

The Department of Afrikaans and Theory of Literature  
in collaboration with the Institute for Gender Studies, the Tirisano Centre and  
Italian Institute of Culture cordially invite you to the film screening

# ***Darker than Midnight*** ***(Più buio di mezzanotte)***

a film by  
**Sebastiano Riso**

**Date: Wednesday, 19 November 2014**

**Time: 12h00**

**Venue: Miriam Makeba Hall  
Muckleneuk Campus  
UNISA**

**RSVP: [fraticcj@unisa.ac.za](mailto:fraticcj@unisa.ac.za)**

Introduction to the film by Sebastiano Riso with a Q & A session after the screening.  
The film is in Italian with English subtitles

As a spin-off of the successful Community Engagement writers workshop, *Shop Talk* organised in collaboration with the Writers Guild of South Africa, we are proud to present the debut film of Italian Director, Sebastiano Riso, in collaboration with the Institute for Gender Studies, the Tirisano Centre, Controluce, MiBac and the Italian Institute of Culture in Pretoria. The film premiered at Cannes in May this year and won the Guglielmo Biraghi Award at the 69<sup>th</sup> Nastro d'Argento Film Festival.

*Davide is a 14 year old boy whose effeminate looks defy his father's ideas of what a boy should look like. His home situation is rife with conflict which soon leads Davide to run away and seek refuge in a part of town no one wants to acknowledge exists. It is here, on the periphery of society, that he finds acceptance amongst the misfits and outcasts. Loosely based on the early life of, Fuxia (Davide Cordova) who after a turbulent adolescence in Sicily finds fame on the Roman stage, this film interrogates issues of gender, identity and society acceptance.*

