY ITALIAN CINEMA AT THE 2023 ST. ALI ITALIAN FILM FESTIVAL

Palace is, thrilled to announce the full line up of the of the 2023 ST. ALI Italian Film Festival, showcasing an incredible selection of new Italian cinema celebrating the country's language, stories and culture.

Tickets

Featuring an eelectic mix of contemporary Italian auteurs, documentaries, a retrospective focus on much-loved Italian einema legend Massimo Troisi and more, the festival will sereen in Sydney, Melbourne, Brisbane, Perth, Adelaide, Canberra and Byron Bay exclusively at Palace Cinemas, Cinema Nova, Palace Nova and Luna Palace einemas from September 19.

The ST. ALI Italian Film Festival will open with the Australian Premiere of THE LAST NIGHT OF AMORE (L'ultima notte di Amore), a stylish Milan-set thriller starring the magnificent THE 9TH ANNUAL EE 18&19 BOOK NOVEMBER







August 24, 2023 • ④ ONLINE

Announcement of the full Italian Film Festival Programme

filmink.com.au/public-notice/feast-on-a-su...

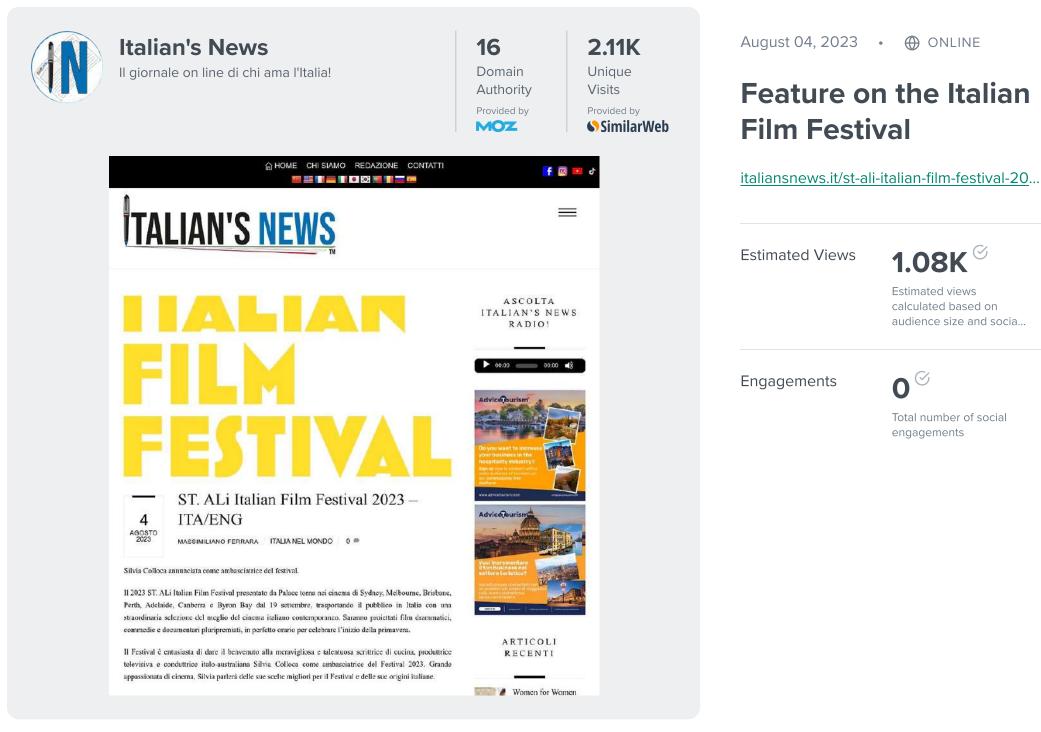
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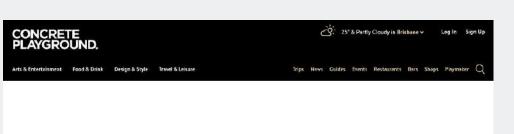






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NEWS ARTS & ENTERTAINMENT FILM & TV

Attenzione: The Italian Film Festival's 2023 Lineup Is Here and Filled with Europe-Set Must-Sees

Head to Italy from your cinema seat with a feast of films set everywhere from Milan, Puglia and the Italian Alps to Naples, Sicily, Tuscany and Rome.



August 24, 2023 • 💮 ONLINE

Announcement of the full Italian Film Festival Programme

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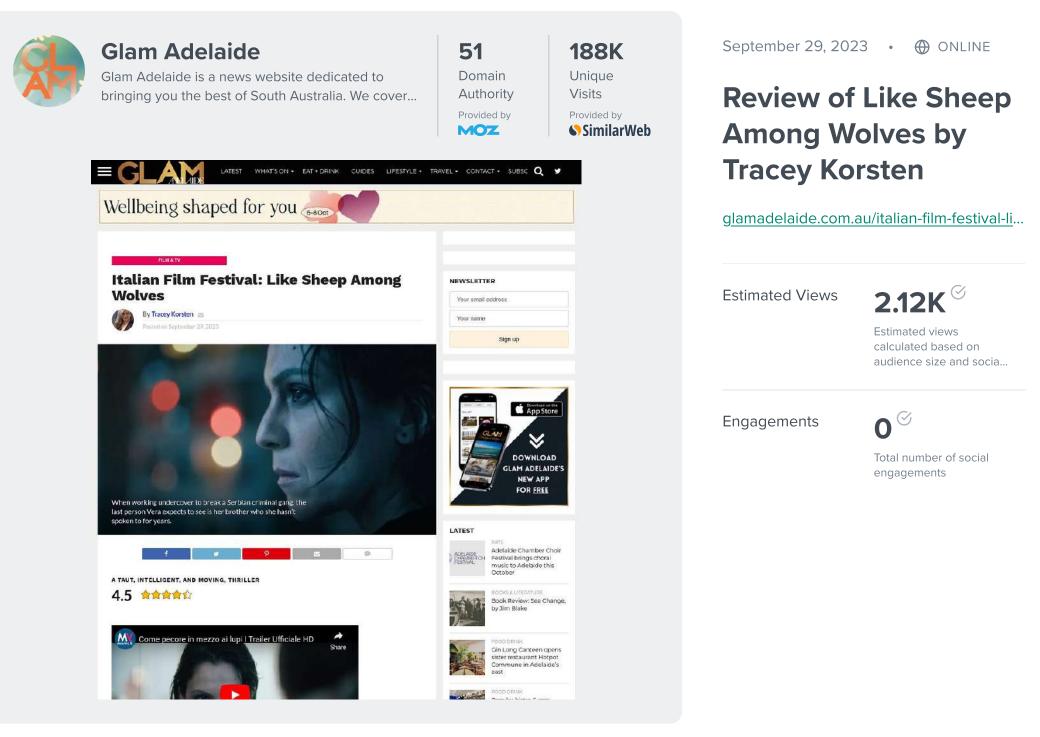
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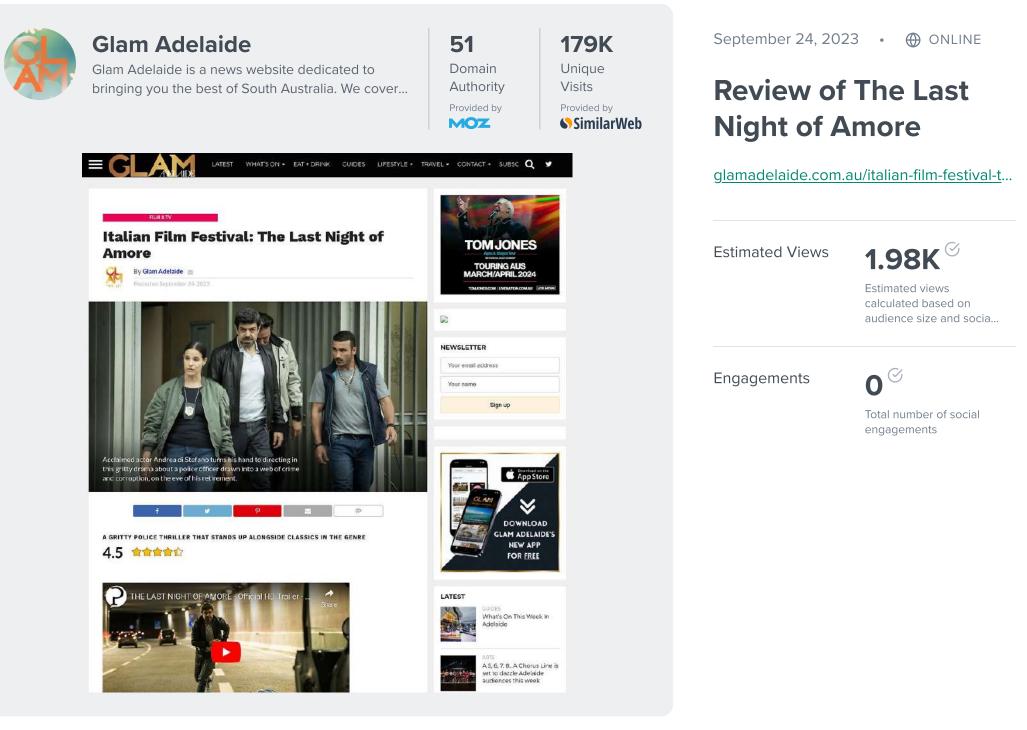


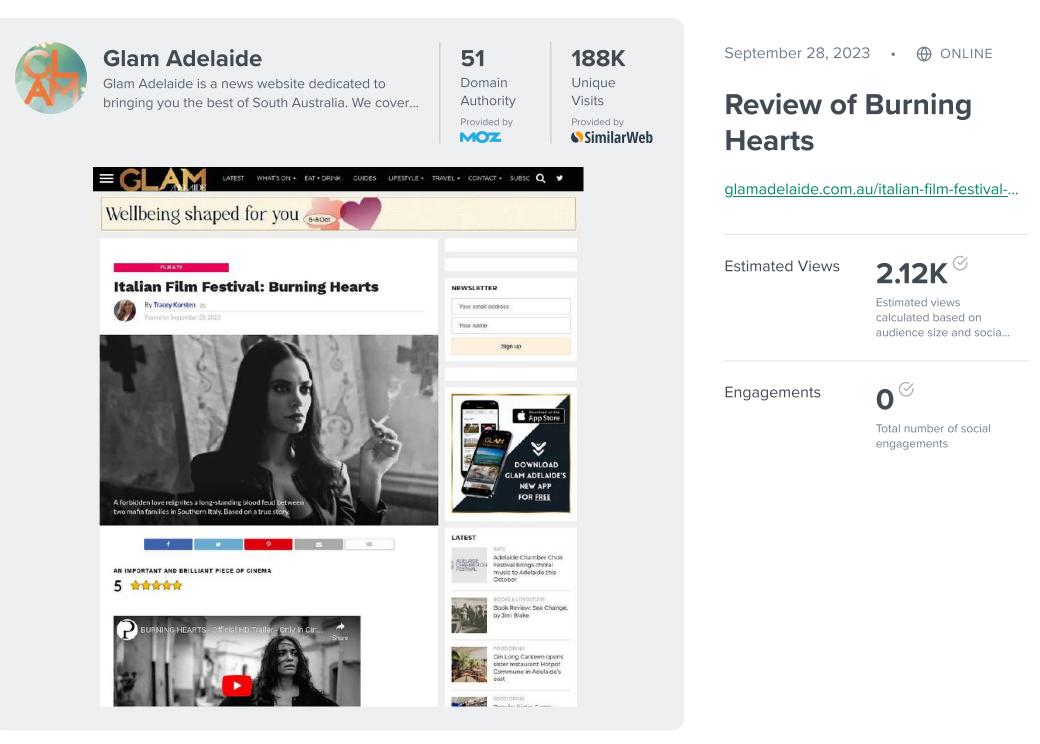
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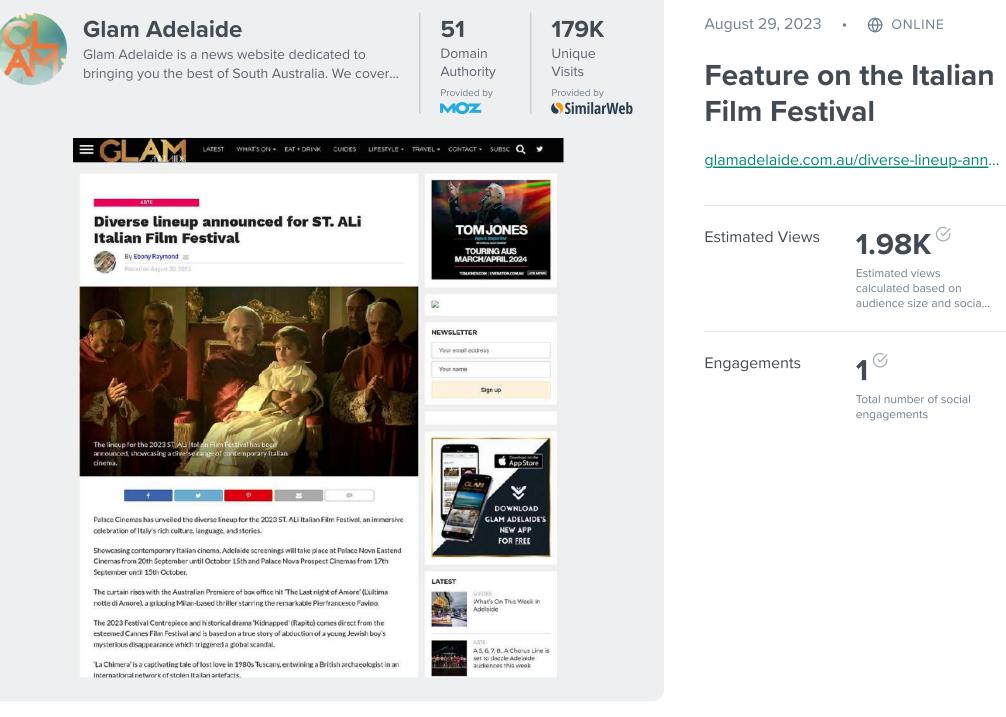
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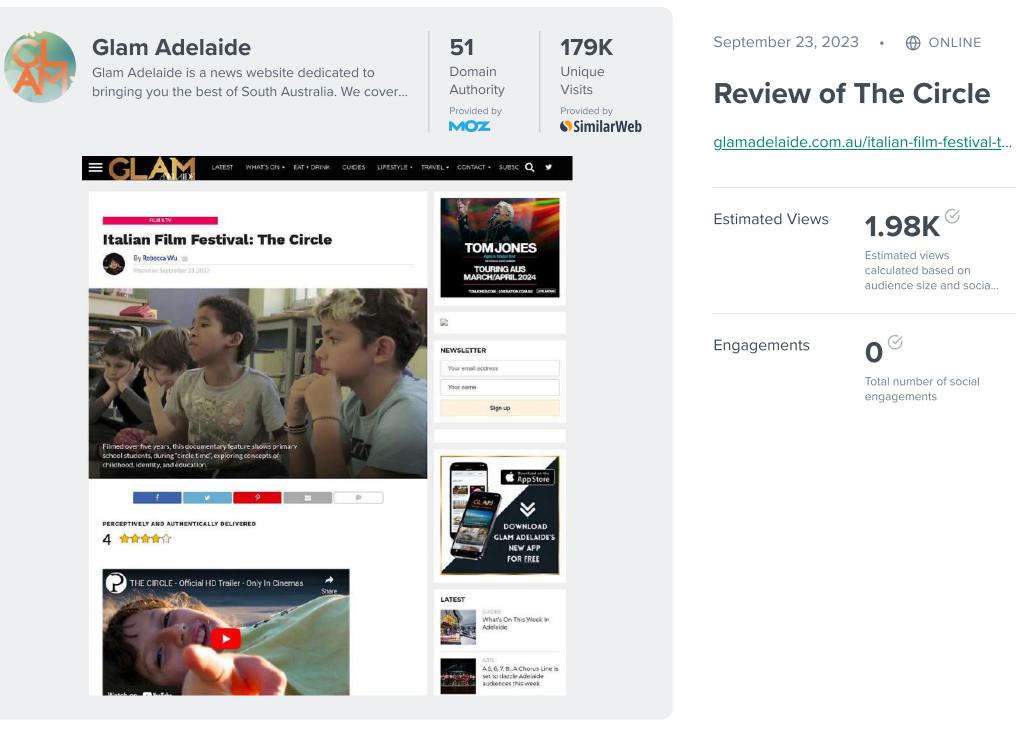


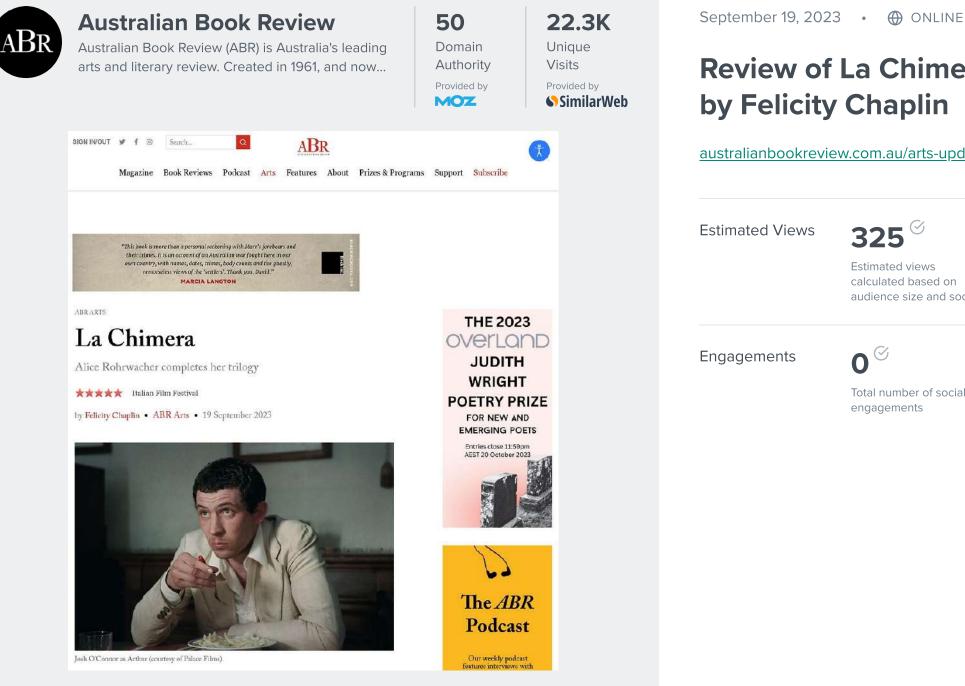




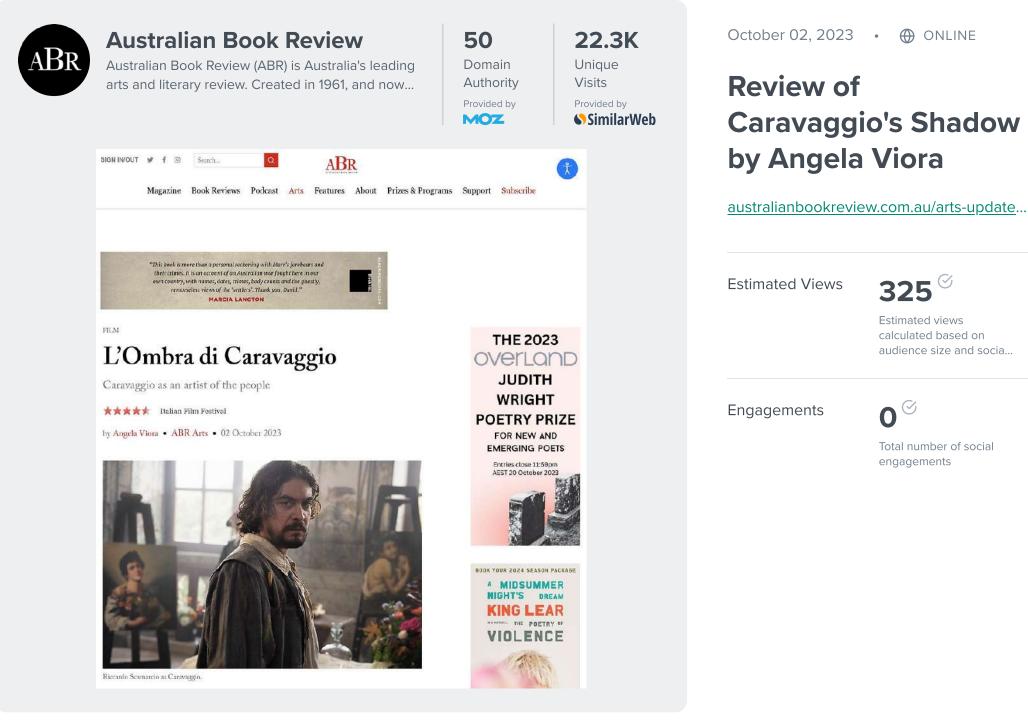


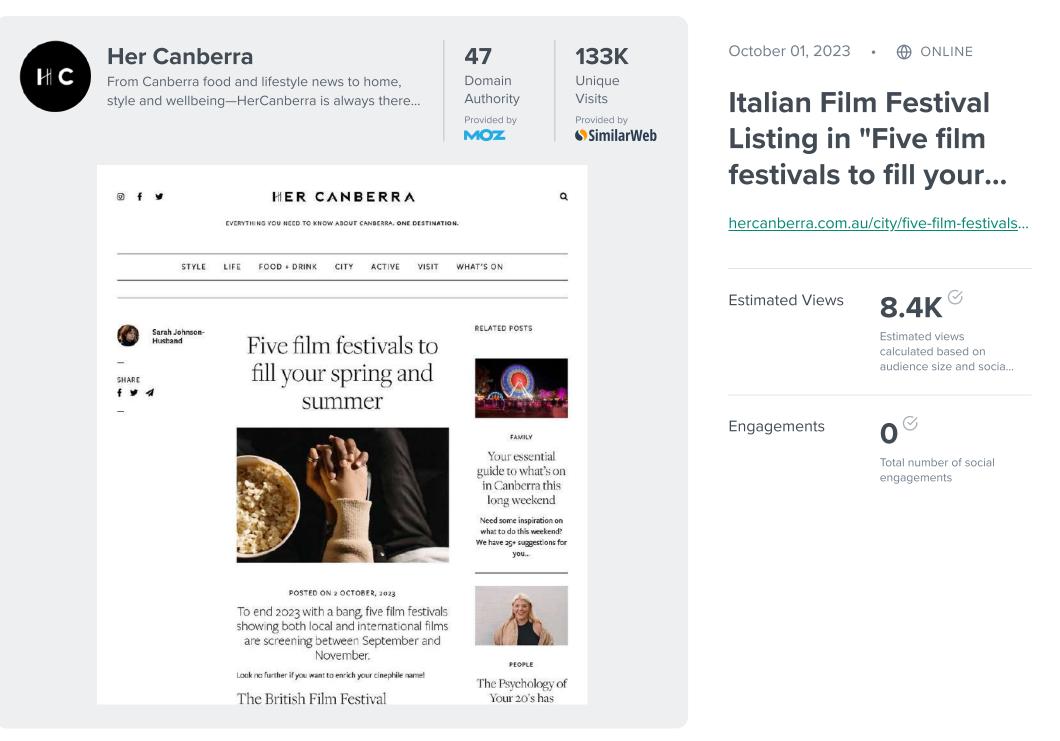


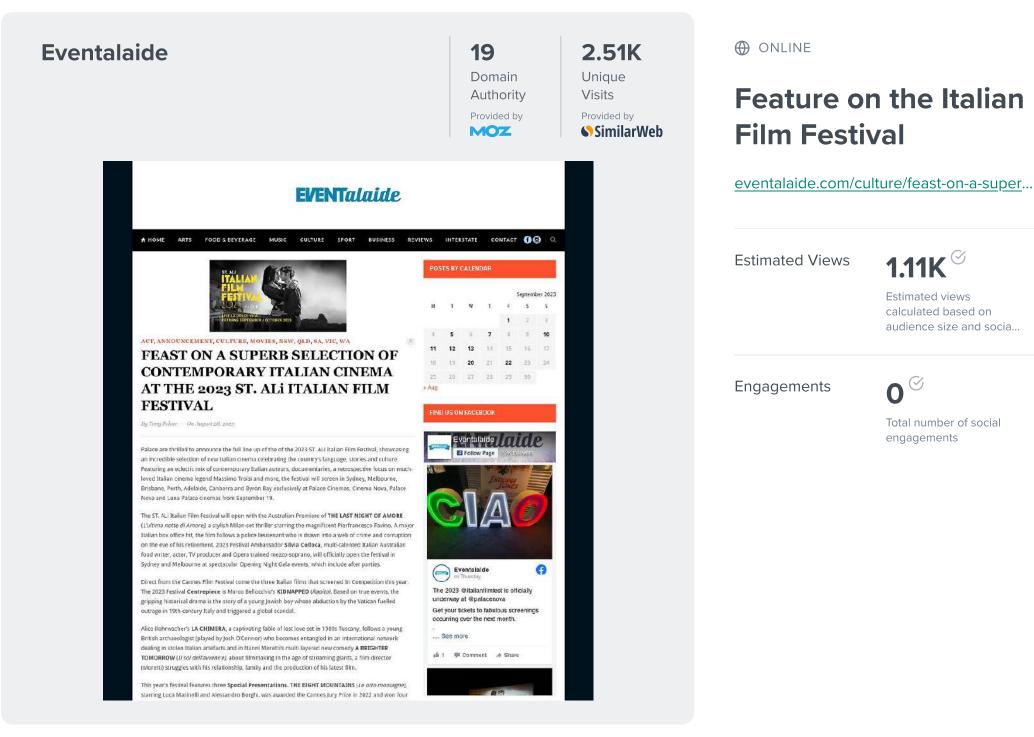




Review of La Chimera by Felicity Chaplin australianbookreview.com.au/arts-update... **Estimated Views 325**[©] Estimated views calculated based on audience size and socia... Engagements 0 Total number of social engagements









Play and Go

What's on for Adelaide families. Guide to events, activities, playgrounds for Adelaide kids. Things to...

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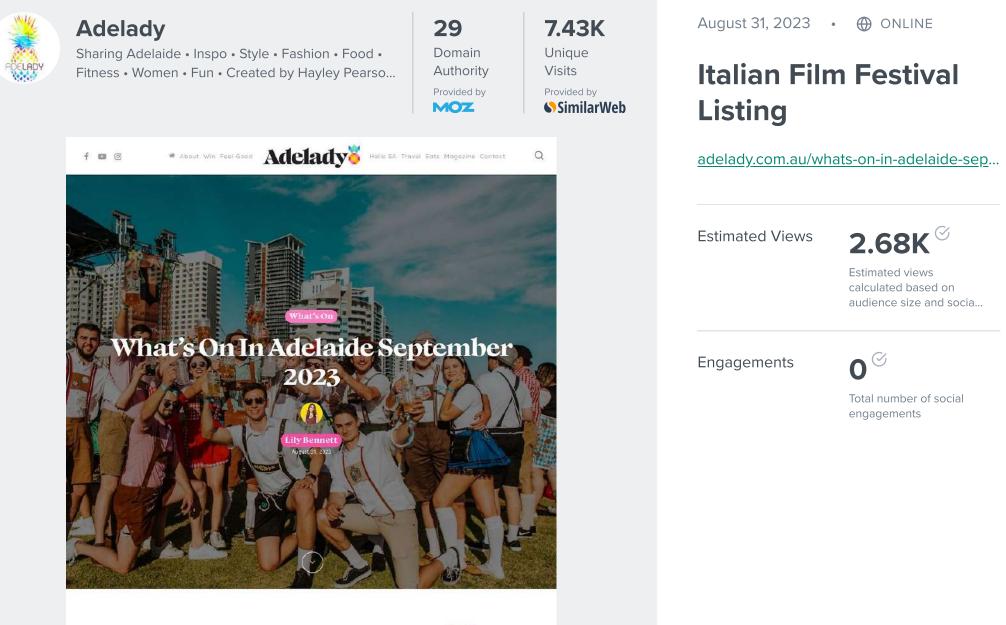
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Feature on the Italian Film Festival

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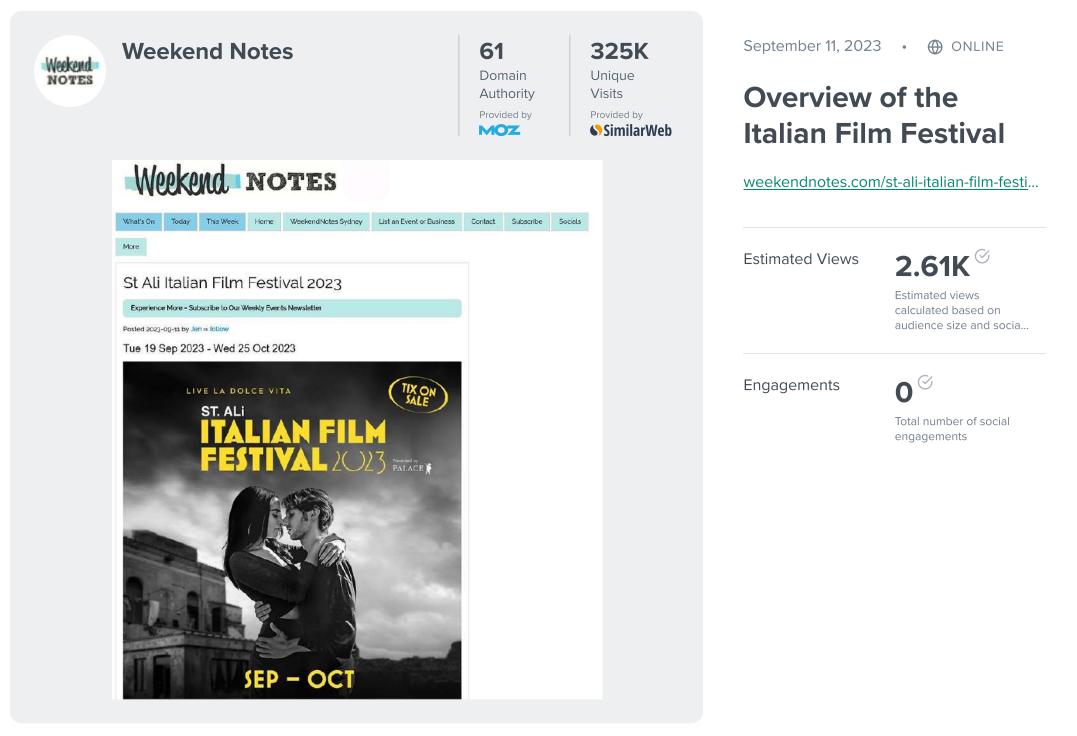


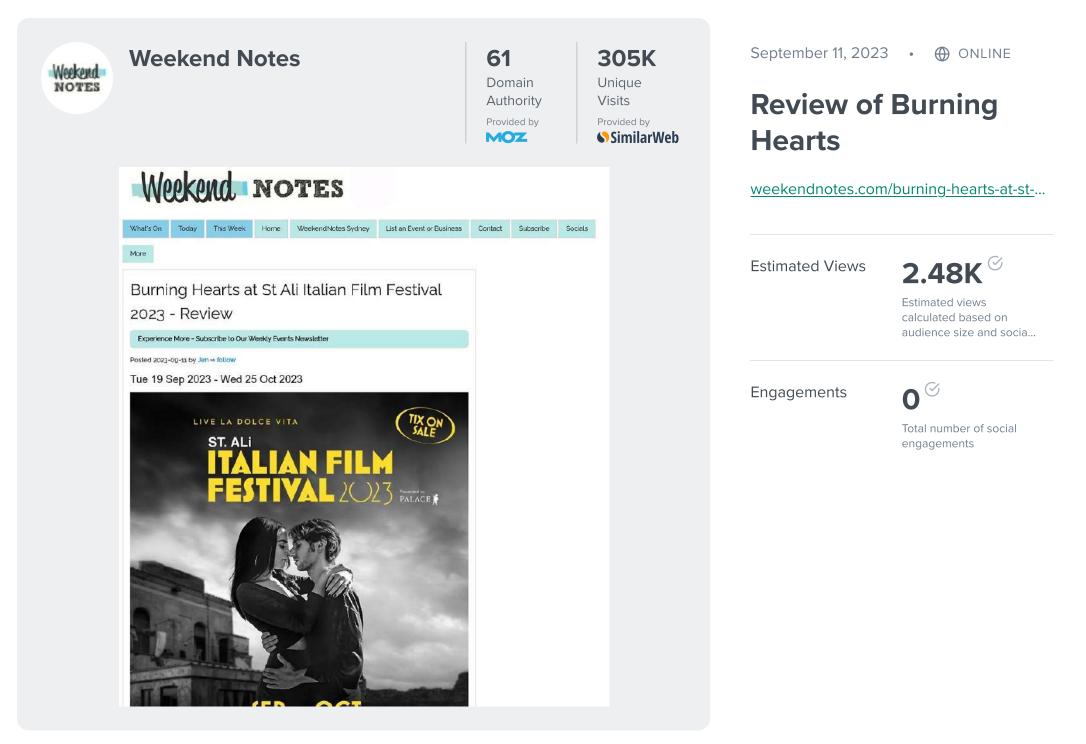
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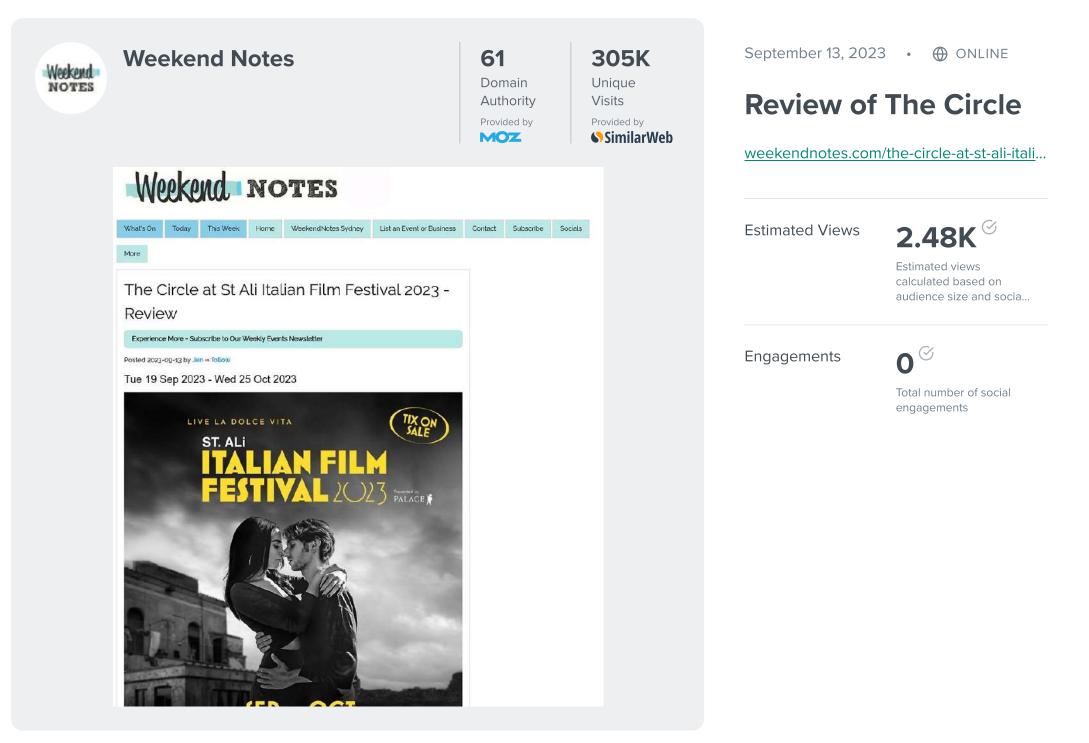


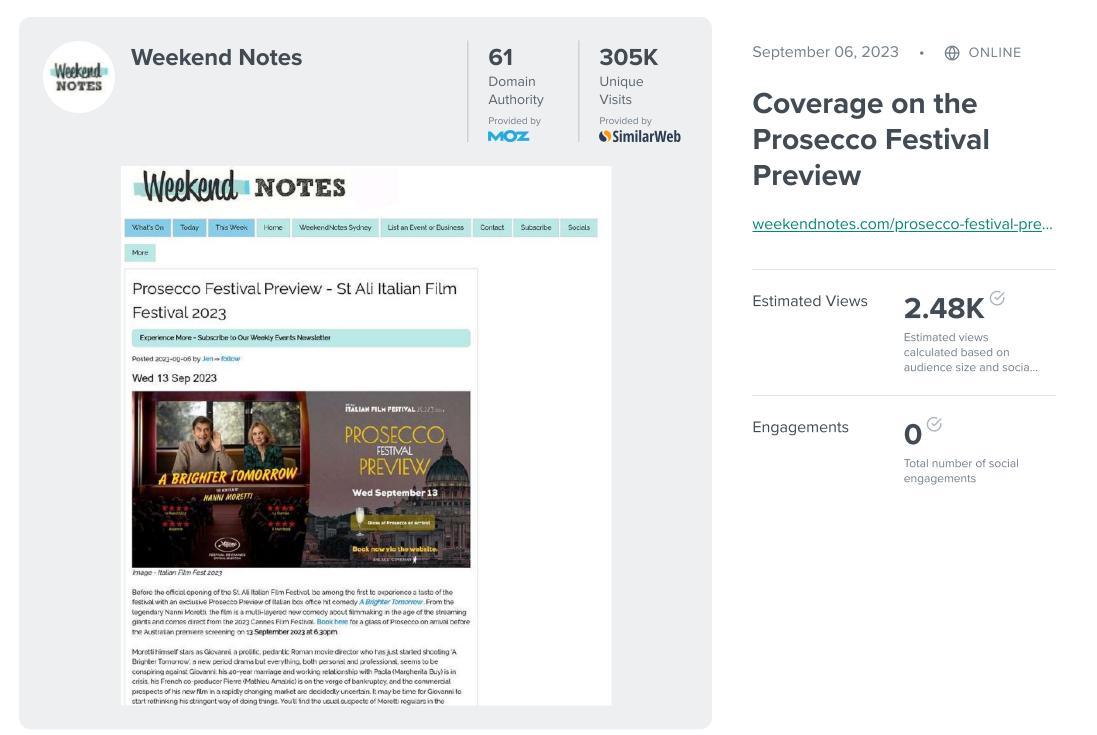
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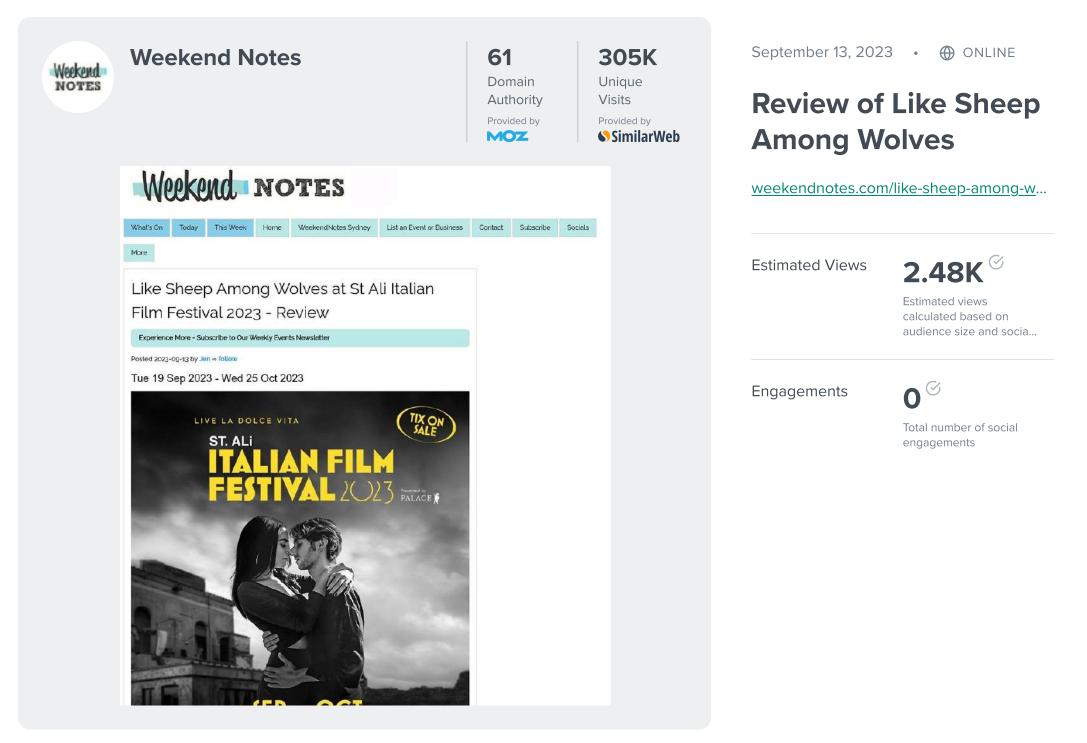


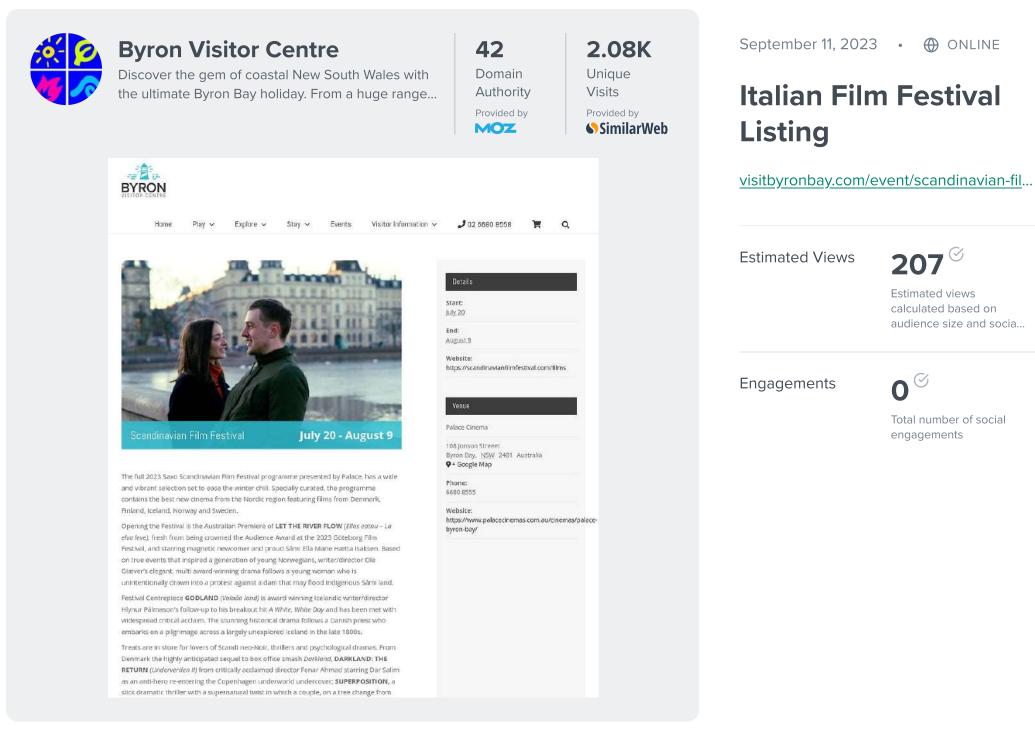


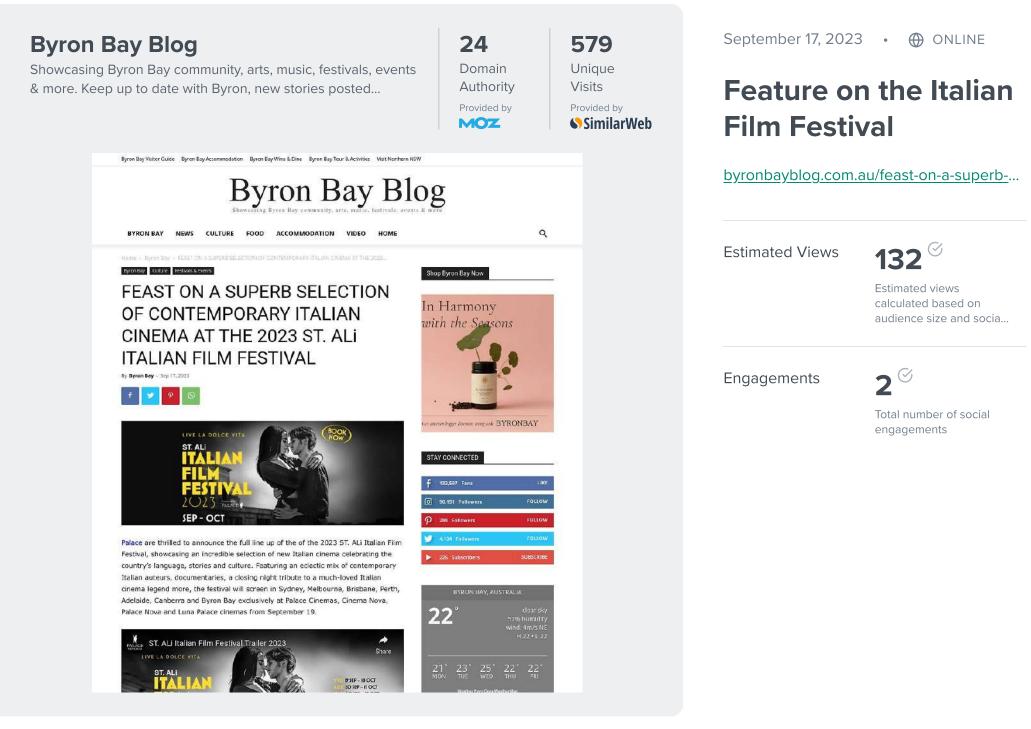














Byron Bay Blog



September 17, 2023 • 🗗 FACEBOOK

Social Media Mention of the Italian Film Festival

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Italian Film Festival Session - 10 Corti Italiani

10 Corti Italiani is a short film selection presented by the Italian Cultural Institutes Melbourne & Sydney in association with the Centro Nazionale del Cortometraggio in Turin. The selection presents an overview of contemporary short production in Italy, touching on various genres and themes and will screen in one free session, just prior to the official start of the 2023 ST ALI Italian Film Festival.

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September 14, 2023 • ① ONLINE

Review of The Eight Mountains by Kinotopia

A WEEKLY FILM NEWSLETTER PROMOTING ARTHOUSE, REPERTORY, ART, SHORT FORM AND EXPERIMENTAL CINEMA SCREENING IN THE CITY OF MELBOURNE

The Eight Mountains Felix Van Groeningen & Charlotte Vandermeersch, 2023 DCP Courtesy: Palace Rating: M Screening at select cinemas as part of the Italian Film Festival

Words by Digby Houghton

Bruno (Alessandro Borghi) and Pietro (Luca Marinelli) are brothers in all but blood, which is one of the failures of Belgian collaborators Felix Van Groeningen and Charlotte Vandermeersch's new film The Eight Mountains. Unlike brothers there is no confrontation between the two men and their friendship staggers along much like the aimlessness of climbing a mountain. Bruno is a montanaro (mountain man), and one of the last in his small village of Grana in the Italian Alps. This is also where Pietro escapes the heat of Turin during the summer holidays. The meaning of the film's title is established as a contrast between the characters of Pietro and Bruno regarding a drawing Pietro sketches on paper. The metaphor asks who will have learnt more - the person who has travelled the eight mountains and eight seas or the one who has reached the top of Mount Sumeru in the middle? The Eight Mountains is a tale of achieving one's dreams under capitalism. For Bruno, the decision to remain in Grana liberates his stoic character. However, Pietro compromises his life as an author in order to live in more remote parts of the world.

We meet Pietro in 1984, while he holidays with his mother Francesca (Bena Lietti) and father Govanni (Filippo Timi) as a child. It is here that Pietro and Bruno start a lifelong friendship. Bruno's lifestyle is dictated by the mountains, and the dialect he speaks leads him to Despite the boys' camaraderia, the marked differences between their respective upbringings create a significant gap between the two. Pietro lives in the luxury of a house and is busy finishing school whilst Bruno only knows the harsh but radient beauty of the outdoors. Bruno's absent dad leads Pietro's family to take Bruno in, with Giovanni basically becoming a fether to him. Giovanni's role as a surrogate father illustrates that the montenero lifestyle is compromised under

capitalism because Bruno's father is overworked as a laborer.

Giovanni is an avid hiker who tries to instil his love of the outdoors into his son. Whilst Pietro is physically capable and curious, he is torn between two worlds – that of the city and the unadulterated outdoors. The grand beauty of nature is evoked through a cropped 4:3 ratio, making the film appear quaint and home-made adding to its nostalgic setting in the 1980s and later to the flip-phone noughties. This aesthetic decision also heightens the passing of time at the start, allowing the film to leap forward like a bildungsroman, following the boys as they grow older as the responsibilities of adulthood dawn on them. The surly beards which both men grow makes them indistinguishable from one another signifying both adulthood and their shared brotherhood.



Pietro still visits the village every summer but he and Bruno have drifted apart. They are still connected by their unbreakable bond in their youth in much the same way as is a close friend whom you see once every few months. Bruno's rebelliousness against the conventions of capitalism contrasts with the character of Pietro whose life stagnates under his liberal cosmopolitanism. This jarring tension also remains unsaid making the conflict between the two characters less obvious. This makes Bruno's rigid lifestyle insufferable to Pietro, although Bruno similarly despises Pietro's pretentious and petit-bourgeois lifestyle which are held in contempt by him.

Giovanni dies, allocating a small plot of land on which Bruno will build a hut. The two men decide to team up and work collaboratively on the job. This provides Pietro with respite from his meaningless and tiring work as a chef which supports his endeavours to be a writer. The abundance of his belle-lettres are recited by him throughout the film – at horribly poignant moments, as clichéd as the change of seasons. The ensuing homoerotic montages of the construction of the hut do not imply any physical intimacy between the two but instead shows the trust shared between them. Once the hut is built it becomes Bruno's home and a space for him to revive his uncle's cheese manufacturing business. His plight as a businessman highlights that

his ambition to remain peacefully in the mountains can sadly only be prolonged by a business venture.

The lack of confrontation between the conflicting ideologies of Bruno and Pietro turns the film into a celebration of unrestricted liberty because neither of the men's decisions are vindicated. Instead, the film preaches that it's best to do what you love no matter the consequences which might lead to tragic outcomes. The closest Bruno comes to confrontation is when Pietro invites some friends to visit him and they joyfully explain their plans to start a village of hipsters in the mountain. Bruno harshly rejects their idealism by asking what food they would eat. This is one of the few times where Bruno and Pietro are caught opposing each other, making the film's focus on brotherhood less plausible.

Pietro rediscovers hiking through the inspiration of diary entries and the detailed maps his father left on the mountains around Grana, leading him across the globe, growing a more rustic beard and seemingly discovering his inner spirit via the backdrop of countries like Nepal, where other mountain men live like Bruno. Pietro falls in love with a woman there and becomes a published author intent on writing, a pursuit he self-consciously admits is only possible because he lives in Nepal.

The failure of both men to reach satisfaction in their lives proves to be the true testament of *The Eight Mountains*; Bruno is incapable of surviving in the mountains as a man of nature because of the failures of his business and Pietro's only chance of remaining an author is to convert his money into Nepalese rupees and "live like a king". Pietro's new home in Nepal reinforces the notion that the third world is just another backyard for the West, a place for him to return with prayer flags which he can hang in his hometown with a sense of civic pride. However, these flags aren't just souvenirs, because their symbolic character is imbued with a sense of conquest. Bruno and Pietro are bound together but without the conflict and struggle which plagues actual brotherhood, making *The Eight Mountains* feel unfinished.

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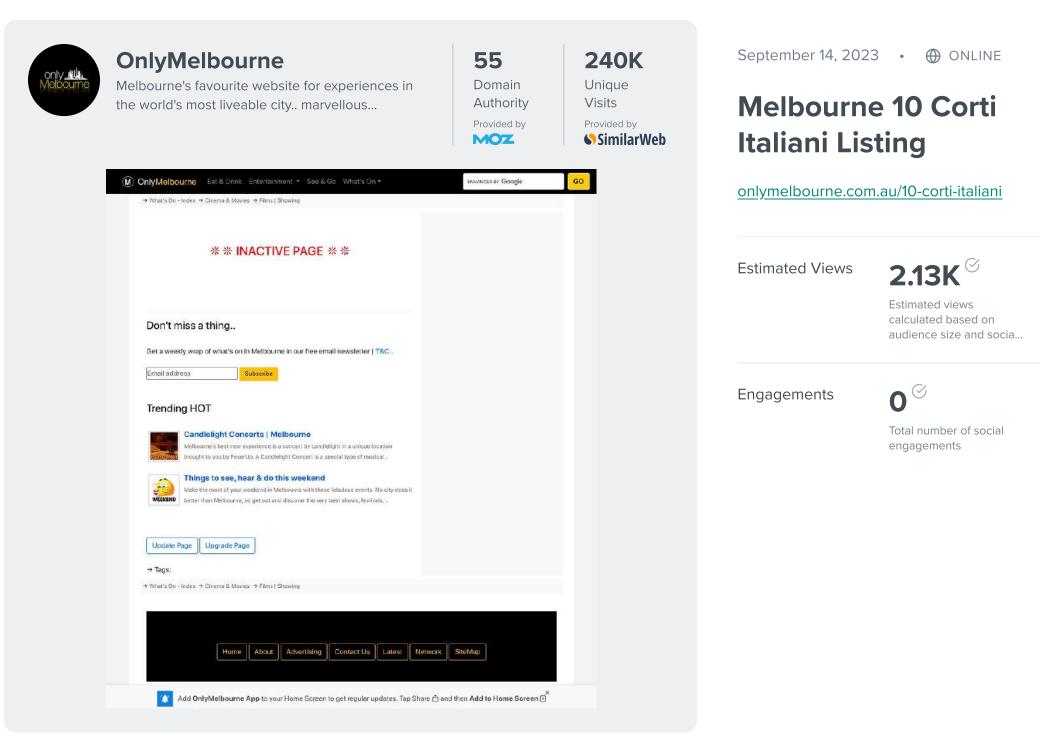
68 Domain Authority Provided by **320K** Unique Visits Provided by **SimilarWeb** September 14, 2023 • ① ONLINE

Melbourne 10 Corti Italiani Listing

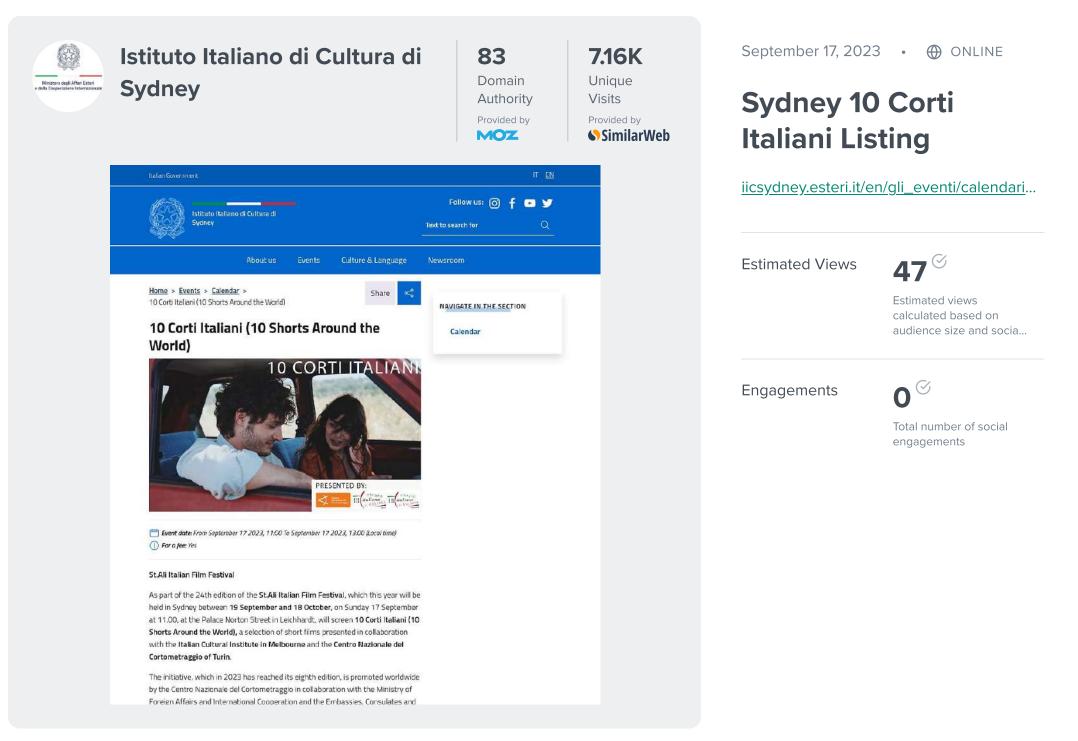
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Alexandria, NSW

SAMA Camp 2023

C Aliambee Reserve, VIC

Mon 25 Sep - Wed 27 Sep

Mon 25 Sep, 1:00 PM - 3:30 PM

SAMA CAM





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Grounds of Alexandria Mon 25 Sep. 5:30 PM - 9:00 PM

2023 The Lock In Feast | The

Man 25 Sep. 1:00 PM - 3:30 PM

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Grounds of Alexandria

Alexandria, NSW

Alexandria, NSW

Get Ready for CLAW-TOBERFEST: Tasty Trivia - trivia quiz about A Fusion of Oktoberfest Fun food & drink

Mon 25 Sep - Sun 8 Oct 0 Bowen Hills, QLD

Mon 25 Sep, 7:00 PM - 8:30 PM Pyrmont, NSW



Food Forest Explorers After-Trivia Night at Schilling Cider School Program @ Beacon Foo... House SEA Man 25 Sep - Mon 30 Oct Mon 25 Sep, 7:00 PM - 8:30 PM

0 Seattle, WA



Seattle, WA

2023 The Lock In Feast | The Grounds of Alexandria Mon 25 Sep, 6:30 PM - 9:00 PM Karumba, QLD 0 Alexandria, NSW

Outback by the Sea Festival Jacs tours-Brisbane Mon 25 Sep - Fri 29 Sep Mon 25 Sep, 9:00 AM - 5:00 PM 0 Brisbane City, QLD



Serenity Paws Retreat for Harmonious Living 0 Mon 25 Sep - Fri 29 Sep Margaret River, WA



September 14, 2023 • ① ONLINE

Melbourne and Sydney 10 Corti **Italiani Listing**

foodandwine.events/event/20730918-a/fr...

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Canberra 10 Corti Italiani Listing

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Free Italian Film Festival Session - 10 Corti Italiani Adelaide 2023

18 September 2023 | 5 min read | website: https://www.italianfilmfestival.com.au/films/10corti-Italiani | address: 98 Prospect Rd, Prospect, South Australia, 5082 published: 18 Sep 2023

10 Corti Italiani is a short film selection presented by the Italian Cultural Institutes Melbourne and Sydney in association with the Centro Nazionale del Cortometraggio in Turin.

The selection presents an overview of contemporary short production in Italy, touching on various genres and themes and will screened in one session, just prior to the official start of the 2023 ST. ALi Italian Film Festival.

11

Free Italian Film Festival Session - 10 Corti Italiani Adelaide 2023 is just awesome.



September 15, 2023 • ① ONLINE

Adelaide 10 Corti **Italiani Listing**

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The Equity Magazine

The Equity Magazine is a publication about performers, by performers for performers. Published quarterly and distributed across Australia and New Zealand it is always jam-packed with profiles of...



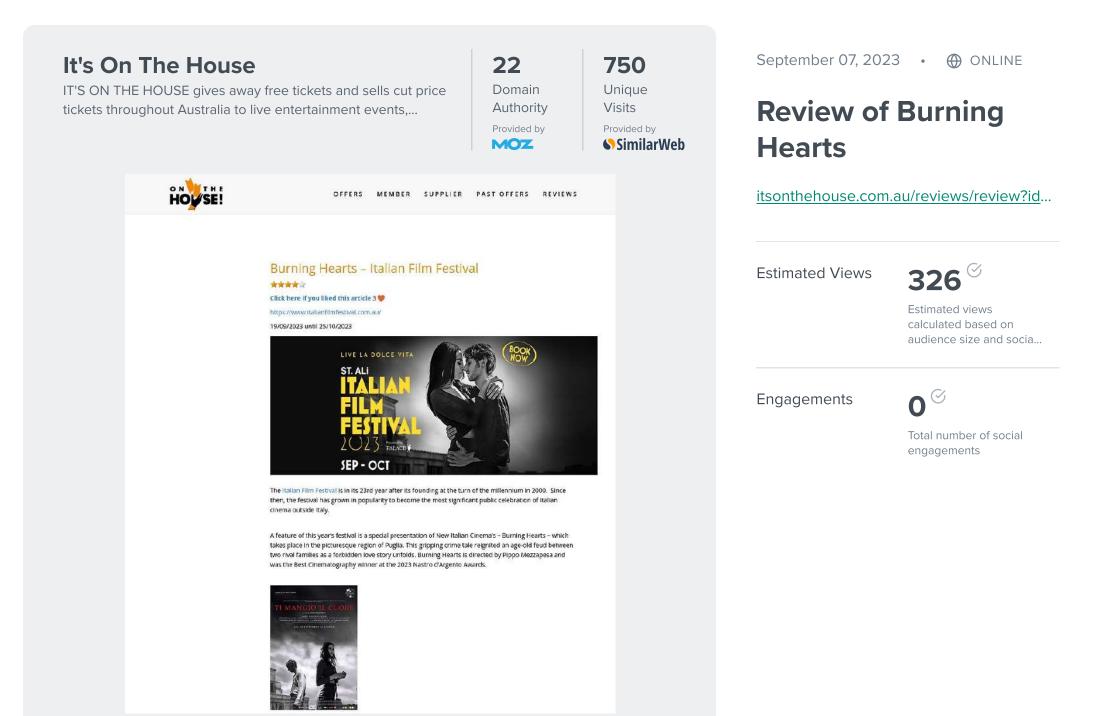
Win a double pass to the Italian Film Festival

The ST. <u>ALi Italian Film Festival</u> Presented by Palace will return to cinema screens this September-October, showcasing the best new films from Italy. Courtesy of Palace Cinemas were giving away two in season double passes that can be redeemed for all films at the festival, except for the special events, opening night and closing night. **To enter:** email your name and member number to <u>competitions@meaa.org</u> Only winners will be notified.

August 30, 2023 • 🖸 OTHER

Italian Film Festival eDM Giveaway

It's On The House IT'S ON THE HOUSE gives away tickets throughout Australia to liv		22 Domain Authority Provided by	750 Unique Visits Provided by SimilarWeb	September 01, 202 Review of Strangene	
HOUSE	OFFERS MEMBER SUPPLIER	PAST OFFERS REVIEWS		itsonthehouse.com	.au/reviews/review?id
	 Strangeness (La Stranezza) - Italian Click here if you liked this article 5 C https://www.ttalanfimfestival.com.au 19/09/2023 until 25/10/2023 Strangeness is a film that will draw you in right from the first frames. Know who uuig Pirandelio is and his role in revolutionising theatre as difficult to follow. It has its genesis in a real-life event: the journey undertaken by Pirans Sicily after several years of absence, on the occasion of writer Giovan has been invited to gue a speech. From this point onwards, the director and his co-screenwriters Mass an unforeseen dircumstance that forces Pirandelio to stay in his netwin more days then planned, following the decath of his beloved nanny (A Us within the context of funerals that the Sicilian author makes the a fonofrio (comic duo Salvo Ficarra and Valentino Picone), the towns the writer ensure a decent buriel for the deceased by day, and who ti directing an amateur dramatics society composed of various fellow to abundance of talent, and some not. Pirandello, who's in the midst of a creative crists and in search of insplate between actors and audience Pirandelio gets the idea for fine problems of their play, by splace between actors and audience Pirandelio gets the idea for fine her problems of their play, by splace between actors and audience Pirandelio gets the idea for his net in audience, when will transcend al of his previous works and mark a valuance, when will transcend al of his previous works and mark a valuance, when will transcend al of his previous works and mark a valuance, when will transcend al of his previous works and mark a valuance, when will transcend al of his previous works and mark a valuance, when will transcend al of his previous works and mark a valuance, when will transcend al of his previous works and mark a valuance, when will transcend al of his previous works and mark a valuance pose talent. The subtites give a good translation, but	A word of caution though, if you don't s we know it, you may find this film dello (Toni Servillo) to his hometown ni verga's 80th birthday to which he simo Gaudioso and Ugo Chiti imagine we Girgenti (now Agrigento) for a few turora Quettrocch). Autora Quettrocch). Autora Quettrocch) acquaintance of Sebastiano and stwo laconic gravefiggers who help ry their hand at theatre by night, ownspecple, some with the piration for his next drama, watches formed by this derelict group of studying the lively repartee taking ew play <i>Six Characters in Search of an</i> watershed moment between modern erformances of most of the remaining ing how much better the experience have the feeling some of the subtlety		Estimated Views Engagements	<text><text><text><text></text></text></text></text>



023 ST. ALi Italian Film Festival

It's On The House

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ST.ALI TALIAN THE 2023 ST. ALI Italian Film Festival The 2023 ST. ALI Italian Film Festival presented by Palace return

The 2023 ST. ALI Italian Film Festival presented by Palace returns to cinemas in Sydney, Melbourne, Brisbane, Perth, Adelaide, Canberra and Byron Bay from 19 September, transporting audiences to italy with a stunning selection of the best in contemporary Italian cinema. Award winning drama, comedies and documentarias will feature, timed perfectly to celebrate the start of spring.

The Festival is thriled to welcome the wonderful and talented Italian-Australian food writer, TV producer and host Silvia Collocia as the 2023 Festival Arribassackir. A great lover of film, Silvia will be talking about her top picks for the festival pius her Italian herkage, and will be in attendance to open the Festival in Sydney and Melbourne.

Opening the 2023 Festival is the exciting drama THE LAST NIGHT OF AMORE (Lultima noted and Amore) led by tailan superstar Pierfrancesco Favino. The stylish Milan set thriller follows a police lieutenant (played by Favino) who is drawn into a web of crime and corruption on the eve of his retirement and was a major Italian box office hit.

The first of two Special Presentations to be announced is the searing, intense crime story of love and revenge BURNING HEARTS (Ti mangio II cuore). Set in Puglia and shot in stunning black and white, the film features singer Elodie in her first acting role.

Festival Special Presentation CARAVAGGIOS SHADOW (L'ombra di Caravaggio), is an eagerly anticipated historical drama from writer/director Michele Placido, starring Riccardo Scamarcio and Isabelle Huppert. It explores the struggles of the notorious and brilliant Renaissance painter as he is investigated by the Vatican.

Other unmissable highlights include A BRIGHTER TOMORROW (II sol dell'awvenire), the latest offering from the legendary Nanni Moretti, which arrives direct from the Cannes Film Festival where it screened in Competition. Featuring an all-star cast, Moretti's new film is a meta-comedy in which a movie director struggles with his family, at and culture.

Starring Toni Servillo, STRANGENESS (La stranezza) was the Film of the Year at the 2023 Nastro d'Argento Awards and a top box office performer in Italy. Inspired by true events, it follows legendary playwright Luigi Pirandello on a trip to Sicily in the 1920s where he meets a pair of amateur actors – a meeting which brings great surprises.

The full Festival programme will be announced and tickets on sale on Thursday 24 August.

For information and updates, please visit italianfilmfestival.com.au and sign up or follow us on Facebook @italianFF and instagram @italianFilmFest for all the latest news.

Shows

Shows (Silver Membership) 21/09/2023 until 18/10/2023 | Tickets: 2012/2023

Giveaway and Overview of the Italian Film Festival

itsonthehouse.com.au/events/3925

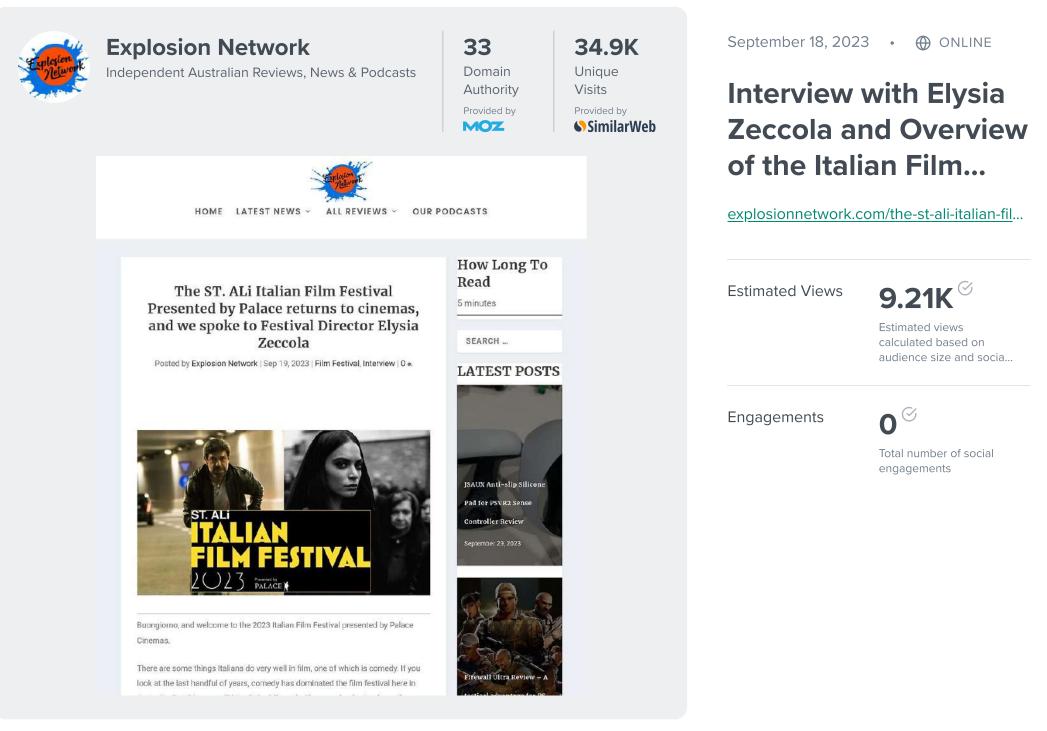
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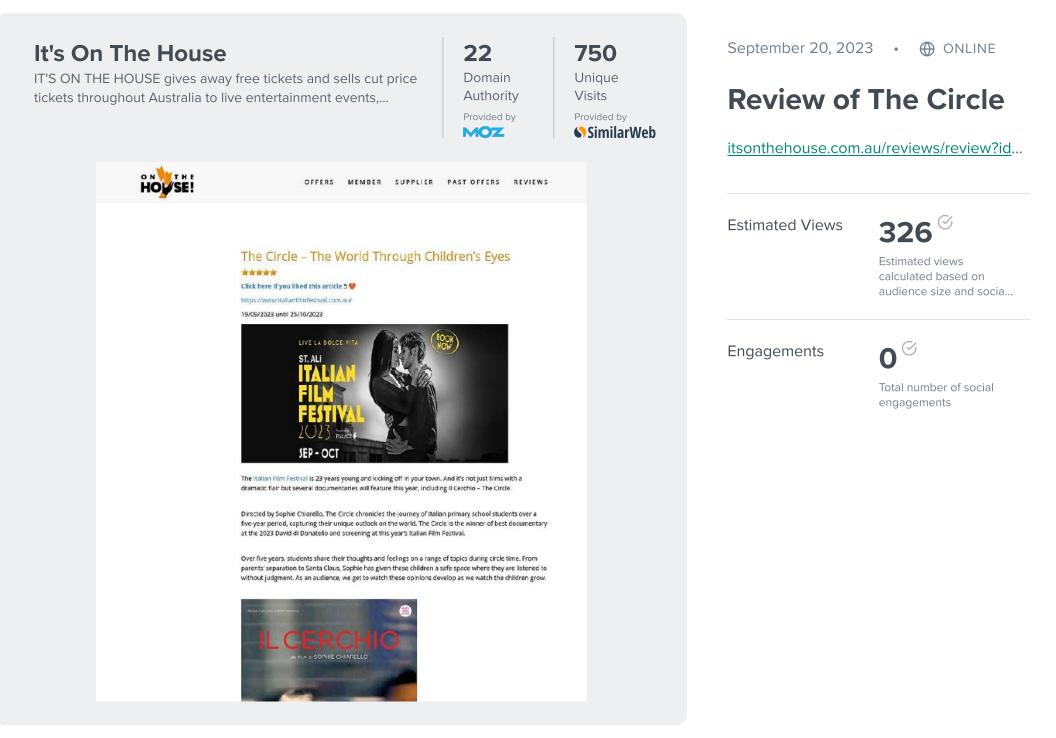


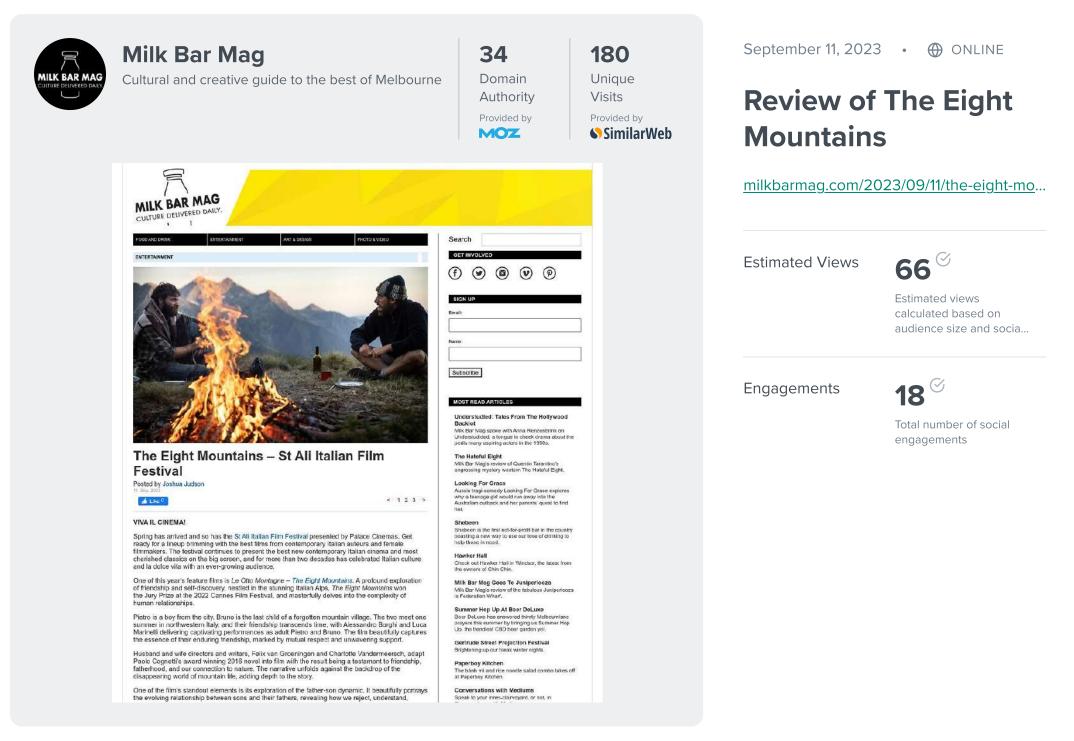
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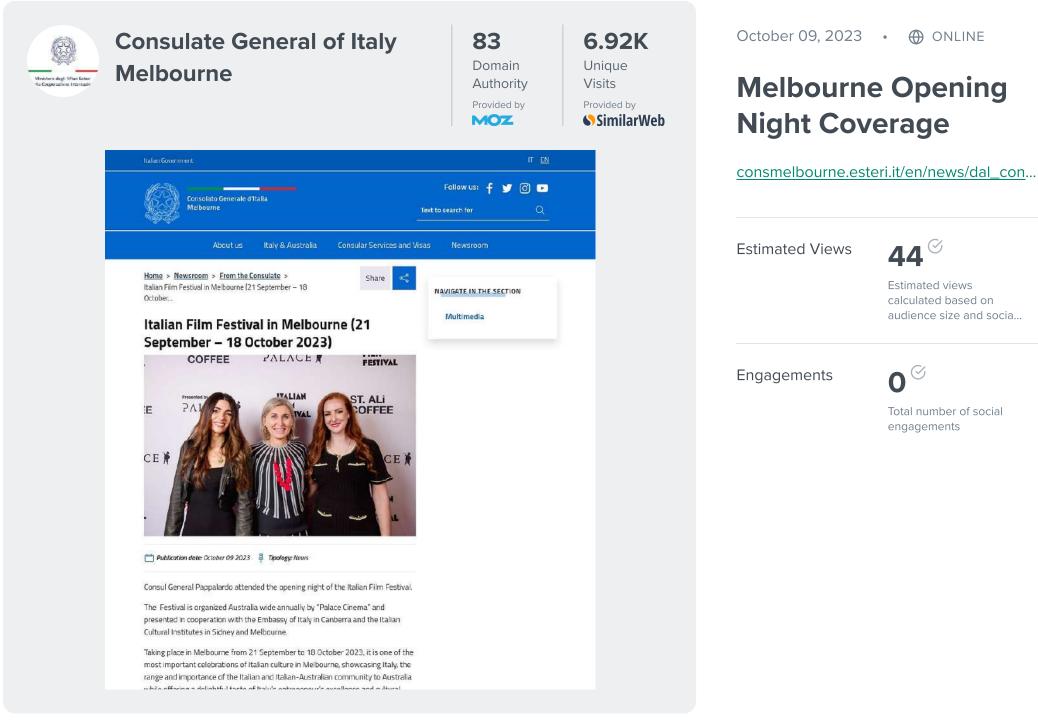
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	LILITHIA REVIEWS Spoiler-free film reviews, live reviews, theatre, gaming, music, K-Pop, and all things in between.	19 Domain Authority Provided by	3.31K Unique Visits Provided by SimilarWeb	September 11, 2023 • (*) ONLINE Review of The Eight Mountains <u>lilithia.net/the-eight-mountains/</u>	
	LILITHIA REVIEWS soc Spaller-free film reviews, twe reviews, theatre, gaming, music, K-Pop, and all things in betweer.	CIALS ABOUT CONTACT			
		Never miss a review! First name *		Estimated Views	985 Estimated views calculated based on audience size and socia
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	The Eight Mountains {Italian Film				
	Festival} – Film Review	RECENT REVIEWS			
	Friendship is something which is important to each and every one of us. Of even greater importance are the best friends we make as children. Whether we stay close or travel far from one another, there's a special bond which can never be severed. Such a friendship is formed when young Pietro's family rent a summer vacation house in Grana in the Italian Alps. There he meets Bruno, a local child of the same age and the two hit it off immediately. Pietro's clutter Glovanni (Filippo Tim) grows to love Bruno as if he wes his own and	Melbourne Theatre Company: My Sister Jill – Theatre Review P1Harmony: 2023 P1Harmony (P1USTAGE H : P1ONEER] Live Tour, Festival Hall, Melbourne,			

immediately. Pietro's father Giovanni (Filippo Timi) grows to love Bruno as if he was his own and the three embark on mountaineering expeditions together. But file can be cruel and as he ages, Pietro resists the call of the mountain. Prefetring to room, he grows distant from not only Bruno but his father as well. Festival Hall, Melbourne, September 20th 2023 – K-Pop Live Review

Wendy's Top 10 Will Pan



BOHEMIAN RHAPSODY SOCIAL CLUB

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Review of The Eight Mountains

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31/12/21

LA PREMIERE

LICORICE PIZZA NEW website RATE: 9/10

Licorice Pizza is a cute nostalgic ode to youth

Paul Thomas Anderson's new film "Licorice Pizza" is due to its Australian release soon. The film is set in the San Fernando Valley in the 1970s. The main character is a high school student who dreams of becoming an artist. On the way to fame, he will meet his first love: his classmate, Alana and star producer, John Peters, to whom Barbra Streisand owes her success.

I thought for variety to publish something different this time to pay a tribute to this film which I loved a lot... I thought to publish some extracts/short excerpts of reviews that I found online by journalists from the most positive to the most negative.

Phil de Semlien

"The sunniest film by Paul Thomas Anderson. This palimpsest of the San Fernando Valley is so bouncy and bubbly that it almost floats off the screen. It's the dizziness that takes you over with a sense of impending opportunity and a hint of naivery. I was overwhelmed with euphoria.*

Justin Chang

"Anderson is an artist whose skepticism never got in the way of passion; for him, the past is more than just an excuse for nostalgia. In Licorice Pizza, he sowed a haze of highly embellished fairy tales and half-forgotten memories, collecting something more concrete and painful, but tangibly real, unlike almost any American film this year."

David Ehrlich

"In Licorice Pizza, time is not what separates people from each other, but the only thing that allows them to find each other. And this euphoric film doesn't waste a minute. <...> The plot unfolds simultaneously with logic and the snowy impulse of stand-up comedy.

Robbie Colleen

"In the world of content sorted by algorithms, Anderson's ninth film as a whole and the first since 2017's Phantom Thread is very difficult to evaluate: you will have to go back about 50 years, to such films as Hal Ashby's Shampoo or Peter Bogdanovich's The Last Picture Show *

Peter Bradshaw

"It looks lighter and sunnier than Anderson's previous paintings. As if erotic scenes were cut out of "Boogie Nights", and metaphysical anxiety from "Inborn Vice'. It's a delightful film, I'll cut another piece of myself very soon."

Tim Grierson

"Narrating politicians and Hollywood producers with a touch of Robert Altman's lighthearted spirit, Licorice Pizza is gaining traction and the result is Amilana and the second all second and the second second

Moviedoc

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1 Domain Authority Provided by September 17, 2023 • ④ ONLINE

Review of The Eight Mountains

moviedocmelbourne.com/2023/09/18/the...

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THE EIGHT MOUNTAINS (LE OTTO MONTAGNE)

Directed by Felix van Groeningen and Charlotte Vandermeersch
Starring Luca Marinelli, Alessandro Borghi, Lupo Barbiero, Cristiano Sassella, Filippo Timi, Elena
Lietti, and Elisabetra Mazzullo
When summer holidays companionship becomes a special and lifelong bond.
When lifelong silence says more than words.
This lengthy Italian drama might be considered a foreign film for most people born and raised in
the country I call home, but one of the two husband and wife directing team certainly isn't foreign
10 us.
Felix van Groeningen previously directed the brilliant but heavy Oscar-nominated drama, The
Broken Circle Breakdown, and more notably, the heart-breaking and excellent Beautiful Boy,

Broken Circle Breakdown, and more notably, the heart-breaking and excellent Beautiful Boy, starring Timothée Chalamet and Seve Carell. Together with his wife, Charlotte Vandermeersch, he adds a third quality drama to his CV with the understatedly emotionally complex The Eight Mountains.

The premise is a simple one. In 1984, two 11 going on 12-year-old boys, Pietro and Bruno, strike an unshakeable bond while on vacation in the Italian Alps during summer holidays. Courtesy of an adult Pietro's retrospective narration to open the film, we know from the get-go that the two men have maintained a friendship over the decades in some way, shape or form. The Eight Mountains, based on the book of the same name and a Jury Prize Winner at Cannes, chronicles ARCHIVES September 2023 August 2023 July 2023 June 2023 May 2023 April 2023 March 2023 February 2023 January 2023 December 2022 November 2022 October 2022 September 2022 August 2022 July 2022 June 2022 May 2022 April 2022 March 2022 February 2022 January 2022 December 2021 November 2021 October 2021 September 2021 August 2021 July 2021 June 2021



Hursto's five minute films 5 Domain Authority Provided by MOZ Q More -Create Blog Sign in Hursto's five minute films Wednesday, 20 September 2023 About Me 1 Hursto September 21st 2023 View my complete profile St Ali Italian Film Festival - four reviews Bloc Archive A Day and a Half (streaming on Netflix) To End All War: Oppenheimer and the Atomic Bomb (streaming on ▼ 2023 (33) September (4) Foxtel) September 21st 2023St All Italian Film It's a light-on week for cinema releases for me, but the Italian Film September 14th 2023Last Film ShowA Festival makes up for that with some excellent offerings. Plus I Haunting in Ven. review a couple of fine "streamers" for the stay-at-home viewers. September 8th 2023BicsphereEverybody Loves Jeannek September 1st 2023Past LivesEgo: The Michael Gudin St Ali Italian Film Festival Melbourne: now until 18th October August (4) > JUY (3) Palace cinemas For other states and cities, plus everything you need to know: > June (4) www.italianfilmfestival.com.au > May (4) April (2) March (5) February (4) January (3) ▶ 2022 (50) ► 2021 (52) ▶ 2020 (45) ▶ 2019 (48) ► 2018 (47) @ - exquisitely lovely tale of a ≥ 2017 (51) lifelong friendship ▶ 2016 (48) ► 2015 (17) One of Australia's most popular film festivals is back with the usual outstanding collection of latest releases, award-winning films, special events, and a retrospective on legendary actor Massimo Troisi.

As always, I've previewed a small selection, and they come highly

The Eight Mountains: Winner of the Cannes Jury Prize (2022) and Italian awards for Best Actor, Best Film and more, this beautiful film is a story of friendship over many years. Bruno lives in the remote mountan village of Grana in northwest Italy, while Pietro visits from the city of Turin for a holiday. After establishing a firm childhood friendship, their paths diverge but they reconnect over many years. The film has a long runtime (147 minutes), so this is the sort of movie one needs to extrander available.

recommended.

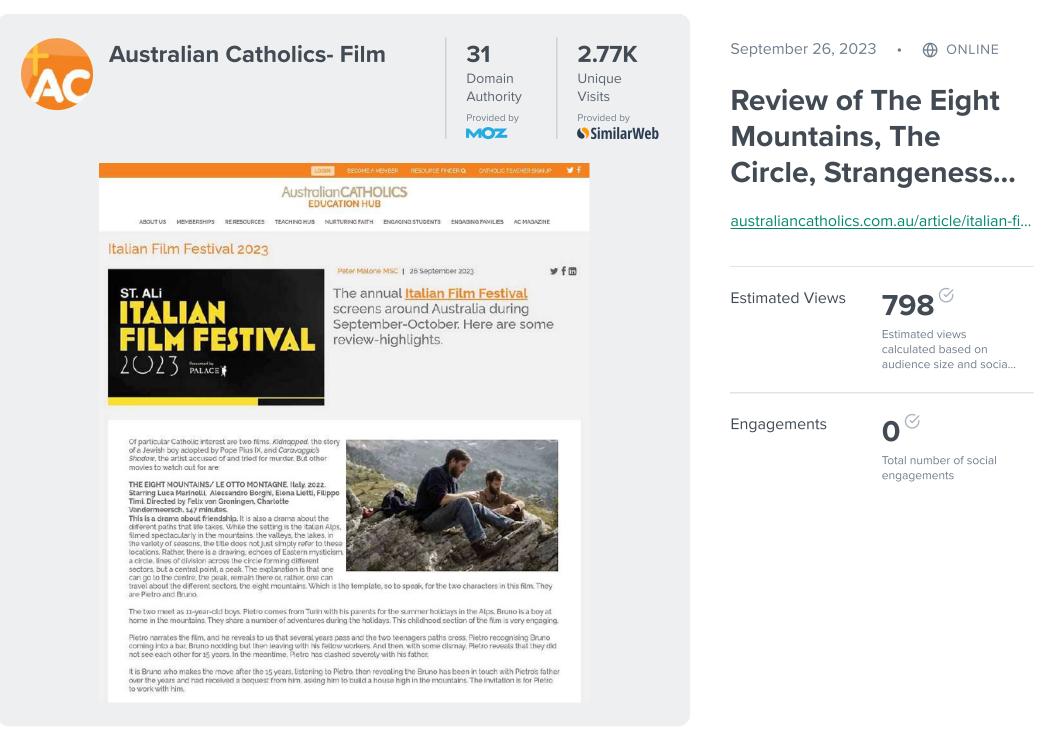
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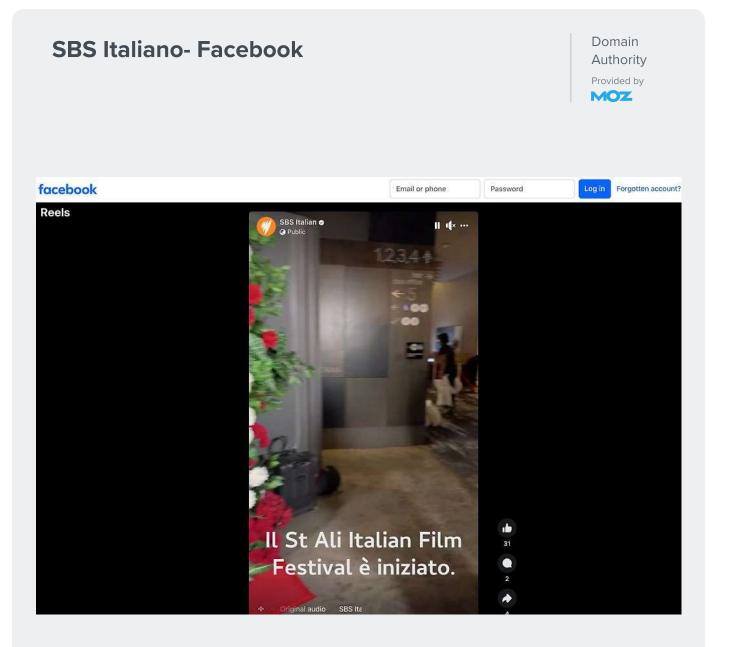
Reviews of The Eight Mountains, The Circle, Burning Hear...

hurstosfiveminutefilms.blogspot.com/

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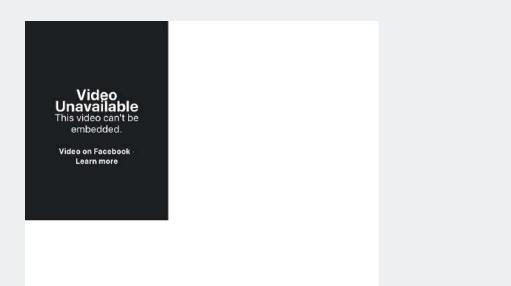
September 21, 2023 • 🗗 FACEBOOK

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SBS Italiano- Instagram



QD sbs_italian

Ascolta il nostro servizio dalla serata inaugurale dell'Italian Film Festival a Sydney, visita la nostra linkinbio @sbs_italian.

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A Wok on the Wild Side

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it Ali Italian film festival 2023	
ubmitted by ida on Tue, 2023-09-12 01:10	
: Ali Italian film festival 2023	
he St Ali Italian film festival 2023 starts on September 20 to mid October in Australia and there is a fantastic line-up of ovies to appeal to everyone's tastes, whether you love drama, comedies, documentaries and more. he films are presented by Palace cinemas and talented Italian-Australian food writer, TV producer and host Silvia Colloca is	Subscribe to our mailing list email address
ter minis are presented by Polace Chemiss and ratement ration-sustranian rood writer, it's producer and ross strata Courter is te 2023 Festival Ambassador. Deming the festival is the exciting drama, The Last Night of Amore (L'ultima notte di Amore) led by Italian superstar erfrancesco Favino.	Subscribe 24/05/2014 - Join Ide at CAE Melbourne and
et in Milan, the thriller follows a police lieutenant (played by Favinc) who is drawn into a web of crime and corruption on ne eve of his retirement and the film was a major Italian box office hit.	Isam basic wok techniques 30/01/2014 - Happy New Year from A Wok on the Wild Side 20/05/2013 - Newsletter A1: Re-launch of A
he festival presentation of Caravaggio's shadow (L'ombra di Caravaggio), is an eggeriy anticipated historical drama from riter/director Michele Placido, starring Riccardo Scamarcio and Isabelle Huppert.	Wok on the Wild Side
explores the struggles of the notoricus and brilliant Renaissance painter as he is investigated by the Vatican. ther exciting highlights include A Brighter Tomorrow (II sol dell'avvenire), the latest offering from the legendary Nenni oretit. The finit is a meta-comedy in which a movie director struggles with his family, art and culture. ocumentaries like The Genkus of Gianni Versace and the Magic are also on my must-watch list.	User login Username *
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lachionh@gmail.com by 5pm on Monday, 18 September. Winners will be notified and your tickets emailed to you.	· Request new password
nd the questions?	Login
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ame one film that will screen during the festival.	
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September 12, 2023	•	ONLINE	

Feature on the Italian Film Festival and Giveaway

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The 2023 @italianfilmfest is officially underway at @palacencva Get your tickets to fabulous screenings occurring over the next month.

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Coverage of the Italian Film Festival Opening Night

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Engagements

N/A



All About Entertainment



Bellisimo!! Here's your chance to win doubles to see any movie during the ST. ALi Italian Film Festival Presented by Palace.

The 2023 ST. ALI Italian Film Festival is set to return to Adelaide from 20 September to 15 October. Taking place at Palace Nova Cinemas Eastend, the festival will feature an eclectic mix of contemporary Italian auteurs, documentaries, a retrospective focus on much-loved Italian cinema legend Massimo Troisi and more, all timed perfectly to celebrate t... See more

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Italian Film Festival Giveaway

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Engagements







The @italianfilmfest director officially kicking off the 2023 festival last night at @palacenova

A fantastic night was had at the opening night film and party with a gripping thriller film, Campari drinks, antipasto and the best fresh cannoli ever experienced.

A month of fantastic Italian film awaits at Palace Nova East End and Palace Prospect. ... See more

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Engagements

N/A

