

Fees van Italiaanse fliks in Kaap

Lucretia Popele

Die jongste rolprent van die bekende Italiaanse volprentmaker Lucretia Cottarelli onder die ses vyftende Italiaanse rolprente wat wys op die Italian Film Festival fees wat van 4 tot 6 Desember in die Luchinatstede in Kortina-a-compellato word.

Voorsig tot hierdie jaar twee rolprente van Italiaanse prestie wat ook op internasionale fees-arena's handig geveel het, is geveel.

Voortse aan die beurt op 4 Desember om 10:00 is 'n prent oor die voorspoedige modeontwerper Gianni Versace wat skopplins vir Rome soos prinses Diana, Madonna en Elton John ontwerp het. Die prent *Glenn Versace: The Emperor of Design* is volprentmaker, Massimo Coda, prent, sal toernooifleg wys by die voorstelling. Die prent begin by Apesano se kinderjare in Reggio Calabria, waar hy leer teekenaar te doen het by sy naaldrekerker-om, sy studies in die klassieke beskawings en sy opskrikke uitbreiding van sy seksualliteit in die dorp. Later is hy geneop om na Milaan te vlieg - sy lewenswyshoud word deur vriende en familie toegevoeg. Die prent is bygewysig, soos Carla Bruni, kry ook kans om meer oor hom te vertel. Die prent dek nie net sy opkoms in die mode-wêreld nie, maar ook sy treks in die toer-wêreld, op die musikantiese, die rolprent-kans en in die televisiewêreld.

Na die prent wys Anna van die regisseur Marco Amenta om 20:30. Die prent speel in die ongesoekte Sardinia af en handel oor Anna, 'n vierde jong vrou wat 'n plaas - wat haar pa son haar bemaak het - eie-handig bestuur. Tog staan tyd nie stil nie en bedrieg die opsig van 'n ontspanningsoord naby haar plaas ook haar voortbestaan. Sy moet standpunt inneem en weg vir haar outfit.



Paola Cortellesi vertolk die hoofrol in en is die regisseur van *There's Still Tomorrow*.



'n Toneel uit *La Chimera* met Josh O'Connor en Isabella Rossellini in die hoofrolle.

gines. Amenta beskryf sy prent as 'n opstand teen die verwoesting wat kapitalisme bring.

Op 5 Desember om 14:30 wys *The Order of Time* van Cavani.

Die speel af tydens die fees-tyding van 'n 50ste verjaardag waarvoor 'n klompie vriende in 'n villa langs die see byeen kom. Wanneer hulle vernem dat die wêreld moontlik binnekort gaan eindig, verander dit.

Die prent is in samewerking met 'n Italiaanse geskryf en handel oor die beskouinge om die Italiaanse en eksistensiële tydverloop. Die prent het vanjaar op die Venesiese rolprentfees gewys waar Cavani vir haar lewenswerk verveer is.

Om 18:00 wys *Kidnapped* van die regisseur Marco Bellocchio.

Die speel in 1898 in die Joodse buurt van Bologna af. Die soldate van die pous kom haal

'n Joodse gesin se sewejarige seun. Hy is met geboorde gedoop deur 'n verpligter en moet nou 'n verpligte Rooms-Katolieke opvoeding ondergaan, al is hy Joods. Die ouers sal eersal iets doen om hul kind terug te kry, en hul stryd neem gou 'n politieke wending aan - met verreikende gevolge.

Die regisseurs Massimiliano Bruno en Edoardo Leo se komedie *The Best Days* is daarna om 20:30 aan die beurt. Dit is 'n prent wat die ware aard van feesdae probeer ontmasker. Dit beeld vier verskillende stories uit, elk is gekoppel aan 'n feesdag. So is daar onder meer 'n parlementaal wat 'n Kerstdag aanbied in 'n poging om stemme te wen en so sy Moses te kom; 'n welgestelde sakeman wat Oujaarsaand deurbring in 'n sopskambuis om s6 sy beeld

in te poets, en 'n paarjie wat Na-tertydend vier tot meer as 'n kwartuur man.

Die aktrise Isabella Rossellini is te sien in *La Chimera*, wat op 6 Desember om 14:30 toe-teen word. Dit het natuurlik kompetisie op die Cannes-rolprentfees inspeeling en is in die eerste vertoning daarvan vir twee minute kort toegesig.

Die rolprent wat verveer het, was ook besonder suksesvol. Die regisseur is Alice Rohrwacher en dit handel oor 'n Britse antropoloog, vertolk deur Josh O'Connor (die jonger prins Charles in *The Crown*), wat onwetende betrokke raak by 'n uitgebreide netwerk wat Etruskiese artefakte steel. Die kostelike artefakte word al vir dekades versamel en verhandel.

Om 18:00 wys die drama *The Boy* van die regisseur Giacomo Abate. Dit is 'n de-luutprent en is met 'n Silver Bear-prys verveer op vertoer as Berlyne rolprentfees. Dit volg die lewe van twee mans, Alessio, wat in Parys aankom om te leer by die Franse Vreemde Legioen om te sluit, en Jomo, 'n vryheidsvegter van die Nip-riese duita wat veg teen olig-nantkoppies wat hul voorle-staan bedreig. Op 'n dag kry hulle lewenspanne.

Die fees word afgesluit met die komiese *There's Still Tomorrow* om 20:30 van die regisseur Paola Cortellesi. Die melo-drama speel af in Rome in die laai 1940's ná die oorlog en volg die lewe van Lella, 'n man en huisvrou wat haar lot aanvaar - totdat daar op 'n dag 'n brief in haar posbus bekend.

Die prent toon hoe Lella (Cortellesi) met die hulp van 'n vriendin haar lewensomstandighede uittoer. Die prent is 'n tong-in-die-kies-talk op die be-vryding van vroue.

Al die prente is vanjaar uit-geveel. Besprekings is plaaslik by Eventfrits.

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ITALIAN FILM FOCUS AT LABIA
1 December 2023



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The 23rd edition of Italian Film Focus features eight highly acclaimed Italian films – all of which have been featured at major international film festivals. Entry is free, and tickets are available one hour before the event.

The showcase runs from 4 to 6 December 2023 at **Cinema Labia** on Orange in Cape Town. Italian Film Focus also features a delegation of seven filmmakers, who will present their films and conduct workshops in local film schools.

The **festival** opens with the docufiction *Gianni Versace: L'imperatore dei sogni* by Mimmo Calopresti, which will be presented by the director and producer Mariella Li Sacchi. It's an absolute premiere outside of Italy, depicting the creative and visionary ambition of a fashion genius through skilful editing of fiction, archival material, and unpublished interviews.

A film that narrates the solitary and daring struggle of a woman is *Anna* by Sicilian director Amenta, who has already offered us the clear figure of another heroine from the south with his previous film *The Sicilian Girl (La Siciliana Ribelle)*.



There's Still Tomorrow (C'è ancora domani)

Two screenwriters

As for female characters and personalities, Italian cinema seems to rediscover interest in and awareness of women's expressive strength, and audiences identify, even if the stories are about women who are not contemporary. This can be seen in the protagonist of *There's Still Tomorrow (C'è ancora domani)* by Paola Cortellesi, which will be presented by the two screenwriters –

Giulia Calenda and Furio Andreotti.

A story that blends tension and smiles, with the 'heroine' appearing resigned, accepting abuse because everyone else does, because, by her nature, she is peaceful and always finds a justification for the violence she is subjected to. However, in the end, she finds redemption by gaining awareness as a citizen. In the dual role of character and director, Cortellesi gives us a drama that is intimately familiar, but inevitably historical and social.

Giacomo Abbruzzese's Disco Boy

With respect to characters pushed to the limit out of necessity but also by choice, the debut film *Disco Boy* by Giacomo Abbruzzese stands out. His background as a documentary filmmaker shows in the precision with which the frames are composed and the faces and landscapes are captured. It eventually transcends into a semi-dreamlike vision, which is no less effective in its political and historical significance. The director will be present at the screening.

The renowned director Marco Bellocchio presents his film *Kidnapped*, which tells a non-contemporary story hooked around a family nucleus. But here, diversity and injustice are not about a gender issue, but about what is defined as 'race' and religion. The Jew is seen as the other, as someone who must be 'normalized' and brought to the 'right' side. A depiction of an historical period and a truth seldom told and represented in Italian books and films.



Director Marco Bellocchio's Kidnapped

The organisers also present the latest work of the tireless and always insightful Liliana Cavani, who tells us about a near future deeply rooted in the present. In a classic piece with high-level actors, she explores the unpredictable dynamics of a group of so-called friends when an external disruptive event occurs.

The film selection also includes *Chimera*, the fourth film by another accomplished director – Alice Rohrwacher, presented and awarded at the latest Cannes Film Festival. With her unmistakable narrative style, which skilfully blends everyday life, myth, and rural landscape with depth and amusement, she takes us into a story of marginalized characters who 'plunder' history out of necessity and with a touch of madness.

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Then a work where smiles abound and where everything begins with the best intentions begins with the celebration of a holiday, but things inevitably takes a turn. The film reveals our inability to manage human and professional relationships with maturity and sincerity, especially towards ourselves. This is what happens in *Best Days (I Migliori Giorni)* by Massimiliano Bruno and Edoardo Leo.

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The festival is organized in collaboration with the Italian Ministry of Culture, the Italian Embassy in Pretoria, the Italian Cultural Institute, and the Italian Consulate in Cape Town.

What: Italian Film Focus 2023

When: 4 – 6 December 2023

Where: Cinema Labia on Orange, 68 Orange St, Gardens, Cape Town

Italian Film Focus tickets: Free entry, tickets available one hour before show

Italian Film Focus dell'Africa del Sud

Cos'è l'Italian Film Focus dell'Africa del Sud?

Controluce (associazione di autori cinematografici nata nel 2000 per promuovere il cinema italiano all'estero) ha collaborato con il Ministero della Cultura, l'Ambasciata d'Italia a Pretoria, l'Istituto Italiano di Cultura a Pretoria, il Consolato Generale d'Italia a Johannesburg, il Consolato d'Italia a Cape Town e l'Ambasciata d'Italia in Zimbabwe alla realizzazione della XXI° edizione dell'Italian Film Focus nell'Africa del Sud, una vetrina cinematografica comprendente 11 film italiani che sono stati presentati in diversi festival internazionali nel corso del 2021, conquistando critica e pubblico. L'iniziativa Italian Film Focus, online e completamente gratuita, è iniziata lo scorso 3 dicembre e proseguirà fino alle 23.59 del 16 dicembre. L'accesso alla visione di questi film è riservata a tutti coloro che si trovano in Sudafrica, Namibia, Botswana e Zimbabwe. Tutte le pellicole sono disponibili in lingua originale (italiano) e sono sottotitolate in lingua inglese.

Quali film sono in programma? A che generi appartengono?

Ecco la lista dei titoli disponibili:

QUI RIDO IO (THE KING OF LAUGHTER) di Mario Martone, drammatico

TRE PIANI (THREE FLOORS) di Nanni Moretti, drammatico

ARIAFERMA (THE INNER CAGE) di Leonardo Di Costanzo, drammatico

COME UN GATTO IN TANGENZIALE – RITORNO A COCCIA DI MORTO (LIKE A CAT ON

A HIGHWAY 2) di Riccardo Milani, comico

LEI MI PARLA ANCORA (WE STILL TALK) di Pupi Avati, drammatico

I NOSTRI FANTASMI (OUR GHOSTS) di Alessandro Capitani, comico

UN CONFINE INCERTO (AN UNCERTAIN BORDER) di Isabella Sandri, thriller

MONDOCANE (DOGWORLD) di Alessandro Celli, drammatico

WELCOME VENICE (WELCOME VENICE) di Andrea Segre, drammatico

IL SILENZIO GRANDE (THE GREAT SILENCE) di Alessandro Gassmann, comico

EZIO BOSSO, LE COSE CHE RESTANO (EZIO BOSSO: THE THINGS THAT REMAIN) di

Giorgio Verdelli, documentario

Come posso accedere alla visione di questi film?

Ti basterà andare sul sito www.mymovies.it/ondemand/southern-africa e seguire questi pochi passaggi:

- Registrati gratuitamente inserendo il tuo indirizzo e-mail e creando una password
- Scegli il titolo che ti interessa e seleziona l'opzione "prenota gratis – book it now"
- Esegui il test di connessione (obbligatorio) seguendo le semplici istruzioni che compariranno sul tuo schermo (l'operazione richiederà solo pochi secondi)
- Seleziona "prenota-book now" per ottenere il tuo posto a sedere virtuale
- Una volta effettuate queste operazioni, sarà possibile guardare i brevi video introduttivi o passare direttamente alla visione del film selezionando "guarda il film – watch the movie" o "vai allo spettacolo".
- Mettiti comodo e... Buona visione!



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Italian Film Festival

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2ND EDITION • ADDIS ABABA - ETHIOPIA • 13 DECEMBER 2023 - 21 FEBRUARY 2024

13 DECEMBER
**THERE'S STILL
TOMORROW**
by **PAOLA CORTELLESI**

20 DECEMBER
ANNA
by **MARCO AMENTA**

27 DECEMBER
THE ORDER OF TIME
by **LILIANA CAVANI**

10 JANUARY
THE EIGHT MOUNTAINS
by **FELIX VAN GROENINGEN**
and **CHARLOTTE VANDERMEERSCH**

17 JANUARY
**THE LAST NIGHT
OF AMORE**
by **ANDREA DI STEFANO**

24 JANUARY
GIANNI VERSACE
The Emperor of Dreams
by **MIMMO CALOPRESTI**

31 JANUARY
THE BEST DAYS
by **MASSIMILIANO BRUNO**
and **EDOARDO LEO**

07 FEBRUARY
DISCO BOY
by **GIACOMO ABBRUZZESE**

14 FEBRUARY
DANTE
by **PUPI AVATI**

21 FEBRUARY at 10:00 am
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A multidisciplinary project
by **RICCARDO NUNZIATI**

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SECOND EDITION OF THE ITALIAN FILM FESTIVAL IN ETHIOPIA

Event date: From December 13 2023 To February 21 2024 For a fee: No



2nd EDITION • ADDIS ABABA - ETHIOPIA • 13 DECEMBER 2023 - 21 FEBRUARY 2024

13 DECEMBER THE JUNE VEREACE TOMORROW by PAOLO COSTANTINI	24 JANUARY THE JUNE VEREACE TOMORROW by PAOLO COSTANTINI
20 DECEMBER ANNA by PABLO ANDRADA	31 JANUARY THE BEST DAYS ANNA by PABLO ANDRADA
27 DECEMBER THE CHORUS THE CHORUS by CLAUDIO FRANCESCA	07 FEBRUARY THE CHORUS THE CHORUS by CLAUDIO FRANCESCA
19 JANUARY THE EIGHT MOUNTAINS by FELIX VAN GROENINGEN and CONSTANCE VERSTRAEVENCH	14 FEBRUARY DIASCO BOY THE EIGHT MOUNTAINS by FELIX VAN GROENINGEN and CONSTANCE VERSTRAEVENCH
17 JANUARY THE EIGHT MOUNTAINS by FELIX VAN GROENINGEN and CONSTANCE VERSTRAEVENCH	21 FEBRUARY DIABOLIK IN ETHIOPIA THE EIGHT MOUNTAINS by FELIX VAN GROENINGEN and CONSTANCE VERSTRAEVENCH

FREE ENTRANCE

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ITALIAN FILM SCHOOL

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THE ITALIAN INSTITUTE OF CULTURE

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by **Alberto Iannuzzi** and **Stephen Natanson**

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APRIL 4- 5 -6 10AM - 4PM *WORKSHOP*

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