

ITALIAN FILM FOCUS

Cinema Nouveau, Rosebank Mall, 50 Bath Avenue, Rosebank

Info: iicpretoria@esteri.it



Wednesday 2 December 2015

20:00 **ANNA (Per Amor Vostro)**

By Giuseppe Gaudino

With Valeria Golino, winner of the Coppa Volpi at Venice Film Festival La Biennale 2015

Anna has lived in Naples for forty years. Or maybe, judging by the demons that surround her, she is already in Hell. She was a bold and brave little girl, who grew into a sensitive and unduly tolerant woman, a prisoner of family duties. A job and a new love give her a chance to find herself again, to awaken from her nightmares.

Thursday 3 December 2015

20:00 Curtain-raiser: **WHEN ITALY ATE IN BLACK AND WHITE**

By Andrea Groppero

20:15 **E-BOLA**

By Christian Marazziti

"e-bola": the first film ever to use the big screen as a way of informing citizens and professionals alike about the epidemic that brought Africa to its knees and terrorized the entire world, while scientists continue to search for a cure for the virus' devastating effects. The film focuses precisely on an international research team's search for a vaccine. Since the film's aim is to use the cinematographic tool to inform and educate, it is only natural for the line between fiction and reality to be somewhat blurred. The film has been made with scientific rigour provided by "Lazzaro Spallanzani" National Institute for Infectious Diseases and the "Sapienza" University of Rome.

Friday 4 December 2015

18:00 **BLACK SOULS**

By Francesco Munzi

In a place where blood ties and vendetta still hold sway, this tale of a criminal family unfolds in the southern city of Calabria. A trivial argument and an act of intimidation against a bar protected by a rival clan is the spark that makes the fire flare up. Anywhere else, it would have been dismissed as nothing more than youthful foolishness. But not in Calabria, and especially not in Aspromonte.

In a dimension suspended between the distant past and modern life, the characters are driven towards the archetypes of tragedy.

20:00 **WONDROUS BOCCACCIO**

By Paolo Taviani, Vittorio Taviani

Florence, Italy, 1348. As the plague ravages the city dwellers of Tuscany, a group of young men and women takes shelter in a remote villa in the hills surrounding Florence. Now living as a community, they decide to tell each other a story a day to take their minds off their precarious situation. Dramatic or witty, erotic and grotesque, all the stories actually evolve around the many shades of love. It is love for all to become the best antidote to the suffering and the uncertainties of an era.



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