

THURSDAY 19 NOVEMBER

7:00 pm : *When Italy Ate In Black and White*
(by invitation, presented by Andrea Gropplero, director)
8:30 pm : *Wondrous Boccaccio*
(by invitation)

FRIDAY 20 NOVEMBER

6:15 pm : *E- bola*
(by invitation, presented by Cristian Marazziti, director and Massimo Tortorella, producer)
8:30 pm : *Anna*
(by invitation, presented by Isabella Sandri, script writer/producer and Dario Formisano, coproducer)

SATURDAY 21 NOVEMBER

1:45 pm : *Wondrous Boccaccio*
6:15 pm : *Cinearchitectures*
(by invitation presented by Antonio Falduto and Marta Zani, directors)

When Italy Ate In Black and White
(presented by Andrea Gropplero, director)

7:30 pm : *Osessione Vezzoli*
(SMAC, The Palms. 145 Sir Lowry Road. Woodstock)

8:30 pm : *Black Souls*

SUNDAY 22 NOVEMBER

1:45 pm : *E- bola*
(presented by Cristian Marazziti, director)
6:15 pm : *Anna*
(presented by Isabella Sandri, script writer/producer and Dario Formisano, coproducer)

8:30 pm : *Latin Lover*

MONDAY 23 NOVEMBER

1:45 pm : *When Italy Ate In Black and White*
(presented by Andrea Gropplero, director)
Cinearchitectures
(presented by Antonio Falduto and Marta Zani, directors)

6:15 pm : *Black Souls*

8:30 pm : *Arianna*

TUESDAY 24 NOVEMBER

1:45 pm : *Black Souls*

6:15 pm : *Latin Lover*

8:30 pm : *E-bola*

WEDNESDAY 25 NOVEMBER

1:45 pm : *Anna*

6:15 pm : *Arianna*

8:30 pm : *Latin Lover*

THURSDAY 26 NOVEMBER

1:45 pm : *Latin Lover*

6:15 pm : *Wondrous Boccaccio*

8:30 pm : *Black Souls*

Schedule subject to changes please check the website
www.associazionecontroluce.org/italianfilmfocus



Consulate of Italy
Cape Town



Labia

smac



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ITALIAN FILM FOCUS

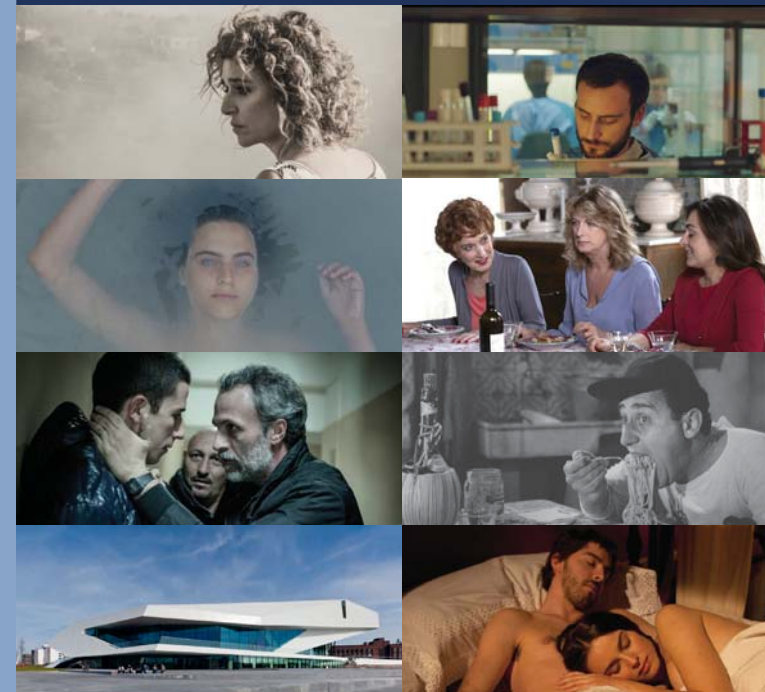


**THE LARGEST SHOWCASE
OF ITALIAN FILMS IN AFRICA**

**The Labia Theatre
68 Orange Street Gardens, Cape Town**

Admission fee R20

www.associazionecontroluce.org/italianfilmfocus



MOVIES



ANNA

Film run: 110'

By Giuseppe Gaudino

Valeria Golino, Massimiliano Gallo, Adriano Giannini, Salvatore Cantalupo, Rosaria De Cicco, Elisabetta Mirra, Edoardo Crò, Daria D'Isanto

Anna has lived in Naples for forty years. Or maybe, judging by the demons that surround her, she is already in Hell. She was a bold and brave little girl, who grew into a sensitive and unduly tolerant woman, a prisoner of family duties. A job and a new love give her a chance to find herself again, to awaken from her nightmares.

- La Biennale di Venezia 2015: Venezia 72 - Coppa Volpi for the Best Actress
- Rio De Janeiro International Film Festival 2015: Panorama of World Cinema



ARIANNA

Film run: 84'

By Carlo Lavagna

Ondina Quadri, Massimo Popolizio, Valentina Carnelutti, Blu Yoshimi, Miriam Galanti, Eduardo Valdarnini, Corrado Sassi, Lidia Vitale

Arianna is nineteen but still has not had her first period. As the summer begins, her parents decide to return to spend time at their country house on Lake Bolsena, where Arianna lived until she was three years old but has never been back to. As the family settles in for the summer, long-repressed memories start to re-emerge, and Arianna decides to stay on after her parents return to the city. Meeting with her young cousin Celeste - so different from her and so feminine - and the loss of her virginity to a boy of her age, drive Arianna to finally come to terms with the true nature of her sexuality.

- La Biennale di Venezia 2015: Giornate degli Autori - Venice Days, Official Selection - Prize Nuovo Imaie Talent Award (Ondina Quadri), Prize Laguna Sud, FEDEORA Award for the Best Young Actress



CINEARCHITECTURES

Documentary run: 36'

By Marta Zani, Stephen Natanson, Antonio Falduto

Some of the most important international filmmakers, such as Peter Weir, Wim Wenders, Peter Greenway, Bernardo Bertolucci, Gabriele Salvatores, Emir Kusturica and many others, are questioning the conception and representation of Urban Space and Landscape. From large scenic reconstructions of cities, to the interpretation and elaboration of real space, from the existing to the invented city, through myths, icons and models, this work is a reflection of protagonist film characters on film itself.



BLACK SOULS

Film run: 103'

By Francesco Munzi

Marco Leonardi, Peppino Mazzotta, Fabrizio Ferracane, Anna Ferruzzo, Barbora Bobulova, Paola Lavini, Giuseppe Fumo

In a place where blood ties and vendetta still hold sway, this tale of a criminal family unfolds in the southern city of Calabria. A trivial argument and an act of intimidation against a bar protected by a rival clan is the spark that makes the fire flare up. Anywhere else, it would have been dismissed as nothing more than youthful foolishness. But not in Calabria, and especially not in Aspromonte. In a dimension suspended between the distant past and modern life, the characters are driven towards the archetypes of tragedy.

- David di Donatello 2015: Best Film, Best Director, Best Screenplay, Best Producer, Best Music, Best Original Score, Best Cinematographer, Best Editor, Best Sound (Stefano Campus)
- TIFF-Toronto International Film Festival 2014: Contemporary World Cinema
- La Biennale di Venezia 2014



E-BOLA

Film run: 82'

By Christian Marazziti

Paolo Bernardini, Melanie Gerren, Valentina Izumi, Silvia Mazzotta, Robin Mugnaini, Benjamin Stender

"e-bola": the first film ever to use the big screen as a way of informing citizens and professionals alike about the epidemic that brought Africa to its knees and terrorized the entire world, while scientists continue to search for a cure for the virus' devastating effects. The film focuses precisely on an international research team's search for a vaccine. Since the film's aim is to use the cinematographic tool to inform and educate, it is only natural for the line between fiction and reality to be somewhat blurred

- Rome festa del cinema 2015



OSSESSIONE VEZZOLI

Documentary run: 75'

By Alessandra Galletta

The movie documents one year in the life of internationally acclaimed artist Francesco Vezzoli while he is preparing and making exhibitions in some of the world's most prestigious art museums and institutions: MAXXI Museum in Rome, MoCA in Los Angeles, the Venice Architecture Biennale, Pitti Uomo fashion shows in Florence, Doha Qatar Museum of Modern Art, MoMA PS1 in New York and Aurora Museum in Shanghai.

Screening at SMAC, The Palms. 145 Sir Lowry Road. Woodstock.



LATIN LOVER

Film run: 104'

By Cristina Comencini

Angela Finocchiaro, Valeria Bruni Tedeschi, Virna Lisi, Marisa Paredes, Candela Peña, Jordi Mollà, Lluís Homar, Neri Marcorè

The late Saverio Crispo was Italy's greatest movie star and a womanizer: his five daughters born from different mothers in different parts of the world gather in his hometown on the 10th anniversary of his death. None of the girls truly knew their father and each one loved and adored him in different times of his triumphant career. Crushed by their father's legacy, the five daughters are like strangers and this is the occasion they need to finally get to know each other. Joined by the two widows, they learn an unsettling truth about their father.

- BFI London Film Festival 2015: Laugh
- Brussels Film Festival 2015: Panorama



WHEN ITALY ATE IN BLACK AND WHITE

Documentary run: 20'

By Andrea Gropplero di Troppenburg

How did the concepts of nutrition, cooking and friendliness change over the last 90 years and what has really changed in the habits and customs of the Italians in terms of food and the quality of life? We will find answers in this well documented and enjoyable journey amongst traditional recipes of regional cuisine, through black and white images from the Archive of the Istituto Luce. A tasty trip between dishes, kitchens, testimonies and funny stories on celebrities from the world of entertainment and culture. The documentary aims to answer many questions, but rather than a sociological survey, it is intended to be a loving research, in black and white, of good life's recipes.

- Berlinale 2015: Culinary Cinema



WONDRIOUS BOCCACCIO

Film run: 120'

By Paolo Taviani, Vittorio Taviani

Lello Arena, Paola Cortellesi, Carolina Crescentini, Flavio Parenti, Vittoria Puccini, Michele Riandino, Kim Rossi Stuart

Florence, Italy, 1348. As the plague ravages the city dwellers of Tuscany, a group of young men and women takes shelter in a remote villa in the hills surrounding Florence. Now living as a community, they decide to tell each other a story a day to take their minds off their precarious situation. Dramatic or witty, erotic and grotesque, all the stories actually evolve around the many shades of love.

- Beijing International Film Festival 2015: Opening Film
- Rio De Janeiro International Film Festival 2015: Panorama: The Masters
- Tribeca Film Festival 2015: Spotlight
- Vancouver International