

Friday 3 December 6.45 pm
Film available from 3 to 16 December

The King of Laughter | Qui rido io

By Mario Martone

Film introduced by Antonio Falduto, chair of ControLuce and Film Critic Fabio Ferzetti with a video introduction of Mario Martone.

Saturday 4 December 6.45 pm
Film available from 4 to 16 December

Three Floors | Tre piani

By Nanni Moretti

Film introduced by Antonio Falduto, actor Sergio Pierattini and film critic Oscar Cosulich.

Sunday 5 December 6.45 pm
Film available from 5 to 16 December

The Inner Cage | Ariaferma

By Leonardo Di Costanzo

Film introduced by Antonio Falduto, Ciak magazine's director Flavio Natalia and a video of Leonardo di Costanzo and actor Silvio Orlando.

Friday 3 December 9.30 pm
Films available from 3 to 16 December

All films will be introduced by a short recorded presentation by the director or by an actor.

Like a Cat on a Highway | Come un gatto in tangenziale - Ritorno a Coccia di Morto

By Riccardo Milani

We Still Talk | Lei mi parla ancora

By Pupi Avati

Our Ghost | I nostri fantasmi

By Alessandro Capitani

Dogworld | Mondocane

By Alessandro Celli

Welcome Venice

By Andrea Segre

An Uncertain Border | Un confine incerto

By Isabella Sandri

The Great Silence | Il silenzio grande

By Alessandro Gassman

Ezio Bosso. The Things that Remain

Ezio Bosso. Le cose che restano

By Giorgio Verdelli

The association of film authors ControLuce, in collaboration with the Italian Ministry of Culture MIC, the Embassy of Italy in Pretoria, the Italian Cultural Institute in Pretoria, the Consulate General of Italy in Johannesburg, the Consulate of Italy in Cape Town and the Italian Embassy in Zimbabwe present:

**THE ITALIAN FILM FOCUS
 IN SOUTHERN AFRICA 2021**

The 21st edition of the Italian film festival will take place from 3 to 16 December 2021 on the MYmovies online platform, geolocated for South Africa, Namibia, Botswana and Zimbabwe.

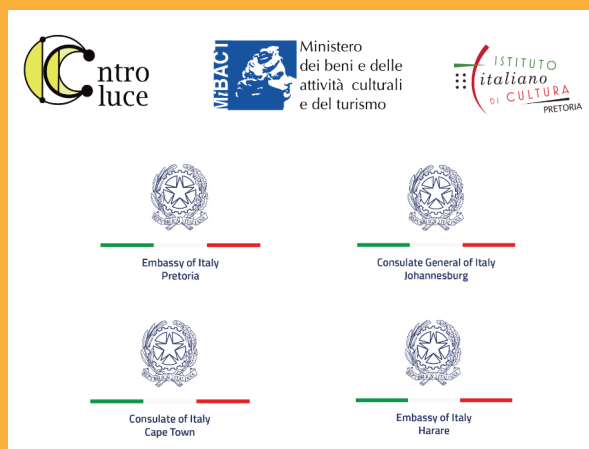
Access will be free on the festival page

www.mymovies.it/ondemand/southern-africa

The program includes 11 acclaimed Italian films of quality, which were presented in the most important international festivals of 2021 and were appreciated by the public.

All films will be introduced by a short live or recorded presentation by the director or by an actor.

The public will be able to interact through a dedicated chat.



**Italian Film
 FOCUS
 in Southern Africa
 3 - 16 December 2021**

FREE ONLINE STREAMING

www.mymovies.it/ondemand/southern-africa



BEST ITALIAN FILMS OF 2021!



The King of Laughter | Qui rido io

By Mario Martone
Italy, 2021, 133'

The popular great comedian Eduardo Scarpetta lives for the theater and to support his children. Scarpetta creates the modern Neapolitan theater and an extended family, a magnificent intertwining of energies and talent grows on stage and increases in the thalamus. As a showman who knows no limits and no manners, he writes "The son of Iorio" to make fun of D'Annunzio ("The daughter of Iorio") but the poet does not appreciate and sues him.

Cast: Toni Servillo, Maria Nazionale, Cristiana Dell'Anna, Eduardo Scarpetta.

Festivals & awards: La Biennale di Venezia 2021: Venezia 78



Three Floors | Tre piani

By Nanni Moretti
Italy, 2021, 119'

Three floors, three families and a plot of everyday living that wears out life, undoes ties, opens wounds, consumes the drama.

Lucio and Sara live on the ground floor of a building in Rome; their careers have started, their daughter is parked with the neighbours Giovanna and Renato. Monica lives on the second floor, she is married to Giorgio who is never around and she gave birth to Beatrice without a father. The inflexible judges Dora and Vittorio raised their son in court and have lived on the top floor for thirty years. A nocturnal accident crashes the wall of the building, reversing the fates and mixing up the plans.

Cast: Margherita Buy, Nanni Moretti, Riccardo Scamarcio

Festivals & awards: Festival de Cannes 2021: In Competition



The Inner Cage | Ariaferma

By Leonardo Di Costanzo
Italy, 2021, 117'

A dilapidated prison is about to be closed. However, 12 prisoners and several prison police officers will have to stay there a

little longer than the others because the structure that is supposed to accommodate the prisoners is not yet available. Relationships therefore need to be managed differently considering that a large part of the building is now closed.

Cast: Toni Servillo, Silvio Orlando

Festivals & awards: La Biennale di Venezia 2021: Out of Competition



Dogworld | Mondocane

By Alessandro Celli
Italy, 2021, 110'

Somewhere in the near future, the city of Taranto is cut off from the rest of the country and evacuated because of

damage caused by a steel mill. Inside the fences, criminal gangs battle for control of the territory. Two teenagers Pietro and Christian are approached by the Ants, an army of kids led by the fearsome Testacalda while from the outside the police try to keep order as they can.

Cast: Dennis Protopapa, Giuliano Soprano, Alessandro Borghi, Barbara Ronchi.

Festivals & awards: La Biennale di Venezia 2021: Settimana della Critica



Welcome Venice

By Andrea Segre
Italy, 2021, 100'

Giudecca Island. Alvise, Piero and Toni reunite in the house where they were born on Giudecca Island, Venice. Toni is

very attached to the house because from there they regularly go fishing for moeche, or lagoon crabs, together with friends. A sudden accident will create tension between the brothers. Alvise would like to renovate the house and rent it to foreign tourists, but Piero is obstinately opposed to moving to the mainland.

Cast: Paolo Pierobon, Andrea Pennacchi, Roberto Citran

Festivals & awards: La Biennale di Venezia 2021: Giornate degli Autori - Notti Veneziane - Film di Apertura



Like a Cat on a Highway | Come un gatto in tangenziale - Ritorno a Coccia di Morto

By Riccardo Milani
Italy, 2021, 110'

Monika has just been arrested because

her kleptomaniac twin sisters hid their latest stolen goods in her club. Giovanni, the progressive intellectual with whom she had a brief relationship three years earlier, manages to get her a sentence conversion, from prison to a suburban parish located right next to the new cultural pole that Giovanni is helping to launch. The constant presence of the rude and rough Monika from the township "Bastogi" is extremely embarrassing to juggle for the radical chic politician.

Cast: Paola Cortellesi, Antonio Albanese, Claudio Amendola, Sonia Bergamasco



We Still Talk | Lei mi parla ancora

By Pupi Avati
Italy, 2021, 93'

For 65 years Nino has loved his Rina, and he cannot stop even now that she is

gone: because Rina still talks to him, and he continues to talk to her, behind closed doors, so as not to be heard by the servants and children. He daughter finds a way to allow her father to talk about "Rina" again, by commissioning a collection of memoirs to a ghostwriter. Together they will trace the great love story between two spouses who believed themselves immortal by virtue of the great love they had for each other.

Cast: Renato Pozzetto, Stefania Sandrelli, Isabella Ragonese, Fabrizio Gifuni.



Our Ghosts | I nostri fantasmi

By Alessandro Capitani
Italy, 2021, 90'

A young mother with a young daughter has rented an apartment that appears to be haunted. In reality the ghosts are a

widowed and jobless father with his 6-year-old son. The two hide in the loft and join forces to scare off those whom they call the "invaders". They will discover that the latter, just like them, do not have an easy life.

Cast: Michele Riondino, Hadas Yaron

Festivals & awards: La Biennale di Venezia 2021: Giornate degli Autori - Notti Venezia



An uncertain border Un confine incerto

By Isabella Sandri
Italy, Germany, 2019, 113'

In a blog Richi describes the little girl he kidnapped as his fiancée. They live

together in a motorhome with which they travel through the Dolomites. Milia Demetz, an agent against child pornography, is on their trail, through the web, tracing his contacts with a group of pedophiles who follow the videos that the young man shoots with Spit as "protagonist". Spit plays the role that Richi dictates, ready to hide in a trunk if the authorities approach his camper.

Cast: Anna Malfatti, Moisé Curia, Cosmina Stratan, Valeria Golino, Salvatore Cantalupo

Festivals & awards: Torino Film Festival 2019: After Hours



The Great Silence Il silenzio grande

By Alessandro Gassman
Italy, 2021, 106'

Theatrical adaptation: In 1960s Naples, the head of a family disapproves of the decision by his 2 heirs and the Signora to sell their dilapidated old mansion.

The once luxurious Villa Primic is now a creaky mansion that is put up for sale. A painful decision, taken the heirs of the dilapidated fortune of the family. Valerio, the head of the family, is not at all happy about this decision. He will discover that he has never actually gotten to know neither his loved ones nor, perhaps, himself, to the point of reaching the bitter awareness that living does not mean being alive.

Cast: Massimiliano Gallo, Margherita Buy, Marina Confolone, Antonia Fotaras, Emanuele Linfatti

Festivals & awards: La Biennale di Venezia 2021: Giornate degli Autori - Eventi Speciali



Ezio Bosso. The Things That Remain Ezio Bosso. Le cose che restano

By Giorgio Verdelli
Italy, 2021, 104'

Ezio Bosso. The Things that Remain tells the great human story of Ezio Bosso's life, his out-of-the-ordinary career and personal life which was always characterised by love of his art. In the film the account is entrusted to Bosso himself, who reveals his real self and takes us into his world and his imagination, as if it were a diary. A continual exchange between image and sound, his words alternate with his second voice, music, and the testimonies of friends, family and collaborators like Gabriele Salvatores, Silvio Orlando and Paolo Fresu. The previously unreleased piece The Things That Remain is a last message from Bosso for everyone, because as he himself declared: "everyone will tell their own story and I can only hint at mine."

Festivals & awards: La Biennale di Venezia 2021: Fuori Concorso

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