



# **ST. ALi Italian Film Festival 2022**

LIVE LA DOLCE VITA

ST. ALI  
**ITALIAN  
FILM  
FESTIVAL**  
2022

Presented by  
PALACE 





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# Summary

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# 118

Pieces of Coverage

Total number of online, offline and social clips in this book



# 834K

Estimated Views

Prediction of lifetime views of coverage, based on audience reach & engagement rate on social



# 48.7M

Audience

Combined total of publication-wide audience figures for all outlets featuring coverage



# 1.57K

Engagements

Combined total of likes, comments and shares on social media platforms



# 40

Avg. Domain Authority

A 0-100 measure of the authority of the site coverage appears on.  
Provided by Moz

# Highlights

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## The Project

Incredible Singer Silvia Colloca Got Starstruck On Live And Sang Live!

2.84K 82.9K 50



## The Age

The Age Spectrum Interview with Luca Guadagnino by Stephanie Bunbury



## Sunday Age

Sunday Age Giveaway



## The Australian

The Australian Review, Review of The Inner Cage by Stephen Romei



## Sunday Herald Sun

Sunday Herald Sun

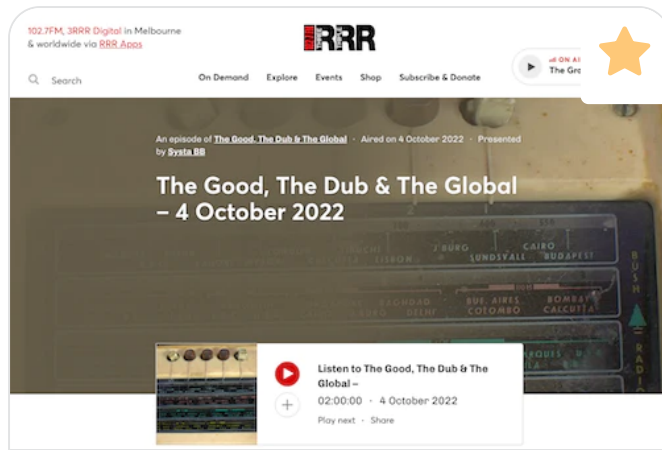


## Domain Review

Domain review Bayside Port Philip feature by Jane Rocca



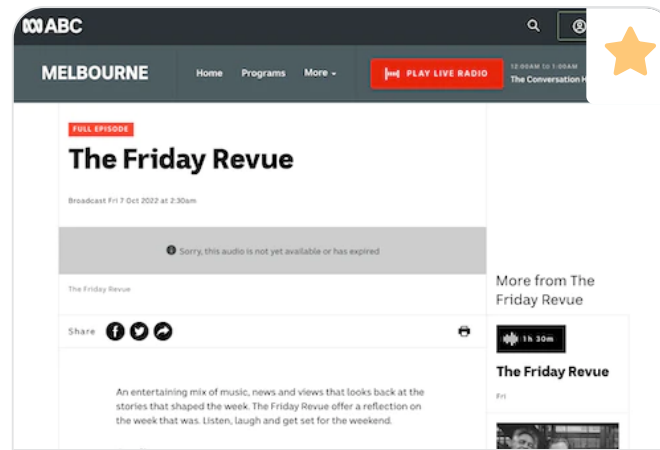




**rrr.org.au**

Programs: The Good, The Dub & The Global – Interview with musician Adam...

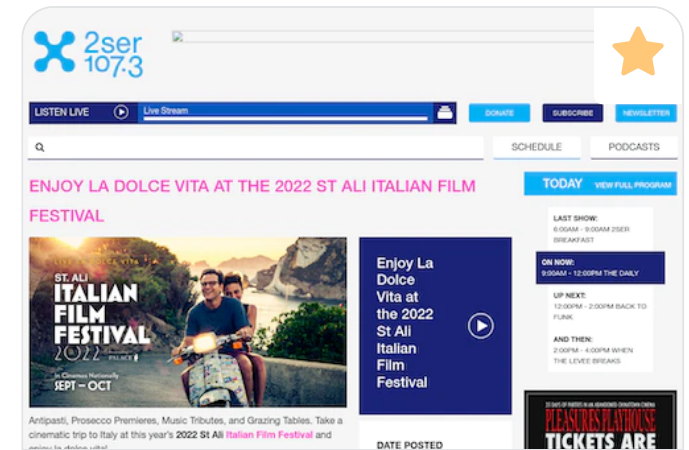
637 19.5K 0



**ABC Radio**

The Friday Revue - ABC Melbourne interview with Adam Hutterer

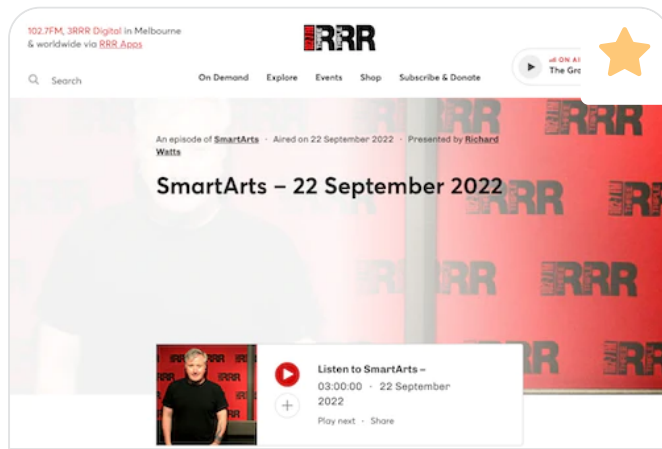
84K 19.7M 0



**2ser**

2SER Drive - interview with Elysia Zeccola

181 14.7K 0



**rrr.org.au**

Smart Arts interview with Elysia Zeccola

637 19.5K 0

# Coverage

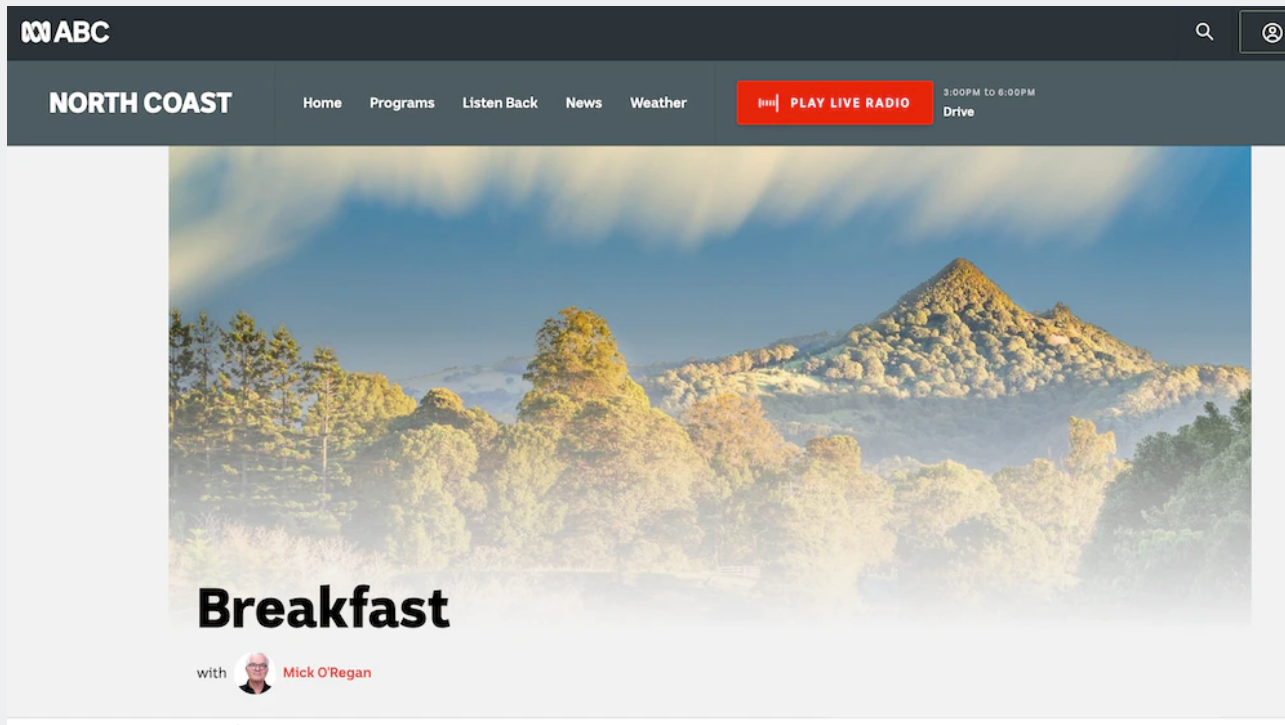
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118 pieces of coverage



## Interview with Angelo Gioe on Breakfast


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## Interview with Angelo Gioe

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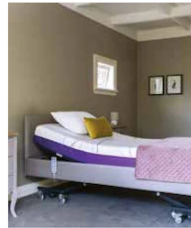
CanberraWeekly advertising feature

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## WIN! ST. ALI Italian Film Festival passes

The 2022 ST. ALi Italian Film Festival presented by Palace returns this Spring, promising to transport viewers on a fabulous escape to Italy. It opens in Canberra on 14 September.

Australia's pre-eminent event celebrating the culture and cinema of Italy, the Festival features the best new contemporary Italian cinema direct from Cannes, Venice and Toronto Film Festivals, fabulous documentaries about Ennio Morricone, and shoemaker to the stars Salvatore Ferragamo, a special spotlight on Naples, the heartbeat of Italian cinema, and closing night feature *Yesterday, Today and Tomorrow* starring Sophia Loren and Marcello Mastroianni. CW has 5 x ST. ALi Italian Film Festival double passes to be won.



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To enter, scan the QR code or visit [canberraweekly.com.au](http://canberraweekly.com.au) and click on the 'Entertainment' tab to 'Competitions', find this competition and follow the entry instructions. Entries close 9am Friday 2 September 2022 and winners drawn same day. One entry per person per giveaway. Entrants must be aged 18+.



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Inside cover comp promo



**From the editor**  
*"I can be changed by what happens to me. But I refuse to be reduced by it."* – Maya Angelou

It was an uplifting occasion last week when several hundred people gathered on a bright winter's day for Lifeline Canberra's Women of Spirit Awards. These annual awards acknowledge women in our community who have not only overcome adversity, but in remarkable demonstrations of resilience and compassion, go on to help others. Every single nominee was worthy of recognition and celebration, each motivated by a desire to make the world a better place, and to improve the lot of those who may face similar challenges. For example: a former full-time child carer of a mentally ill parent has completed post-graduate studies to work in an organisation aiming to ensure no child carer experiences the systemic neglect she did; bereaved parents advocate for better supports or treatments to ease the path for other families; domestic violence survivors and cancer survivors light the way for others. I salute you.

Reasons to be grateful this past week include celebrating exceptional humans at the Lifeline Canberra Women of Spirit Awards, meeting new people and catching up with friends and acquaintances, all those who strive to make the world a better place, a long-awaited therapeutic massage, a family birthday gathering, and fun times with friends at the opening of Saint Melo Spanish restaurant in City West. *Hola!*

*Julie Samaras*

**CanberraWeekly**

thursday 25 august 2022

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Gold Logie winner Lisa McCune stars in *Girl From The North Country*, at Canberra Theatre, from 25 August to 3 September. Photo: Nathan Pask. See cover story, page 34.



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Canberra Weekly cover  
competition promo

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## Incredible Singer Silvia Colloca Got Starstruck On Live And Sang Live!

[youtube.com/watch?v=pxwSTWOS7CE](https://youtube.com/watch?v=pxwSTWOS7CE)



Views

2.84K

Number of views

Engagements

50

Total number of social engagements

# The West Australian, interview with Luca G feature

4 | TODAY | Monday, September 26, 2022

## Shoe king fine fit for film

Salvatore Ferragamo's life story was simply made to be told on big screen

Ben O'Shea

**T**he most surprising thing about Italian auteur Luca Guadagnino's documentary about footwear fashion god-figure Salvatore Ferragamo is how conventional it is. With talking heads, archival footage, a narrator (Michael Stuhlbarg) and a linear narrative, *Salvatore: Shoemaker of Dreams* is straightforward almost to a fault.

It's unexpected because this is the same director who has previously given us *Call Me by Your Name* and, more recently, an excellent remake of the wildly conceptual, supernatural horror film, *Suspiria*.

But speaking to Guadagnino over a video call, it's quickly apparent why the director pruned his doc of almost all elaborate filmic flourishes — reverence for his subject.

Referring to the iconic shoemaker as "Mr Ferragamo" through the interview, the filmmaker was clearly deeply committed to respecting a legacy that has lasted far beyond the man's death in 1960.

"Ferragamo wasn't just simply a shoemaker, he was a shoemaker of dreams," Guadagnino explains. "And when it comes to a dream, it invests all of you: it goes into the subconscious and you can see every angle of yourself in it. He was a real renaissance man, he was able to think of things in a way that people didn't think of — he's a maverick."

Born the 11th of 14 children in a working-class family in the small village of Bonito, in the Italian region of Campania, Ferragamo grew up enthralled by the shoemaker's workshop that was located under his parents' apartment.

He dreamt of nothing but taking up the trade himself, much to the distress of Mum and Dad, who, like everyone else in the village, considered shoemakers to exist on the lowest social stratum. Undeterred, when he was still a little boy, he fashioned his first pair of shoes for



Salvatore Ferragamo with dancer Katherine Dunham in Florence, 1950.

his sister to wear to church, which was when his parents realised young Salvatore's desire to make shoes was less a dream and more a calling. By the age of 11, astonishingly, he was living alone in Naples, having almost mastered his craft. From there, the film follows his journey to the US, when the rapid rise of Ferragamo's career became entwined with the early history of Hollywood.

The exotic curt-toed shoes worn by Douglas Fairbanks in the 1931 silent swashbuckler, *The Thief of Baghdad*, were Ferragamo originals.

The film draws heavily from Ferragamo's autobiography of the same name, which reveals such gems as the shoemaker discovering a very young Jean Crawford after judging her the winner of a best ankles

competition. The aforementioned talking heads include Martin Scorsese and modern shoe royalty Manolo Blahnik and Christian Louboutin, but the film also combines Stuhlbarg's narration, which is actually the actor just reading excerpts from the autobiography, and archival recordings of Ferragamo's own voice. So, it very much feels as though the shoemaker is along for the ride.

The end result is a film that very accurately depicts the inner workings of an incredible mind. Which, of course, is exactly what the director set out to achieve.

"I think someone who has a genius, who has a talent, is someone who can find things that people don't see," Guadagnino says.

"I think (Ferragamo's story) teaches us that great artists always take risks, big risks, and it's about being ready to fail. That's what I think it teaches us very strongly, and I really believe that."

And Guadagnino knows something about taking big risks — his next film, *Bones and All*, is a coming-of-age romance involving cannibals.

It sees the director reunited with *Call Me by Your Name* star Timothée Chalamet, and just received a nine-minute standing ovation at the Venice International Film Festival.

"Timothée is my friend, he is my family, and is an artist that I worship and I take so much example and inspiration from," Guadagnino gushes.

"He's such a vivid character, I truly love him, and for me to be able to... (do things together with him)... it's a gift for my life."

**Salvatore: Shoemaker of Dreams** screens as part of the ST ALi Italian Film Festival, which runs until October 16.

**"It's about being ready to fail."**

## Today Picks



**Arts**  
**Seussical the Musical**  
This fun-filled show brings to life classic Dr. Seuss characters from the Cat in the Hat to Gertrude McFuzz. It runs until October 2 at the Regal Theatre.



**Film**  
**Billie Eilish**  
One of the most talked-about films of the year arrives on Netflix on Wednesday, with Anne de Armas playing the iconic Marilyn Monroe.



**Concert**  
**Billie Eilish**  
The global superstar wraps up her Australia/New Zealand tour with two shows at RAC Arena on Thursday and Friday.



**Television**  
**Luxe Listings**  
Returning to Prime Video on Saturday, season three of Australia's answer to *Selling Sunset* takes us inside even more coveted Sydney abodes.



# PLAY Salvatore film review



## REEL TALK

BEN O'SHEA

### Salvatore: Shoemaker of Dreams

Italian artisan who crafted shoes for Hollywood stars had humble origins

**STARRING** Martin Scorsese, Manolo Blahnik, Christian Louboutin

**RATING** MA15+ **IN CINEMAS** Screening as part of the ST. ALI Italian Film Festival which runs until Oct 16.

If you measured the legacy of Salvatore Ferragamo in shoe sizes, the Italian fashion giant's impact would be bigger than the size 23 Reebok Shaq Attaq boot of former NBA star Shaquille O'Neal.

Shaq, coincidentally, like Ferragamo, did his best work in Los Angeles, only the basketballer did it with the Lakers and the Italian shoemaker did it with the early stars of Hollywood, after moving to America from Italy in 1915.

Ferragamo worked in Hollywood for more than a decade, crafting shoes for the stars when they weren't making films, and designing footwear to be worn on set when they were.

The exotic curl-toed shoes worn by Douglas Fairbanks in the 1924 silent swashbuckler, *The Thief of Bagdad*, were Ferragamo originals.

This amazing shared history with Hollywood is the most fascinating part of a new documentary about Ferragamo, *Salvatore: Shoemaker of Dreams*, not least because of the stark contrast with his humble origins.

Born the 11th of 14 children in a working-class family in the small village of Bonita, Ferragamo grew up enthralled by the shoemaker's workshop that was located under his parents' apartment.

He dreamed of nothing but taking up the trade himself, much to the distress of his mum and dad, who, like everyone else in the village, considered shoemakers to exist on the lowest social status. Undeterred, when he was still a little boy, he fashioned his first pair of shoes for his sister to wear to church, which was when his parents realised young Salvatore's desire to make shoes was less a dream as a calling.

By the tender age of 11, astonishingly, he was living alone in Naples, having almost mastered his craft.

When considering a director to document this incredible true story in film, it's hard to imagine anyone better than Italian auteur Luca Guadagnino.

Guadagnino has made his name making stylish, artsy films such as *Call Me by Your Name* and the 2018 remake of *Suspiria*, and he brings the same eye for detail to *Shoemaker of Dreams*, which is based on Ferragamo's 1950s autobiography of the same name.

Truth be told, the director is perhaps too reverential with his subject, and that has resulted in a film that is overlong and gets bogged down in talking heads in the second half.

Those talking heads are pretty impressive, mind you, and include Martin Scorsese and modern shoe royalty Manolo Blahnik and Christian Louboutin. But the highlight is the Hollywood chapter, which features such gems as Ferragamo discovering Joan Crawford after judging her the winner of a best ankles competition.



## WIN

ONE OF 40 DOUBLE PASSES TO THE ST. ALI ITALIAN FILM FESTIVAL

The 2022 ST. ALI Italian Film Festival has returned to Perth and runs until October 16 at Palace Cinemas Raine Square, Luna Leederville, Luna on SX and Windsor Cinema. Presented by Palace Cinemas in association with Luna Palace Cinemas, the festival presents dramas, comedies and documentaries plus a retrospective honouring filmmaker Pier Paolo Pasolini. This year's rich program will transport audiences to la bella Italia! More details at [italianfilmfestival.com.au](http://italianfilmfestival.com.au).

For your chance to win tickets valid for any festival film screening at Palace Cinemas Raine Square (excluding special events), visit [thewest.com.au/win](http://thewest.com.au/win) and enter the code word Salute. Entries close midday Friday, September 30. Entries selected at random that afternoon. Winners notified by email. Terms and conditions online.



# The Age Spectrum Interview with Luca Guadagnino by Stephanie...

8 SEPTEMBER 17, 2022, THE AGE

## Film

STEPHANIE BUNBURY

## These shoes were made to shine

Salvatore Ferragamo helped Hollywood stars put their best feet forward.

Salvatore Ferragamo made his first two pairs of shoes when he was nine. Two of his sisters didn't have proper shoes to wear to their first communion; he saved the day.

At 10, he battled his humble family's objections to work for the local shoemaker, a job considered too lowly even for them. A year later he went to work in a Naples fashion store to learn the business.

By the age of 13, he was running a company making handmade shoes, employing workers many years older than he was. A few years later, he was swept up in a new industry of which he became an integral part: Hollywood.

Ferragamo told his own remarkable story in his 1967 autobiography *Shoemaker of Dreams*, published just three years before he died. Luca Guadagnino, whose films include *A Bigger Splash*, *Call Me by Your Name* and this year's success *Bones and All* – a film about cannibals that just won him the prize as best director at the Venice Film Festival – was gripped when he read it. “It struck me very much – its incredible, vibrant, feverish, maverick outsider point of view on creation and the entrepreneurial aspect of his life.”

Guadagnino is a designer himself. Studio Luca Guadagnino creates interiors for retail, hospitality and private spaces, including one-off pieces of furniture. “It is not a mystery that I am someone who has a very strong connection with the fashion world,” he says.

He already knew the Ferragamo family,

which still controls and runs the company – now an expanded luxury goods firm with shops around the world – after directing some of their advertisements. “So I asked them if I could sneak into their archives. And once I discovered this trove of treasure that was so wonderful, I told them I was very game for bringing the book to life.”

Salvatore: *Shoemaker of Dreams* took three years to assemble. Guadagnino borrowed into the archives of other museums to research Italian emigration in the early 20th century, the history of fashion and the history of Hollywood. His list of interviewees is exhaustive and illuminating. Martin Scorsese talks about early Hollywood and the opportunity it offered for reinvention of the self. “He not only reinvented himself,” says Guadagnino, “but also participated in creating an industry.”

Manolo Blahnik and Christian Louboutin talk about the shoes. We hear from Ferragamo's middle-aged great-grandchildren and from fashion editors who assess his influence. Costume designer and academic Deborah Nadoolman Landis looks at Ferragamo's understanding of costume as a tool in character creation. Guadagnino also gives us Ferragamo's life story, from its hard-earned beginnings to its triumphant, if premature, end, with a narration by fashion historian Dana Thomas. There are fragments of the master's voice, mostly from interviews he gave to Australian radio when he visited in 1958.

It comes as a surprise to see the director



known for lush excess in films such as *I Am Love*, and whose new film features Timothee Chalamet eating dead bodies, venturing into documentary and playing it so very straight. Not at all, says Guadagnino; he also says holds that less is more. “We shouldn't confound the excesses of what the characters do in *Bones and All* with the excesses of the filmmaker. I feel *Bones and All* is really quite restrained; I like the idea of always being restrained in what I do. A word I like very much these days is “modesty.”

But there is no doubt in Salvatore: *Shoemaker of Dreams* where Guadagnino's heart lies: with a world where modesty rarely raises its head. The most vibrant section of the film, following the details of the

genius artisan's extraordinary childhood, is the account of the 13 years Ferragamo spent in America as Hollywood's cobbler. The film industry was in the process of inventing itself in 1915 when Ferragamo, having thrived in the vastness of the country he crossed to get there, settled in its first home base, Santa Barbara. The move to Hollywood came a few years later.

There were no stars in the early days. Films were short, with an emphasis on action. Ferragamo started out by making a lot of cowboy boots; later he could let his imagination rip coming up with fanciful slippers for *The Thief of Baghdad* and sandals for *The Ten Commandments*. “It was there for the silent era; he saw the rising of the

stars, which I feel he also contributed to with his idea of the image of the star being... so perfect, and then he was there when the new stars came,” says Guadagnino.

Personal clients included Mary Pickford, Gloria Swanson and Rudolph Valentino. Meanwhile, he went to university night classes to study anatomy. He was fascinated by feet. There are no bad feet, he was to say later, only bad shoes. In Italy, he would make shoes for Audrey Hepburn, Sophia Loren and Marilyn Monroe. The film shows a Monroe shoe being made: the leather cut and glued to the frame balanced as exactly as a bridge, the vertiginous heel made of wood and steel, the red sparkles added, the finished product a fantasy itself.

From main: Salvatore Ferragamo at work; shoe shapes for some of his illustrious clients; showing his son how to make a shoe. PHOTOS: SONY, MUSEO SALVATORE FERRAGAMO

“I think Ferragamo was an inventor above all things,” says Guadagnino. “He was inventing constantly... like the way he made the feet sit on top of a piece of steel so the comfort would go hand in hand with the design. He invented stuff not only in the world of fashion, but he invented a brace for when you break your leg... and so on.”

Guadagnino's favourites are the shoes Ferragamo made during World War II, when leather was unobtainable, using materials that had never been used in luxury goods before: cork, straw, mesh made of recycled plastic. “He was like a volcano of ideas but also, at the same time, had almost like a monkish quality of inspiration, concentration and focus on making things happen.” Perhaps, Guadagnino adds, that is why he died at 62.

What he seems to have identified in Salvatore Ferragamo, purveyor of luxury and fantasy, is a puritanical commitment to hard work. “Well, I don't see how you can achieve greatness without a very strict discipline and a total devotion to the actual act of working and inspiring other people to work for you,” he says.

He might be talking about himself. This year, Guadagnino exhibited work from his design studio for the first time, revealing that he was pursuing two demanding jobs simultaneously. “I am kind of workaholic,” he agrees. “I work basically now 17 hours a day. The good news about filmmaking is you wait a lot. You wait for the shot to be set up, you wait for the actors to be ready. I have a multi-tasking sort of approach to things so, in between, I can also take decisions that pertain to other aspects of my life.”

He laughs. “I am a very disciplined workaholic monk.” A perfect match for Salvatore Ferragamo.

Salvatore: *Shoemaker of Dreams* is part of the Italian Film Festival, running until October 12. [italianfilmfestival.com.au](http://italianfilmfestival.com.au)

## Sunday Age Giveaway

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**M** 2 SEPTEMBER 11, 2022

### GIVEAWAY



### ST ALI ITALIAN FILM FESTIVAL

With a stellar program of offerings from the world's most prestigious film festivals, the St Ali Italian Film Festival screens at Palace Cinemas from September 15. The opening-night gala film, *Belli Ciao*, follows two former friends who reunite after years apart. Other highlights include Sophia Loren and Marcello Mastroianni in the Oscar-winning trilogy *Yesterday, Today and Tomorrow*, and this year's special presentation, *Lord of the Ants*, is the story of the controversial trial of Aldo Braibanti in 1968. We have 20 doubles up for grabs to escape to Bella Italia and readers who send their details to [admin@mbpublicity.com.au](mailto:admin@mbpublicity.com.au) before midnight tonight have the chance to win (winning tickets are not valid for opening and closing night screenings).



## The Australian Review, Review of The Inner Cage by Stephen Romei

### Hellish prison ready to explode

THE INNER CAGE (R18+)

In cinemas as part of the St Ali Italian Film Festival [www.italianfilmfestival.com.au](http://www.italianfilmfestival.com.au)  
Stephen Romei

●●●●○

Early in the Italian prison drama **The Inner Cage**, an inmate says to a guard, "It is hard being in prison, isn't it?" The guard replies that he is not in prison but both he and the inmate know that's only a half-truth.

This moment sets up a central plot point — in jail, where is the line in the sand between jailed and jailer, and can it be moved? — and is the start of a tremendous acting duel between Toni Servillo and Silvio Orlando.



Silvio Orlando and Toni Servillo in *The Inner Cage*

Servillo, who starred in Paolo Sorrentino's superb Oscar-winner *The Great Beauty* (2013), is the guard, Gaetano Gargiuolo. Orlando is the inmate, Carmine Lagioia. They are of similar age and each has been around the block a few times.

The prison is a 19th-century hell hole. All concrete and bars. The muted colours — at times it feels like a black and white film — emphasise the still air — to use the Italian title, *Ariaferma* — of claustrophobic life on the inside.

The place is in the process of being shut down, its inmates sent elsewhere, but a problem at an-

other prison means 12 have to remain behind for a few more days, watched over by six guards.

This desperate dozen is soon joined by a young man, Fantacini (Pietro Giuliano), a recidivist who is a suicide risk. The prison doctor has left the premises.

The authorities also decide that, as it's only a few days, to suspend all privileges, including visitors, and to close the kitchen.

The latter is the first match to a potential powder keg. This is Italy after all! When the trucked-in pre-cooked meals are warmed up and served, one of the inmates yells, "not even dogs would eat

this shit". A hunger strike starts, led by Lagioia.

This 117-minute drama, directed and co-written by Leonardo di Costanzo, centres on a hostile environment that could explode at any moment. Thirteen inmates and only six guards.

Yet, like that line in the sand, the us versus them division is not clear cut.

Gargiuolo, the most experienced guard, is in charge, but some of his colleagues disagree with his approach.

The prisoners, too, are no band of brothers. One, Arzano (Nicola Sechi), is described as a

"monster" by the others. Why each man is in jail is not spelled out. Arzano, we suspect, is a child molester. Lagioia is an ageing mobster.

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It's a single moment that encapsulates why this film won best screenplay and Orlando won best actor at the 2022 Italian Oscars, the David di Donatello Awards.

This movie is in cinemas around the country as part of the St Ali Italian Film Festival. In one of the oddities of classification, it is exempt under the cultural clause — it is being shown at a film festival — but carries an 18+ warning. If this film goes on to a general cinema release, I think the classification will be M or MA15+ at the most.

I have also seen one of the festival's headline films, *Nostalgia*, a Naples-set homecoming story directed by Mario Martone and starring Pierfrancesco Favino. It is well worth seeing.

However I decided to review *The Inner Cage* to draw attention to a non-headline film, and also because I am a fan of prison dramas. I think one of Tom Hanks's best performances is as the death row guard in *The Green Mile* (1999). Like that film, this one tells a grimly familiar story in an interestingly different way.



The Australian

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THE AUSTRALIAN

### The Inner Cage (R18+)

In cinemas as part of the St Ali Italian Film Festival

[www.italianfilmfestival.com.au](http://www.italianfilmfestival.com.au)

★★★½

Early in the Italian prison drama **The Inner Cage**, an inmate says to a guard, "It is hard being in prison, isn't it?" The guard replies that he is not in prison but both he and the inmate know that's only a half-truth.

This moment sets up a central plot point — in jail, where is the line in the sand between jailed and jailer, and can it be moved? — and is the start of a tremendous acting duel between Toni Servillo and Silvio Orlando.

Servillo, who starred in Paolo Sorrentino's superb Oscar-winner *The Great Beauty* (2013), is the guard, Gaetano Gargiuolo. Orlando is the inmate, Carmine Lagioia. They are of similar age and each has been around the block a few times.

The prison is a 19th-century hell hole. All concrete and bars. The muted colours — at times it feels like a black and white film — emphasise the still air — to use the Italian title, *Ariaferma* — of claustrophobic life on the inside.

The place is in the process of being shut down, its inmates sent elsewhere, but a problem at another prison means 12 have to remain behind for a few more days, watched over by six guards.

This desperate dozen is soon joined by a young man, Fantaccini (Pietro Giuliano), a recidivist who is a suicide risk. The prison doctor has left the premises.

## The Australian Review, Review of The Inner Cage by Stephen Romei (Online)

[theaustralian.com.au/arts/review/goodnig...](http://theaustralian.com.au/arts/review/goodnig...)

Estimated Views

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The authorities also decide that, as it's only a few days, to suspend all privileges, including visitors, and to close the kitchen.

The latter is the first match to a potential powder keg. This is Italy after all! When the trucked-in pre-cooked meals are warmed up and served, one of the inmates yells, "not even dogs would eat this shit". A hunger strike starts, led by Lagioia.

This 117-minute drama, directed and co-written by Leonardo di Costanzo, centres on a hostile environment that could explode at any moment. Thirteen inmates and only six guards.

Yet, like that line in the sand, the us versus them division is not clear cut.

Gargiuolo, the most experienced guard, is in charge, but some of his colleagues disagree with his approach.

The prisoners, too, are no band of brothers. One, Arzano (Nicola Sechi), is described as a "monster" by the others. Why each man is in jail is not spelled out. Arzano, we suspect, is a child molester. Lagioia is an ageing mobster.

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THE SYDNEY MORNING HERALD TUESDAY, SEPTEMBER 13, 2022

## 14 Life

### Take 5

Lauren Fromminger

#### LISTEN

In partnership with The University of Newcastle, Shahni Wellington explores intriguing science in podcast *The Minds Changing Lives*. Meet the people changing the world through pioneering research and inventions.

#### READ

From Susan White, *Cut* is a provocative, insightful look at institutionalised misogyny in the medical world. Set in a Melbourne hospital in a pre-#metoo era, the novel follows a young female doctor as she fights misogyny at every level.

#### WATCH

Based on the 1980 movie, series *American Gigolo* stars Jon Bernthal as Julian Kaye. After 15 years of wrongful imprisonment, Kaye is released and must find the person who framed him. (Stan)



#### TRY

OC Naturals and Australia Zoo have teamed up on a new hair and body wash range, with proceeds from each purchase going to support the zoo's Adopt an Animal program. Available nationwide at Woolworths and Coles.

#### GO

ST.AL's Italian Film Festival kicks off this week. Settle in with an aperitivo or espresso and catch their program of world premieres and old classics. From today to October 12. [italianfilmfestival.com.au](http://italianfilmfestival.com.au).





ST. ALi Italian Film Festival 2022



Echonetdaily

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## The Italian Film Festival

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Italian Film Festival, *Belli Ciao*

**The 2022 ST. ALI Italian Film Festival** presented by Palace, Australia's pre-eminent event celebrating the culture and cinema of Italy, returns this spring, promising to transport viewers on a favoloso escape to Italy.

The festival will open with the Australian premiere of Italian box office hit *Belli Ciao* from popular comedy duo Pio and Amedeo. It follows two formerly inseparable friends who reunite in their hometown in Puglia after years apart, resulting in an entertaining north vs south culture clash.

Closing the festival this year will be the Oscar-winning trilogy of romantic comedies *Yesterday, Today, and Tomorrow* (Leri, Oggi, and Momanì) starring the inimitable **Sophia Loren** and **Marcello Mastroianni**. From acclaimed director **Vittorio De Sica**, this classic will be a fitting way to bid *arrivederci* to the festival. It also forms part of the Spotlight on Naples, the heartbeat of Italian Cinema, the festival sidebar presented by the Italian Cultural

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## Domain review Bayside Port Philip feature by Jane Rocca

**FILM** The Italian Film Festival brings a selection of sublime movies to Palace Cinemas.

Words **JANE ROCCA**

If you didn't get to Italy this past summer, like the rest of Melbourne, it's time to bring la dolce vita to you. The St Ali Italian Film Festival scoops up the best cinema releases that tantalised audiences at the Cannes and Toronto film festivals and presents them for us to view at Palace Cinemas.

From a north versus south culture clash in the opening-night film, *Belli Ciao*, to a fashion documentary about Italian shoe designer Salvatore Ferragamo's rise to fame in the 1930s, and the closing-night classic, *Yesterday, Today, Tomorrow* starring Sophia Loren and Marcello Mastroianni, it's time to salute Italy's best cinema moments in style.



## Cinema magnifico

### HERE ARE OUR TOP PICKS:

■ Cannes Palme d'Or nominee *Nostalgia*, directed by Mario Martone and starring Pierfrancesco Favino in a powerhouse performance, follows a man with a troubled past who returns to his native Neapolitan neighbourhood after 40 years away.

The drama is an adaptation of an Ermanno Rea novel, where badass neighbourhoods, orphans, gangsters, mothers and priests all find their place on the screen.

■ The chemistry between on-screen and off-screen couple Riccardo Scamarcio and Benedetta Porcaroli sizzles in the Fascist-era drama *The Shadow of the Day*. Set in 1938 in the picturesque provincial town of Ascoli Piceno in central Italy, it's a love story with a thriller twist – where medieval monuments, churches and piazzas abound.

■ *Ennio: The Maestro* is a music documentary film by Giuseppe Tornatore about the life and

work of the legendary Italian composer Ennio Morricone. It features interviews with Clint Eastwood, Quentin Tarantino and Oliver Stone and clips of classic films scored by Morricone. Faith No More's Mike Patton and Metallica's James Hetfield also chime in on the magic that was Morricone's spaghetti western oeuvre.

■ *The Hummingbird* is based on the best-selling novel by Sandro Veronesi and follows the tumultuous life of ophthalmologist Marco Carrera from childhood through adulthood and looks at the family relationship.

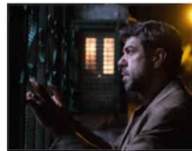
Directed by Francesca Archibugi, it features a magnetic cast including Pierfrancesco Favino, Nanni Moretti and Polish-Italian actress Kasia Smutniak. The film arrives in Melbourne exclusively after its world premiere at the Toronto International Film Festival.

■ *The Perfect Dinner* is a romantic comedy about a criminal who wants out of the Neapolitan mafia and a chef who is chasing a Michelin star – and what happens when their worlds collide in Rome. It's haute cuisine and delectable crime with plenty of Italian drama atop.



Imagine yourself sipping a prosecco as you watch money being laundered through this northern Italian restaurant. Would you like formaggio with that?

■ *Breaking Up in Rome* is a romantic comedy with a twist, written by and starring Edoardo Leo, who plays a relationship columnist who pens advice under a pseudonym and learns his life partner wants to leave him after a 10-year relationship. This is a contemporary look at love and romance, with an epic backdrop that will see you wanting to pack your bags and go on vacanze to the eternal city, Rome. ●

Above: Ennio: *The Maestro*. Below, from far left: *The Hummingbird*, *The Perfect Dinner*, *Nostalgia* and *The Shadow of the Day*.



# Domain Review - Stonnington and Boorondarra feature by...



## Cinema magnifico

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- *Exotic: The Maestro* is a music documentary film by Giuseppe


Torresani about the life and work of the legendary Italian composer Ennio Morricone. It features interviews with Clint Eastwood, Quentin Tarantino and Oliver Stone and clips of classic films scored by Morricone. *Faith No Man's* Mike Patton and Metallica's James Hetfield also chime in on the magic that was Morricone's spaghetti western oeuvre.

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From far left to right: *The Perfect Strangers*, *Nostalgia*, *The Shadow of the Day*, *Exotic: The Maestro*.

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**ST ALI ITALIAN FILM FESTIVAL 2022**  
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Words **JANE ROCCA**

02/08/2022, 09:49 The shoemaker who helped give birth to the Hollywood star system

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## Life & Leisure

Life & Luxury Arts & Culture

# The shoemaker who helped give birth to the Hollywood star system

*Luca Guadagnino, best known for 'Call Me By Your Name', has made a film about Salvatore Ferragamo. But it's not a fashion story.*

**David Marin-Guzman** [[by/david-marin-guzman-gr047a](#)] Workplace correspondent

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Aug 2, 2022 – 5:00am

**L**uca Guadagnino wants to clear the air. The Italian filmmaker's new documentary about legendary shoemaker Salvatore Ferragamo is not what you think.

"I want to reveal something to you," the self-confessed fashion novice tells me. "This is not a fashion movie."

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<https://www.afr.com/life-and-luxury/arts-and-culture/the-shoemaker-who-helped-give-birth-to-the-hollywood-star-system-20220728-p5b58q> 1/10

## The shoemaker who helped give birth to the Hollywood star system

[afr.com/life-and-luxury/arts-and-culture/th...](https://www.afr.com/life-and-luxury/arts-and-culture/th...)





Italian film star Sophia Loren visits Ferragamo for a special fitting in September 1968.

Ferragamo [<https://www.afr.com/life-and-luxury/fashion-and-style/ferragamo-dynasty-explains-its-rules-20140809-j7603>] is a brand that sits alongside Dior, Armani, Gucci and Prada. But for Guadagnino, who spent three years researching and telling the story of the man behind the brand, Ferragamo was not invested in fashion per se.



Gloria Swanson, wearing the Ferragamo Bella shoe, and Lionel Barrymore in United Artists' 1928 silent film, 'Sadie Thompson.' Alamy

"What Ferragamo was into was the search for form, craftsmanship and his relationship with the Americas, and the world of people he wanted to make his craft for," Guadagnino says. "Which has nothing to do with fashion in general but specifically, with what fashion has become in the consciousness of people."

*Salvatore: Shoemaker of Dreams*, which premieres at the Melbourne Film Festival this weekend, explores Ferragamo's extraordinary journey from southern Italy to the United States, from apprentice shoemaker to a craftsman of genius.

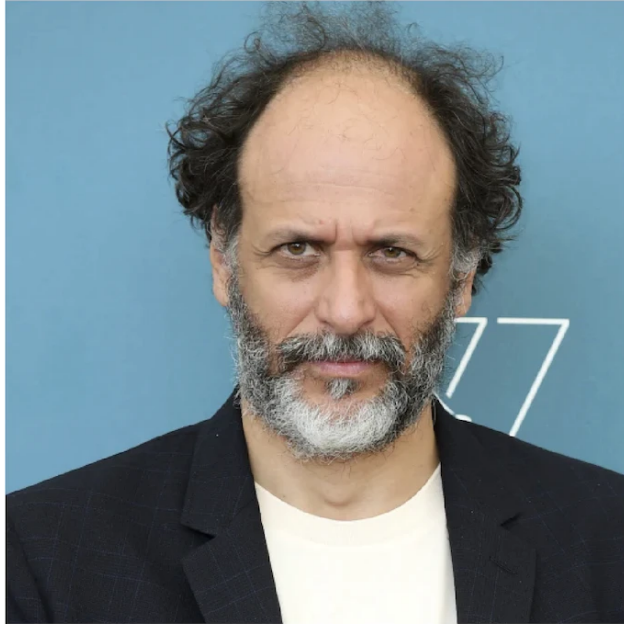
Ferragamo would set the standard for comfort and innovation. But he arguably became a legend when, as a teenager, he moved to Santa Barbara in 1915 and then to Los Angeles in 1920. There he soon found himself in demand as a costumer in the early days of Hollywood, "shoeing" everyone from Mary Pickford and Gloria Swanson to Charlie Chaplin and Rudolph Valentino.

Ferragamo's tailor-made shoes reflected the actors' personalities, and even the black and white cinematography of the time – the surface of the shoes was designed to stand out, for example Gloria Swanson's pair of black calfskin pumps with oversized vanilla bows in the 1928 silent movie *Sadie Thompson*.

His shoes for Swanson would go so far as to change how the actress moved and walked, to suit each character she was playing.

Ferragamo was "sculpting" the image of the actors, Guadagnino says, helping to turn them into iconic stars at a time when they were just emerging as public figures.

"That is the beginning of the star system, that went from this tiny place in Santa Barbara to this gigantic place in Hollywood, and from these people who were going from theatre to in front of the camera – from being actors to becoming stars."



"I think he must have been a very passionate person with a very feverish, day-dreaming personality," says Luca Guadagnino of Ferragamo. **AP**

Documentary may seem like an unusual turn for Guadagnino, who is renowned for his exquisite aesthetic in critically acclaimed films such as *I Am Love* [<https://www.afr.com/life-and-luxury/arts-and-culture/something-to-swoon-about-20100626-iva65>], *Call Me By Your Name* [<https://www.afr.com/life-and-luxury/arts-and-culture/movie-review-downsizing-call-me-by-your-name-20171229-h0bfyb>] and the remake of horror classic *Suspiria*.



A recent remake of the Bella shoe of 1920s Hollywood renown.

But what's surprising is how cinematic *Shoemaker of Dreams* is. Testimonies from film critics and the likes of Martin Scorsese confirm this. The documentary itself is utterly immersive and entrancing. Much of it is told through recordings of Ferragamo's recollections laid over old movies, photographs and footage, drawing us back into an other-worldly past just as Ferragamo had been drawn into a whole new world.

But the similarity with Guadagnino's cinematic feature films may be less an aesthetic one and more about his fascination with a particular type of story.

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**Documentary is a very noble art, probably the most pure cinema ... It is for me a very liberating experience.**

— Luca Guadagnino



In fact, Ferragamo's obsession with shoes had begun when he was just a child, the eleventh of 14.



<https://www.afr.com/life-and-luxury/arts-and-culture/the-shoemaker-who-helped-give-birth-to-the-hollywood-star-system-20220728-p5b58q>

In the documentary, Ferragamo recalls a time when his father woke up in the middle of the night to the sounds of him making shoes for his sister. He watched his son work, “absolutely wordless”.

Ferragamo himself describes his craft in almost mystical terms, as if his work was a process of remembering. “I had a clear vision that my work had been done before,” he says. “I have done it. Where? I do not know.”



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These moments exemplify what fascinated Guadagnino about Ferragamo's character – a “passion mixed with a sense of detachment”.

“I think he must have been a very passionate person with a very feverish, day-dreaming personality. But at the same time he must have been quite reserved and cold. Those two elements are what I found interesting. The heat and the cold.”

So much so, that Guadagnino finds he's unconsciously bringing that same “fire and ice” to his next film, *Challengers*, a tennis-themed love triangle starring Mike Faist (*West Side Story*), Josh O'Connor (*The Crown*) and Zendaya (*Dune*). It is scheduled for release next year.

But it could be that documentaries are closest to Guadagnino's heart. It's something he has been involved in since he was 15, before he made fiction. Even now, he is four years into an account of the 2015 terrorist attack at the Bataclan theatre in Paris.

02/08/2022, 09:49

The shoemaker who helped give birth to the Hollywood star system

Inspired by filmmakers like Werner Herzog and Frederick Wiseman, Guadagnino believes documentary “is a very noble art, probably the most pure cinema ... It is for me a very liberating experience.”

He says his goal “would be maybe to stop making fiction at a certain stage and just support myself in documentary in a very full circle – I started in documentary and I may end with documentaries”.

## Need to know

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*Salvatore: Shoemaker of Dreams* screens at the Melbourne International Film Festival on Sunday, August 7 at 7pm. For tickets, check the [website](https://miff.com.au/program/film/salvatore-shoemaker-of-dreams) [https://miff.com.au/program/film/salvatore-shoemaker-of-dreams].



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**David Marin-Guzman**

*Workplace correspondent*

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9/10

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The shoemaker who helped give birth to the Hollywood star system

David Marin-Guzman writes about industrial relations, workplace, policy and leadership from Sydney. *Connect with David on [Twitter](#). Email David at [david.marin-guzman@afr.com](mailto:david.marin-guzman@afr.com)*

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10/10

The Big Issue

### Film Reviews

Aimee Knight Film Editor  
@siraimeeknight



TALES AT A CANTER

**T**his year marks the centenary of director Pier Paolo Pasolini's birth, and the ST. ALi Italian Film Festival is celebrating the controversial artist with key retrospective screenings. Presented by the Italian Cultural Institute Sydney, the suite honours Pasolini's "Trilogy of Life" – *The Decameron* (1971), *The Canterbury Tales* (1972) and *Arabian Nights* (1974). Each adapted from classic literary works, these bold films probe religion, folklore and sexuality, showcasing the director's interest not only in moving images but also in the written word, and, above all, the human spirit.

A reflective mood winds through the wider program, too. You'll find documentaries like *Salvatore: Shoemaker of Dreams* (a portrait of Hollywood heel-smith Salvatore Ferragamo, from Luca Guadagnino of *Call Me By Your Name* fame), and *Ennio: The Maestro* (an ode to prolific film composer Ennio Morricone, by *Cinema Paradiso* director Giuseppe Tornatore). The festival's centrepiece drama is even called *Nostalga* – a story of a man who, after spending four decades away, returns to his home town of Naples only to discover that, as the saying goes, you can never go home again. An example of the New Neapolitan Cinema movement, it's a fitting bridge to the program's strong contemporary titles: Francesca Marino's debut feature *Blackout Love*, Chiara Bellosi's *Swing Ride* and Stefano Sardo's rom-com in reverse, *With Or Without You*. The festival runs nationally from 13 September until 16 October. **AK**



**THE QUIET GIRL**  
★★★★

A lonely young girl, Cailt (a phenomenal Catherine Clinch) is sent to stay with relatives for one idyllic 1980s summer in Colm Bairéad's enchanting feature debut. Cared for by her mother's cousin Eibhlín (Carrie Crowley) and her reserved farmer husband Seán (Andrew Bennett), Cailt blossoms, but a hidden tragedy lurks behind the closed doors of their quiet country home. Bairéad's camera lingers in doorways and corners, capturing scenes of weighted domestic stillness from a child's-eye view. Pregnant pauses give way to moments of simple tenderness that feel overwhelming: Eibhlín gently brushing Cailt's hair, or gruff Seán wordlessly sliding her a biscuit before he leaves for work. The gentle score and lilting Gaelic dialogue give *The Quiet Girl* the subtle tension of a fairytale, hinting at something ominous hiding in the sun-dappled meadows. But Bairéad keeps his focus firmly on the ordinary tragedies of growing up, and the stifling sadness of grief, rooting his gentle film in the simple power of tender affection. **LOUISE CAIN**



**BODIES BODIES BODIES**  
★★★★

The latest treatise on the Gen Z condition dares to ask: what if *Euphoria* was a murder mystery? Genre films have long taken teenage histrionics to gruesome heights, but rarely with such venomous zeal. Set in a mansion insulated from a raging hurricane, *Bodies* scrutinises the disintegration of a toxic friendship group when a dead body is uncovered amid their hedonistic partying. Veering away from slasher territory, the film instead lurks within the dark comedy of its premise, as the unknown killer fuels an escalation of passive-aggressive interpersonal beef. While director Halina Reijn (*Instinct*) adeptly balances the violent tone, tension struggles to cut through the monotonous, murky cinematography. The cast features Maria Bakalova (*Borat Subsequent Moviefilm*), Rachel Sennott (*Shiva Baby*) and other emerging stars who can convincingly verbalise dialogue that sounds like viral tweets from 2017. All cringe aside, *Bodies* is a pointed reminder that a terminally online existence is the greatest horror of all. **JAMIE TRAM**

**FLUX GOURMET**  
★★★★

What comes to mind when thinking of the word "gastronomy"? You might imagine delicious cooking and sizzling pans – or bowel issues and colonoscopies. There's all this and more in Peter Strickland's (*In Fabric*) latest: another darkly humorous sojourn into the human psyche. Elle (Fatma Mohamed) and Lamina (Ariane Labed) are performers in residence at the Sono Catering Institute, headed by the imposing patron Jan Stevens (Gwendoline Christie). "Sono catering" is like a harsh concert during a cooking show: distortion pedals and knobs are fiddled with amid chopping and blending. A writer, Stones (Makis Papadimitriou), who suffers from a mysterious condition causing constant flatulence, documents the trio in between visits to the arch Dr Glock (Richard Bremner). Meanwhile, a rival collective rejected from the residency prepares an assault. Expect orgies and bloodshed amid a sharp piss-take on artistic motivations and how the patron system can fail creatives. A sonic and visual feast. **CHER TAN**







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Cinema

## The little boy who helped to build Hollywood from its most famous feet up

Marilyn Monroe and Rudolph Valentino were among the stars stepping out in Salvatore Ferragamo's impeccable creations.

Stephanie Bunbury  
SEPTEMBER 19, 2022

Salvatore Ferragamo made his first two pairs of shoes when he was nine. Two of his sisters didn't have proper shoes to wear to their first communions; he saved the day. At 10, he battled his humble family's objections to go and work for the local shoemaker, a job considered too lowly even for them. A year later he went to work in a Naples fashion store to learn the business. By the age of 13, he was running a company making handmade shoes, employing workers many years older than he was. A few years later, he was swept up in a new industry of which he became an integral part: Hollywood.

September 19, 2022 • ONLINE

## The little boy who helped to build Hollywood from its most famous feet up

[theage.com.au/culture/movies/the-little-b...](https://theage.com.au/culture/movies/the-little-b...)

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Engagements

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Total number of social engagements



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Cinema

# The little boy who helped to build Hollywood from its most famous feet up

Marilyn Monroe and Rudolph Valentino were among the stars stepping out in Salvatore Ferragamo's impeccable creations.

Stephanie Bunbury  
SEPTEMBER 19, 2022

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Salvatore Ferragamo made his first two pairs of shoes when he was nine. Two of his sisters didn't have proper shoes to wear to their first communions; he saved the day. At 10, he battled his humble family's objections to go and work for the local shoemaker, a job considered too lowly even for them. A year later he went to work in a Naples fashion store to learn the business. By the age of 13, he was running a company making handmade shoes, employing workers many years older than he was. A few years later, he was swept up in a new industry of which he became an integral part: Hollywood.

September 19, 2022 • ONLINE

## The little boy who helped to build Hollywood from its most famous feet up

[smh.com.au/culture/movies/the-little-boy-...](https://smh.com.au/culture/movies/the-little-boy-...)

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Broadsheet is a proud media partner of Palace Cinemas.

# A Mobster Rom-Com, the History of the Roman Empire and a Look at a Legendary Film Composer: Our Picks for the St Ali Italian Film Festival

Over the years, Italy has produced some of the most exciting cinema in film history. In partnership with Palace Cinemas, here are five picks from this year's St Ali Italian Film Festival line-up you won't want to miss.



1/5 King of Laughter

Photography: Courtesy of Palace Cinemas

Published on 31 August 2022  
by ANTHONY MORRIS

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This September and October, the St Ali Italian Film Festival returns to Palace Cinemas across Australia including Luna Palace and Palace Nova Cinemas, to present audiences with the best in contemporary and classic Italian cinema.


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August 31, 2022 • ONLINE

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### The Italian Film Festival at Palace Cinemas

ENTERTAINMENT

Tue 13th September, 2022 – Sun 16th October, 2022  
Various locations

Buy Tickets



1/11 Superheroes Photography: Courtesy of Palace Cinemas

*The St Ali Italian Film Festival presents the best in both new and classic films from one of Europe's cinematic powerhouses.*

Screening across Australia this September and October, the 2022 St Ali Italian Film Festival gives audiences the chance to take in the best of contemporary cinema Italy has to offer and explore the country's rich history of filmmaking.

Showing at Palace, Luna Palace and Palace Nova Cinemas, the month-long festival is the biggest public celebration of Italian film outside of Italy, and this year features more than 30 films ranging from dramas and comedies to documentaries, family films and an extensive retrospective program.

Opening the festival is Italian box office smash *Belli Ciao*, which tells the story of two former best friends who reunite after years apart only to discover their lives have set them on two very different cultural paths. As part of the opening night festivities, there will be Italian antipasti, Santa Margherita prosecco and Versa bottled Negronis to celebrate.

Fresh from Cannes and winner of Best Director, Best Screenplay and Best Actor at the 2022 Nastro d'Argento Awards, *Nostalgia* is this year's festival centrepiece. An urban drama exploring the nature of homecoming and regret, it's also a heartfelt love letter from director Mario Martone to his hometown of Naples.

September 16, 2022 • ONLINE

## The Italian Film Festival at Palace Cinemas

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Engagements

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Total number of social engagements



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July 28, 2022 • ONLINE

## The Italian Film Festival is coming to Melbourne in September

[beat.com.au/the-italian-film-festival-is-co...](https://beat.com.au/the-italian-film-festival-is-co...)

The screenshot shows a web article on the Beat Magazine website. The header includes the 'beat' logo, navigation links for 'ENTERTAINMENT', 'FILM & TV', and 'NEWS', and the date '28.07.2022'. The article title is 'The Italian Film Festival is coming to Melbourne in September'. Below the title is a photograph of two men, likely actors, sitting at a table with food. The article text begins with 'The 2022 Italian film festival returns in spring! First highlights include opening night feature 'Belli Ciao' and a retrospective of iconic Italian filmmaker Pier Paolo Pasolini.' and continues with 'The 2022 Italian Film Festival returns to cinemas nationally in Sydney, Melbourne, Brisbane, Perth, Adelaide, Canberra and Byron Bay from 13 September, whisking audiences straight to Italy with a selection celebrating the country's filmmaking tradition. From contemporary drama, comedy and documentaries to a retrospective honouring one of Italy's greatest filmmakers, this year's rich program will transport audiences with a cinematic escape to la bella Italia!'

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August 25, 2022 • ONLINE

## The Italian Film Festival have revealed their full 2022 program

[beat.com.au/the-italian-film-festival-have-...](https://beat.com.au/the-italian-film-festival-have-...)

The screenshot shows the Beat Magazine website interface. At the top, the 'beat' logo is on the left, and navigation icons (envelope, magnifying glass, and menu) are on the right. Below the logo, the categories 'ENTERTAINMENT', 'FILM & TV', and 'NEWS' are listed, followed by the date '25.08.2022'. The main headline reads 'The Italian Film Festival have revealed their full 2022 program'. Below the headline is a photograph of a man and a woman sitting in front of the Colosseum at night. The man is wearing a white shirt and a dark tie, and the woman is wearing a black dress. Below the photo, the text reads 'From Breaking Up In Rome (Larciarsi un Giorno a Roma)'. Further down, the sub-headline 'Divertiti in Italia at the 2022 Italian Film Festival!' is followed by a paragraph of text: 'A plane ticket to Italy will set you back \$2,500 – escape to *Italia* through cinema instead at the Italian Film Festival, which runs from September 15 until October 12. Kicking off with the Australian premiere of *Belli Ciao*, an Italian box office comedy hit, with receptions will include delicious Italian antipasti, Santa Margherita prosecco and more. They're also showcasing Mario Martone's drama masterpiece *Nostalgia*. The closing night classic is *Yesterday, Today and Tomorrow*, an Oscar winning trilogy of romantic comedies from acclaimed director Vittorio De Sica. *Bellissimo!*'

Estimated Views

**1.83K**

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Engagements

**0**

Total number of social engagements



**Filmlink**

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**64.7K**

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September 14, 2022 • ONLINE

## Luca Guadagnino: In Fashion | Filmlink interview by Helen Barlow

[filmlink.com.au/luca-guadagnino-in-fashion/](https://filmlink.com.au/luca-guadagnino-in-fashion/)

Estimated Views

**657** ✓

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Engagements

**32** ✓

Total number of social engagements

The screenshot shows the Filmlink website interface. At the top is the Filmlink logo and a navigation menu with links: News, Features, Interviews, Reviews, Videos, ClubInk, Film+, Noticeboard, and a search icon. Below the menu is a banner for the 'VETERANS FILM FESTIVAL' with the text 'TICKETS ON SALE' and the website 'veteransfilmfestival.com'. The main content area features a large black and white portrait of Luca Guadagnino. To the right of the portrait is a Blackmagic Cloud Store Mini advertisement, which includes a 'NEW' badge and the text 'Blackmagic Cloud Store Mini 8TB', 'Now you can share media files globally, in just minutes!', and 'Only US\$2,995'. Below the advertisement is a 'POPULAR RIGHT NOW' section with a video thumbnail of Adam Silver. At the bottom of the main content area, the article title 'Luca Guadagnino: In Fashion' is displayed in red, followed by the author 'by Helen Barlow' and the date 'September 14, 2022'. Navigation arrows are visible next to the article title.



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September 21, 2022 What's On

## What's On: Film, naughty nuns and the SA Spring Garden Festival

Embrace spring this weekend with a stroll through Centennial Park or a visit to Mount Pleasant for the garden festival.




Words Elisabeth Marie

### BLOOMS IN CENTENNIAL PARK

Spring brings a spectacular display of colour and beauty to Centennial Park. Enjoy the vibrant purple wisteria throughout the park, in addition to blooming bearded iris, hardenbergia,

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## What's On: Film, naughty nuns and the SA Spring Garden Festival - SALIFE

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Engagements

**11** ✓

Total number of social engagements



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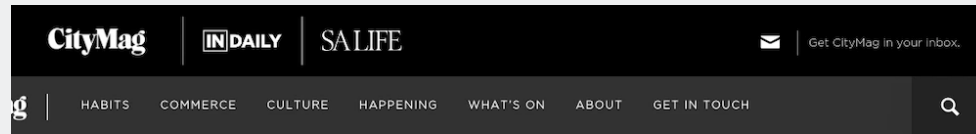
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September 26, 2022 •  ONLINE

## Italian Film Festival 2022 - CityMag

[citymag.indaily.com.au/whats-on/italian-fil...](https://citymag.indaily.com.au/whats-on/italian-fil...)




SEPTEMBER 26, 2022

WHAT'S ON

# Italian Film Festival 2022

21 September—16 October 2022




The Italian Film Festival has returned to the Palace Nova Eastend and Prospect cinemas in Adelaide, bringing with it a range of Italian cinema direct from the festival circuit.


On Wednesday, 21 September, the festival opened with an Australia premiere of *Belli Ciao*, from comedy duo Pio and Amedeo, about two once inseparable friends who reunite in their hometown of Puglia after years apart.

After having played at Cannes this year, Mario Martone's *Nostalgia* joins the Italian Film Festival lineup, a drama about a man who returns to Naples after 40 years to face a past that haunts him.


WHAT'S ON




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From stews to sexing, there are many ways to make use of an eggplant. Here are the best aubergine dishes in ADL.

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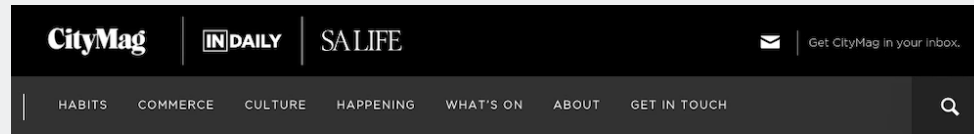
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September 26, 2022 • ONLINE


## Belli Ciao Italian Film Festival 2022 September - CityMag

[citymag.indaily.com.au/whats-on/italian-fil...](http://citymag.indaily.com.au/whats-on/italian-fil...)



SEPTEMBER 26, 2022

# Belli Ciao Italian Film Festival 2022 September



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**segmento.com.au**

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## Segmento- September Edition

### THE 2022 ST.ALI ITALIAN FILM FESTIVAL RETURNS IN SPRING!

Images provided by **St.Ali Italian Film Festival**

Highlights include opening night feature *Belli Ciao* – an a retrospective of iconic Italian filmmaker Pier Paolo Pasolini.



The 2022 Festival opens with Italian box office hit **BELLI CIAO**, starring comedic duo Pio and Amedeo. It follows two formerly inseparable friends who reunite in their hometown in Puglia after years apart, resulting in an entertaining north versus south culture clash. Opening Night receptions will include delicious Italian antipasti, Santa Margherita Prosecco and more.

Direct from the Cannes Film Festival is this year's Festival Centrepiece **NOSTALGIA**, directed by Mario Martone and winner of Best Director, Best Screenplay and Best Actor at the 2022 Nastri D'Argento Awards. An atmospheric urban drama starring the superb Pierfrancesco Favino, it follows a man returning to his hometown of Naples after 40 years and rediscovering the city, its codes and rules, and facing a past that has haunted him.



One of Italy's most significant filmmakers, **Pier Paolo Pasolini**, will be the focus of a retrospective celebrating the centenary of his birth. The Festival is thrilled to present three of his iconic film adaptations of literary works: **THE CANTERBURY TALES** on its 50th anniversary, **ARABIAN NIGHTS** and **THE DECAMERON**.

Segmento Issue XXVIII • Sep-Nov 2022

71



New Italian Cinema highlights include **BREAKING UP IN ROME** (Lasciarsi un giorno a Roma), an homage to the Italian capital. This heartfelt romantic comedy directed by and starring Edoardo Leo delves into the difficulties a couple faces when they separate after many years living together.

Romance is a key ingredient of the suspenseful and delicious comedy **THE PERFECT DINNER** (La cena perfetta) which sees a Neapolitan mafioso who is sent to Rome to launder money through a restaurant crossing paths with a chef who dreams of winning a Michelin star.



**THE SHADOW OF THE DAY** (L'ombra del giorno) features brilliant performances from a smouldering Riccardo Scamarcio and rising star Benedetta Porcaroli. Following the declaration of racial laws in Fascist Italy, a restaurateur's life changes when a girl with a dangerous secret starts to work at his restaurant in this dramatic love story.

For families comes the prequel to the hugely successful **THE LEGEND OF THE CHRISTMAS WITCH** (IFF19) called **THE LEGEND OF THE CHRISTMAS WITCH 2 – THE ORIGINS** (La Befana vien di notte 2: Le origini), featuring an excellent ensemble cast including Monica Bellucci. Set in the 18th Century, the comedy explores the origins of the Befana.





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September 06, 2022 • ONLINE

## Local Paddo Spring 22

[flipsnack.com/localeast/local-paddo-sprin...](https://flipsnack.com/localeast/local-paddo-sprin...)

22 | LOCAL

### Italy on Oxford St

A cherished film festival offers a visual feast



Australia's pre-eminent event celebrating the culture and cinema of Italy will return to Paddington this month when the St Ali Italian Film Festival takes up residence at the Palace Verona and Chauvel cinemas.

The festival, which begins on September 13, has a special focus on Naples, a place described as the heartbeat of Italian cinema. Many of the films showcased during the festival were filmed in Naples or feature Neapolitan stars or directors.

The month-long event will include several local premieres, including the Italian box-office hit, *Belli Ciao*, starring Pio D'Antini and Amedeo Grieco. Other films featured will include Mario Martone's new drama *Nostalgia*; *Lord of the Ants*, starring Luigi Lo Cascio; and *The Hummingbird*, Francesca Archibugi's star-studded ensemble drama led by Pierfrancesco Favino.

There will also be three documentaries and some retro offerings including the classic, *Yesterday, Today and Tomorrow*, starring Sophia Loren and Marcello Mastroianni. Find, too, an impressive list of arthouse and independent movies worth checking out. The festival runs until October 12 and the full program is online.

[italianfilmfestival.com.au](https://italianfilmfestival.com.au)

#### WIN DOUBLE PASSES

With thanks to the St Ali Italian Film Festival, Local Paddo is giving away five double passes. Email us at [lizzie@localpublishingco.com.au](mailto:lizzie@localpublishingco.com.au) for your chance to win. The passes are valid for any festival movies of your choice at the Palace Chauvel or Palace Verona, both on Oxford St. Winners will be notified by email and their names published in our summer edition of Local Paddo.

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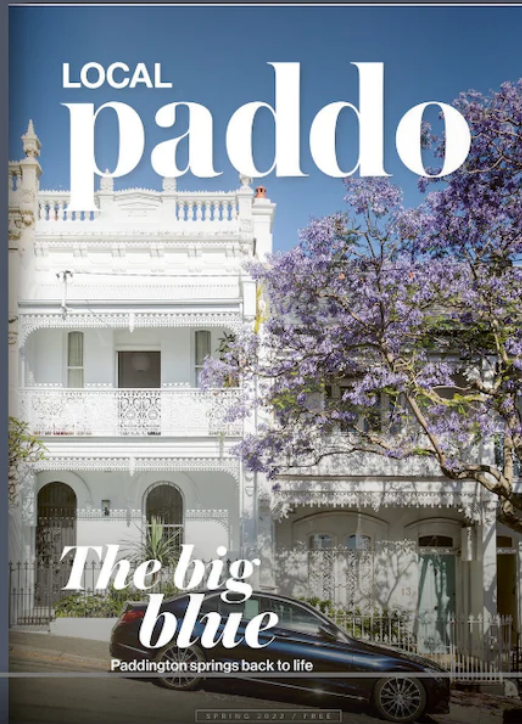
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Engagements

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Total number of social engagements



1 / 84

## Local Paddo Spring 22



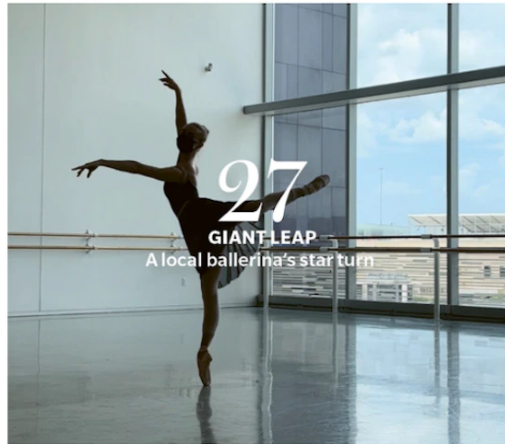
Local Publishing Co

Published on September 7, 2022

# index

*'In our particular neck of the woods, South Paddington — or 'SoPa' as we call it — we have the privilege of engaging daily with the most wonderful community. It's an area full of character and local characters.'*

JESSIE COMBE, P 38



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A local ballerina's star turn



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## Goran Stolevski's folk horror + Luca Guadagnino + Ningla A-Na

Broadcast Thu 22 Sep 2022 at 12:00am

LISTEN 1h

You Won't Be Alone, Salvatore: Shoemaker of Dreams, Ningla A-Na

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Exciting Australian director Goran Stolevski on [You Won't Be Alone](#), his very impressive debut feature shot in Serbia and acted in Macedonian, a lush folk horror starring Noomi Rapace and Romanian actress Anamaria Marinca, about a shapeshifting entity who preys on humankind but dwells amongst us.

### More from The Screen Show

#### A same-sex rom-com + Mrs Harris Goes to Paris +

September 22, 2022 • ONLINE

## Jason Di Rosso Screen Show interview with Luca Guadagnino ABC Radio...

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Engagements

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Total number of social engagements



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# CJ Reviews: Moonage Daydream, The Quiet Girl and You won't be Alone.

Broadcast Tue 13 Sep 2022 at 12:00pm




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Film still from Moonage Daydream (2022) featuring David Bowie. (Supplied: Universal)

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**MOONAGE DAYDREAM**  
\*\*\*1/2

An at times thrilling, at times exasperatingly over-produced experiment in cultural montage. Despite so much Bowie, you long for more Bowie, longer song snippets, more sustained footage and less stuff: less silent film footage, archival footage, added footage. At times it's so overburdened with all that detritus that it's frustrating.

**STORY STREAM**  
17 s

### Welcome to the Story Stream

11h ago

September 13, 2022 •  ONLINE

## CJ Reviews: Moonage Daydream, The Quiet Girl and You won't be Alone. -...

[abc.net.au/radio/programs/nightlife/cj-mo...](https://abc.net.au/radio/programs/nightlife/cj-mo...)

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Total number of social engagements

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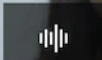
3:00PM to 4:00PM

Conversations with Richard Fidd

## Goran Stolevski's folk horror + Luca Guadagnino + one of the greatest Australian docs

Broadcast Thu 22 Sep 2022 at 10:00am



  
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1h

<https://www.abc.net.au/radionational/guide>



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**ABC** SYDNEY Home Programs Listen Back News Weather **PLAY LIVE RADIO** 1:30AM to 4:30AM Afternoons with Jos




**FULL EPISODE**

# Evenings

Broadcast Wed 21 Sep 2022 at 9:00am


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Evenings




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**Credits**


 Sarah Macdonald, Presenter

Broadcast 21 Sep 2022

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 3h


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17h ago / with Sarah Macdonald

 3h


**Evenings**

Wed / with Sarah Macdonald

 13m

**Neil Finn on Crowded House's Australian return**

Wed / with Sarah Macdonald

 3h

September 21, 2022 •  ONLINE

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Broadcast Wed 14 Sep 2022 at 8:35pm

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September 14, 2022 • ONLINE

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(DIRECTOR ITALIAN  
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## **Interview with Elysia Zeccola**

---



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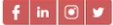
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CINEMA & THEATRE

## Nostalgia . . . of light and shadows

---

Gabriel ArataArt & CultureEvents  
Cinema & theatre

September 07, 2022 •  ONLINE

## Nostalgia . . . of light and shadows

[segmento.com.au/post/nostalgia-of-light-...](https://segmento.com.au/post/nostalgia-of-light-...)

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Da Benedetta Ferrara

Pubblicato 1 mese fa

Il regista Giuseppe Piccioni ci racconta de L'ombra del giorno: "Curioso di sapere come sarà sentito il film a Melbourne".



Il regista Giuseppe Piccioni

C'è un vetro che divide il dentro e il fuori: la sala del ristorante dalla piazza e, in una scena ...

IL GLOBO

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Da Benedetta Ferrara

STAFF

Benedetta Ferrara è una giornalista di cronaca locale per Il Globo e La Fiamma.

September 23, 2022 • ONLINE

## In una piazza svuotata, la paura di perdere tutto

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The Senior

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## Stories of homecoming at Italian Film Fest

[thesenior.com.au/story/7838473/stories-of-homecoming-at-italian-film-fest/](https://thesenior.com.au/story/7838473/stories-of-homecoming-at-italian-film-fest/)

### This festival celebrates the old and new of Italian cinema.

September 8 2022 - 7:00pm



📷 **BELLI LAUGHS:** Belli Ciao starring comedy duo Pio and Amedeo will be one of many highlights at the ST ALi Italian Film Festival.

From one of Italy's greatest filmmakers to an exciting new generation, the best of the old and new will be on show at this year's ST. ALi Italian Film Festival.

Presented by Palace cinemas, the festival will return to cinemas in Sydney, Melbourne, Brisbane, Perth, Adelaide, Canberra and Byron Bay from September 13.

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This year's program will feature a fine selection of films showcasing Italy's proud filmmaking tradition, with a great selection of comedy, drama and documentary films.

#### Festival highlights

The festival will kick off with a screening of *Belli Ciao*. Starring comedic

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## North-versus-south culture clash opens festival | Canberra CityNews

[citynews.com.au/2022/north-versus-south-culture-clash-opens-festival/](https://citynews.com.au/2022/north-versus-south-culture-clash-opens-festival/)

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ARTS & ENTERTAINMENT FILM

### North-versus-south culture clash opens festival



Opening night attraction... comedy duo Pio and Amedeo in "Bellì Ciao".

**"IT'S not easy choosing an opening night film,"** curator Elysia Zeccola says as she prepares for the 2022 Italian Film Festival, opening in Canberra on September 14.

"It has to be sourced from the best of the last year's films and some years there are films that are too heavy to run on opening."

HELEN MUSA  
SEPTEMBER 6, 2022

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## Nostalgia - REVIEW - City Hub Sydney | Your Local Independent News

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ARTS & ENTERTAINMENT

### Nostalgia – REVIEW

Posted on 27 August 2022 by Mark Morellini in [Arts & Entertainment](#) [Movies](#) 0 Comments



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*Nostalgia* is a remarkable movie that should prove to be one of the most popular cinematic offerings at this year's Italian Film Festival.

Set in the backdrop of Naples this dark and gritty story asks whether the past should be revisited or whether it should best be left in the past.

Felice Lasco (Pierfrancesco Favino) returns to Naples after a 40 year absence, having lived in Africa and the middle east. Memories of his youth come flooding back, especially of his friendship with Oreste (Tommaso Ragno) who is now one of the most feared mobsters in Naples.

12:59:51 pm 28th October 2022

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## ITALIAN FILM FESTIVAL - City Hub Sydney | Your Local Independent News

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ARTS & ENTERTAINMENT

# ITALIAN FILM FESTIVAL

Posted on 1 September 2022 by Mark Morellini in [Arts & Entertainment](#) [Film Festivals](#) 0 Comments



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This highly anticipated film festival returns to Sydney with a select program consisting of 37 of the highest achievements in Italian cinema, including comedies, dramas, documentaries, and a retrospective program spotlighting Naples.

City Hub recently spoke to Elysia Zeccola, the Festival Director, about this festival and also about the state of the Italian Film industry after the worldwide lockdowns adversely affected the industry.

"Italian cinemas are struggling as the film industry was heavily impacted by the laws that saw cinemas be the first to close and last to reopen in recent years, and as a result, many cinemas closed permanently in Italy during this period. However, things are looking up as there are a lot of great films coming out now and people are regaining confidence in going out."



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September 14, 2022 • ONLINE

## Belli Ciao - REVIEW - City Hub Sydney | Your Local Independent News

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ARTS & ENTERTAINMENT

### Belli Ciao – REVIEW

🕒 Posted on 14 September 2022 by Mark Morellini in [Arts & Entertainment](#) [Movies](#) 0 Comments



Film still from Belli Ciao now showing at the Italian Film Festival 2022.

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*Belli Ciao* is a hilarious comedy that depicts the never-ending rivalry between northern and southern Italy. It's a pure light-hearted culture clash that should transpire into an enjoyable night at the movies for lovers of comedic world cinema.

A box office hit in Italy and an Australian premiere, the film stars Italian A-list comedy duo Pio and Amedeo who seem to evoke roaring laughter from audiences with the slightest of ease. Largely unknown to Australian moviegoers they have worked on stage, film, television and have also written books.

The story centres on two men who have been friends since childhood. As adults Amedeo decides to remain in his birth town in

13:00:28 pm 28th October 2022

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ST. ALi Italian Film Festival 2022

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# SHOWBIZ: Nostalgia – Melbourne Observer

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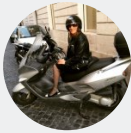


SHOWBIZ: Nostalgia

Saturday, September 10, 2022

Director Mario Matone's Nostalgia is a gritty, realist film using the parable of the two thieves to tell the story of one man's quest to reckon with his past. Returning to Naples after a 40-year absence, Felice, played by Pierfrancesco Favino, makes an emotional visit to his elderly mother (Aurora Quattrocchi). After she dies, Felice embarks on a melancholy return to his old haunts. In flashback, we revisit the places where he hung out with his childhood friend, Oreste (Tommaso Ragno). In phone calls home to his wife Arlette (Sofia Essaidi), we discover that despite his successful life in Cairo, where he owns a construction company, Felice has decided to relocate and buy a home in his old neighbourhood of Rione Sanità. There's more to Felice's wistful reminiscing. He is determined to meet with Oreste, his 'blood brother', now the head of the local Camorra mafia.

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**FILM** The Italian Film Festival brings a selection of sublime movies to Palace Cinemas.

Words JANE ROCCA

If you didn't get to Italy this past summer, like the rest of Melbourne, it's time to bring a dolce vita to you. The St Ali Italian Film Festival sweeps up the best cinema releases that tantalised audiences at the Cannes and Toronto Film festivals and presents them for us to view at Palace Cinemas.

From a north versus south culture clash in the opening-night film, *Belli Cino*, to a fashion documentary about Italian shoe designer Salvatore Ferragamo's rise to fame in the 1930s, and the closing-night classic, *Intimacy*, *Palmyre*, *Intimacy* starring Sophia Loren and Marcello Mastroianni, it's time to salute Italy's best cinema moments in style.



**Cinema magnifico**

**HERE ARE OUR TOP PICKS:**

- **Cannes Palme d'Or nominee** *Nostalgia*, directed by Marco Marone and starring Pierfrancesco Favino in a powerhouse performance, follows a man with a troubled past who returns to his native Neapolitan neighbourhood after 40 years away.
- The drama is an adaptation of an Elio Svelto best novel, where bad boys, neighbourhoods, orphanages, gangsters, mothers and priests all find their place on the screen.
- The chemistry between on-screen and off-screen couple Riccardo Scamarcio and Benedetta Fersilli shines in the Fascist-era drama *The Shadow of the Day*. Set in 1938 in the picturesque provincial town of Ascoli Piceno in central Italy, it's a love story with a thriller twist - where medieval monuments, churches and piazzas abound.
- *Ennio: The Maestro* is a music documentary film by Giuseppe Tornatore about the life and work of the legendary Italian composer Ennio Morricone. It features interviews with Clint Eastwood, Quentin Tarantino and Oliver Stone and clips of classic films scored by Morricone. Faith No More Mike Patton and Metallica's James Hetfield also chime in on the magic that was Morricone's spaghetti western scores.
- *The Remastered* is based on the best-selling novel by Sandro Veronesi and follows the tumultuous life of ophthalmologist Marco Caracci from childhood through adulthood and looks at the family relationship.
- Directed by Francesco Ardizzone, it features a magnetic cast including Pierfrancesco Favino, Nanni Moretti and Polish-Italian actress Kasia Smutniak. The film arrives in Melbourne exclusively after its world premiere at the Toronto International Film Festival.
- *The Perfect Dinner* is a romantic comedy about a criminal who wants out of the Neapolitan mafia and a chef who is chasing a Michelin star - and what happens when their worlds collide in Rome. It's haute cuisine and delectable crime with plenty of Italian drama atop.
- Imagine yourself sipping a prosecco as you watch money being laundered through this northern Italian restaurant. Would you like Remastered with that?
- *Brutality Up in Rome* is a romantic comedy with a twist, written by and starring Edoardo Leo, who plays a relationship columnist who goes advice under a pseudonym and learns his life partner wants to leave him after a 10-year relationship. This is a contemporary look at love and romance, with an eye for the past that will see you wanting to pack your bags and go on vacation to the eternal city, Rome.

Above: *Ennio: The Maestro*. Below, from far left: *The Hummingbird*, *The Perfect Dinner*, *Nostalgia* and *The Shadow of the Day*.



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FILM: The St Ali Italian Film Festival returns this week - here's a glimpse of what to expect on the screen. From the Ennio Morricone documentary to north and south culture clash comedies; as they say in viva Italia - a presto! @italianfilmfest @palacecinemas @mbpublicity @domainreview #italianfilmfestival #melbourne #staliitalianfilmfestival #domainreview #cinema #enniomorricone #salvatoreferragamo #nostalgia #cinema #italianmovie

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## Fred English Channel

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SYDNEY ITALIAN FF

**Elysia Zeccola - Festival  
Director**

**#ItalianFilmFestival**

FREDFILMRADIO, on 20/09/2022

*This edition features a stunning selection of contemporary Italian cinema, a nod to Pier Paolo Pasolini on the centenary of his birth, and a spotlight on Naples, featuring Mario Martone's Nostalgia selected at the Cannes Film Festival.*

TAGS:  
Cristiana Palmieri Elysia Zeccola Festival Director Italian Film Festival

▶

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14 min. and 33 sec.  
00:00

September 20, 2022 • ONLINE

## Elysia Zeccola - Festival Director #ItalianFilmFestival

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SYDNEY ITALIAN FF

**Angelo Gioe' #ItalianFilmFestival**

FREDFILMRADIO, on 27/09/2022

*The Italian Film Festival features a selection of films from the New Neapolitan Cinema movement, curated and presented by the Italian Cultural Institute in Melbourne, bringing to the Australian audience the rich Neapolitan film heritage of the last 30 years.*

**TAGS:**  
Angelo Gioe' Cristiana Palmieri Italian Film Festival  
Naples the heartbeat of italian cinema

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14 min. and 43 sec.  
00:00

September 27, 2022 • ONLINE

## Angelo Gioe' #ItalianFilmFestival

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# Elysia Zeccola - St. Ali Italian Film Festival 2022 - Radio Italiana 531-...

[omny.fm/shows/radio-italiana-531-intervie...](https://omny.fm/shows/radio-italiana-531-intervie...)

Radio Italiana 531-Interviews

Radio Italiana 531-Interviews

Elysia Zeccola - St. Ali Italian Film Festival 2022

00:0013:00

Elysia Zeccola - St. Ali Italian Film Festival 2022

[View description](#) [Share](#)

Published Aug 31, 2022, 2:18 AM

Description

The ST. ALI Italian Film Festival Presented by Palace will return to cinema screens this September-October, showcasing a superb selection of the best new films from Italy as well as a retrospective honouring one of Italy's greatest filmmakers.

We spoke about it with the Festival Director, Elysia Zeccola.

The full programme has been announced and tickets are on sale now! visit [www.italianfilmfestival.com.au](https://www.italianfilmfestival.com.au) for tickets, session times and more information.

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ST. ALi Italian Film Festival 2022


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Radio Italiana 531-Interviews

Radio Italiana 531-Interviews

Giuseppe Piccioni - "L' Ombra del Giorno" - St. Ali Italian Film Festi

# L'OMBRA DEL GIORNO



00:0014:18

Giuseppe Piccioni - "L' Ombra del Giorno" - St. Ali Italian Film Festival 2022

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Published Sep 13, 2022, 2:51 AM

### Description

With the St Ali Italian Film Festival beginning this week, we had the absolute honor to interview Giuseppe Piccioni, the Director of Shadow of the day, "L'Ombra del giorno.


Set in the picturesque provincial town Ascoli Piceno in central Italy, *The Shadow of the Day* is a dramatic love story set in the late 1930s.

Luciano (Riccardo Scamarcio, *Three Floors IFF21*), a wounded World War I veteran and a sympathiser of Fascism like most Italians at the time, runs a classy restaurant overlooking the town's ancient square. He believes he can live his life according to his own set of rules. In his own bubble, Luciano observes the world through the window of his restaurant.

One day, Anna (Benedetta Porcaroli, *Baby*) appears, looking for work. A young woman with a dangerous secret, she is hired for a job in the restaurant. Slowly, affection creeps in between the two and among the many dangers Luciano faces, there is the greatest of all: love.


Featuring an ensemble cast including Lino Musella (*The Hand of God*), Vincenzo Nemolato (*Gomorra*) and Sandra Ceccarelli (*Bianca*), Giuseppe Piccioni's thoughtful

In 1 playlist(s)


 Radio Italiana 531-Interviews  
17 clip(s)


#### Radio Italiana 531-Interviews

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# Giuseppe Piccioni - "L' Ombra del Giorno" - St. Ali Italian Film Festival 2022 ...

[omny.fm/shows/radio-italiana-531-intervie...](https://omny.fm/shows/radio-italiana-531-intervie...)

Estimated Views **6.6K**   
Estimated views calculated based on audience size and social engagement

Engagements **0**   
Total number of social engagements



# Italian's News

Il giornale on line di chi ama l'Italia!

11

Domain Authority

Provided by

MOZ

September 20, 2022 • ONLINE

## Intervista a Elysia Zeccola del IFF Australia ☆ Italian's News

[italiansnews.it/intervista-a-elysia-zeccola-...](https://italiansnews.it/intervista-a-elysia-zeccola-...)

Engagements

0

Total number of social engagements

[HOME](#) [CHI SIAMO](#) [REDAZIONE](#) [CONTATTI](#)

ASCOLTA  
ITALIAN'S NEWS  
RADIO!

00:00 00:00

**COLLABORA CON NOI**

**ITALIAN'S NEWS**

ENTRA A FAR PARTE  
DELLA NOSTRA REDAZIONE  
O DIVENTA NOSTRO  
CORRISPONDENTE ESTERO

**CONTATTACI QUI**

**COLLABORA CON NOI**

**INVIACI I TUOI VIDEO**

DELLA TUA CITTA', DELLA TUA VAGABONDIA, DEI TUI  
RICORDI DELLA TUA MANIFESTAZIONE, E COSI'  
VERRANNO PUBBLICATI NEL  
CANALE YOUTUBE DI

**ITALIAN'S NEWS**

DURATA MASSIMA DEL VIDEO: 3 MINUTI

**CONTATTACI QUI**

**Intervista a Elysia Zeccola del IFF Australia**

20  
SETTEMBRE  
2022

PAOLO PUGLIA / CINEMA / AUSTRALIA ITALIAN CINEMA MADE IN ITALY / 0

Sydney, Canberra, Melbourne, Adelaide, Perth, Brisbane e Byron Bay sono le città australiane dove è possibile partecipare alla 23ª edizione dell'Italian Film Festival.

Anche quest'anno Elysia Zeccola, direttore del festival, dopo aver partecipato alle più importanti rassegne internazionali, ha scelto degli ottimi film cercando di spaziare da Nord a Sud della penisola.

L'onore di aprire la rassegna l'ha avuto il film "Bellì ciao" del duo Pio e Amedeo, mentre il film di chiusura è un omaggio a tre grandi del cinema italiano: Sofia Loren, Marcello Mastroianni protagonisti del film Ieri, Oggi, Domani diretto da Vittorio De Sica.

Tra gli altri ci sono due documentari, uno dedicato al Maestro Ennio Morricone con la regia di Giuseppe Tornatore e l'altro a Salvatore Ferragamo con la regia di Luca Guadagnino.

ARTICOLI RECENTI

Si sta come d'autunno sugli alberi le foglie



## SBS News

Australia's multicultural and multilingual broadcaster.  
Includes news, sport, entertainment, documentary, film,...

87

Domain Authority

Provided by

MOZ

8.11M

Unique Visits

Provided by

SimilarWeb

The screenshot shows the SBS News website interface. At the top, there's a navigation bar with the SBS logo, 'SBS Italiano', a search icon, and a menu icon. Below the navigation bar is an advertisement placeholder. The main content area features a large video player with a play button and a duration of 07:05. The video title is 'Torna il St Ali Italian Film Festival, cinema italiano da gustare nelle sale'. Below the video player, there are links to download the SBS Radio app from the App Store and Google Play. There are also links to listen to the podcast via Apple Podcasts, Google Podcasts, Spotify, or download the audio file (6.49MB). The article is published on 12 September 2022 at 4:15pm by Massimiliano Gugole. The article title is 'Parte da Sydney il 13 settembre l'edizione 2022 del St Ali Italian Film Festival, che porterà in Australia una selezione dei film italiani più'.

September 12, 2022 • ONLINE

## Torna il St Ali Italian Film Festival, cinema italiano da gustare nelle sale

[sbs.com.au/language/italian/it/podcast-e...](https://sbs.com.au/language/italian/it/podcast-e...)

Estimated Views

25.9K ✓

Estimated views calculated  
based on audience size and  
social engagement

Engagements

11 ✓

Total number of social  
engagements



## SBS News

Australia's multicultural and multilingual broadcaster. Includes news, sport, entertainment, documentary, film,...

87

Domain Authority

Provided by

MOZ

8.11M

Unique Visits

Provided by

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SBS

SBS Italiano

Menu

Advertisement

Tutti in sala per l'Italian Film Festival 2022

09:11

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Google Podcasts

Spotify

Download (8.41MB)

Published 16 September 2022 at 1:32pm

By Magica Fossati, Dario Castaldo, Carlo Oreglia

Da sinistra: Elysia Zeccola, Silvia Colloca e Benjamin Zeccola alla serata di apertura del St Ali Italian Film Festival. Credit: Magica Fossati (SBS Italian)

È iniziato giovedì sera anche a Melbourne il St Ali Italian Film Festival, che fin dal 2000 porta ogni anno il cinema italiano contemporaneo nelle

September 16, 2022 • ONLINE

## SBS Italian Program coverage of opening night including interviews

[sbs.com.au/language/italian/it/podcast-e...](https://sbs.com.au/language/italian/it/podcast-e...)

Estimated Views

26K

Estimated views calculated based on audience size and social engagement

Engagements

38

Total number of social engagements





## SBS Italian

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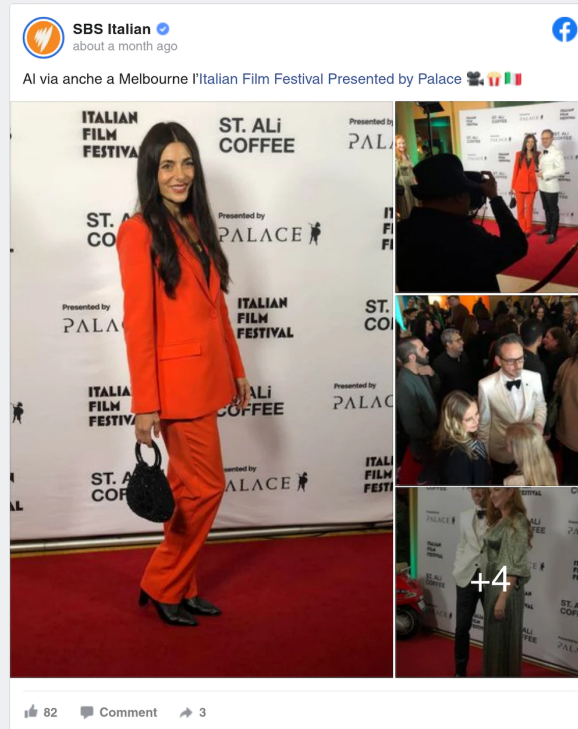
30.1K

Followers

September 15, 2022 • FACEBOOK

## Facebook

[facebook.com/sbsitalian/posts/pfbid02da...](https://facebook.com/sbsitalian/posts/pfbid02da...)



Estimated Views

1.5K

Estimated views of this post on Facebook

Engagements

85

Total number of social engagements



**SBS Italian**

SBS is the national multilingual, multicultural, and Indigenous media organisation for all Australians.\n\nUse of this account is subject to SBS Terms and Conditions...

**30.1K**

Followers

FACEBOOK

## SBS Italian - Mentre le porte dell'Astor Theatre venivano...

[facebook.com/sbsitalian/posts/pfbid0j5R...](https://facebook.com/sbsitalian/posts/pfbid0j5R...)

facebook [Sign Up](#) [Log In](#) [Forgotten account?](#)

**SBS Italian**

15 September ·

Mentre le porte dell'Astor Theatre venivano aperte al pubblico, abbiamo incontrato gli organizzatori dell'Italian Film Festival Presented by Palace e la madrina dell'evento, Silvia Colloca Food Writer.



SBS.COM.AU

**Tutti in sala per l'Italian Film Festival 2022**

È iniziato giovedì sera anche a Melbourne il St Ali Italian Film Festival, che fin dal 2000 porta ogni anno...

17 2 comments

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- IL GLOBO**  
Media
- The Kimberley Echo**   
Newspaper
- 7AD**  
Broadcasting & media production c...

Estimated Views

**1.5K**

Estimated views of this post on Facebook

Engagements

**N/A**

Total number of social engagements



## SBS News

Australia's multicultural and multilingual broadcaster.  
Includes news, sport, entertainment, documentary, film,...

87

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**MOZ**

8.11M

Unique Visits

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Menu

Advertisement



### L'ombra del giorno, una storia d'amore più forte del fascismo

 19:13


Get the SBS Radio app



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 Spotify

 Download (17.6MB)

Published 28 September 2022 at 12:48pm, updated 28 September 2022 at 1:04pm



Riccardo Scamarcio e Benedetta Porcaroli sono i protagonisti del film L'ombra del giorno (The Shadow Of The Day), nelle sale australiane come parte dell'Italian Film Festival 2022. Credit: Rocco Brioschi

### Il regista Giuseppe Piccioni parla del suo ultimo lavoro, "una storia d'amore in tempi difficili" girato in una Ascoli Piceno in piena pandemia

September 28, 2022 •  ONLINE

## L'ombra del giorno, una storia d'amore più forte del fascismo

[sbs.com.au/language/italian/it/podcast-e...](https://sbs.com.au/language/italian/it/podcast-e...)

Estimated Views

**26K** 

Estimated views calculated based on audience size and social engagement

Engagements

**20** 

Total number of social engagements

ST. ALi Italian Film Festival 2022

84



rrr.org.au

Community media on 102.7FM, 3RRR Digital in Melbourne  
& worldwide via RRR Apps

52

Domain Authority

Provided by  
**MOZ**

19.5K

Unique Visits

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May 07, 2020 • ONLINE

## Programs: Primal Screen — Triple R 102.7FM, Melbourne Independent...

[rrr.org.au/explore/programs/primal-scee...](https://rrr.org.au/explore/programs/primal-screen...)

102.7FM, 3RRR Digital in Melbourne  
& worldwide via [RRR Apps](#)

**RRR**

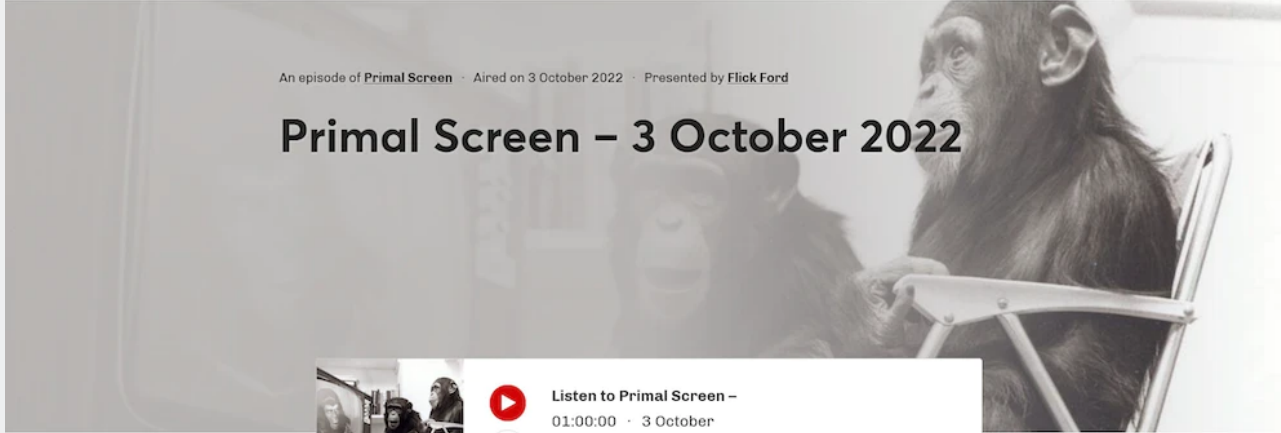
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ON AIR  
Spring Passage

An episode of **Primal Screen** · Aired on 3 October 2022 · Presented by **Flick Ford**

# Primal Screen – 3 October 2022



 **Listen to Primal Screen –**  
01:00:00 · 3 October  
2022  
Play next · Share

Flick is joined by Screenwriter and filmmaker Margot Nash to talk about her 1995 debut  
feature **VACANT POSSESSION** which tells the story of two families – one white, one

Estimated Views

**950**

Estimated views calculated  
based on audience size and  
social engagement

Engagements

**229**

Total number of social  
engagements



## PBS 106.7FM

PBS' vision is to nurture, inspire and champion Melbourne's diverse music community

47

Domain Authority

Provided by  
**MOZ**

40.4K

Unique Visits

Provided by  
**SimilarWeb**

February 05, 2021 • ONLINE

## Lights, Camera, Action I Episode 2022-09-15

[pbsfm.org.au/program/lca/2022-09-15/02...](https://pbsfm.org.au/program/lca/2022-09-15/02...)

Click play to listen to Live Radio

**PBS 106.7FM**

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**Lights, Camera, Action**  
Film & TV Sounds with Lucy French and Julie Enzerink • ArtsGlobal  
Thu 2:00am

EPISODE  
**Thu 15 Sep '22**

**Eps 42 - Come From Away and The Italian Film Festival, New TV & Films and Vale Jack Charles**

films from The Melbourne International Film Festival such as 'Neptune Jupiter' and 'Franklin', plus we chat to Associate Director Daniel Goldstein about the phenomenon that is 'Come From Away'.  
PBS106.7FM: Thursday 2-6am  
Lend Us Your Ears

This week on Lights Camera Action we look at the brand new season of 'The Handmaid's Tale', review the most successful

**COME FROM AWAY**

02:00:00 **Stephen J Wood** Creag Ghuanach | The Queen Original Motion Picture Soundtrack [Listen ▶](#)

02:05:55 **Come From Away Interview** Daniel Goldstein [▶](#)

**The Fables** Heave Away | Come From Away Broadway Production Soundtrack

**The Dardanelles** Screech Out | Come From Away Covers

**Dawn Landes** Independent Spirit | Row Broadway Production Soundtrack

**Cast Recording** One (Finale) | A Chorus Line Broadway Production Soundtrack

**Godspell cast** Bows (Day by Day) | Godspell Broadway Production

**Celestial Aeon Project & Everrune** Rings of Power | Lord of The Rings: The Rings Of Power Original TV Soundtrack

Estimated Views

**1.45K**

Estimated views calculated based on audience size and social engagement

Engagements

**0**

Total number of social engagements





## The Escape Hour

JOY - Australia's Rainbow Media Organisation

51

Domain Authority

Provided by

MOZ

15.5K

Unique Visits

Provided by

SimilarWeb



## OUT TAKES



26 Sep 2022

### Out Takes Spring Showcase

TV & Film

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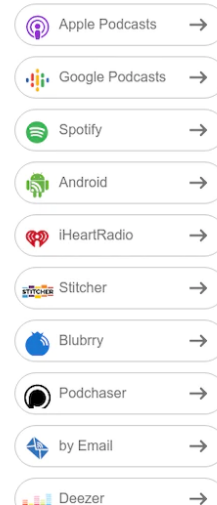


Search this show



SEARCH

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September 26, 2022 • ONLINE

## Out Takes Spring Showcase - Out Takes

[joy.org.au/outtakes/2022/09/26/out-take...](https://joy.org.au/outtakes/2022/09/26/out-take...)

Estimated Views

171

Estimated views calculated based on audience size and social engagement

Engagements

12

Total number of social engagements



## 3CR Community Radio

3CR community radio provides a media space enabling progressive communities to voice ideas and build their...

47

Domain Authority

Provided by  
**MOZ**

8.66K



Unique Visits

Provided by  
**SimilarWeb**

February 26, 2013 • ONLINE

## On Screen Interview with Angelo Gioe

[3cr.org.au/onscreen](https://3cr.org.au/onscreen)



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### On Screen

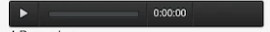
Saturday 11:00am to 12:00pm

On Screen shines a light on what's on the big and the small screen. Hear about what's happening locally - recent releases, retrospectives screenings, film festivals and screen related events. Listen to film makers talk about their work, and hear film reviews and recommendations for television viewing.

**Melinda O'Connor**

Topic  
[Arts](#)

Latest episode




0:00:00

4 December

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[Email](#) 54



### About On Screen

In English.

**On Screen** shines a light on what's on the big and the small screen. Hear about **what's happening locally** - recent releases, retrospectives screenings, film festivals and screen related events. Listen to **film makers talk about their work**, and hear film **reviews and recommendations** for television viewing.

Estimated Views

1.8K

Estimated views calculated based on audience size and social engagement

Engagements

362

Total number of social engagements



## 2022 ST ALI ITALIAN FILM FESTIVAL : FIVE DOUBLE PASSES

[sydneyartsguide.com.au/2022-st-ali-italia...](https://sydneyartsguide.com.au/2022-st-ali-italia...)

# SYDNEY ARTS GUIDE

- HOME
- CINEMA
- THEATRE
- MUSIC
- OPERA
- DANCE
- VISUAL ARTS
- BOOKS & WRITING
- PROMOTIONS
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THE NEW THEATRE PROUDLY NINETY YEARS STRONG

ROYAL EDINBURGH MILITARY TATTOO 2022: THREE DOUBLE PASSES

LETTERS FROM IRAQ @ UTZON ROOM

SECRET BRIDEMAID'S BUSINESS @ CLUB RYDE: TWO DOUBLE PASSES THREE NIGHTS

SOMEWHERE SOUTH : A NEW PLAY BY GEOFFREY SYKES: TWO DOUBLE PASSES

MRS HARRIS GOES TO PARIS @ 2022 CUNARD BRITISH FILM FESTIVAL

SOMETHING WICKED THIS WAY COMES @ STAR OF THE

**CINEMA GIVEAWAYS**

## 2022 ST ALI ITALIAN FILM FESTIVAL : FIVE DOUBLE PASSES

© 1 SEPTEMBER 2022 • LYNN BELVEDERE

Nostalgia regia di Mario Martone. Produzione MAD Entertainment fotografie di scena Mario Spada

The 2022 ST. ALI Italian Film Festival presented by Palace returns to cinemas nationally in Sydney, Melbourne, Brisbane, Perth, Adelaide, Canberra and Byron Bay from 13 September 2022, whisking audiences straight to Italy with a selection celebrating the country's

Advertise with us, to find out more...

**CLICK FOR INFO**

please click on the image

D.H. Lawrence in Australia

**SOMEWHERE SOUTH** DATE 3-12 NOV

Chippen Street Theatre Sydney

please click on the image

**OUT OF AFRICA**

Estimated Views

2.95K

Estimated views calculated based on audience size and social engagement

Engagements

0

Total number of social engagements



## THE 2022 ST. ALI ITALIAN FILM FESTIVAL: FAVOLOSO

[sydneyartsguide.com.au/the-2022-st-ali-it...](https://sydneyartsguide.com.au/the-2022-st-ali-it...)

The screenshot shows the Sydney Arts Guide website. The header features the 'SYDNEY ARTS GUIDE' logo in a stylized, glowing font. Below the header is a navigation menu with links: HOME, CINEMA, THEATRE, MUSIC, OPERA, DANCE, VISUAL ARTS, BOOKS & WRITING, PROMOTIONS, CONTRIBUTORS, and CONTACT. A search bar is located on the right side of the menu. On the left side of the page, there is a sidebar with a 'SUBSCRIBE TO OUR E-NEWSLETTER' form, a 'FOLLOW US' section with a Facebook icon, and a list of 'OUR MOST RECENT' articles. The main content area displays the article 'THE 2022 ST. ALI ITALIAN FILM FESTIVAL: FAVOLOSO' by Richard Cotter, dated 7 September 2022. The article includes a large image of two men in a restaurant setting and a smaller image of a man in a suit. To the right of the article, there is an advertisement for 'ADVERTISE HERE' with a 'CLICK FOR INFO' button. Below the article, there are two more images: one of a man in a suit and another of a woman in a colorful headpiece. The bottom of the page mentions that the festival will open on Tuesday, September 13.

Estimated Views

2.95K

Estimated views calculated based on audience size and social engagement

Engagements

0

Total number of social engagements



@RACV

RACV is there for members with emergency roadside assistance, car and home insurance, home assist, travel...

60

Domain Authority

Provided by  
**MOZ**

857K

Unique Visits

Provided by  
**SimilarWeb**

🌐 ONLINE

## RACV - The Dolce Vita

[racv.com.au/royalauto/travel/victoria/exp...](https://racv.com.au/royalauto/travel/victoria/exp...)

Engagements

0 ✓

Total number of social engagements







livingartscanberra.com.au

Visit the post for more.

20

Domain Authority

Provided by

MOZ

305

Unique Visits

Provided by

SimilarWeb

The screenshot shows the Living Arts Canberra website. The header features the organization's name in a large, elegant script. Below the header is a navigation menu with links to HOME, ABOUT, OUR DIARY, STAND BY YOUR BAND, RADIO STREAM, KIDS ON THE RADIO, THE READING LIST, PODCASTS, CONTACT, and PRIVACY POLICY. The main content area is titled 'The St ALi Italian Film Festival' and dated 'AUGUST 2, 2022'. It includes a featured image of the festival poster, which mentions 'ST. ALI ITALIAN FILM FESTIVAL 2022 Presented by PALACE'. Below the image, a green box states 'Palace Electric Canberra and nationally 14 September – 12 October 2022'. The text describes the festival's focus on contemporary drama, comedy, documentaries, and family films, as well as a retrospective honoring Pier Paolo Pasolini. It also mentions three film adaptations of literary works: *The Canterbury Tales*, *Arabian Nights*, and *The Decameron*. The festival opens with the Italian box office hit *Belli Ciao*, starring comedic duo Pio and Amedeo.

August 02, 2022 • ONLINE

## The St ALi Italian Film Festival

[livingartscanberra.com.au/the-st-ali-italian...](https://livingartscanberra.com.au/the-st-ali-italian...)

Estimated Views

1.42K

Estimated views calculated based on audience size and social engagement

Engagements

0

Total number of social engagements



livingartscanberra.com.au

Visit the post for more.

20

Domain Authority

Provided by

MOZ

305

Unique Visits

Provided by

SimilarWeb

ONLINE

## Living Arts Canberra

[livingartscanberra.com.au/](https://livingartscanberra.com.au/)

Estimated Views

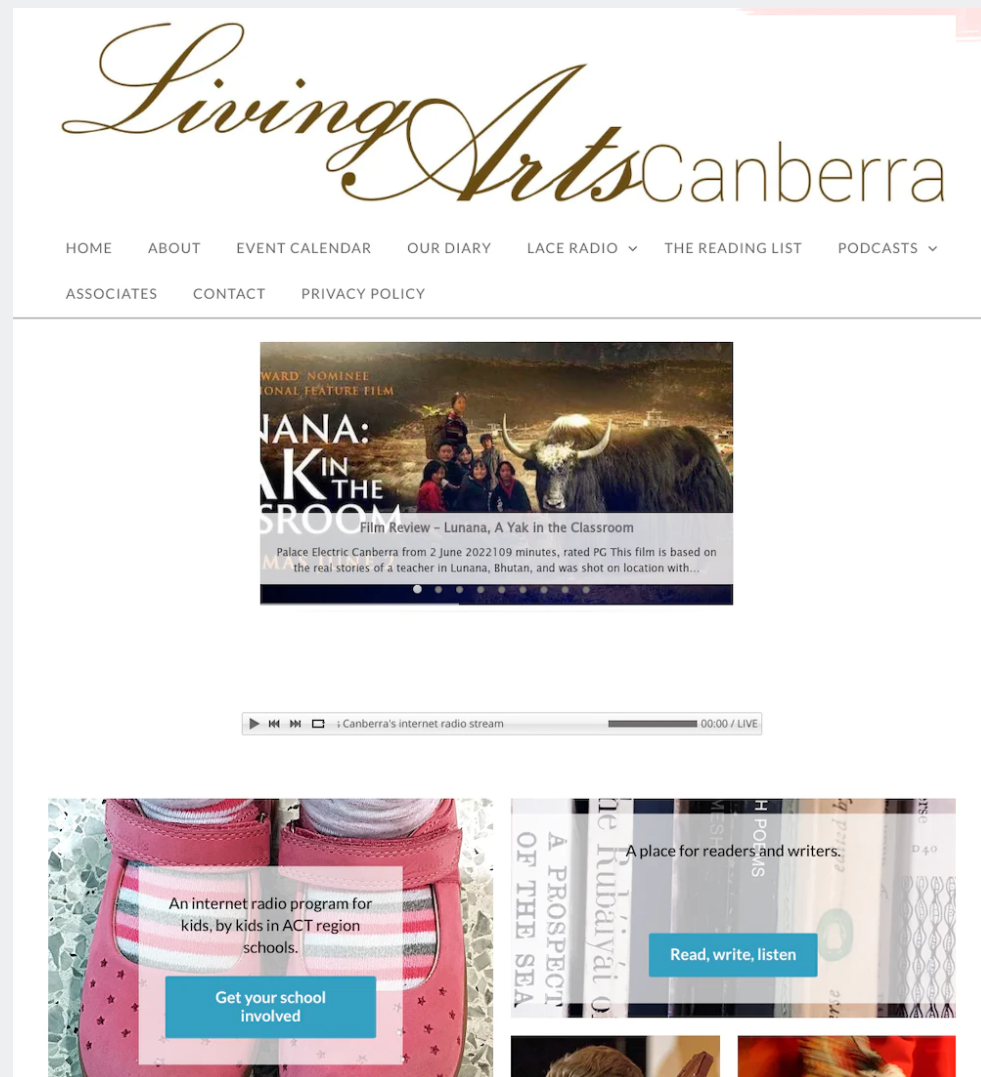
43 ✓

Estimated views calculated based on audience size and social engagement

Engagements

0 ✓

Total number of social engagements





## scenestr - Pop Culture & Entertainment

Music | Comedy | The Arts | Fashion news, reviews, interviews and photos

49

Domain Authority

Provided by  
**MOZ**

63.6K

Unique Visits

Provided by  
**SimilarWeb**

August 19, 2022 • ONLINE

## Italian Film Festival 2022 Programme

[scenestr.com.au/movies-and-tv/italian-fil...](https://scenestr.com.au/movies-and-tv/italian-fil...)

HOME MUSIC **FILM & TV** ARTS COMEDY GIG GUIDE LIFESTYLE MY CITY PHOTOS SCENESTR MAG SCENESTR TV

### ITALIAN FILM FESTIVAL 2022 PROGRAMME

Written by [Staff Writers](#) | Friday, 19 August 2022 13:11

Published in [Movies and TV News](#) | Tagged under [National](#) [Italian Film Festival](#) [Film Festival](#)

'Belli Ciao'

**The 2022 Italian Film Festival returns this spring, promising to transport viewers on a 'favoloso' escape to Italy.**

The festival will screen in Sydney, Melbourne, Brisbane, Perth, Adelaide, Canberra and Byron Bay.

Things will kick off with the Australian premiere of Italian box office hit 'Belli Ciao' from comedy duo Pio and Amedeo, following two formerly inseparable friends who reunite in their hometown in Puglia after years apart. The result is an entertaining north vs south culture clash.

This year's festival masterpiece is Mario Martone's new drama 'Nostalgia', featuring Pierfrancesco Favino, about a man returning to his hometown of Naples after 40 years and rediscovering the city's codes and rules. . . Facing a haunting past.

#### HOT IN YOUR BOX!

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+ Festival line-ups the second they drop  
+ Exclusive new music premieres  
+ All the arts you can eat

#### SCENESTR OF THE DAY

Pradip Sarkar - scenestr of the day...  
[< Previous Scenestr >](#)

Estimated Views

**657** ✓

Estimated views calculated based on audience size and social engagement

Engagements

**25** ✓

Total number of social engagements



**drinkstrade.com.au**

Drinks Trade is a voice and news source for the Aussie on and off-premise industry

**37**

Domain Authority

Provided by  
**MOZ**

**15K**

Unique Visits

Provided by  
**SimilarWeb**

The screenshot shows the homepage of the drinks trade website. The header includes the 'drinks trade' logo and navigation links: News, Drinks Guide, Advertise, Subscribe, Industry Events, and Contact Us. A search bar is also present. The main content area features a large image of a man and a woman on a scooter, with the article title 'Santa Margherita partners with the Italian Film Festival' below it. The article is dated August 19, 2022, and written by Ioni Doherty. The text of the article discusses the 70th anniversary of Santa Margherita Prosecco Superiore and its partnership with the 2022 ST. ALi Italian Film Festival. A sidebar on the right lists 'MOST POPULAR STORIES' with three items: Sam Fischer announced as Lion's new CEO, XXXX Zero arrives to market, and Top 10 most profitable pokies venues in NSW.

**drinks trade** News Drinks Guide Advertise Subscribe Industry Events Contact Us Search...

**Wine**  
**Santa Margherita partners with the Italian Film Festival**  
August 19, 2022  
By Ioni Doherty

To celebrate the 70th anniversary of Santa Margherita Prosecco Superiore, the Italian wine brand has partnered as the official Gold Partner of the 2022 ST. ALi Italian Film Festival, taking place nationally from September 13 – October 16.

In what is said to be the biggest public celebration of Italian cinema outside of Italy, the film festival will present the best new contemporary Italian blockbusters and most cherished classics on the big screen to an ever-growing audience of over 80,000 film lovers.

Throughout the festival partnership, Santa Margherita will pay homage to the first Prosecco Superiore made in 1952 by Santa Margherita in Conegliano-Valdobbiadene, the very Prosecco that has today been recognised as one of the leading imported prosecco's in Australia.

Cinagoers lucky enough to attend Opening Nights across Melbourne, Sydney and Brisbane will experience a special pop-up bar experience from Santa Margherita, which will transport them to the rolling wineries in Venice, as they are served a truly Italian aperitivo.

Erika Gallon, Santa Margherita Brand Ambassador said, "The 70th anniversary of the Prosecco Superiore is a momentous occasion for Santa Margherita and we are

**MOST POPULAR STORIES**

- 8 Feb, 2022  
Sam Fischer announced as Lion's new CEO
- 9 May, 2022  
XXXX Zero arrives to market
- 22 May, 2019  
Top 10 most profitable pokies venues in NSW

August 19, 2022 • ONLINE

## Santa Margherita partners with the Italian Film Festival. The festival will...

[drinkstrade.com.au/santa-margherita-part...](https://drinkstrade.com.au/santa-margherita-part...)

Estimated Views

**3.12K** ✓

Estimated views calculated based on audience size and social engagement

Engagements

**0** ✓

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### The Italian Film Festival returns to Australian cinemas this September


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12 September 22 **NEWS**


**The 2022 ST. ALI Italian Film Festival (IFF) returns to bring the best of Italian cinema and culture to Australia's big screens.**

Presented by Palace, IFF is about to unleash a mighty 2022 programme this Spring. The full festival line-up will screen in Sydney, Melbourne, Brisbane, Perth, Adelaide, Canberra and Byron Bay exclusively at Palace Cinemas, Cinema Nova, Palace Nova and Luna Palace cinemas from September 13.


See below for a list of the big nights and films from IFF 2022.




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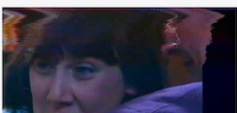
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September 12, 2022 •  ONLINE

## The Italian Film Festival returns to Australian cinemas this September

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# ST. ALI ITALIAN FILM FESTIVAL 2022

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ST. ALI ITALIAN FILM FESTIVAL 2022

## St Ali Italian Film Festival Full Programme revealed

### FILMS DIRECT FROM THE WORLD'S MOST PRESTIGIOUS FILM FESTIVALS

The 2022 ST. ALI Italian Film Festival presented by Palace, Australia's pre-eminent event celebrating the culture and cinema of Italy, returns this Spring, promising to transport viewers on a *favoloso* escape to Italy. It is with much delight that we reveal the full festival line-up which will screen in Sydney, Melbourne, Brisbane, Perth, Adelaide, Canberra and Byron Bay exclusively at Palace Cinemas, Cinema Nova, Palace Nova and Luna Palace cinemas from September 13.

The ST. ALI Italian Film Festival, presented by Palace, will open with the Australian premiere of Italian Box Office hit **BELLI CIAO** from popular comedy duo Pio and Amedeo. It follows two formerly inseparable friends who reunite in their hometown in Puglia after years apart, resulting in an entertaining north vs south culture clash.

Closing the festival this year will be the Oscar-winning trilogy of romantic comedies **YESTERDAY, TODAY AND TOMORROW** (*ieri, oggi, domani*) starring the inimitable Sophia Loren and Marcello Mastroianni. From acclaimed director

# A Wok on the Wild Side

[awokonthewildside.com/](http://awokonthewildside.com/)

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### 2022 St Ali Italian Film Festival

Submitted by ida on Mon, 2022-08-29 00:24

2022 St Ali Italian Film Festival

Palace Cinemas once again presents this year's St Ali Italian Film Festival.

The 2022 festival celebrates the culture and cinema of Italy and starts on September 13, promising to transport viewers on a favoloso escape to Italy.

Want to know how to win a double pass to the festival?

Read on.

Movies will screen in Sydney, Melbourne, Brisbane, Perth, Adelaide, Canberra and Byron Bay, exclusively at Palace Cinemas, Cinema Nova, Palace Nova and Luna Palace cinemas.

The festival opens with the Australian premiere of Italian box office hit Belli Ciao from popular comedy duo Pio and Amedeo.

It follows two formerly inseparable friends who reunite in their hometown in Puglia after years apart, resulting in an entertaining north versus south culture clash.

Closing the festival this year will be the Oscar-winning trilogy of romantic comedies, Yesterday, Today and Tomorrow, starring the inimitable Sophia Loren and Marcello Mastroianni.

From acclaimed director Vittorio De Sica, this classic forms part of the Spotlight on Naples, the heartbeat of Italian Cinema, the festival sidebar presented by the Italian Cultural Institute Melbourne.

Other highlights include Nostalgia, Mario Martone's new drama, featuring a superb performance from Pierfrancesco Favino, about a

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kateherberttheatrereviews.blogspot.com

This blog features Kate Herbert's theatre reviews from current to 1994.

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## La Cena Perfetta FILM REVIEW 2 Sept 2022 \*\*\*\*

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# Kate Herbert Theatre Reviews

Kate Herbert is a Melbourne theatre reviewer at Arts Weekly 3MBS & formerly The Age (2022), Herald Sun, Melbourne Times. Kate is a director & playwright (21 plays). Pub. Currency Press. Teacher: Scriptwriting & Theatre Industry since 2019 at Melb Polytechnic; Worked as actor, comedian, improviser, teacher: Acting, Improvisation, Playwriting, was Head of Drama NMIT, Coordinator Writing/ Editing, Swinburne Uni 2010-18. Reviews at [theage.com.au/culture/theatre](http://theage.com.au/culture/theatre) or [heraldsun.com.au/arts](http://heraldsun.com.au/arts)

Friday, 2 September 2022

## La Cena Perfetta FILM REVIEW 2 Sept 2022 \*\*\*\*

(The Perfect Dinner)  
ST. ALI Italian Film Festival 2022  
At Palace Cinemas 15 Sept to 12 Oct 2022  
For dates: [www.italianfilmfestival.com.au/films/the-perfect-dinner](http://www.italianfilmfestival.com.au/films/the-perfect-dinner)  
2022 | 106 min | Italy | Comedy  
Reviewer: Kate Herbert  
Stars:\*\*\*\*  
*This review was published only on this blog. KH*



*La Cena Perfetta: Salvatore Esposito, Greta Scarano, Gianfranco Gallo*

**La Cena Perfetta** is a delectable romance seasoned with a dash of menacing mafioso and a splash of comedy. It tracks the path of Carmine (Salvatore Esposito) – a member of the Neapolitan Camorra who has too much heart and soul for violence and crime – after his Capo and “uncle”, Pasquale (Gianfranco Gallo), banishes him to Roma to launder Camorra money through a cheap and tacky frozen food restaurant called *Picchio Blu* (Blue Woodpecker).

When Carmine encounters feisty and attractive Consuelo (Greta Scarano), haute cuisine chef and former owner of the restaurant, he follows his own dream and embarks on a dangerous path to build a Michelin star-worthy restaurant with Consuelo at the helm – but he diverts Pasquale’s money into his project without the Capo’s knowledge or consent. Danger looms!

Deftly directed by Davide Minnella and with a beautifully constructed narrative based on a story

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### Nostalgia film review: remembering is suffering

A man struggles with his rose-tinted vision of the past in this slow-burner drama from Italy.

5 Sep 2022

Silvi Vann-Wall



FILM

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Nostalgia, that is, a yearning for the past, has its roots in the Greek word for homesickness (literally *nostos* 'return home' + *algos* 'pain'). Long before Disney and Netflix were capitalising on this to sell new series and their tie-in products, 'nostalgia' affected many people, and was classified as an acute psychological condition.

In Mario Martone's film *Nostalgia*, businessman Felice is gradually coming down with something akin to that condition – which was first **described in medical literature** as 'the pain which the sick person feels because he is not in his native land, or fears never to see it again'.

After 40 years of absence, Felice has returned to his hometown of Naples. While there he has discovered that the places of his youth have remained much the same – but it is the code of the city itself, and his past friendships, that have changed so much that it discombobulates him.


Based on a 2016 novel of the same name by Ermanno Rea, Mario Martone co-wrote

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## Nostalgia film review: remembering is suffering

[screenhub.com.au/news/reviews/nostalgia...](https://screenhub.com.au/news/reviews/nostalgia...)

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Review - The Devil's Hour (Episode 1)

 Jason Cook | September 19, 2022

After a long wait between screenings, the St Ali Italian Film Festival is back for 2022. To prove the festival is bigger and better than ever, the Opening Night was a grand success.

Opening the festival, His Excellency Mr. Paolo Crudele, Ambassador of Italy to Australia. Filling the rows of seats were dignitaries right through to excited Italian cinema enthusiasts. Everyone wearing their Sunday best came out to enjoy a glass of Prosecco and nibble on some authentic Italian cuisine. But most



# St. ALi Italian Film Festival | Milk Bar

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## St. ALi Italian Film Festival ticket giveaway

Posted by Ross Battaglia  
16. Sep. 2022

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Did you miss the opportunity to have your very own roman holiday this year? Perhaps the glistening sights of Puglia and Cinque Terra are a distant memory. The [St. ALi Italian Film Festival](#) may alleviate some of that FOMO by showcasing the beauty, brilliance and the best of Italian cinema. On-screen at select [Palace Cinemas](#) in Melbourne from Thursday 15 September to Wednesday 12 October, *Milk Bar* previews the must-see films in the programme.

The St. ALi Italian Film Festival offers cinephiles the chance to indulge in a stunning collection of contemporary Italian cinema. The Australian premiere of *Belli Ciao* opens the festival, and features popular comedy duo Pio and Amedeo as two formerly inseparable friends who reunite in their hometown in Puglia, resulting in a comedic north vs south culture clash. When they work towards a common goal, the pair reignite their friendship and realise that home is not where you are but who you are with.

This year's festival has strong Neapolitan energy, with many of the films located in Naples and/or starring actors from the region. The closing night screening of the Academy Award-winning trilogy of *Yesterday*, *Today* and *Tomorrow* stars the classic Sophia Loren and Marcello Mastroianni. The two stars play lovers in the three vignettes, who reunite on screen after seven years. Witty, unforgettable and picture-perfect – this film is a sure thing!

Other highlights include *The Hummingbird*, directed by Francesca Archibugi and starring Pierfrancesco Favino, which follows the main character from childhood to adulthood exploring the relationships that have crisscrossed his life over the years. There's also *Ennio – The Maestro*, a documentary that celebrates the life and legacy of Italian composer Ennio Morricone and *Salvatore: Shoemaker of Dreams*, an exploratory film that charts the rise of Salvatore Ferragamo, the Italian shoemaker to the stars.

To celebrate, *Milk Bar* is giving away five FREE double passes to the St. ALi Italian Film Festival! All

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## Nostalgia can be fatal in Naples - My Five Romances

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# MY FIVE Romances

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Italian • Italian film

## Nostalgia can be fatal in Naples

As you'd expect, the film that opened Australia's 2022 Italian Film Festival, the uproarious comedy *Belli Ciao*, is one to put on your 'must see' list. Another is *Nostalgia*, which was chosen as the festival preview film for members of the media in Sydney a couple of weeks before IFF22 opened.

*Nostalgia* comes to Australia fresh from its triumph at the 2022 *Nastri d'Argento* ("Silver Ribbons") awards, where it won Best Actor, Best Director, Best Screenplay, and Best Supporting Actor. The awards, which date back to 1946, are decided by Italian film critics - the *Sindacato Nazionale Giornalisti Cinematografici Italiani*, to be precise.

Directed and co-written by **Mario Martone**, the film stars **Pierfrancesco Favino** (pictured at top) as Felice Lasco, who is returning to his home town, Naples - Napoli in Italian - after an absence of 40 years. The question is, why did he leave, and why has he come back? And so we delve into the secrets of his murky past.

NOSTALGIA - Official HD Trailer - A film by Mario Martone [Share](#)

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### ABOUT BERNARDO

Bernard, sometimes known as Bernardo or Bernardinho to his friends, or Bernardescu in Romania, is a journalist and travel writer based in Sydney, where the Aussies tend to call him Bernie. Although English is Bernardo's specialty, he was taught French and Latin at school (most of it forgotten, particularly the Latin) and studied French at University. Later in life



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# MY FIVE Romances

FRENCH ITALIAN PORTUGUESE ROMANIAN SPANISH

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Italian ♦ Italian film

## Why Naples is the hot spot of Italian film

Italy's third-largest city, Naples, is basking in the limelight at the 2022 Italian Film Festival in Australia, featuring in [seven films on the program](#).

"Neapolitan cinema is really the heartbeat of Italian cinema," says the director of the Italian Cultural Institute in Melbourne, Angelo Gioè. He outlines the rich Neapolitan film heritage of the past 30 years and recent successes in major film awards to illustrate his point. In Italy's David di Donatello awards this year, for example, nine award wins and 38 nominations involved films with Neapolitan connections, he says. There have been triumphs at the Oscars too. In the 86th Academy Awards in 2013, the Oscar for best foreign language film went to *The Great Beauty* (*La grande bellezza*) by [Paolo Sorrentino](#), who was also in contention again last year with *The Hand of God* (*È stata la mano di Dio*).

### Cinema with a new gaze


"So we have a group of directors linked by a common geographical belonging, but above all united by the awareness of being at the centre of a profound process of renewal," says Gioè. "In the 1990s, a sort of Neapolitan 'nouvelle vague' exploded. Some critics said that this new cinema was born when the brilliant minds of Mario Martone and Toni Servillo reunited the Experimental

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### ABOUT BERNARDO



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October 10, 2022 •  ONLINE

## Why Naples is the hot spot of Italian film - My Five Romances

[myfiveromances.com/italian/why-naples-i...](https://myfiveromances.com/italian/why-naples-i...)

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BELLI CIAO FILM REVIEW – ST. ALI ITALIAN FILM FESTIVAL





By Nick Conte

Belli Ciao is a light hearted comedy about the fateful dilemma that grips the young people of the South that give up everything in search of a better future or stay at home and try to build a possible tomorrow. The film stars Italian A-list comedy duo Pio and Amedeo who seem to evoke roaring laughter from audiences with the slightest of ease.

The story centres on two men who have been friends since childhood. As adults Amedeo decides to remain in his birth town in the region of Puglia and Pio moves to Milan to strike it rich. Twenty years on Pio returns to the town and promises financial aid in restoring the town to its former glory. But will Amedeo succeed in reviving the township's economy and has Pio actually achieved the financial success as he claims?

The hilarity commences when they both return to Milan. It's something of a culture shock for Amedeo who provides many fun filled moments as his awareness builds of the contrasts between the northern and southern regions of Italy.

Highlighting the course of friendship, it is a movie to be watched this film festival with families, friends and even lovers!

4/5

The ST. ALi Italian Film Festival is running from the 15th of September to the 12th of October at all participating Palace Cinemas. [Click here](#) for more info and to book tickets!





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September 27, 2022 •  ONLINE

## Belli Ciao Film Review - ST. ALi Italian Film Festival - SYN Media

[syn.org.au/belli-ciao-film-review-st-ali-itali...](https://syn.org.au/belli-ciao-film-review-st-ali-itali...)

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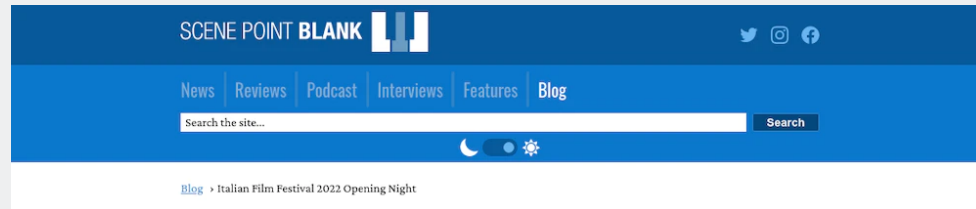
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### Blogpost: Italian Film Festival 2022 Opening Night

Posted by **I** • September 27, 2022

Posted by **T** • September 27, 2022

Italian Film Festival 2022 Opening Night  
Palace Cinemas  
Sydney, Australia  
13 September 2022



A highlight for film buffs on the annual cinema circuit is ST. Ali's Italian Film Festival, which in 2022 incarnated again presented by Palace Cinemas in all major cities on terra australis.

While there is no shortage of country-specific film festivals in Australia, the Italian variant is a league above and an exercise par excellence in terms of truly celebrating the essence of the country's filmmaking tradition.

Each year the well-curated program runs the gamut with not merely covering contemporary flics and documentaries, but dedicated retrospectives paying homage to the greats of Italy's grand directors as well as idiosyncratic comedies like the Opening Night's *Belli Ciao*, starring comedic duo Pio and Amedeo in the respective roles as formerly inseparable friends reuniting after years of separation in what culminates in a humorous culture clash between the country's North and South.

The retrospectives are a personal favourite of each year's

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Posted by **T** • October 25, 2022

Audio = Ground Zero: JBL Quantum Series In a world of audio gadget offerings crowding the market, JBL has established itself as a brand catering to a wide array of price brackets with premium products. While my focus is usually firmly set on traditional headphones and speakers, I was recently in the market for a solid, quality gaming headset with ... [Read more](#)

[Water of Life - Angel's Envy](#)

Posted by **T** • October 24, 2022

Water of Life - Angel's Envy If you remotely follow this series, you would be acutely aware that whisk(e)y, in all its facets and incarnations, can take you to

September 27, 2022 • ONLINE

## Blogpost: Italian Film Festival 2022 Opening Night

[scenepointblank.com/blog/italian-film-fes...](https://scenepointblank.com/blog/italian-film-fes...)

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## RMITV Student community television

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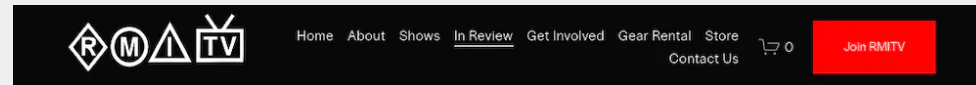
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Film Review  
29 Sep • Written By Zak Wheeler

### ST. ALi Italian Film Festival 2022 Film Review - The Inner Cage



Images courtesy of the ST. ALi Italian Film Festival.

What's the closest you can get to post-apocalypse in a completely functional world? Probably a decrepit, old prison set to close but stubbornly clinging to life as 12 lowly inmates wait for their transfers to be finalised. With a skeletal staff of guards left to caretaker the leftovers, *The Inner Cage* feels an awful lot like *The Walking Dead* in its third season. Not because zombies break out of the closed off wards or anything like that, but besides the shambles of a prison, this film is fuelled off of the minute human interactions between cops and robbers, trying to co-exist despite burgeoning disdain. The human moments eat a lion's share of screen time in this suspiciously tense feature.

Director Leonardo Di Costanzo spends the entire film toying with the utmost caution and concern. This underlying predisposition suspends tension over every interaction as riots, gangfare, and decrepitation lies only a few bad moves away at any time. The backstories of each of these forgotten prisoners are barely spared any light as intrigue props up the personality of about 70 per cent of the cast, which I think works to the favour of *The Inner Cage*, a movie built off not knowing anything more than 'we're all here right now, we're not sure when we'll leave...'

September 29, 2022 • ONLINE

## ST. ALi Italian Film Festival 2022 Film Review - The Inner Cage — RMITV

[rmitv.org/in-review/st-ali-italian-film-festiv...](https://rmitv.org/in-review/st-ali-italian-film-festiv...)

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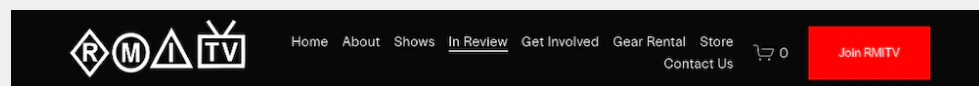
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Film Review  
21 Sep • Written By Belanco Loloa

### ST. ALi Italian Film Festival 2022 Film Review - Belli Ciao



Images courtesy of the ST. ALi Italian Film Festival.

*Belli Ciao* is a 2021 buddy comedy starring Pio and Amadeo, a comic duo who play two late-millennial southerners reuniting as adults to save their town from losing all their young people. In the time since their high school graduation, Pio becomes a famous economist, while Amadeo drops out of medical school and becomes a medical equipment salesman. This sets up this film's main comedic premise to be a vehicle for all types of wacky bits, and if you are content with following along, you should enjoy this movie.

I issue a fair warning, however, that for general Australian audiences there are a lot of cultural references that you may not understand. I was just able to follow the punchlines by taking cues from the Italian diaspora sitting in the Australian premiere night audience. Most of the humour comes from the north and south cultural divides of Italy, linguistic differences such as the use of "top" and "adoro" in Milanese Italian and the use of Old Latin by the municipality, among other things. Looking past the immediate nuances of the Intra-Italic cultural divide, we can relate to some elements of the story's *City Mouse*, *Country Mouse* archetype. Amadeo's social unfamiliarity causes him to force meandering conversations on Pio's unwitting business partners, and feed desserts with pig's blood to vegans (a southern specialty called Sanguinaccio dolce). Tonally, in this way it sometimes feels a little bit like a slower version of *Hot Chick* or *ABC*

September 21, 2022 • ONLINE

## ST. ALi Italian Film Festival 2022 Film Review - Belli Ciao — RMITV

[rmitv.org/in-review/st-ali-italian-film-festiv...](https://rmitv.org/in-review/st-ali-italian-film-festiv...)

Estimated Views

2.09K ✓

Estimated views calculated based on audience size and social engagement

Engagements

0 ✓

Total number of social engagements



## RMITV Student community television

Student run television production house based out of RMIT University.

20

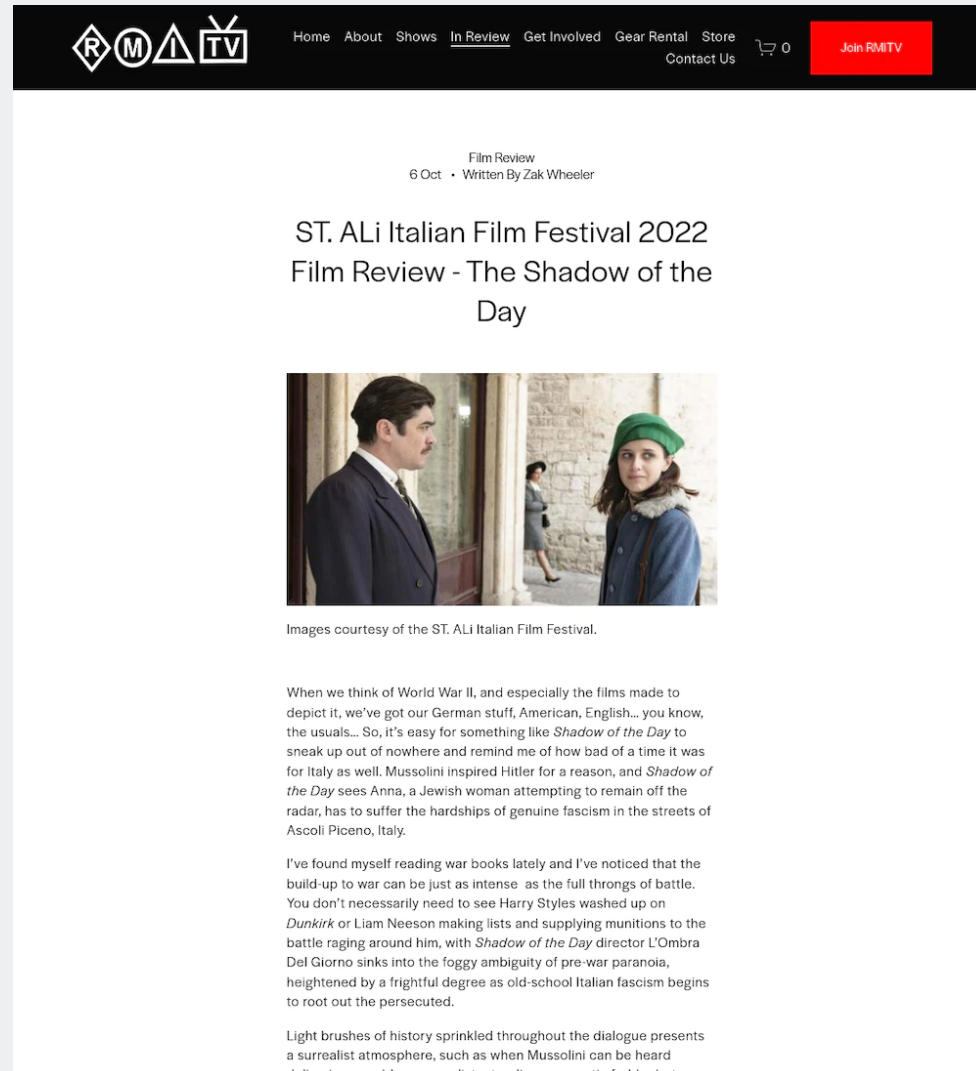
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559

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October 06, 2022 • ONLINE

## ST. ALi Italian Film Festival 2022 Film Review - The Shadow of the Day —...

[rmitv.org/in-review/st-ali-italian-film-festiv...](https://rmitv.org/in-review/st-ali-italian-film-festiv...)

Estimated Views

2.09K ✓

Estimated views calculated based on audience size and social engagement

Engagements

0 ✓

Total number of social engagements



## RMITV Student community television

Student run television production house based out of RMIT University.

20

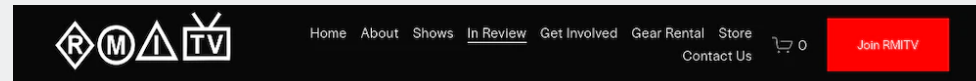
Domain Authority

Provided by  
**MOZ**

559

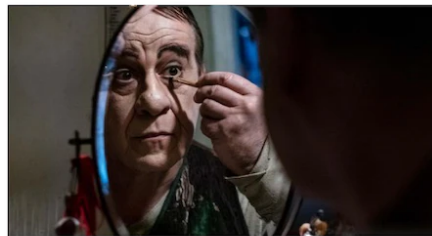
Unique Visits

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**SimilarWeb**



Film Review  
27 Sep • Written By Jonathan Hibberd

### ST. ALi Italian Film Festival 2022 Film Review - The King of Laughter



Images courtesy of the ST. ALi Italian Film Festival.

Italians are great at many things: They invented pizza, perfected pasta, brought a unique touch to cheese, and gave the world gelato on a silver platter. If I could add one more thing to the list it's that Italian films should be known for their grandeur. Even the neo-realist films of the '40s, '50s, and '60s felt larger than life, and *The King of Laughter* is no different. The movie opens with a beautiful piece of Italian music, setting the mood for the electric story to come.

As with many recounts of historical figures, this film is shown through a series of vignettes and milestones in the life of the playwright, Eduardo Scarpetta, revolving around his desire to laugh. Eduardo is the owner and biggest celebrity in his theatre company. He recruits the owner and biggest celebrity in his theatre company. He recruits his own and his production team's children to perform in his plays. His son, Vincenzo Scarpetta (played by Eduardo Scarpetta, an ironic similarity, having the same name as the playwright), beckons to be on the stage in a leading role. At the same time, Eduardo has a wife, Rosa (played by Maria Nazionale) and is sleeping with the play's seamstress, Luisa (portrayed by Cristiana Dell'Anna), with his wife's knowledge. Luisa's children, Eduardo and Titina (Alessandro Manna & Marzia Onorato) are constantly around the show as they aspire to be famous. All these details and more are shown to the audience

September 27, 2022 • ONLINE

## ST. ALi Italian Film Festival 2022 Film Review - The King of Laughter — RMITV

[rmitv.org/in-review/st-ali-italian-film-festiv...](https://rmitv.org/in-review/st-ali-italian-film-festiv...)

Estimated Views

2.09K

Estimated views calculated based on audience size and social engagement

Engagements

0

Total number of social engagements



## Italian Film Festival 2022

[australiancatholics.com.au/article/italian-fi...](https://australiancatholics.com.au/article/italian-fi...)

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### Italian Film Festival 2022



Peter Malone MSC | 5 October 2022

[t](#) [f](#) [in](#)

The **Italian Film Festival** is one of the most important in Australia each year, given the migration after World War II and so many Australian citizens with Italian backgrounds and links.

There are many strong dramas in this year's **Italian Film Festival** (see selected reviews below), some comedies and two significant documentaries, *Ennio – The Maestro*, a comprehensive look at (and listen to) the scores of Ennio Morricone (*The Mission* and *The Good, the Bad and the Ugly*, among others) and *Salvatore: Shoemaker of Dreams*, the story of Italian designer, Salvatore Ferragamo, in Hollywood.

**NOSTALGIA**. Italy, 2022, starring Pierfrancesco Favino, Francesco Di Leva, Tommaso Ragno, Aurora Quattrocchi, Sofia Essaidi, Nello Mascia. Directed by Mario Martone. 116 minutes.

*Nostalgia* is a serious portrait, not without some light touches, of a man who has been away from where he grew up – Naples – for 40 years. As with so many men and women who roam, there is still somewhere they call home. And it creates a longing, perhaps reviving true and false memories, and nostalgia.

Felice (Favino) returns to his hometown of Rione Sanita in Naples from Cairo to see his ageing mother. But, there is a deeper motivation from the past – and there are many memory flashbacks throughout the film, indicated by a change of screen format – his growing up, friendship with Oreste, whose actions led to a crisis, aged 15, and his being hurried out of the country by his uncle, returning only now.

There are some moving sequences as Felice rediscovers his mother. But, at her funeral (and there have been some visual indications that he has embraced Islam with his wife in Cairo), he observes, detached, but he appreciates the words of the local parish priest, Don Luigi (Di Leva). Felice had previously noticed him celebrating Mass with a crowd outside the cathedral, defying authorities and corruption, defying the widespread influence of the Camorra.

Here is an earnest priest, close to his parishioners, supporting young people (both in a gym and in creating an orchestra), welcomed into homes, but defying the local gangster culture and crime. He is sympathetic to Felice, acts almost as confessor and therapist.

And he warns Felice about his friend, Oreste, his leadership of local thugs and crime. Nevertheless, Felice wants to meet Oreste, to revisit the past, to understand it, to bond again with his one-time close friend.

There are two possible endings for a film about contemporary Naples and its crime problems – hope that the spirit of Don Luigi offers some optimism or regrets that the violence and vengeance of Oreste will prevail.

Estimated Views

1.01K ✓

Estimated views calculated based on audience size and social engagement

Engagements

0 ✓

Total number of social engagements





## Domain Authority

Provided by



## Hursto's five minute films

[hurstosfiveminutefilms.blogspot.com/202...](http://hurstosfiveminutefilms.blogspot.com/202...)

### Estimated Views

102 

Estimated views calculated  
based on audience size and  
social engagement

## Engagements

0 

Total number of social engagements

ST. ALi Italian Film Festival 2022



## Domain Authority

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## Hursto's five minute films

[hurstosfiveminutefilms.blogspot.com/202...](http://hurstosfiveminutefilms.blogspot.com/202...)

### Estimated Views

102 

Estimated views calculated  
based on audience size and  
social engagement

## Engagements

0 

Total number of social engagements





## Global Media Post

Global Media Post is an innovative website dedicated to independent international news, local arts, and much more.

17

Domain Authority

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**MOZ**

September 22, 2022 • ONLINE

## Palace Nova Cinemas: Opening Night Italian Film Festival | Global Media Post

[globalmediapost.com/2022/09/22/palac...](https://globalmediapost.com/2022/09/22/palac...)

### Global Media Post

Daily serves of totally independent world news, local arts, and much more!



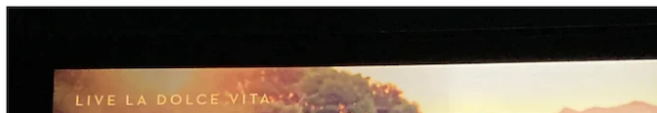
[Home](#) [World News](#) [Life Style](#) [Finance](#) [Medical & Health](#)  
[Science & Technology](#) [Contact Us](#) [Donation](#)

## Palace Nova Cinemas: Opening Night Italian Film Festival

by [Editor](#) / September 22, 2022



The number one Italian box office comedy hit of 2022 *Belli Ciao* or Hello Beautiful, premiered at the opening night gala at Palace Nova Cinemas in the city... The venue was bustling and the atmosphere very much Italian; from standing in line at the door where many patrons happily greeted each other and conversed in Italian to the quality prosecco served on arrival and the delicious Italian Artisans antipasto box, which was generously on offer.



### About Us

Global Media Post is an aggregate website dedicated to independent international news, local arts, and much more. Since 2008, we have continually strived to become the best provider of intelligent news and opinion articles in the Southern Hemisphere for the edification of our readers everywhere... All selected by our former News Ltd editor and sprinkled with liberal Australian arts allowing our more than 30000 savvy readers (and growing) to enjoy a daily serve of 'World News at a Glance'!

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Global Media Post does not charge subscription fees, so please donate and support us in our ongoing endeavours. We have a social justice category and firmly support fair play and global inclusion. We encourage

Estimated Views

7

Estimated views calculated based on audience size and social engagement

Engagements

5

Total number of social engagements

roadiii.com

Made for Australian & International Nomad. Check out what events are on in Australia. Search by State, Event Type or Month. Finding a musi...

9

Domain Authority

Provided by  
**MOZ**

2.47K

Unique Visits

Provided by  
**SimilarWeb**

🌐 ONLINE

## St Ali Italian Film Festival - Adelaide

[roadiii.com/events-list/lavazza-italian-film-...](https://roadiii.com/events-list/lavazza-italian-film-...)

Estimated Views

**1.8K** ✓

Estimated views calculated based on audience size and social engagement

Engagements

**0** ✓

Total number of social engagements

The screenshot shows the roadiii.com website interface. At the top, there's a navigation bar with 'ROADiii' logo, 'HOME', 'ABOUT', 'HOW IT WORKS', 'ADVERTISE', and a '+ ADD LISTING' button. Below this is a search bar with filters for 'All Locations', 'All Event Types', and 'All Months', followed by a 'SEARCH Q' button. The main content area features the event title 'St Ali Italian Film Festival - Adelaide'. Below the title, it lists the date 'September 1, 2022', the event website 'https://www.italianfilmfestival.com.au/', and the address 'Adelaide'. There are social media links for Facebook, Twitter, and LinkedIn. At the bottom of the page, there are three orange call-to-action buttons: 'Stay in touch. Newsletter', 'Add a listing. Organiser Sign Up', and 'Promote your event. Advertise'. The background image shows a man singing into a microphone at an outdoor event.



## Glam Adelaide

Glam Adelaide is a news website dedicated to bringing you the best of South Australia. We cover everything fro...

48

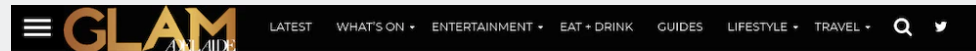
Domain Authority

Provided by  
**MOZ**

154K

Unique Visits

Provided by  
**SimilarWeb**



FILM & TV

### ST. ALi Italian Film Festival: Breaking Up in Rome



By Tracey Korsten

Posted on September 14, 2022



When Zoe starts writing to a magazine advice column about her desire to break up with her boyfriend, little does she know that she is writing to...her boyfriend.



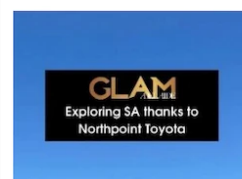
IMPOSSIBLE NOT TO LOVE

4 ★★★★★



BREAKING UP IN ROME - Official HD Trailer - Only I...

Share



September 14, 2022 • ONLINE

## ST. ALi Italian Film Festival: Breaking Up in Rome • Glam Adelaide

[glamadelaide.com.au/st-ali-italian-film-fes...](https://glamadelaide.com.au/st-ali-italian-film-fes...)

Estimated Views

12.4K ✓

Estimated views calculated based on audience size and social engagement

Engagements

6 ✓

Total number of social engagements





## Glam Adelaide

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Domain Authority

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**MOZ**




154K

Unique Visits

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[glamadelaide.com.au/st-ali-italian-film-fes...](https://glamadelaide.com.au/st-ali-italian-film-fes...)

LATEST WHAT'S ON ENTERTAINMENT EAT + DRINK GUIDES LIFESTYLE TRAVEL






FILM & TV

### ST. ALi Italian Film Festival: The Perfect Dinner

By [Tracey Korsten](#)  
Posted on September 15, 2022




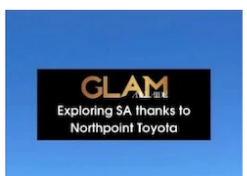


Carmine is running a restaurant as a Mafia laundry...until chef Consuela comes along and persuades him to go for a Michelin star



A CHARMING AND SATISFYING TALE OF LOVE, RESTAURANTS, AND ORGANISED CRIME

4 ★★★★★

THE PERFECT DINNER - Official HD Trailer - Only In...  
Share



Estimated Views

12.4K ✓

Estimated views calculated based on audience size and social engagement

Engagements

3 ✓

Total number of social engagements



## Glam Adelaide

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Domain Authority

Provided by  
**MOZ**

154K

Unique Visits

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September 16, 2022 • ONLINE

## ST. ALi Italian Film Festival: The Inner Cage • Glam Adelaide

[glamadelaide.com.au/st-ali-italian-film-fes...](https://glamadelaide.com.au/st-ali-italian-film-fes...)

The screenshot shows the Glam Adelaide website interface. At the top is a navigation bar with the GLAM ADELAIDE logo and links for LATEST, WHAT'S ON, ENTERTAINMENT, EAT + DRINK, GUIDES, LIFESTYLE, and TRAVEL. The main article is titled 'ST. ALi Italian Film Festival: The Inner Cage' by Tracey Korsten, posted on September 16, 2022. The article features a large image of a prison interior with the text: 'In an old prison, a dozen inmates and a handful of guards are left to manage as best they can whilst waiting for transfer to a new facility.' Below the image are social media sharing buttons for Facebook, Twitter, Pinterest, Email, and Print. The article is rated 'A MASTERPIECE' with 5 stars. A video player for 'The Inner Cage Trailer' is shown at the bottom. To the right of the article are two advertisements: one for 'Discover your own backyard with every new tab' by DAYSCAPE, and another for 'VINO MOFO' featuring wine deals, good wine only, and free returns. At the bottom right is a GLAM Adelaide logo with the tagline 'Exploring SA thanks to Northpoint Toyota'.

Estimated Views

12.4K

Estimated views calculated based on audience size and social engagement

Engagements

40

Total number of social engagements



## Glam Adelaide

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48

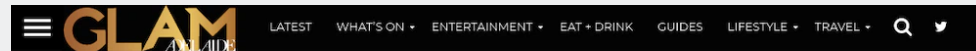
Domain Authority

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**MOZ**

154K

Unique Visits

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**SimilarWeb**



FILM & TV

### ST. ALi Italian Film Festival: The King of Laughter



By Tracey Korsten

Posted on September 18, 2022



This lavish bio-pic depicts the later years of the life of great Neapolitan comedian, Eduardo Scarpetta.



A LAVISH, SWEEPING, AND FASCINATING PORTRAIT OF A TIME AND A MAN

4.5 ★★★★★



THE KING OF LAUGHTER - Official HD Trailer - Only...

Share



September 18, 2022 • ONLINE

## ST. ALi Italian Film Festival: The King of Laughter • Glam Adelaide

[glamadelaide.com.au/st-ali-italian-film-fes...](https://glamadelaide.com.au/st-ali-italian-film-fes...)

Estimated Views

12.4K ✓

Estimated views calculated based on audience size and social engagement

Engagements

20 ✓

Total number of social engagements



eventalaide.com

14

Domain Authority

Provided by  
**MOZ**

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Unique Visits

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October 09, 2022 • ONLINE

## Movie Review: The Inner Cage | Eventalaide

[eventalaide.com/arts/movies/movie-review...](https://eventalaide.com/arts/movies/movie-review...)

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**ST. ALI**  
**ITALIAN FILM FESTIVAL**

CINEMAS, MOVIES, REVIEWS, SA

### Movie Review: The Inner Cage

By Tony Polese • On October 9, 2022

**ST. ALi Italian Film Festival**  
**Palace Cinemas**

(Reviewed by John Glennie)

This was a really good movie – though when the ending came my only thought was “what ... is that it?”. It starts off with a group of friends sharing stories by a bonfire after duck shooting. As it turns out, they are prison guards, celebrating the pending closure of their prison. However, when they return to barracks, their Director informs them that one of the other prisons does not have the capacity to take 12 of the inmates, so a skeleton crew of guards – headed by Gaetano (Toni Servillo) – will be required to keep this old prison going. The entire facility is locked down and the remaining prisoners moved to one small centre so they can all be housed together, though they have no privileges or visitation rights.

POSTS BY CALENDAR

October 2022

| M  | T  | W  | T  | F  | S  | S  |
|----|----|----|----|----|----|----|
|    |    |    |    |    | 1  | 2  |
| 3  | 4  | 5  | 6  | 7  | 8  | 9  |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 |    |    |    |    |    |    |

+ SEP

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Estimated Views

226

Estimated views calculated based on audience size and social engagement

Engagements

0

Total number of social engagements



eventalaide.com

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Unique Visits

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October 05, 2022 • ONLINE

## Film Review: Power of Rome | Eventalaide

[eventalaide.com/culture/film-review-pow...](https://eventalaide.com/culture/film-review-pow...)

Estimated Views

226

Estimated views calculated based on audience size and social engagement

Engagements

0

Total number of social engagements

**EVENTalaide**

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EDUARDO GERO  
**POWER OF ROME**  
DIRECTED BY GIOVANNI TROILLO

POSTS BY CALENDAR

October 2022

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| M  | T  | W  | T  | F  | S  | S  |
|    |    |    |    |    | 1  | 2  |
| 3  | 4  | 5  | 6  | 7  | 8  | 9  |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 |    |    |    |    |    |    |

+ SEP

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ST. ALI  
**ITALIAN FILM FESTIVAL**

CULTURE, MOVIES, REVIEWS, SA

Film Review: Power of Rome

By Tony Polese • On October 5, 2022

(Reviewed by John Glennie)

Italian Film Festival  
Palace Cinemas

**PALACE  
CINEMAS**

Edoardo Gero is a movie actor playing Julius Caesar, who is filming the scene where the leader is about to be murdered. Gero's instinct was to fight back and resist the stabbing frenzy, so he cuts the scene short





## Play and Go

What's on for Adelaide families. Guide to events, activities, playgrounds for Adelaide kids. Things to do in Adelaide...

40

Domain Authority

Provided by

MOZ

39.1K

Unique Visits

Provided by

SimilarWeb

The screenshot shows the play&go Adelaide website. The header includes the play&go logo, navigation links (home, about, contact, competitions), a search bar, and social media icons. A banner for 'Busy Bees' is visible. Below the header, there are category buttons: where to GO, what to DO, where to PLAY, what to SEE, time to PARTY, and what's ON. The main content area features the event title 'ST. Ali Italian Film Festival | Palace Cinemas | 21 Sep - 16 Oct 2022' with a date of September 11, 2022. A large image shows a couple on a scooter with the text 'LIVE LA DOLCE VITA', 'ST. ALI ITALIAN FILM FESTIVAL 2022', and 'In Cinemas Nationally SEPT - OCT'. To the right, there is a newsletter sign-up form and an event calendar for September 2022. At the bottom, there is a 'South Australia' logo.

**ST. Ali Italian Film Festival | Palace Cinemas | 21 Sep - 16 Oct 2022**  
September 11, 2022

**ST. Ali Italian Film Festival 2022**

The 2022 ST. Ali Italian Film Festival presented by Palace, Australia's pre-eminent event celebrating the culture and cinema of Italy, returns this Spring, promising to transport viewers on a favoloso escape to Italy.

The Festival promises to whisk audiences straight to Italy with a selection celebrating the country's filmmaking tradition. From contemporary drama, comedy and documentaries to a retrospective honouring one of Italy's greatest filmmakers, this year's rich program will transport audiences with a cinematic escape to la bella Italia.

The festival is happy to present the following family-friendly film for its lineup this year:

September 10, 2022 • ONLINE

## ST. ALi Italian Film Festival | Palace Cinemas | 21 Sep - 16 Oct 2022 - Play & Go...

[playandgo.com.au/st-ali-italian-film-festiv...](https://playandgo.com.au/st-ali-italian-film-festiv...)

Estimated Views

6.81K

Estimated views calculated based on audience size and social engagement

Engagements

0

Total number of social engagements



## Glam Adelaide

Glam Adelaide is a news website dedicated to bringing you the best of South Australia. We cover everything fro...

48

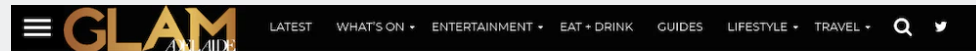
Domain Authority

Provided by  
**MOZ**

154K

Unique Visits

Provided by  
**SimilarWeb**



### ST. ALi Italian Film Festival

The 2022 ST. ALi Italian Film Festival presented by Palace returns to cinemas nationally in Sydney, Melbourne, Brisbane, Perth, Adelaide, Canberra and Byron Bay from 13 September, whisking audiences straight to Italy with a selection celebrating the country's filmmaking tradition.

From contemporary drama, comedy and documentaries to a retrospective honouring one of Italy's greatest filmmakers, this year's rich program will transport audiences with a cinematic escape to la bella Italia!

Read more here: <https://glamadelaide.com.au/the-2022-st-ali-italian-film-festival-returns-in-spring-3#/>

+ Add to Google Calendar

+ iCal / Outlook export

The event is finished.

**DATE**  
21 Sep 2022 - 16 Oct 2022  
Expired!

**TIME**  
All Day

**LOCATION**  
Palace Nova Eastend  
Cinemas  
Palace Nova Eastend  
Cinemas, Palace Nova  
Prospect Cinemas

#### CATEGORY

- > Arts
- > Family
- > Movie

#### SHARE THIS EVENT



#### MAY 2022



MAY 26 2022 - NOV 24 2022

#### MENTOR WALKS

Oliver Torrens / Karrawirra Parri

#### OCTOBER 2022



OCT 01 - 31 2022

#### COONAWARRA CABERNET CELEBRATIONS - WINE FESTIVAL

Coonawarra Wine Region



OCT 26 - 29 2022

#### REWARDS FOR THE TRIBE DANCE PERFORMANCE

August 01, 2022 • ONLINE

## ST. ALi Italian Film Festival • Glam Adelaide

[glamadelaide.com.au/events/st-ali-italian-...](https://glamadelaide.com.au/events/st-ali-italian-...)

Estimated Views

12.4K

Estimated views calculated  
based on audience size and  
social engagement

Engagements

0

Total number of social  
engagements



## A FILM LIFE

Ian and Sheila Taylor have been involved in the Australian Film industry for many years and their contribution...

19

Domain Authority

Provided by  
**MOZ**

6.53K

Unique Visits

Provided by  
**SimilarWeb**

🌐 ONLINE

## ITALIAN FILM FESTIVAL 2022

[afilmlife.com/italian-film-festival-2022.html](https://afilmlife.com/italian-film-festival-2022.html)

### A FILM LIFE

HOME NEW RELEASES ARCHIVE NATIONAL THEATRE LIVE EVENTS CONTACT US

## ITALIAN FILM FESTIVAL 2022



Eccoci di nuovo! Here we go again! The **ST. ALi Italian Film Festival**, presented by Palace Cinemas, commences in Sydney on Tuesday 13 September and runs until Wednesday 12 October, with other cities and regional centres screening more or less in tandem with those dates. Precise details can be found on the website.

**Opening Night** receptions are always a popular event and, by choosing a comedy, **Belli Ciao**, directed by Gennaro Nunziante, the organisers have guaranteed a festive start to a diverse program of the latest in Italian contemporary cinema. It stars comedy duo, Pio D'Antini and Amedeo Grieco, and is a light-hearted look at the perennial culture clash between the north and the south of the country. When the men, who were childhood friends, meet again after many years apart - due to Pio going north for work and Amadeo remaining in his southern hometown - they rekindle their friendship by working towards a common goal. **Closing Night** features another comedy, the winner of the Best Foreign Language Film Oscar at the 1964 Academy Awards, Vittorio De Sica's **Yesterday, Today and Tomorrow**, which stars the fabulous duo Sophia Loren and Marcello Mastroianni. The film is made up of three risqué romantic vignettes and is a must-see - it's a classic.

The **Centrepiece** event is Mario Martone's **Nostalgia**, an adaptation of Ermanno Rea's 2016 novel, which tells the tragic story of a businessman who returns to Naples after a 40-year absence. Selected for the festival's media preview this year, the film was well-received by the many critics in attendance, who praised Pierfrancesco Favino's excellent performance (he won the Best Actor prize at the Nastri d'Argento Awards this year) as a man who finds that going back home isn't so easy.

Two **Special Presentations** are Gianni Amelio's **Lord of the Ants**, which recounts the trial of Aldo Braibanti, a playwright whose relationship with a younger student caused a nationwide scandal in 1968, and Francesca Archibugi's **The Humminbird**, based on a best-selling novel by Sandro

Estimated Views

3.45K ✓

Estimated views calculated based on audience size and social engagement

Engagements

0 ✓

Total number of social engagements



**canberraweekly.com.au**

Canberra Weekly: Find up-to-date local news, lifestyle, entertainment, sports, real estate, and more in the ACT.

**38**

Domain Authority

Provided by  
**MOZ**

**73.4K**

Unique Visits

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**SimilarWeb**

🌐 ONLINE

**Just a moment...**

[canberraweekly.com.au/win-st-ali-italian-fi...](https://canberraweekly.com.au/win-st-ali-italian-fi...)



Estimated Views

**14K** ✓

Estimated views calculated based on audience size and social engagement

Engagements

**0** ✓

Total number of social engagements



## WIN! ST. ALi Italian Film Festival passes

Newstime Media • August 25, 2022



The 2022 ST. ALi Italian Film Festival presented by Palace returns this Spring, promising to transport viewers on a *favoloso* escape to Italy. It opens in Canberra on 14 September.

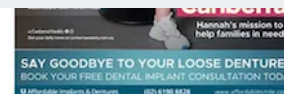
Australia's pre-eminent event celebrating the culture and cinema of Italy, the Festival features the best new contemporary Italian cinema and much-loved classics. Don't miss Nostalgia direct from Cannes, Lord of The Ants from Venice and The Hummingbirds from Toronto Film Festival, this year's special spotlight on Naples, the heartbeat of Italian Cinema ; stand-out documentaries Ennio-the Maestro, and Salvatore: The Shoemaker of Dreams, directed by Luca Guadagnino ( Call My Name) and closing night feature Vittoria de Sica's *Yesterday, Today and Tomorrow*, starring Sophia Loren and Marcello Mastroianni.

CW has 5 x ST. ALi Italian Film Festival double passes to the Canberra event to be won.

### ENTER TO WIN

To enter, email [competitions@canberraweekly.com.au](mailto:competitions@canberraweekly.com.au) with 'ST. ALi Italian Film Festival' in the subject field. Tell us your name, full contact details (including best delivery address) and where and when you can see this festival in Canberra. Entries close 9am Friday 2 September 2022 and winners drawn same day. One entry per person. Entrants must be aged 18+.

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### POLLS

Halloween in Australia, is it a thing?





## SBS News

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87

Domain Authority

Provided by



8.11M

Unique Visits

Provided by



September 27, 2022 • ONLINE

## Interview with Silvia Orlando

[sbs.com.au/language/italian/it/podcast-e...](https://sbs.com.au/language/italian/it/podcast-e...)

Estimated Views

25.9K

Estimated views calculated based on audience size and social engagement


Engagements

18

Total number of social engagements

Menu

Advertisement



### Ariaferma, un film che reimmagina il carcere

11:31

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Download (10.54MB)



Silvio Orlando e Toni Servillo in una scena del film Ariaferma. Credit: Gianni Fiorito

Published 27 September 2022 at 1:29pm

By Massimiliano Gugole

### Silvio Orlando, coprotagonista del film assieme a Toni Servillo, racconta del film che gli è valso quest'anno il David di Donatello, ora nelle sale



adelaideitalianfestival

2.15K

Followers

INSTAGRAM

## Post by adelaideitalianfestival

[instagram.com/p/Ci3p6OfPyFc/?hl=en](https://www.instagram.com/p/Ci3p6OfPyFc/?hl=en)



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50 likes

adelaideitalianfestival

Attenzione! The @italianfilmfest, presented by @palacenova Cinemas, is back and to celebrate our joint mission to showcase and share Italian culture, we are giving away 5 double passes!

The 2022 ST. Ali Italian Film Festival celebrates the achievements of Italian cinema and with a range of films to choose from, it promises something for all viewers, transporting them on a favoloso escape to Italy.

This giveaway will give 5 lucky people the chance to win a double pass to view any film they desire, at either of the two Palace Nova Cinema locations in Adelaide (East End or Prospect).

HOW TO ENTER:

- Like this post
- Tag a friend in the comments below

Estimated Views

564 ✓

Estimated views calculated based on audience size and social engagement

Engagements

97 ✓

Total number of social engagements



Attenzione! The [Italian Film Festival Presented by Palace](#), is back and to celebrate our joint mission to showcase and share Italian culture, we are giving away 5 double passes!

The 2022 ST. Ali Italian Film Festival celebrates the achievements of Italian cinema and with a range of films to choose from, it promises something for all viewers, transporting them on a favoloso escape to Italy.

This giveaway will give 5 lucky people the chance to win a double pass to view any fi  
... [See more](#)

👍 20 💬 20 ➦ 5

# Facebook

[facebook.com/photo/?fbid=63121733844...](https://facebook.com/photo/?fbid=63121733844...)

Engagements

45 

Total number of social engagements

## 2022 ST. ALi Italian Film Festival

[seniorscard.sa.gov.au/weekendplus/com...](https://seniorscard.sa.gov.au/weekendplus/com...)



### WIN A DOUBLE PASS TO THE 2022 ST. ALi ITALIAN FILM FESTIVAL

The 2022 ST. ALi Italian Film Festival presented by Palace, returns this spring, promising to transport viewers on a favoloso escape to Italy. The film festival is Australia's pre-eminent event celebrating the culture and cinema of Italy.

The full festival line-up will screen in Adelaide exclusively at Palace Nova Eastend and Palace Nova Prospect cinemas from Wednesday 21 September 2022.

Festival Director Elysia Zeccola enthused, "It's that time of year when we emerge from our wintery cocoons to embrace Spring and take a cinematic trip to Italy! Join us at the cinema for a ST. ALi Coffee, vino or aperitivo, as we share the enjoyment of seeing films on the big screen together."

Dates: Wednesday 21 September – Sunday 16 October 2022

Location: Palace Nova Eastend and Palace Nova Prospect

Thanks to Palace and Seniors Card, ten (10) lucky Seniors Card members will have the opportunity to win a double pass valued at \$46 each to the 2022 ST. ALi Italian Film Festival. The event will be held at Palace Nova Eastend and Palace Nova Prospect from Wednesday 21 September.

For a chance to win this great prize, please email [seniorscardcomps@sa.gov.au](mailto:seniorscardcomps@sa.gov.au) with the correct answer to the question below in the subject line and your details including your Seniors Card number in the body of the email.

**Question: Who is the festival director for the 2022 ST. ALi Italian Film Festival?**

Entries close at 11.59pm, Friday 16 September 2022.

Winners will be drawn randomly and contacted via email.

Estimated Views

4.65K ✓

Estimated views calculated based on audience size and social engagement

Engagements

0 ✓

Total number of social engagements



rrr.org.au

Community media on 102.7FM, 3RRR Digital in Melbourne  
& worldwide via RRR Apps

52

Domain Authority

Provided by  
**MOZ**

19.5K

Unique Visits

Provided by  
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The Grapevine

An episode of [SmartArts](#) · Aired on 22 September 2022 · Presented by [Richard Watts](#)

## SmartArts – 22 September 2022

  Listen to SmartArts –  
03:00:00 · 22 September  
2022  
+  
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Presented by Daniel Santangeli filling in for Richard

### Playlist for SmartArts – 22 September 2022

Search all playlists...

|   |                      |
|---|----------------------|
| <a href="#">Jara</a>                          | PARVYN               |
| <a href="#">Once Upon a Time In The West.</a> | Ennio Morricone.     |
| Daisy   | pinkpirate           |
| Celine  | Quinn Christopherson |

September 22, 2022 •  ONLINE

## Smart Arts interview with Elysia Zeccola

[rrr.org.au/explore/programs/smartarts/epi...](https://rrr.org.au/explore/programs/smartarts/epi...)

Estimated Views

**637** ✓

Estimated views calculated  
based on audience size and  
social engagement

Engagements

**0** ✓

Total number of social  
engagements





2ser

2ser Community Radio broadcasting to the world from Sydney Australia

50

Domain Authority

Provided by  
MOZ

14.7K

Unique Visits

Provided by  
SimilarWeb

September 20, 2022 • ONLINE

## 2SER Drive - interview with Elysia Zeccola

[2ser.com/enjoy-la-dolce-vita-at-the-2022-...](https://2ser.com/enjoy-la-dolce-vita-at-the-2022-...)

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### ENJOY LA DOLCE VITA AT THE 2022 ST ALI ITALIAN FILM FESTIVAL

Antipasti, Prosecco Premieres, Music Tributes, and Grazing Tables. Take a cinematic trip to Italy at this year's **2022 St Ali Italian Film Festival** and enjoy la dolce vita!

**Felix Shannon** of Tuesday **Drive** speaks to **Elysia Zeccola**, the Director of this year's festival, about what makes Italian cinema unique, the impressive lineup of films, the significant impression of Naples on contemporary Italian screen culture, and the exciting direction of 'New Italian Cinema.'

Having already begun in Sydney on the **13th of September**, the **2022 St Ali Italian Film Festival** is enchanting audiences across the city – not to mention Perth, Melbourne, Canberra, Adelaide, Brisbane, and Byron Bay – until the **12th of October**. (dates may differ depending on location, see the [Official Italian Film Festival website](#) for more details)

The **St Ali Italian Film Festival** is the largest public celebration of Italian cinema outside of Italy; and while film might be the 'centrepiece,' Italian culture, language, music, and cuisine is embraced with equal passion alongside each screening.

Presented by **Palace Cinemas**, audiences in Sydney can catch this year's films and events at 4 venues: **Palace Norton Street** in Leichardt, **Palace Central** in Chippendale, **Palace Verona** in Paddington, and **Palace Chauvel Cinema** (also in Paddington).

### Enjoy La Dolce Vita at the 2022 St Ali Italian Film Festival

**DATE POSTED**  
Tuesday 20th of September, 2022

**PRODUCED BY**  
[Felix Shannon](#)  
[Liam Seymour](#)

**CATEGORY**  
[2SER Must Listen](#)  
[Arts & Culture](#)  
[Film](#)

**TAGS**  
[Cannes Film Festival](#)  
[cinema](#)  
[Film](#)  
[film festival](#)  
[food](#)

**TODAY** [VIEW FULL PROGRAM](#)

**LAST SHOW:**  
6:00AM - 9:00AM 2SER BREAKFAST

**ON NOW:**  
9:00AM - 12:00PM THE DAILY

**UP NEXT:**  
12:00PM - 2:00PM BACK TO FUNK

**AND THEN:**  
2:00PM - 4:00PM WHEN THE LEVEE BREAKS

Estimated Views

181 ✓

Estimated views calculated based on audience size and social engagement

Engagements

0 ✓

Total number of social engagements



**89.7 Eastside FM**

Eastside Radio - Side By Side

**45**

Domain Authority

Provided by  
**MOZ**

**2.46K**

Unique Visits

Provided by  
**SimilarWeb**

The screenshot shows the website for 89.7 Eastside FM. At the top, there's a navigation bar with 'AUDIO PLAYER', 'PROGRAMS', and 'SEARCH'. Below this is a header with the station's logo and social media links. A banner for MSF (Médecins Sans Frontières) is displayed, with the text 'The world needs you. Help those who need it most in over 70 countries.' and 'msf.org.au'. The main content area features the episode title 'EPISODE: Monday Drive – 4:00pm' and the date '19th Sep 2022'. There's a 'Play Episode' button and an 'Audio Provider' link to 'nicklarosa.net'. A 'Playlist' section follows, listing various songs and interviews, including 'Elsy Wameyo :: Nilotic Nilotic', 'Dr. Tracy Rout :: Interview Check out how many threatened species are in your electorate and call on your MP to help stop the extinction crisis: https://www.wwf.org.au/get-involved/my-backyard', 'Jockstrap :: Neon I Love You jennifer B', 'Mangroves! Why do we need them and how are they effected by the Lunar Wobble - What is that? We asked Dr Neil Santilan Professor of Environmental Sciences, School :: Interview', 'King Stingray :: Sweet Arnhem Land King Stingray', 'Shai and Geoff :: On The Loose', 'Alice Coltrane :: Blue Nile Ptah The El Daoud', and 'Kasey Musgraves :: What A Wonderful World Golden Hour'. The playlist is provided by Nick La Rosa | nicklarosa.net. At the bottom, there are social media sharing buttons for Facebook, Twitter, YouTube, and others.

September 18, 2022 • ONLINE

## Monday Drive - Interview with Angelo Gioe

[eastsidefm.org/episodes/monday-drive-4...](https://eastsidefm.org/episodes/monday-drive-4...)

Estimated Views

**450**

Estimated views calculated based on audience size and social engagement

Engagements

**0**

Total number of social engagements



## The Movie Club

The Movie Club

18

Domain Authority

Provided by

MOZ


350

Unique Visits

Provided by

SimilarWeb

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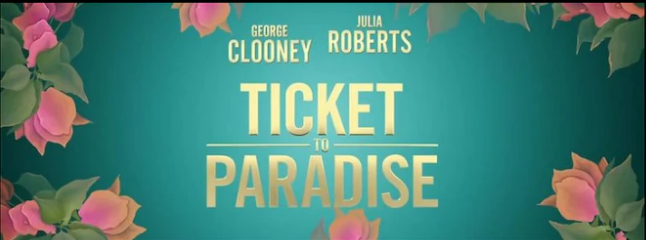


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SEASON 1  
SEASON 2  
SEASON 3  
SEASON 4  
SEASON 5  
SEASON 8  
SEASON 9  
SEASON 10  
SEASON 11  
Metal Slug Video game

EPISODE 38, SEASON 13 - TICKET TO PARADISE & BELLI CIAO!

« 1 of 5 »



Posted a month ago  
September 21, 2022 at 3:49 AM

27 views

0:00 / 31:22

Join Luke McWilliams and Marisa Martin as they review new to cinema release;

- *Ticket to Paradise* viewed at Dendy Cinemas Canberra; and

The Opening of St. Ali Italian Film Festival, *Belli Ciao*, screening at Palace Cinemas!

www.tickettoparadise.com.au

September 21, 2022 • ONLINE

## TICKET TO PARADISE & BELLI CIAO! Interview with Angelo Gioe

[themovieclub.net/episode-38-season-13-t...](https://themovieclub.net/episode-38-season-13-t...)

Estimated Views

4 ✓

Estimated views calculated based on audience size and social engagement

Engagements

3 ✓

Total number of social engagements



## ABC Radio

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93

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**PLAY LIVE RADIO** 12:00AM TO 1:00AM The Conversation Hour ...




**FULL EPISODE**

# The Friday Revue

Broadcast Fri 7 Oct 2022 at 2:30am

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The Friday Revue




Share   

An entertaining mix of music, news and views that looks back at the stories that shaped the week. The Friday Revue offer a reflection on the week that was. Listen, laugh and get set for the weekend.


**Credits**

Jacinta Parsons And Brian Nankervis, Presenter


Broadcast 7 Oct 2022

Share   


**FULL EPISODE PLAYING**

 **The Friday Revue** 3h

**IN THIS EPISODE**


 **Tony Armstrong joined Jacinta and Brian for lunch** 8m

**More from The Friday Revue**

 1h 30m


**The Friday Revue**

Fri

 8m

**Richard Fidler is a self confessed workaholic**

Fri / by Jacinta Parsons and Brian Nankervis

 1h 30m

**The Friday Revue**

21 Oct 2022

October 07, 2022 •  ONLINE

## The Friday Revue - ABC Melbourne interview with Adam Hutterer

[abc.net.au/melbourne/programs/thefrida...](https://abc.net.au/melbourne/programs/thefrida...)

Estimated Views

**84K** 

Estimated views calculated based on audience size and social engagement

Engagements

**0** 

Total number of social engagements



rrr.org.au

Community media on 102.7FM, 3RRR Digital in Melbourne  
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52

Domain Authority

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**MOZ**

19.5K

Unique Visits

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all ON AIR  
The Grapevine

An episode of [The Good, The Dub & The Global](#) · Aired on 4 October 2022 · Presented by [Systa BB](#)

## The Good, The Dub & The Global – 4 October 2022

Listen to The Good, The Dub & The Global –  
02:00:00 · 4 October 2022  
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**Playlist for The Good, The Dub & The Global – 4 October 2022**

Search all playlists...

|   |                                |
|---|--------------------------------|
| Tongo Barra                             | Vieux Farka Toure & Khruangbin |
| Marhaba                                 | Shotnez                        |
| El pavo real ft Meridian Brothers       | Chancha Via Circuito           |
| Unnecesary Begging                      | Fela Kuti                      |
| Bucovina Haaksman & Haaksman Soca Remix | Shantel                        |

October 04, 2022 · ONLINE

## Programs: The Good, The Dub & The Global – Interview with musician...

[rrr.org.au/explore/programs/the-good-the...](https://rrr.org.au/explore/programs/the-good-the-dub-the-global-4-october-2022)

Estimated Views

**637** ✓

Estimated views calculated based on audience size and social engagement

Engagements

**0** ✓


Total number of social engagements




# Adelaide Farmers Facebook

facebook




Email or phonePasswordLog inForgotten account

Adelaide Showground Farmers Market

Sign Up




0:17

   28

551 views · 5 days ago

Upcoming events

See all



SUN, 30 OCT AT 08:30 UTC+10:30

**This Sunday Farmers' Market - Adelaide Showground**


Adelaide Showground Farmers Market

Shopping · 194 guests

Page transparency

See all

Facebook is showing information to help you better understand the purpose of a Page. See actions taken by the people who manage and post content.


Adelaide Showground Farmers Market

16 October at 08:00 · 🌐

Today we hope you can join us at the Adelaide Showground as its a double market day, with Gilles at the Ground. We will also have 10 double movie passes to giveaway to the [British Film Festival Presented by Palace](#) when you shop with selected stallholders.

So join us for a coffee from Vespa inside the market pavilion and enjoy some of [Toetjes - Dutch Fusion](#) new Poffertjes - little dutch pancakes with butter and sugar or choc sparkles. These little delights are light fluffy and deliciously satisfying for just \$10.

The market starts from 8.30am at the Adelaide Showground. Enter via Rose Terrace.



## South Australian Gallery Members EDM Giveaway

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### Special offer **The Normal Heart**

30 Sep - 15 Oct

State Theatre Company South Australia presents *The Normal Heart* by Larry Kramer, the Tony Award winning play about the AIDS epidemic in 1980s New York, starring Artistic Director Mitchell Butel and Ainsley Melham (Adelaide Festival's *Watershed*) at the Dunstan Playhouse.

Get \$10 off adult tickets using the code SPRING10!

More →



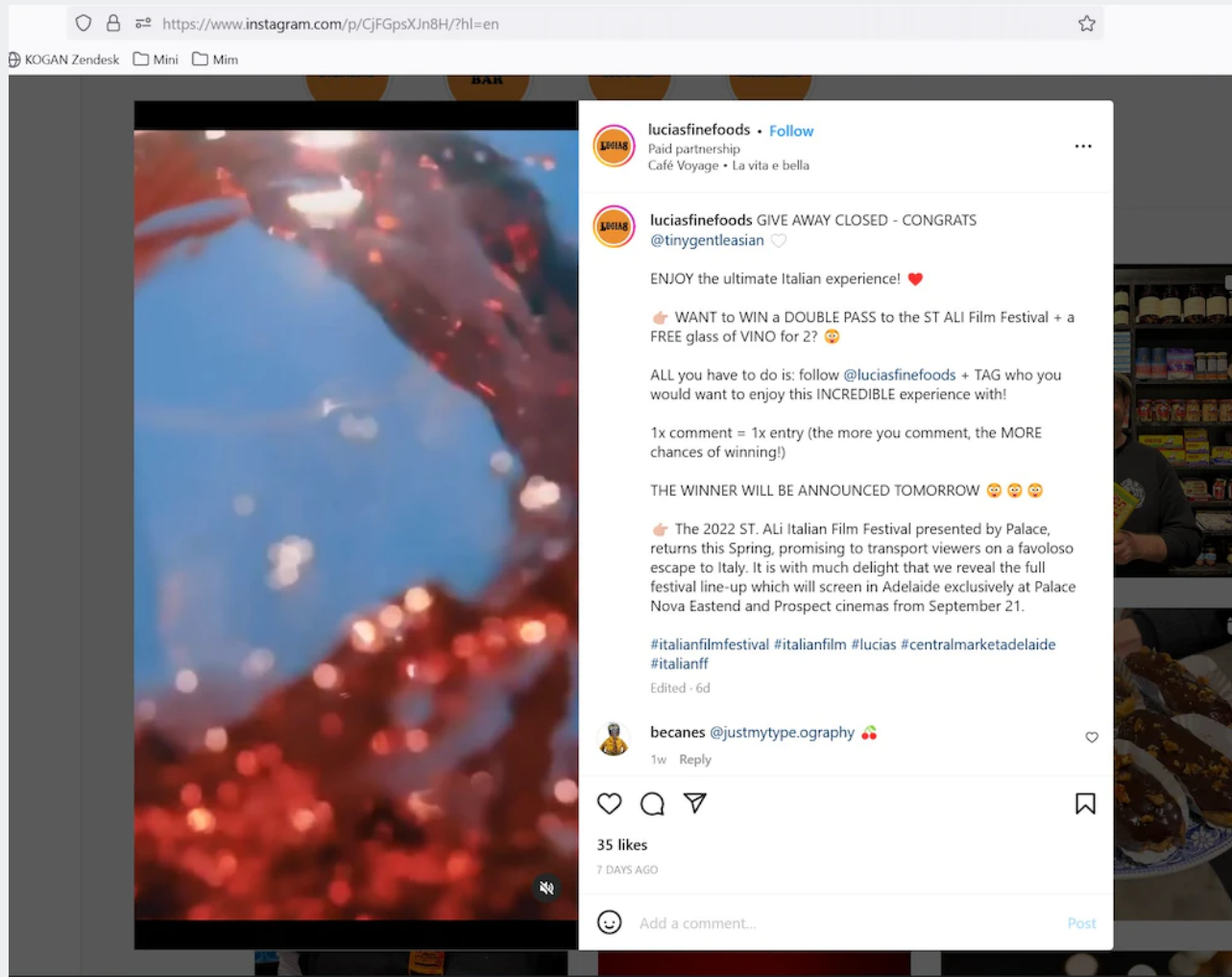
### Competition **2022 ST. ALi Italian Film Festival**

The 2022 ST. ALi Italian Film Festival presented by Palace, Australia's pre-eminent event celebrating the culture and cinema of Italy, returns this Spring, promising to transport viewers on a *favoloso* escape to Italy.

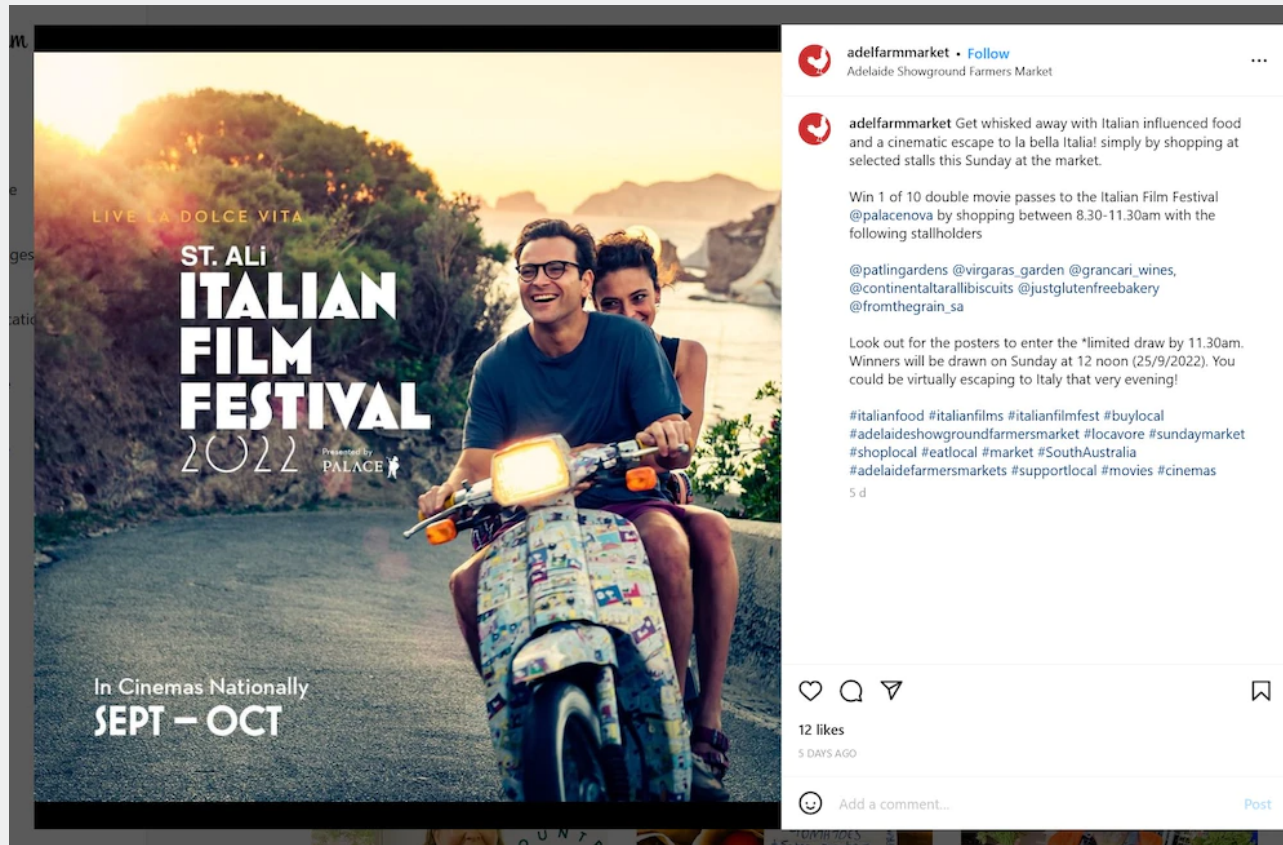
Enter for your chance to win one of ten double passes.

Enter →

## Lucias Giveaway



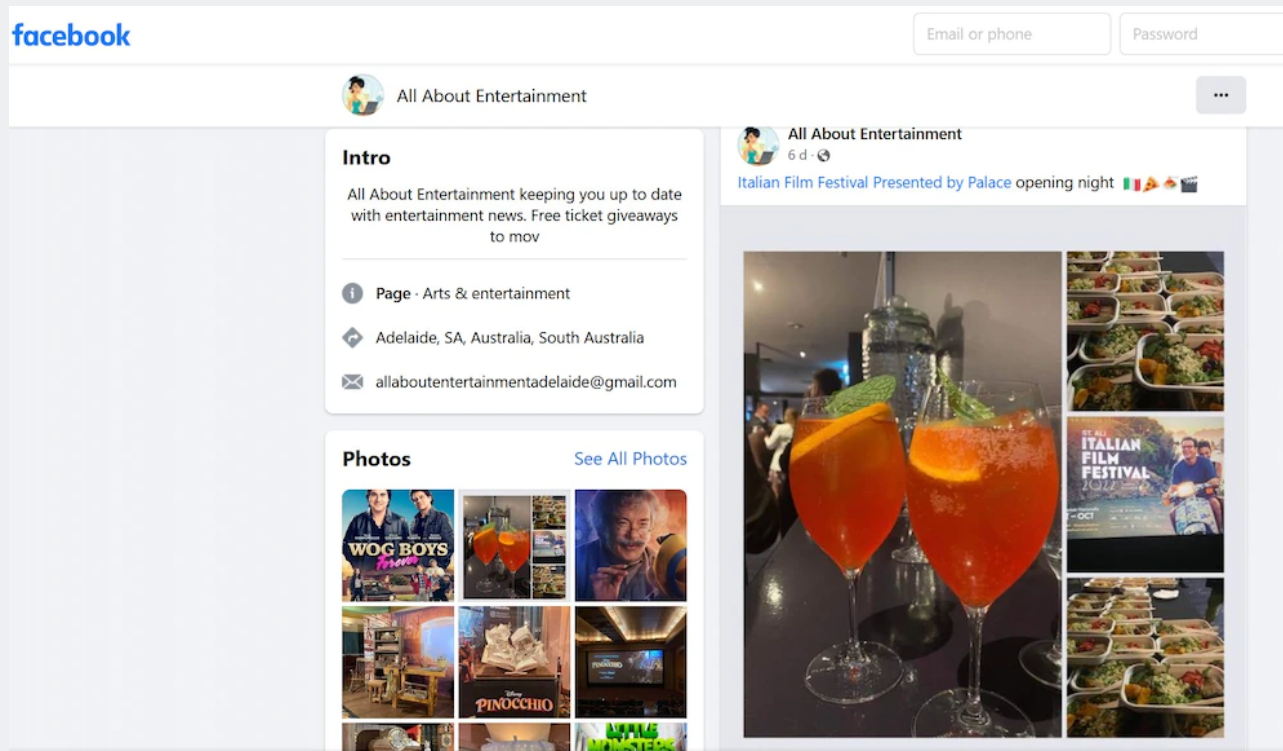
## Adelaide Farmers market giveaway



## All About Entertainment

🌐 ONLINE

## All about entertainment





## Flinders Uni Languages Ass. Giveaway



LIVE LA DOLCE VITA

ST. ALI  
**ITALIAN  
FILM  
FESTIVAL**  
2022

Presented by  
PALACE

In Cinemas Nationally  
**SEPT - OCT**

languagesatflinders • Follow

languagesatflinders 🇮🇹 COMPETITION TIME! 🇮🇹

Thanks to @palacenova we have FIVE DOUBLE PASSES to the @italianfilmfest to giveaway to our members.

All you have to do is be following @languagesatflinders, sign up as a member (link in our bio) and tag below your best amico/amica who you'd like to take with you!

Competition opens today 20 September and will close midnight Wednesday 28th September.

Winners will be announced on Thursday 29th September

8 likes  
7 DAYS AGO

Add a comment... Post



**coffees & style**

Fashion, good food and girl chat

**12**

Domain Authority

Provided by

**MOZ**

September 07, 2022 • ONLINE

## The 2022 ST. ALi Italian Film Festival is back! - coffees & style

[coffeesandstyle.com/2022/09/07/the-20...](https://coffeesandstyle.com/2022/09/07/the-20...)

The screenshot shows the website's header with the logo and navigation menu. The main content area features a large image of a man and a woman in a car, with the article title 'The 2022 ST. ALi Italian Film Festival is back!' and the date 'SEPTEMBER 7, 2022'. Below the image are social media sharing icons for Facebook, Twitter, and Pinterest. The article text describes the festival, its location, and the films to be shown.

**The 2022 ST. ALi Italian Film Festival is back!**  
SEPTEMBER 7, 2022

The 2022 ST. ALi Italian Film Festival presented by Palace, Australia's pre-eminent event celebrating the culture and cinema of Italy, returns this Spring, promising to transport viewers on a *favoloso* escape to Italy. It is with much delight that we reveal the full festival line-up which will screen in Sydney, Melbourne, Brisbane, Perth, Adelaide, Canberra and Byron Bay exclusively at Palace Cinemas, Cinema Nova, Palace Nova and Luna Palace cinemas from September 13.

The ST. ALi Italian Film Festival, presented by Palace, will open with the Australian premiere of Italian Box Office hit **BELLI CIAO** from popular comedy duo Pio and Amedeo. It follows two formerly inseparable friends who reunite in their hometown in Puglia after years apart, resulting in an entertaining north vs south culture clash.

Closing the festival this year will be the Oscar-winning trilogy of romantic comedies **YESTERDAY, TODAY AND TOMORROW** (*Ieri, oggi, domani*) starring the inimitable Sophia Loren and Marcello Mastroianni. From acclaimed director Vittorio De Sica, this classic will be a fitting way to bid *arrivederci* to the festival. It also forms part of the Spotlight on Naples, the heartbeat of Italian Cinema, the festival sidebar presented by the Italian Cultural Institute Melbourne. Many films from this year's selection were either filmed in Naples and/or from or featuring Neapolitan stars or directors, including this classic from 1963 which opens in *bella Napoli*.

From Official Competition in Cannes comes this year's Festival Centrepiece: Mario Martone's new drama **NOSTALGIA**, featuring a superb performance from Pierfrancesco Favino, about a man who returns to his hometown of Naples after forty years and rediscovers the city's codes and rules, facing a past that haunts him.

Engagements

0

Total number of social engagements