

SITI

IIC Pretoria: [https://iicpretoria.esteri.it/iic\\_pretoria/it/gli\\_eventi/calendario/2021/03/italian-film-focus-in-southern.html](https://iicpretoria.esteri.it/iic_pretoria/it/gli_eventi/calendario/2021/03/italian-film-focus-in-southern.html)

The screenshot shows the website of the Istituto Italiano di Cultura Pretoria. The header includes the logo of the institute, the text 'Istituto Italiano di Cultura Pretoria', and a search bar. Below the header is a navigation menu with links for 'Chi siamo', 'Eventi', 'Lingua e Cultura', 'Avvisi', and 'Contatti'. A secondary menu shows 'In Evidenza >>' with sub-links for 'Imparare l'italiano' and 'Borse di studio'. The main content area is titled 'ITALIAN FILM FOCUS IN SOUTHERN AFRICA' and features a date filter set to '25/03/2021'. The text describes the 21st edition of the event, which is streaming online from March 25-30, 2021. It mentions that the event is promoted by Controluce and various Italian institutions in Southern Africa, and that it will feature 11 films from the latest Italian season. The text also notes that the first 1000 subscribers to the event are free, and that live events will be held each day at 18:00. A Facebook link is provided for more information. A sidebar on the left contains a menu for 'Gli Eventi' with options for 'Calendario', 'Archivio', and 'Eventi in Italia'. A small thumbnail image of the event poster is visible on the right side of the page.

**ITALIAN FILM FOCUS IN SOUTHERN AFRICA**

Data: 25/03/2021

ITALIAN FILM FOCUS IN SOUTHERN AFRICA - STREAMING ONLINE 25-30 marzo 2021

Quest'anno la 21a edizione di Italian Film Focus (25-30 marzo) si svolgerà virtualmente online. L'evento è promosso da Controluce e da diverse istituzioni italiane in Africa meridionale. Gli organizzatori hanno deciso di raccogliere la sfida nonostante i rischi e ben consapevoli delle possibilità di questo nuovo tipo di fruizione culturale. La piattaforma [www.cinekit.it](http://www.cinekit.it) coprirà infatti un territorio molto vasto: Sud Africa, Namibia, Zambia e Zimbabwe.

Saranno cinque giorni molto intensi, con una selezione di film di alta qualità, a dimostrazione della varietà di generi e temi di cui è capace il cinema italiano. Il programma prevede 11 film dell'ultima stagione presentati ai più prestigiosi festival internazionali e un evento cinematografico per celebrare il tre volte premio Oscar Federico Fellini nel centenario della sua nascita.

Il sito web accessibile tramite [cinekit.it/italian-filmfocus-in-south-africa](http://cinekit.it/italian-filmfocus-in-south-africa) porta alle informazioni sui film, il programma e alle prenotazioni.

Le prenotazioni apriranno online il 24 marzo alle 10 a \$ 3,50; **i primi 1000 abbonamenti alla rassegna sono gratuiti**, e si dovrà scegliere la nazione da cui ci si connette per essere indirizzati alla relativa sala geolocalizzata. Il pacchetto include l'accesso a tutti i 12 film per 5 giorni.

Ogni giorno alle 18 si svolgono eventi live con i registi.

Facebook <https://www.facebook.com/italianfilmfocus>

Per leggere il Comunicato Stampa clicca qui

**Informazioni**

**Data:** Da Gio 25 Mar 2021 a Mar 30 Mar 2021

**Organizzato da:** Associazione Controluce, Ambasciata d'Italia a Pretoria, Istituto Italiano di Cultura a Pretoria, Ambasciata d'Italia a Lusaka, Ambasciata d'Italia a Harare.

**Ingresso:** Libero

Ambasciata Pretoria: [https://ambpretoria.esteri.it/ambasciata\\_pretoria/it/](https://ambpretoria.esteri.it/ambasciata_pretoria/it/)



Ambasciata d'Italia  
Pretoria

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In Evidenza

Ambasciatore Gli Uffici Sedi accreditate Albo Consolare Modulistica Avvisi Sponsorizzazioni

The banner features the following elements:

- Logos for 'Contro luce', 'AMBACI', 'Istituto dei beni e delle attività culturali e del turismo', and 'Ministero Italiano dell'Università e della Ricerca'.
- Logos for Italian Consulates in Cape Town, Harare, Johannesburg, London, and Pretoria.
- Main title: **Italian Film FOCUS** In Southern Africa, 25 - 30 March 2021.
- Text: BEST ITALIAN FILMS OF 2020!
- Information box: BOOKING OPENS 10 AM ON MARCH 24, FIRST 1000 SEATS FREE OF CHARGE!, FULL PROGRAM SUBSCRIPTION: 3,50\$ (the package includes 12 film screenings over 5 days), Online streaming, Q&A WITH FILM DIRECTORS!, www.cinekit.it/italian-filmfocus-in-southern-africa, www.facebook.com/italianfilmfocus.
- A row of six diamond-shaped film stills.
- Bottom text: ITALIAN FILM FOCUS IN AFRICA AUSTRALE, STREAMING ONLINE 25-30 MARZO 2021.

Consolato Johannesburg:

[https://consjohannesburg.esteri.it/consolato\\_johannesburg/it/la\\_comunicazione/dal\\_consolato/2021/03/italian-film-focus-in-southern.html](https://consjohannesburg.esteri.it/consolato_johannesburg/it/la_comunicazione/dal_consolato/2021/03/italian-film-focus-in-southern.html)

to

## ITALIAN FILM FOCUS IN SOUTHERN AFRICA - STREAMING ONLINE 25-30 marzo 2021

Data: 22/03/2021



Dal 25 al 30 marzo 2021 si svolgerà, online, l'Italian Film Focus, organizzato dal Consolato Generale d'Italia a Johannesburg in collaborazione con Controluce, l'Istituto Italiano di Cultura a Pretoria, il Consolato a Cape Town e le Ambasciate d'Italia in Zambia e Zimbabwe.

Il programma prevede 11 film dell'ultima stagione presentati ai più prestigiosi festival internazionali e un evento cinematografico per celebrare il tre volte premio Oscar Federico Fellini nel centenario della sua nascita.

Ogni giorno, a partire dalle ore 18:00, sono previsti eventi live con registi e attori prima della proiezione del film.

Il film festival si svolgerà sulla piattaforma Cinekit (<https://cinekit.it/italian-filmfocus-in-southern-africa>), sulla quale è possibile reperire il programma, informazioni sui film nonché procedere alla registrazione.

Le registrazioni apriranno online il 24 marzo alle 10:00 sulla piattaforma. I primi 1000 abbonamenti alla rassegna sono gratuiti (i successivi costeranno \$ 3,50). Si dovrà scegliere la nazione da cui ci si connette per essere indirizzati alla relativa sala geolocalizzata.

Esteri: <https://www.esteri.it/mae/en/sala stampa/archivionotizie/retediplomatica/sud-africa-al-via-la-rassegna-italian-film-focus.html>



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In Detail
Diplomatic network
Events
Press Releases
Dalla Farnesina

## Sud Africa, al via la rassegna "Italian Film Focus"

Date: 03/23/2021



Si svolgerà online dal 25 al 30 marzo la 21a edizione di "Italian Film Focus", evento promosso da Controluce e dalle Ambasciate d'Italia a Pretoria, Lusaka e Harare, oltre che dal Consolato Generale d'Italia a Johannesburg, dal Consolato d'Italia a Cape Town e dall'Istituto Italiano di Cultura a Pretoria.

Sarà disponibile una selezione di film di alta qualità, che metterà in mostra la varietà di generi e temi che caratterizza il cinema italiano. Sono stati selezionati undici film presentati nei più prestigiosi festival internazionali nell'ultima stagione, oltre a un omaggio per celebrare i 100 anni dalla nascita di Federico Fellini. Il programma include anche interazioni dal vivo con i registi, ogni giorno alle 18:00.



L'Italian Film Focus" sarà lanciato giovedì 25 marzo alle 18 con il pluripremiato film "Volevo Nascondermi" di Giorgio Diritti, il cui protagonista Elio Germano ha vinto il premio come miglior attore al festival di Berlino 2020. È la storia di un grande pittore italiano autodidatta, Ligabue, in continuo equilibrio tra genio e follia. Il regista presenterà il film con un'introduzione dal vivo e parteciperà al Q&A. Tra gli altri film in programma, "Non odiare" di Mauro Mancini con Alessandro Gassmann; "Ladro di Giorni" di Guido Lombardi con Riccardo Scamarcio; "I Figli" di Giuseppe Bonito e "Hammamet" di Ganni Amelio con Pierfrancesco Favino.

Associazione Controluce:

<http://associazionecontroluce.org/index.php/cape-town-focus/>



## Italian Film Focus In Southern Africa - 25 - 30 March 2021

### Trailer



Cinekit: <https://cinekit.it/italian-filmfocus-%20in-southern-africa/>

# Italian Film Focus in Southern Africa

Thank you for your continued participation in our festival!

Due to many requests we  
have extended the date of the festival  
by another day until Wednesday March 31st.

Italian Film  
**FOCUS**  
In Southern Africa  
25 - 30 March 2021  
BEST ITALIAN FILMS OF 2020!

BOOKING OPENS 10 AM ON MARCH 24  
BEST ITALIAN FILMS OF 2020!  
FULL PROGRAM SUBSCRIPTION: 3.591  
the package includes 12 film  
screenings over 3 days  
Online streaming  
www.cine.it/italian-filmfocus-in-southern-africa  
www.facebook.com/italianfilmfocus

Q&A WITH FILM DIRECTORS!

WATCH THE FILM DIRECTORS INTRODUCTIONS!

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CINEMA

GO TO LIVE EVENTS

GUIDELINES

Gazzetta del Sudafrica <https://www.lagazzettadelsudafrica.net/index.php/current-news/8653-italian-film-focus-online-25-30-march>

Fondata il Primo Ottobre 2005

# La Gazzetta del Sudafrica



Quotidiano indipendente d'informazione degli italiani del Sud Africa

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Tuesday 30th Mar 2021

## Italian Film Focus online 25-30 March

Ciro Migliore – [Current News](#) – 22 March 2021



Contro luce ASAGACT Ministero del Turismo Consolato Generale d'Italia Johannesburg Consolato Generale d'Italia Harare Consolato Generale d'Italia Durban Consolato Generale d'Italia Cape Town

**Italian Film FOCUS**  
In Southern Africa  
25 - 30 March 2021  
BEST ITALIAN FILMS OF 2020!

BOOKING OPENS 10 AM ON MARCH 24  
FIRST 1000 SEATS FREE OF CHARGE!  
FULL PROGRAM SUBSCRIPTION: 3,50€  
the package includes 12 film screenings over 5 days

**Online streaming**  
[www.cinekit.it/italian-filmfocus-in-southern-africa](http://www.cinekit.it/italian-filmfocus-in-southern-africa)  
[www.facebook.com/italianfilmfocus](https://www.facebook.com/italianfilmfocus)

Q&A WITH FILM DIRECTORS!

## Invito del Console Emanuele Pollio

Cari connazionali,

Sono lieto di invitarvi alla 21a edizione dell'Italian Film Focus (25-30 marzo), che quest'anno si svolgerà in modalità virtuale. L'evento è promosso dall'Associazione Controluce, dall'Istituto Italiano di Cultura a Pretoria, dall'Ambasciata d'Italia in Sud Africa, dal Consolato Generale d'Italia a Johannesburg, dal Consolato d'Italia a Cape Town, dall'Ambasciata d'Italia in Zambia e dall'Ambasciata d'Italia in Zimbabwe. Saranno cinque giorni molto intensi, con una selezione di film di alta qualità, che mostrerà la varietà di generi e temi del cinema italiano contemporaneo. Il programma prevede 11 film dell'ultima stagione presentati nel corso dei più prestigiosi festival internazionali e un evento cinematografico per celebrare il tre volte premio Oscar Federico Fellini nel centenario della sua nascita.

Sul sito web [cinekit.it/italian-filmfocus-in-south-africa](https://www.cinekit.it/italian-filmfocus-in-south-africa), sono presenti tutte le informazioni sulle prenotazioni, sui film e sul programma.

Le prenotazioni apriranno online il 24 marzo alle 10 al costo di 3,50 euro; i primi 1000 biglietti saranno gratuiti. Il pacchetto include l'accesso a tutti i 12 film per 5 giorni.

Con i miei più cordiali saluti,

Il Console

*Emanuele Pollio*

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## Invitation from Consul Emanuele Pollio

Dear fellow Italians, dear friends of Italy,

I am delighted to invite you to the 21st edition of the Italian Film Focus (25-30 March), which this year will take place online. The event is promoted by Controluce and the Italian Cultural Institute in Pretoria, the Embassy of Italy in South Africa, the Consulate General of Italy in Johannesburg, the Consulate of Italy Cape Town, the Embassy of Italy in Zambia and the Embassy of Italy in Zimbabwe. There will be five very intense days, with a high quality selection of films, which shows the variety of genres and themes of contemporary Italian cinema. The program includes 11 films of the last season presented at the most prestigious international festivals and a film event to celebrate the three-time Oscar winner Federico Fellini on the centenary of his birth.

Website accessed via [cinekit.it/italian-filmfocus-in-southern-africa](https://www.cinekit.it/italian-filmfocus-in-southern-africa), will lead you to bookings, information on the films and the program.

Bookings open online on 24 March at 10am @ € 3.50; first 1000 tickets are for free, you will have to choose the country from which you intend to connect in order to be directed to the relative geo-localized room. The package includes access to all 12 films for 5 days.

Live events will take place with the directors every day at 6pm.

With my warmest regards,

The Consul

*Emanuele Pollio*

Attachments areaita

AISE <https://www.aise.it/anno/italian-film-focus-in-sudafrica-namibia-zambia-e-zimbabwe/158249/1>



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## ITALIAN FILM FOCUS IN SUDAFRICA, NAMIBIA, ZAMBIA E ZIMBABWE

22/03/2021 - 18:27

PRETORIA| aise| - Tutto pronto per la 21a edizione di Italian Film Focus in programma online dal 25 al 30 marzo prossimi. L'evento è promosso da Controluce e dalle Ambasciate d'Italia a Pretoria, Lusaka e Harare, oltre che dal Consolato Generale d'Italia a Johannesburg, dal Consolato d'Italia a Cape Town e dall'Istituto Italiano di Cultura a Pretoria. Per la prima volta, questa edizione sarà un evento regionale e sarà disponibile per un pubblico molto più ampio in Sud Africa, Namibia, Zambia e Zimbabwe.

Lo streaming online permetterà al pubblico di godersi in tutta sicurezza e comodità i 12 film italiani come, quando e dove vogliono.

Anche questa edizione, come le precedenti, infatti proporrà una selezione di film di alta qualità, che metterà in mostra la varietà di generi e temi che caratterizza il cinema italiano. Sono stati selezionati undici film presentati nei più prestigiosi festival internazionali nell'ultima stagione, oltre a un omaggio per celebrare i 100 anni dalla nascita di Federico Fellini.

L'Italian Film Focus sarà lanciato **giovedì 25 marzo alle 18** con il pluripremiato film "Volevo Nascondermi" di Giorgio Diritti, il cui protagonista Elio Germano ha vinto il premio come miglior attore al festival di Berlino 2021. È la storia di un grande pittore italiano autodidatta, Ligabue, in continuo equilibrio tra genio e follia. Il regista presenterà il film con un'introduzione dal vivo e parteciperà al Q&A.

Il regista Mauro Mancini presenterà il film "Non odiare" con l'acclamato attore e regista Alessandro Gassmann. È una storia cruda che scava profondamente nell'anima oscura dell'Italia e dei personaggi, dove si confondono punizione, vendetta e redazione, vittime e assassini.

Poi sarà la volta di "Ladro di Giorni", introdotto dal regista Guido Lombardi. È un film "on the road" dove la consegna di droga diventa un viaggio di difficile conoscenza tra la figura prevaricante di un padre delinquente, interpretato con efficace durezza da Riccardo Scamarcio, e il figlio. Un rapporto che sembra impossibile, ma che alla fine trova la sua ragione nell'amore.

"I Figli" sono anche, a volte involontariamente, i protagonisti principali dell'omonimo primo lungometraggio, girato con l'estro inventivo e preciso del regista Giuseppe Bonito che domenica 28 presenterà il film. Il divertente calvario della coppia di fronte all'impertinenza fisica ed emotiva dei loro figli è magistralmente sceneggiata dall'abile penna del rimpianto Mattia Torre.

In "Hammamet" è il poliedrico Pierfrancesco Favino, vincitore della Coppa Volpi a Venezia 2020, ad animare la vicenda del rigoroso regista Gianni Amelio, che per la prima volta si confronta con la politica, i suoi impulsi e le sue cadute, mettendo in scena i ricordi dell'ex presidente del Consiglio italiano Bettino Craxi dal suo esilio tunisino.

La trama di "Mrs Marx" è scandita dalla grande storia della figlia di Karl Marx, Eleonora, vista attraverso lo sguardo di donna della regista e della protagonista con una messa in scena impeccabile ambientata all'inizio del XIX secolo.

Nella "Guida romantica ai posti perduti" il viaggio diventa ancora una volta condizione di incontro e confronto in un racconto decisamente più intimo, ma ancora tra due figure a loro modo emarginate, con due splendidi attori quali Jasmine Trinca e Clive Owen.

La malattia e le sue sfide meno prevedibili accompagnano la storia di "Cosa sarà" dell'acclamato sceneggiatore e regista Francesco Bruni. È un film in cui l'autobiografia incontra felicemente la finzione, con Kim Rossi Stuart che sa trasmettere la paura e il coraggio di chi vede il mondo cadergli addosso.

Donne innamorate o che vorrebbero disperatamente essere innamorate scuotono le calme acque di una località balneare italiana in "Burraco fatale", una commedia con un cast femminile di prim'ordine interpretata, tra le altre, da Claudia Gerini.

Non poteva mancare l'angolo della commedia geniale italiana: Aldo, Giovanni e Giacomo, impegnati nel film di Massimo Venier "Odio l'Estate". A volte le vacanze diventano più faticose e stressanti della vita di tutti i giorni, soprattutto quando si condivide una casa con estranei, ma gli esseri umani sono animali sociali, e quindi trovano sempre soluzioni creative ...

Ultima delle produzioni contemporanee, l'opera, o meglio una raccolta / montaggio di uno dei registi italiani più versatili, Gabriele Salvatores, premio Oscar nel 1992 con Mediterraneo. "Fuori era primavera" mette in mostra splendidamente l'amore che gli italiani provano per il loro paese. Migliaia di testimonianze e piccole storie che Salvatores riesce ad amalgamare, con sensibilità e stile, in un'unica e toccante storia.

Un grande classico si aggiungerà alla selezione, per celebrare il tre volte premio Oscar Federico Fellini nel centenario della sua nascita: "Giulietta degli Spiriti", con la moglie del regista, Giulietta Masina, che ritrae le visioni, i ricordi e il misticismo di una donna di mezza età nel suo graduale percorso verso la fiducia in sé stessa e l'indipendenza.

Il programma nel dettaglio è **disponibile qui**.

Le prenotazioni apriranno online il 24 marzo alle 10 a \$ 3,50; i primi 1000 biglietti sono gratuiti, gli Utenti dovranno scegliere il Paese dal quale intendono collegarsi per essere indirizzati alla relativa sala geolocalizzata. Il pacchetto include l'accesso a tutti i 12 film per 5 giorni.

Ogni giorno alle 18 si svolgono eventi live con i registi. La rassegna ha anche un **pagina Facebook dedicata**. (aise)



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<https://www.aise.it/anno/southern-africa-al-via-la-rassegna-italian-film-focus/158336/1>

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## SOUTHERN AFRICA: AL VIA LA RASSEGNA "ITALIAN FILM FOCUS"

24/03/2021 - 12:27

PRETORIA) aise) - Si svolgerà online dal 25 al 30 marzo la 21a edizione di "Italian Film Focus", evento promosso da Controluce e dalle Ambasciate d'Italia a Pretoria, Lusaka e Harare, oltre che dal Consolato Generale d'Italia a Johannesburg, dal Consolato d'Italia a Cape Town e dall'Istituto Italiano di Cultura a Pretoria.

Sarà disponibile una selezione di film di alta qualità, che metterà in mostra la varietà di generi e temi che caratterizza il cinema italiano. Sono stati selezionati undici film presentati nei più prestigiosi festival internazionali nell'ultima stagione, oltre a un omaggio per celebrare i 100 anni dalla nascita di Federico Fellini. Il programma include anche interazioni dal vivo con i registi, ogni giorno alle 18.00.

L'"Italian Film Focus" sarà lanciato domani, giovedì 25 marzo, proprio alle 18, con il pluripremiato film "Volevo Nascondermi" di Giorgio Diritti, il cui protagonista Elio Germano ha vinto il premio come miglior attore al festival di Berlino 2020. È la storia di un grande pittore italiano autodidatta, Ligabue, in continuo equilibrio tra genio e follia. Il regista presenterà il film con un'introduzione dal vivo e parteciperà al Q&A. Tra gli altri film in programma, "Non odiare" di Mauro Mancini con Alessandro Gassmann; "Ladro di Giorni" di Guido Lombardi con Riccardo Scamarcio; "I Figli" di Giuseppe Bonito e "Hammamet" di Gianni Amelio con Pierfrancesco Favino. (aise)



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"I grandi Maestri dell'arte italiana" a Pisa

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"Dante" una giornata con Dante" a Washington

9 colonne: <https://www.9colonne.it/public/302706/cinema-tutto-pronto-per-italian-film-focus-in-sudafrica#.YGLmvq8zaUk>

## Cinema, tutto pronto per “Italian Film Focus in Sudafrica”

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### BigItaly focus

BigItalyFocus è un servizio di news quotidiane che offre informazioni e approfondimenti sul meglio della presenza italiana nel mondo. Dal lunedì al venerdì, offre un panorama di informazione completo che spazia dalle attività di cooperazione al made in Italy



La 21a edizione di Italian Film Focus si svolgerà online dal 25 al 30 marzo. L'evento è promosso da Controluce e dalle Ambasciate d'Italia a Pretoria, Lusaka e Harare, oltre che dal Consolato Generale d'Italia a Johannesburg, dal Consolato d'Italia a Cape Town e dall'Istituto Italiano di Cultura a Pretoria. Per la prima volta, questa edizione sarà un evento regionale e sarà disponibile per un pubblico molto più ampio in Sud Africa, Namibia, Zambia e Zimbabwe. Lo streaming online permetterà al pubblico di godersi in tutta sicurezza e comodità i 12 film italiani come, quando e dove vogliono. Sarà disponibile una selezione di film di alta qualità, che metterà in mostra la varietà di generi e temi che caratterizza il cinema italiano. Sono stati selezionati undici film presentati nei più prestigiosi festival internazionali nell'ultima stagione, oltre a un omaggio per celebrare i 100 anni dalla nascita di Federico Fellini. Il programma include anche interazioni dal vivo con i registi, ogni giorno alle 18:00. L'Italian Film Focus sarà lanciato giovedì 25 marzo alle 18 con il pluripremiato film *Volevo Nascondermi* di Giorgio Diritti, il cui protagonista Elio Germano ha vinto il premio come miglior attore al festival di Berlino 2021. È la storia di un grande pittore italiano autodidatta, Ligabue, in continuo equilibrio tra genio e follia. Il regista presenterà il film con un'introduzione dal vivo e parteciperà al Q&A.

(© 9Colonne - citare la fonte)

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Gente d'Italia: <https://www.genteditalia.org/2021/03/23/al-via-italian-film-focus-cosi-il-nostro-cinema-si-promuove-in-sud-africa/>

Dal mondo

# Al via "Italian Film Focus": così il nostro cinema si promuove in Sud Africa

Si parte giovedì con il pluripremiato film "Volevo Nascondermi" di Giorgio Diritti, il cui protagonista Elio Germano ha vinto il p come miglior attore al festival di Berlino 2020

23 Marzo 2021 92 0



## NOTIZIE RECENTI

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30 Marzo 2021
- Anm e vaccino: "Vaccin subito o la giustizia si f  
30 Marzo 2021
- Canale Suez, Ever Give  
30 Marzo 2021
- Sorpresa: è il Milan il p tricolore  
30 Marzo 2021






Carica altri ▾



Si svolgerà online dal 25 al 30 marzo la **21a edizione di "Italian Film Focus"**, evento promosso da Controluce e dalle Ambasciate d'Italia a Pretoria, Lusaka e Harare, oltre che dal Consolato Generale d'Italia a Johannesburg, dal Consolato d'Italia a Cape Town e dall'Istituto Italiano di Cultura a Pretoria.


Sarà disponibile una selezione di film di alta qualità, che metterà in mostra la varietà di generi e temi che caratterizza il cinema italiano. Sono stati selezionati undici film presentati nei più prestigiosi festival internazionali nell'ultima stagione, oltre a un omaggio per **celebrare i 100 anni dalla nascita di Federico Fellini**. Il programma include anche interazioni dal vivo con i registi, ogni giorno alle 18:00.

L'"Italian Film Focus" sarà lanciato giovedì 25 marzo alle 18 con il pluripremiato film **"Volevo Nascondermi" di Giorgio Diritti**, il cui protagonista **Elio Germano** ha vinto il premio come miglior attore al festival di Berlino 2020. È la storia di un grande pittore italiano autodidatta, Ligabue, in continuo equilibrio tra genio e follia. Il regista presenterà il film con un'introduzione dal vivo e parteciperà al Q&A. Tra gli altri film in programma, "Non odiare" di Mauro Mancini con **Alessandro Gassmann**; "Ladro di Giorni" di Guido Lombardi con **Riccardo Scamarcio**; "I Figli" di Giuseppe Bonito e "Hammamet" di Ganni Amelio con **Pierfrancesco Favino**.

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Minerva Pictures: <https://www.minervapicturesinternational.com/market-news/our-film-at-italian-film-focus-in-southern-africa/>

OUR FILMS AT ITALIAN FILM FOCUS IN SOUTHERN AFRICA



We are glad to announce that [HAMMAMET](#) by [Gianni Amelio](#) and [ACE OF HEARTS](#) by [Giuliana Gamba](#) have been selected at Italian Film Focus In Southern Africa.

The 21st Edition of the Festival will take place from March 25th to March 30th. The event is promoted by Controluce and the Embassies of Italy in Pretoria, Lusaka and Harare, as well as the Consulate General of Italy in Johannesburg, the Consulate of Italy in Cape Town and the Italian Institute of Culture in Pretoria.



AG Cult

<https://agcult.it/a/34197/2021-03-22/italia-sudafrica-dal-25-marzo-online-la-21a-edizione-di-italian-film-focus>

 martedì 30 marzo 2021 [Chi siamo](#) [Contatti](#) [Privacy Policy](#)




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 CULTURA E DIGITALE

(mrb) 22 marzo 2021 15:28

## Italia-Sudafrica, dal 25 marzo online la 21a edizione di Italian Film Focus



False Bay Echo: <https://www.falsebayecho.co.za/entertainment/italian-film-festival-8de82e57-edd3-41df-bd56-90454066c816>



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## Italian film festival

By - Mar 25, 2021

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Foto Emanuela Scarpa

*An image from the movie Miss Marx directed by Susanna Nicchiarelli.*

The 21st edition of the Italian Film Focus will take place from Thursday March 25 to Tuesday March 30 online.

The event is promoted by Controluce, The Italian Institute of Culture in Pretoria, the Embassy of Italy in South Africa, the Consulate of Italy in Johannesburg, the Consulate of Cape Town, the Embassy of Italy in Zambia, and the Embassy of Italy in Zimbabwe.

The festival will open with the award-winning film Hidden Away (Volevo Nascondermi) by Giorgio Diritti about an Italian self-taught painter, Ligabue. The director will present the film with a live introduction and participate in a Q&A.

The festival programme includes live interactions with a director every day and a film event to celebrate the three-time Oscar winner Federico Fellini on the centenary of his birth with the movie, Juliet of the Spirits (Giulietta degli Spiriti).

Visit [cinekit.it/italian-filmfocus-in-southern-africa](https://cinekit.it/italian-filmfocus-in-southern-africa) to book and for the full programme.

Bookings open online on Thursday March 25, at 10am. Tickets cost US\$3.50 (R51.90 on Monday March 22) but the first 1 000 tickets are free. Tickets include access to the 12 films and participation in the live events.

Visit their [Facebook](#) page for more details.

Weekend special: <https://weekendspecial.co.za/italian-film-focus-festival-book/>



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# ITALIAN FILM FOCUS ONLINE

28 Mar 2021 13

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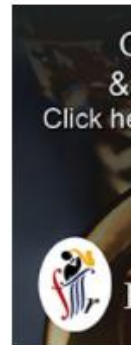
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This year the 21st edition of the Italian Film Focus takes place online from 25 to 30 March, 2021. This [www.cinekit.it](http://www.cinekit.it) platform will cover South Africa, Namibia, Zambia and Zimbabwe.

A selection of high quality film spans a variety of genres and themes. The program includes 11 films of the last season presented at the most prestigious festivals, and a film event to celebrate three-time Oscar winner Federico Fellini on the centenary of his birth with JULIET OF THE SPIRITS (Giulietta degli Spiriti).



HIDDEN AWAY (Volevo Nascondermi) by Giorgio Diritti, whose protagonist Elio Germano won the award for best actor at the Berlin 2021 festival. It is the story of a great Italian self-taught painter, Ligabue, continuously balancing between genius and madness. The director will present the film with a live introduction and participate in the Q&A. The program includes live interactions with a director every day.

On Friday, 26 March at 6pm director Mauro Mancini will present the film THOU SHALT NOT HATE (Non Odiare) with acclaimed actor and director Alessandro Gassmann. This is a story that delves deeply into the “black” soul of Italy and of the characters, where punishment, vengeance and redaction, victims and murderers are being confused.

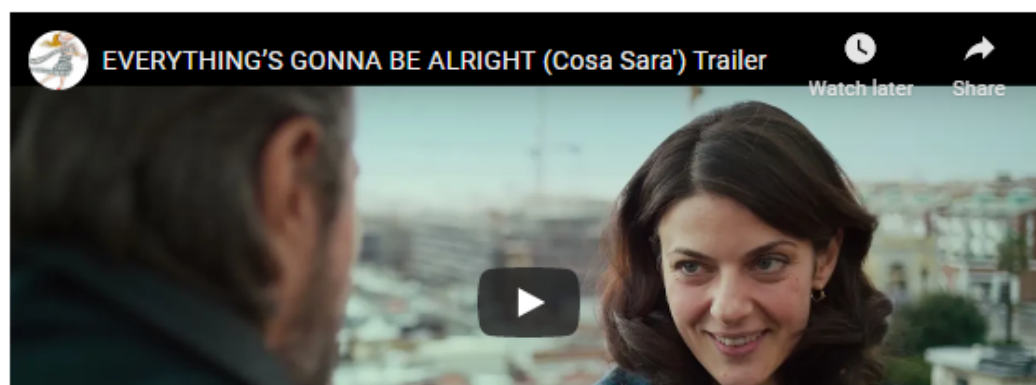
On Saturday 27 March director Guido Lombardi will introduce STOLEN DAYS (Ladro di Giorni). It is an on the road film about a drug delivery.

KIDZ (I Figli) are also, sometimes involuntarily, the leading protagonists of the homonymous first feature film, shot with the precise skills of director Giuseppe Bonito, who will present the film on Sunday, 28 March. The couple’s amusing ordeal in the face of the physical and emotional “impertinence” of their children is masterfully scripted by the skilled pen of regret of Mattia Torre.

IN HAMMAMET features Pierfrancesco Favino, winner of the Volpi Cup in Venice 2020, who gives substance to the story of a rigorous director Gianni Amelio.

The plot of MRS MARX is marked by the great story, seen through the female gaze of the director and the protagonist with an impeccable staging.

In ROMANTIC GUIDE TO LOST PLACES (Guida romantica a posti perduti) a journey becomes a condition of confrontation in an intimate story. The two splendid actors are Jasmine Trinca and Clive Owen.



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Unpredictable challenges accompany the story of EVERYTHING'S GONNA BE ALRIGHT (Cosa sarà) by acclaimed screenwriter Francesco Bruni. It is a film where autobiography meets fiction, with Kim Rossi Stuart who knows how to convey fear and courage of those who see the world fall upon them.

Women in love, or those who would like to be in love, shake the calm waters of an Italian seaside town in ACE OF HEARTS (Burraco fatale), a comedy with a first-rate female cast starring Claudia Gerini.

The most hilarious trio of intelligent Italian comedy could not be forgotten – Aldo, Giovanni and Giacomo engage in Massimo Venier's film I HATE SUMMER (Odio l'Estate).

The film selection also includes the work, or rather a montage of versatile director Gabriele Salvatores – Oscar winner 1992 with MEDITERRANEO, and IT WAS SPRING OUTSIDE (Fuori era primavera) – a great demonstration of the Italians' love for their country.

The festival is promoted by Controluce and the Italian institutions The Italian Institute of Culture in Pretoria, the Embassy of Italy in South Africa, the Consulate of Italy in Johannesburg, the Consulate of Cape Town, the Embassy of Italy in Zambia, the Embassy of Italy in Zimbabwe. The organizers have decided to meet the challenge in spite of the risks, but aware of the possibilities of this new type of cultural enjoyment

**What:** Italian Film Focus 2021

**When:** 25 – 30 March 2021

**Book:** [cinekit.it/italian-filmfocus](https://cinekit.it/italian-filmfocus)

**Book:** First 1000 tickets are free at \$3.50. Choose the country from which you connect to be directed to the appropriate geo-localized room. The package includes access to all 12 films for 5 days

**Live events** will take place with the directors every day at 6pm

**Facebook** <https://www.facebook.com/italianfilmfocus>

**Contact:** [bettina@zsd.co.za](mailto:bettina@zsd.co.za), 082 260 0153 to get in touch with Controluce

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## INFORMAZIONI DEL GIORNO – NEWS PER GLI ITALIANI ALL'ESTERO



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**FOCUS**  
In Southern Africa  
25 - 30 March 2021  
BEST ITALIAN FILMS OF 2020!

BOOKING OPENS 10 AM ON MARCH 24  
FIRST 1000 SEATS FREE OF CHARGE!  
FULL PROGRAM SUBSCRIPTION: 3.50€  
the package includes 12 film screenings over 5 days

Online streaming  
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Q&A WITH FILM DIRECTORS!

EVENTI

### Sud Africa, al via la rassegna "Italian Film Focus"

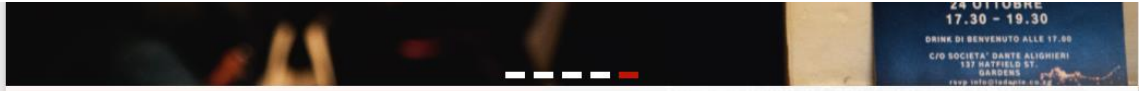
MARTEDÌ, 23 MARZO, 2021 IN EVENTI

CINEMA

**Online dal 25 al 30 marzo**

ROMA – Si svolgerà online dal 25 al 30 marzo la 21a edizione di "Italian Film Focus", evento promosso da Controluce e dalle Ambasciate d'Italia a Pretoria, Lusaka e Harare, oltre che dal Consolato Generale d'Italia a Johannesburg, dal Consolato d'Italia a Cape Town e dall'Istituto Italiano di Cultura a Pretoria. Sarà disponibile una selezione di film di alta qualità, che metterà in mostra la varietà di generi e temi che caratterizza il cinema italiano. Sono stati selezionati undici film presentati nei più prestigiosi festival internazionali nell'ultima stagione, oltre a un omaggio per celebrare i 100 anni dalla nascita di Federico Fellini. Il programma include anche interazioni dal vivo con i registi, ogni giorno alle 18:00. L'"Italian Film Focus" sarà lanciato giovedì 25 marzo alle 18 con il pluripremiato film "Volevo Nascondermi" di Giorgio Diritti, il cui protagonista Flio Germano ha vinto il premio come miglior attore al festival di Berlino 2020. È la





## What we do

The Dante Alighieri Society and Italian School serves as a fundamental point of reference for preserving and promoting Italian language and culture around the world.

**Located in the heart of Cape Town, we run courses of Italian at all levels.**

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- Dynamic, enthusiastic, experienced and highly qualified teachers
- A focus on real-life communication
- Exposure to a variety of enjoyable cultural events

## Facebook updates



Società Dante Alighieri

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Did you book for the Italian Film Festival?

The Italian Film Focus will be launched today 25 March at 6 pm with the award-winning film Hidden Away (Volevo Nascondermi) by

<https://www.southernmail.co.za/entertainment/italian-film-festival-8de82e57-edd3-41df-bd56-90454066c816>



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Home > Entertainment > Italian film festival

## Italian film festival

By [Roshiela Moonsamy](#) · Mar 25, 2021

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Foto Emanuela Scarpa

An image from the movie Miss Marx directed by Susanna Nicchiarelli.

The 21st edition of the Italian Film Focus will take place from Thursday March 25 to Tuesday March 30 online.

The event is promoted by Controluce, The Italian Institute of Culture in Pretoria, the Embassy of Italy in South Africa, the Consulate of Italy in Johannesburg, the Consulate of Cape Town, the Embassy of Italy in Zambia, and the Embassy of Italy in Zimbabwe.

The festival will open with the award-winning film Hidden Away (Volevo Nascondermi) by Giorgio Diritti about an Italian self-taught painter, Ligabue. The director will present the film with a live introduction and participate in a Q&A.

The festival programme includes live interactions with a director every day and a film event to celebrate the three-time Oscar winner Federico Fellini on the centenary of his birth with the movie, Juliet of the Spirits (Giulietta degli Spiriti).

Visit [cinekit.it/italian-filmfocus-in-southern-africa](https://www.cinekit.it/italian-filmfocus-in-southern-africa) to book and for the full programme.

Bookings open online on Thursday March 25, at 10am. Tickets cost US\$3.50 (R51.90 on Monday March 22) but the first 1 000 tickets are free. Tickets include access to the 12 films and participation in the live events.

Visit their [Facebook](#) page for more details.

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<https://www.plainsman.co.za/entertainment/italian-film-festival-8de82e57-edd3-41df-bd56-90454066c816>

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## Italian film festival

By [Roshiela Moonsamy](#) · Mar 25, 2021

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Foto Emanuela Scarpa

*An image from the movie Miss Marx directed by Susanna Nicchiarelli.*

*An image from the movie Miss Marx directed by Susanna Nicchiarelli.*

The 21st edition of the Italian Film Focus will take place from Thursday March 25 to Tuesday March 30 online.

The event is promoted by Controluce, The Italian Institute of Culture in Pretoria, the Embassy of Italy in South Africa, the Consulate of Italy in Johannesburg, the Consulate of Cape Town, the Embassy of Italy in Zambia, and the Embassy of Italy in Zimbabwe.

The festival will open with the award-winning film *Hidden Away (Volevo Nascondermi)* by Giorgio Diritti about an Italian self-taught painter, Ligabue. The director will present the film with a live introduction and participate in a Q&A.

The festival programme includes live interactions with a director every day and a film event to celebrate the three-time Oscar winner Federico Fellini on the centenary of his birth with the movie, *Juliet of the Spirits (Giulietta degli Spiriti)*.

Visit [cinekit.it/italian-filmfocus-in-southern-africa](https://cinekit.it/italian-filmfocus-in-southern-africa) to book and for the full programme.

Bookings open online on Thursday March 25, at 10am. Tickets cost US\$3.50 (R51.90 on Monday March 22) but the first 1 000 tickets are free. Tickets include access to the 12 films and participation in the live events.

Visit their [Facebook](#) page for more details.

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Zimbabwe independent <https://www.theindependent.co.zw/2021/03/26/78923/>





[Home](#) > [Lifestyle](#) >

Lifestyle

By **The Zimbabwe Independent** - March 26, 2021

## BY ZIVISAI CHAGAKA

A fascinating line-up of Italian films started live-streaming yesterday to film enthusiasts in Southern Africa, including Zimbabwe.

The five-day regional event — dubbed the Italian Film Focus in Southern Africa 2021 — will see 12 films from Italy being screened simultaneously in South Africa, Namibia, Zambia and Zimbabwe until Tuesday.

The general public can watch the films safely and in the comfort of their homes as and when they choose.



In a statement from the Italian embassy, bookings were open online since Wednesday.

The package includes access to 12 of the best films from Italy from last year over five days.

The statement said there are limited openings for the event and the bookings can be made online.

All the 12 films will be screened online daily and those who would have booked can choose the films they wish to watch at any particular day and time over the duration of the festival.

"For the first time, this 21st edition will be a regional event and will be available to a much larger public in South Africa, Namibia, Zambia and Zimbabwe. The online streaming will allow the public to safely and comfortably enjoy all the films at their own convenience," the statement from the embassy said.

"A high-quality selection of films will be available, showcasing the variety of genres and themes that characterise Italian cinema.



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"Eleven films presented in the most prestigious international festivals in the last season have been selected and one would be a tribute to celebrate what would have been Federico Fellini's 100th birthday."

Fellini (1920-1993) is an Italian film director and three-time Oscar winner who was one of the most celebrated and filmmakers post-World War II period.



Audiopress: <http://audiopress.it/sud-africa-al-via-la-rassegna-italian-film-focus/>

## Sud Africa, al via la rassegna "Italian Film Focus"

23 Marzo 2021 Audiopress estero 0

Contro luce MIBACT Ministero dei Beni e delle Attività Culturali e del Turismo Italian Cultural Center in Africa

### Italian Film FOCUS

In Southern Africa  
25 - 30 March 2021

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## CULTURA ITALIANA NEL MONDO - SUD AFRICA- XXI EDIZ.FILM FOCUS ITALIANA PROMOSSO DA "CONTROLUCE" E AMB. D'ITALIA IN 5 CITTA' PRETORIA LUSAKA HARARE, JOHANNESBURG E CAPE TOWN -streaming on line

(2021-03-25)

Il 21 ° edizione del Film Focus italiana si svolgerà on-line dal 25 ° al 30 ° di marzo. L'evento è promosso da Controluce e dalle Ambasciate d'Italia a Pretoria, Lusaka e Harare, così come il Consolato Generale d'Italia a Johannesburg, il Consolato d'Italia a Cape Town e l'Istituto Italiano di Cultura di Pretoria.

Per la prima volta, questa edizione sarà un evento regionale e sarà disponibile per un pubblico molto più ampio in Sud Africa, Namibia, Zambia e Zimbabwe. Lo streaming online permetterà al pubblico di farlo di godersi i 12 film italiani in tutta sicurezza e comodità come, quando e dove vogliono.

Una selezione di film di alta qualità, che mostrerà la varietà di generi e temi che caratterizza il cinema italiano. Undici film presentati nelle più prestigiose rassegne internazionali. Sono stati selezionati i festival dell'ultima stagione e uno sarebbe un omaggio per celebrare Federico Fellini a 100 anni dalla nascita. Il programma include anche interazioni dal vivo con i registi ogni giorno alle 18:00.

- L'Italian Film Focus viene lanciato oggi giovedì 25 marzo alle 18:00 con la premiazione film vincitore Hidden Away (Volevo Nascermi) di Giorgio Diritti, il cui protagonista Elio Germano ha vinto il premio come miglior attore al festival di Berlino 2021. E la storia di un grande Pittore italiano autodidatta, Ligabue, in continuo equilibrio tra genio e follia. Il regista presenterà il film con un'introduzione dal vivo e parteciperà al Q&A.

- Il regista Mauro Mancini presenterà il film Non odiare (Non Odiare) con il acclamato attore e regista Alessandro Gassmann. È una storia cruda che scava in profondità nell'anima oscura dell'Italia e dei personaggi, dove punizione, vendetta e redazione, vittime e assassini vengono confusi.

- Poi sarà la volta di Stolen Days (Ladro di Giorni), introdotto dal regista Guido Lombardi. È un film on-the-road in cui una consegna di droga diventa un viaggio difficile conoscenza tra la figura prevaricante di un padre delinquente, giocata con efficacia asprezza di Riccardo Scamarcio e suo figlio. Una relazione che sembra impossibile, ma che alla fine trova la sua ragione nell'amore.

- I KIDZ (I Figli) sono anche, a volte involontariamente, i protagonisti principali del omonimo primo lungometraggio, girato con l'inventiva e la precisa capacità del regista Giuseppe Bonito che presenterà il film domenica 28. Il divertente calvario della coppia in il volto dell' "impertinenza" fisica ed emotiva dei loro figli è magistralmente sceneggiato dall'abile penna del rimpianto di Mattia Torre

- Ad Hammamet è l'attore camaleontico Pierfrancesco Favino, vincitore della Coppa Volpi a Venezia 2020, ad animare la storia del rigoroso regista Gianni Amelio, che per primo il tempo si confronta con la politica, i suoi impulsi e le sue cadute, ritraendo l'ex Primo italiano I ricordi e le lamentele del ministro Bettino Craxi dal suo esilio tunisino.

- La trama della signora Marx è segnata dalla grande storia della figlia di Karl Marx, Eleanor, vista attraverso lo sguardo femminile del regista e della protagonista con una messa in scena impeccabile ambientato all'inizio del XIX secolo.

- Nella Guida romantica ai luoghi perduti (Guida romantica a posti perduti) il viaggio diventa ancora una volta condizione di incontro e confronto in un racconto decisamente più intimo, ma ancora tra due figure emarginate a modo loro, con due splendide attori come Jasmine Trinca e Clive Owen.

- La malattia e le sue sfide meno prevedibili accompagnano la storia di Everything's Gonna Be Va bene (Cosa sarà) dell'acclamato sceneggiatore e regista Francesco Bruni. È un film dove l'autobiografia incontra felicemente la finzione, con Kim Rossi Stuart che sa come farlo trasmettere la paura e il coraggio di coloro che vedono il mondo cadere su di loro.

- Le donne innamorate o che vorrebbero disperatamente essere innamorate scuotono le calme acque di un Città balneare italiana in Ace of Hearts (Burraco fatale), una commedia con una donna di prim'ordine cast interpretato da Claudia Gerini.

- Non poteva mancare una colonna di commedia geniale italiana: Aldo, Giovanni e Giacomo, impegnato nel film di Massimo Venier I Hate Summer (Odio l'Estate). A volte le vacanze diventano più faticoso e stressante della vita di tutti i giorni, soprattutto quando si condivide una casa con estranei, ma gli esseri umani sono animali sociali, e quindi trovano sempre soluzioni inventive ...

- Ultima delle produzioni contemporanee, l'opera, o meglio una raccolta / montaggio di una delle registi italiani più versatili, Gabriele Salvatores, premio Oscar nel 1992 con Mediterraneo. It Was Spring Outside (Fuori era primavera) mette in mostra splendidamente l'amore Gli italiani si sentono per il loro paese. Migliaia di testimonianze e piccole storie che Salvatores riesce ad amalgamarsi, con sensibilità e stile, in un'unica e toccante storia.

- Un grande classico si aggiungerà alla selezione, per celebrare il tre volte vincitore dell'Oscar Federico Fellini nel centenario della nascita: Giulietta degli Spiriti (Giulietta degli Spiriti), con la moglie del regista, Giulietta Masina, che ne ritrae le visioni, i ricordi e il misticismo di una donna di mezza età nel suo graduale percorso verso la fiducia in se stessi e l'indipendenza.

Sito web <https://cinekit.it/italian-filmfocus-in-south-africa> , per prenotazioni, informazioni sui film e sul programma.

FACEBOOK

IIC



**Istituto Italiano di Cultura di Pretoria**

Published by Istituto Cultura · 24 March at 09:32 ·

Registrations open today at 10:00 a.m., first 1000 tickets free of charge. Don't miss this fantastic opportunity and book your virtual seat now!

**Italian Film FOCUS**  
In Southern Africa  
25 - 30 March 2021  
BEST ITALIAN FILMS OF 2020

BOOKING OPENS TODAY ON MARCH 24  
FIRST 1000 TICKETS FREE OF CHARGE  
FULL PROGRAM SUBSCRIPTIONS, LIVE  
The package includes 12 film screenings over 7 days

Online streaming  
www.italianfilmfocus.com  
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HAPPENING NOW

**Italian Film Focus In Southern Africa**

34 going · 303 interested

23

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## Italian Film Focus

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- The largest showcase of Italian films in Africa
- The 21st Edition of the Italian Film Focus will take place from the 25th to the 30th March online  
DUE TO MANY REQUESTS WE HAVE EXTENDED THE DATE OF ... [See more](#)
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### Suggest edits

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### PINNED POST



Italian Film Focus

28 March at 16:57 ·

Thank you for your continued participation in our festival! Due to many requests we have extended the date of the festival by another day until Wednesday March 31st.



1

3 shares

Ambasciata Pretoria:



**Ambasciata d'Italia a Pretoria**

23 March at 23:32 · 🌐



The Italian Ambassador in Pretoria, Paolo Cuculi, is glad to announce the imminent opening of the 21st Edition of the Italian Film Focus.

This event will showcase twelve high-quality movies presented in the last season of the most prestigious international festivals, one of them being a tribute to Federico Fellini to celebrate 100 years since his birth. After the movies, the participants will be able to take part to a dedicated Q&A session with Directors and actors.


For th... [See more](#)



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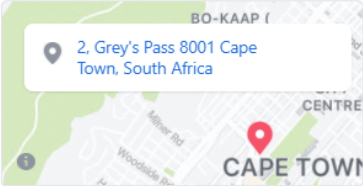
## Consolato d'Italia a Cape Town - Consulate of Italy in Cape Town

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Consolato d'Italia a Cape Town - Consulate of Italy in Cape Town

23h · 🌐



Thank you for your continued participation in our festival! Due to many requests we have extended the date of the festival by another day until Wednesday March 31st

**Italian Film Focus**

28 March at 16:57 · 🌐

Thank you for your continued participation in our festival! Due to many requests we have extended the date of the festival by another day until Wednesday March ... [See more](#)

Consoalto Johannesburg: <https://www.facebook.com/ConsJhb>



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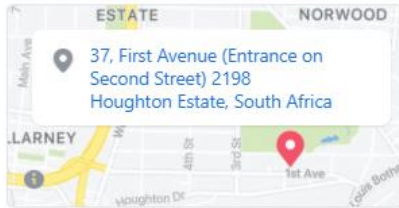
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Consolato Generale d'Italia Johannesburg - Sud Africa

18h · 🌐

Congratulations to the directors of the six films!  
You can see them @ [Italian Film Focus](#) until March 31

See original · Rate this translation



Italian Film Focus

22h · 🌐

We are proud to announce that six of our films have just been

Ambasciata Lusaka: <https://www.facebook.com/Amblusaka>





Ambasciata d'Italia a Lusaka

25 March at 10:12 · 🌐



ITALIAN FILM FOCUS

<https://cinekit.vhx.tv/products/zambia-hall>

Films available from today at 18:00 hrs



👍 3

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Dante PMB: <https://www.facebook.com/dantealighieripmb>



Dante Pietermaritzburg

24 March at 13:33 · 🌐

The Italian Ambassador in Pretoria, Paolo Cuculi, is glad to announce the imminent opening of the 21st Edition of the Italian Film Focus.



Ambasciata d'Italia a Pretoria

23 March at 23:32 · 🌐

The Italian Ambassador in Pretoria, Paolo Cuculi, is glad to announce the imminent opening of the 21st Edition of the Italian Film Focus.

This event will show... [See more](#)



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22 March at 10:54 · 🌐



Getting ready for the Italian Film Focus in Southern Africa



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e del turismo



Embassy of Italy  
Harare



Consulate General of Italy  
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ITALIAN FILM FOCUS NELL'AFRICA DEL SUD SU  
PIATTAFORMA ONLINE (25-30 MARZO 2021)



3

1 comment

Dante CPT: <https://www.facebook.com/LaDanteCT>



Società Dante Alighieri - Cape Town

25 March at 15:53 · 🌐



Did you book for the Italian Film Festival?

The Italian Film Focus will be launched today 25 March at 6 pm with the award-winning film *Hidden Away (Volevo Nascondermi)* by Giorgio Diritti, whose protagonist Elio Germano won the award for best actor at the Berlin 2021 festival. It is the story of a great Italian self-taught painter, Ligabue, continuously balancing between genius and madness. The director will present the film with a live introduction and participate in the Q&A... See more



**Italian Film Focus**

18 March at 11:36 · 🌐

Access the website [cinekit.it](https://cinekit.it) (<https://cinekit.it/italian-filmfocus-in-southern-africa>), it will lead you to bookings, information on all films and to the progr... See more



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## La Gazzetta del Sudafrica

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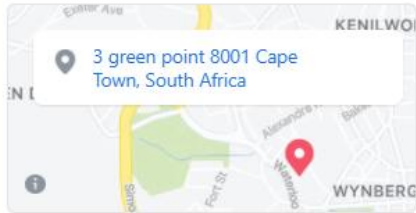
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### Suaest edits



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La Gazzetta del Sudafrica

28 March at 12:42 · 🌐



#### Italian Film Focus

28 March at 12:41 · 🌐

Don't miss the meeting this evening at 6pm with our director Giuseppe Bonito and his film KIDZ, which has just received 4 nominations for the prestigious David ... See more

# Italian film festival

STAFF REPORTER

The 21st edition of the Italian Film Focus will take place from tomorrow, Thursday March 25 to Tuesday March 30 online.

The event is promoted by Controluce, the Italian Institute of Culture in Pretoria, the Embassy of Italy in South Africa, the Consulate of Italy in Johannesburg, the Consulate of Cape Town, the Embassy of Italy in Zambia, and the Embassy of Italy in Zimbabwe.

The festival will open with the award-winning film *Hidden Away* (Volevo Nascondermi) by Giorgio Diritti about an Italian self-taught painter, Ligabue. The director will present the film with a live introduction and participate in a Q&A.

The festival programme includes live interactions with a director every day and a film event to celebrate the three-time Oscar winner Federico Fellini on the centenary of his birth with the movie, *Juliet of the Spirits* (Giulietta degli Spiriti).

Visit [cinokit.it/italian-filmfocus-in-south-ern-africa](https://cinokit.it/italian-filmfocus-in-south-ern-africa) to book and for the full programme.

Bookings open online on Thursday March 25, at 10am. Tickets cost US\$3.50 (R51.90 on Monday March 22) but the first 1 000 tickets are free. Tickets include access to the 12 films and participation in the live events.

Search for <https://www.facebook.com/italian-filmfocus> on Facebook.



■ An image from the movie *Miss Marx* directed by Susanna Nicchiarelli.

# Winter Sale

Starts Tue 23 March...Lowest Prices ever !!!

<p><b>Luxury Beds</b> <span style="float: right;">orthopedic</span></p> <table border="0"> <tr><td>Single</td><td>3499.95</td><td>4699.95</td></tr> <tr><td>3/4</td><td>3999.95</td><td>5299.95</td></tr> <tr><td>Double</td><td>4299.95</td><td>5699.95</td></tr> <tr><td>Queen</td><td>4999.95</td><td>6799.95</td></tr> <tr><td>King</td><td>6999.95</td><td>9299.95</td></tr> </table> <p><b>Comforter sets</b> <span style="float: right;">vibrant colours</span></p> <p>Stunning patterns</p> <table border="0"> <tr><td>180x230</td><td>from 399.95</td><td>was 739.95</td></tr> <tr><td>220x200</td><td>from 279.95</td><td>599.95</td></tr> <tr><td>240x200</td><td>from 399.95</td><td>699.95</td></tr> </table> <p><b>Towels</b> <span style="float: right;">100% cotton</span></p> <p>Plain colours</p> <table border="0"> <tr><td>Face cloths</td><td>from 5.95</td><td>was 15.95</td></tr> <tr><td>Guest towels</td><td>from 19.95</td><td>29.95</td></tr> <tr><td>Hand towels</td><td>from 46.95</td><td>99.95</td></tr> <tr><td>Bath towels</td><td>from 89.95</td><td>159.95</td></tr> <tr><td>Bath sheets</td><td>from 119.95</td><td>219.95</td></tr> </table> <p><b>Towel sets</b> <span style="float: right;">face - hand - bath</span></p> <p>Embroidered - 100% cotton</p> <table border="0"> <tr><td>3 piece</td><td>129.95</td><td>was 239.95</td></tr> </table> <p><b>Face cloth set</b> <span style="float: right;">assorted plain</span></p> <table border="0"> <tr><td>5 piece</td><td>49.95</td><td>was 89.95</td></tr> </table> <p><b>Toilet sets</b> <span style="float: right;">fashion colours</span></p> <table border="0"> <tr><td>Thick pile</td><td>219.95</td><td>was 299.95</td></tr> <tr><td>Shaggy plush</td><td>169.95</td><td>239.95</td></tr> <tr><td>Shaggy 2 piece</td><td>149.95</td><td>199.95</td></tr> </table> <p><b>Swabs</b> <span style="float: right;">thick quality</span></p> <table border="0"> <tr><td>3 pack Woven</td><td>25.95</td><td>was 59.95</td></tr> <tr><td>5 pack Waffle</td><td>59.95</td><td>119.95</td></tr> </table> <p><b>Dishcloths</b> <span style="float: right;">thick quality cotton</span></p> <table border="0"> <tr><td>5 pack textured</td><td>149.95</td><td>was 199.95</td></tr> <tr><td>5 pack waffle</td><td>179.95</td><td>239.95</td></tr> </table> <p><b>Pot sets</b> <span style="float: right;">heavy weight   stainless steel</span></p> <table border="0"> <tr><td>6 piece</td><td>1499.95</td><td>was 1859.95</td></tr> <tr><td>21 piece</td><td>1699.95</td><td>2139.95</td></tr> </table> <p><b>Lamps</b> <span style="float: right;">fashion colours</span></p> <table border="0"> <tr><td>Uplighter</td><td>259.95</td><td>was 429.95</td></tr> <tr><td>Ceramic + shade</td><td>99.95</td><td>229.95</td></tr> </table>	Single	3499.95	4699.95	3/4	3999.95	5299.95	Double	4299.95	5699.95	Queen	4999.95	6799.95	King	6999.95	9299.95	180x230	from 399.95	was 739.95	220x200	from 279.95	599.95	240x200	from 399.95	699.95	Face cloths	from 5.95	was 15.95	Guest towels	from 19.95	29.95	Hand towels	from 46.95	99.95	Bath towels	from 89.95	159.95	Bath sheets	from 119.95	219.95	3 piece	129.95	was 239.95	5 piece	49.95	was 89.95	Thick pile	219.95	was 299.95	Shaggy plush	169.95	239.95	Shaggy 2 piece	149.95	199.95	3 pack Woven	25.95	was 59.95	5 pack Waffle	59.95	119.95	5 pack textured	149.95	was 199.95	5 pack waffle	179.95	239.95	6 piece	1499.95	was 1859.95	21 piece	1699.95	2139.95	Uplighter	259.95	was 429.95	Ceramic + shade	99.95	229.95	<p><b>Blankets</b> <span style="float: right;">furpile</span></p> <table border="0"> <tr><td>Knee</td><td>from 149.95</td><td>was 299.95</td></tr> <tr><td>Double</td><td>from 269.95</td><td>369.95</td></tr> <tr><td>Queen</td><td>from 399.95</td><td>579.95</td></tr> </table> <p><b>Duvet cover sets</b> <span style="float: right;">printed</span></p> <table border="0"> <tr><td>Single</td><td>from 209.95</td><td>was 409.95</td></tr> <tr><td>3/4</td><td>from 229.95</td><td>449.95</td></tr> <tr><td>Double</td><td>from 249.95</td><td>599.95</td></tr> <tr><td>Queen</td><td>from 279.95</td><td>679.95</td></tr> <tr><td>King</td><td>from 309.95</td><td>765.95</td></tr> </table> <p><b>Duvet cover sets</b> <span style="float: right;">embroidered</span></p> <p>MARKED TO CLEAR DOUBLE   QUEEN   KING</p> <p><b>Kiddies Duvet covers</b> <span style="float: right;">disney</span></p> <table border="0"> <tr><td>Single</td><td>from 199.95</td><td>was 499.95</td></tr> <tr><td>3/4</td><td>from 259.95</td><td>579.95</td></tr> <tr><td>Double</td><td>from 309.95</td><td>719.95</td></tr> </table> <p><b>Duvet Inners</b> <span style="float: right;">hollowfibre</span></p> <table border="0"> <tr><td>Single</td><td>189.95</td><td>was 449.95</td></tr> <tr><td>3/4</td><td>209.95</td><td>499.95</td></tr> <tr><td>Double</td><td>259.95</td><td>649.95</td></tr> <tr><td>Queen</td><td>279.95</td><td>679.95</td></tr> <tr><td>King</td><td>309.95</td><td>749.95</td></tr> </table> <p><b>Pillows</b> <span style="float: right;">ball fibre</span></p> <table border="0"> <tr><td>Standard 45 x 70cm</td><td>99.95</td><td>was 199.95</td></tr> <tr><td>Euro Conti 65 x 65cm</td><td>99.95</td><td>219.95</td></tr> </table> <p><b>Table cloths</b> <span style="float: right;">easycare</span></p> <table border="0"> <tr><td>150 x 240</td><td>from 89.95</td><td>was 169.95</td></tr> <tr><td>135 X 180 lace</td><td>from 59.95</td><td>159.95</td></tr> </table> <p><b>Mattress Toppers</b></p> <p><b>FOAM</b></p> <table border="0"> <tr><td>Queen</td><td>939.95</td><td>was 1495.95</td></tr> <tr><td>Queen XL</td><td>1029.95</td><td>1599.95</td></tr> <tr><td>King</td><td>1119.95</td><td>1599.95</td></tr> <tr><td>King XL</td><td>1229.95</td><td>1895.95</td></tr> </table> <p><b>Mattress Toppers</b></p> <p><b>GEL MEMORY FOAM</b></p> <table border="0"> <tr><td>Double</td><td>2199.95</td><td>was 2999.95</td></tr> <tr><td>Queen</td><td>2309.95</td><td>3099.95</td></tr> <tr><td>Queen XL</td><td>2539.95</td><td>3799.95</td></tr> 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150x200</td><td>99.95</td><td>was 299.95</td></tr> </table> <p>Flannel</p> <table border="0"> <tr><td>1ply 180x200</td><td>159.95</td><td>299.95</td></tr> </table> <p>Coral</p> <table border="0"> <tr><td>1ply 180x200</td><td>159.95</td><td>299.95</td></tr> </table> <p>Faux Fur</p> <table border="0"> <tr><td>2ply 150x200</td><td>199.95</td><td>379.95</td></tr> </table> <p><b>Mattress protectors</b> <span style="float: right;">towelling</span></p> <p>Waterproof - fully elasticated</p> <table border="0"> <tr><td>Single</td><td>149.95</td><td>was 239.95</td></tr> <tr><td>3/4</td><td>169.95</td><td>259.95</td></tr> <tr><td>Double</td><td>229.95</td><td>299.95</td></tr> <tr><td>Queen</td><td>249.95</td><td>319.95</td></tr> <tr><td>King</td><td>259.95</td><td>369.95</td></tr> </table> <p><b>Lined curtains</b> <span style="float: right;">230 x 218cm</span></p> <p>Paste print</p> <table border="0"> <tr><td>from</td><td>169.95</td><td>was 359.95</td></tr> </table> <p>Jacquard</p> <table border="0"> <tr><td>from</td><td>249.95</td><td>439.95</td></tr> </table> <p>Faux Silk</p> <table border="0"> <tr><td>229.95</td><td>359.95</td></tr> </table> <p>Crushed taffeta</p> <table border="0"> <tr><td>299.95</td><td>399.95</td></tr> </table> <p><b>Eyelet curtains</b></p> <p>Taffeta</p> <table border="0"> <tr><td>from</td><td>169.95</td><td>was 329.95</td></tr> </table> <p>Faux silk</p> <table border="0"> <tr><td>from</td><td>229.95</td><td>329.95</td></tr> </table> <p>Microfibre</p> <table border="0"> <tr><td>249.95</td><td>399.95</td></tr> </table> <p><b>Unlined curtains</b> <span style="float: right;">taped</span></p> <p>Panama</p> <table border="0"> <tr><td>from</td><td>169.95</td><td>was 309.95</td></tr> </table> <p>Taffeta 260 x 218</p> <table border="0"> <tr><td>from</td><td>229.95</td><td>359.95</td></tr> </table> <p><b>Lace curtains</b> <span style="float: right;">cream   white</span></p> <table border="0"> <tr><td>230 x 218cm</td><td>169.95</td><td>was 249.95</td></tr> <tr><td>500 x 218cm</td><td>319.95</td><td>499.95</td></tr> </table> <p><b>Kitchen curtains</b> <span style="float: right;">220 x 120cm</span></p> <p>Cafe voile</p> <table border="0"> <tr><td>99.95</td><td>was 179.95</td></tr> </table> <p>Faux silk</p> <table border="0"> <tr><td>139.95</td><td>219.95</td></tr> </table> <p>Cafe printed</p> <table border="0"> <tr><td>169.95</td><td>249.95</td></tr> </table> <p><b>Rugs</b> <span style="float: right;">top quality</span></p> <table border="0"> <tr><td>48 x 70cm</td><td>69.95</td><td>was 95.95</td></tr> <tr><td>69 x 122cm</td><td>189.95</td><td>259.95</td></tr> <tr><td>133 x 188cm</td><td>419.95</td><td>559.95</td></tr> <tr><td>2m x 3m</td><td>1229.95</td><td>1659.95</td></tr> </table>	1ply 150x200	99.95	was 299.95	1ply 180x200	159.95	299.95	1ply 180x200	159.95	299.95	2ply 150x200	199.95	379.95	Single	149.95	was 239.95	3/4	169.95	259.95	Double	229.95	299.95	Queen	249.95	319.95	King	259.95	369.95	from	169.95	was 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## What's On

### AGMs

The New Horizon Neighbourhood Watch will be having its annual general meeting on Sunday March 28, at Flowerpecker Street field (near the entrance of the False Bay Nature Reserve), at 3pm. They will give feedback to the community and address concerns and challenges. Residents who would like to join the neighbourhood watch may do so as a registration form will be available but you must take two certified copies of your identity document. Call 073 674 2506.

• Philippi SAPS is inviting community-based organisations to register for the upcoming community police forum's annual general meeting at Philippi police station. The date for the AGM will be confirmed after this process. Contact Captain Goliath at 021 690 1502 or 082 469 6470 or email [philippisaps@saps.gov.za](mailto:philippisaps@saps.gov.za) for more information.

You can email your What's On notices to [roshan.abrahams@inl.co.za](mailto:roshan.abrahams@inl.co.za) or [lillian.amos@inl.co.za](mailto:lillian.amos@inl.co.za)



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■ Derek Gripper will perform in private homes and small venues.



# Derek Gripper concert series

STAFF REPORTER

Guitarist Derek Gripper will be hosting a series of small, socially distanced events in commemoration of his last international concert tour in 2020 and one year of musical lockdown.

Derek will play in private homes and in various intimate venues such as the Sangha Spot in Muizenberg, The Cottage Club in Fish Hoek, The Forge in Kalk Bay and The Ladder in Cape Town from Sunday March 28 to Friday May 7.

Derek's last tour of Australia a year ago saw him play 16 sold-out concerts in as many towns and cities. He returned to the Mother City the week before lockdown and has since been running an online subscription service teach-

ing group music lessons.

His notable experiences include a solo concert at Carnegie Hall, multiple collaborations with classical guitar legend John Williams and classical Indian virtuoso Debashish Battacharya; a performance in Bamako with kora star Toumani Diabate and a host of award-winning albums including 2016's *Libraries on Fire*, which won the Songlines Music Award for Best African Album.

Derek's recent album, *A Year of Swimming*, had a million streams in its first few months of release, and his latest record with Silk Road Ensemble's cellist Mike Block is set to follow suit.

Tickets are available from R150 through Quicket. Visit <https://www.derekgripper.com/tour-dates/> for more information.



Foto Emanuela Scarpa

■ The 21st edition of the Italian Film Focus will take place from tomorrow, Thursday March 25 to Tuesday March 30 online. The event is promoted by Controluce, the Italian Institute of Culture in Pretoria, the Embassy of Italy in South Africa, the Consulate of Italy in Johannesburg, the Consulate of Cape Town, the Embassy of Italy in Zambia, and the Embassy of Italy in Zimbabwe. Pictured is an image from the movie *Miss Marx*, directed by Susanna Nicchiarelli.

# Italian film festival

STAFF REPORTER

The 21st edition of the Italian Film Focus will take place from tomorrow, Thursday March 25 to Tuesday March 30 online.

The event is promoted by Controluce, the Italian Institute of Culture in Pretoria, the Embassy of Italy in South Africa, the Consulate of Italy in Johannesburg, the Consulate of Cape Town, the Embassy of Italy in Zambia, and the Embassy of Italy in Zimbabwe.

The festival will open with the award-winning film *Hidden Away* (Volevo Nascondermi) by Giorgio Diritti about an Italian self-taught painter, Ligabue. The director will present the film with a live introduction and participate in a Q&A.

The festival programme includes live interactions with a director every day and a film event to celebrate the three-time Oscar winner Federico Fellini on the centenary of his birth with the movie, *Juliet*

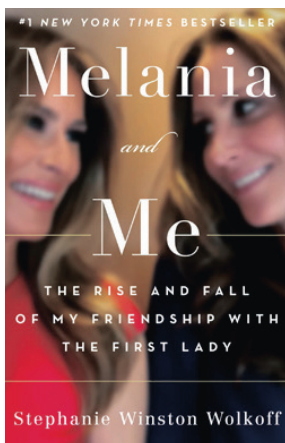
*of the Spirits* (Giulietta degli Spiriti).

Visit [cinekit.it/italian-film-focus-in-southern-africa](https://www.cinekit.it/italian-film-focus-in-southern-africa) to book and for the full programme.

Bookings open online on Thursday March 25, at 10am. Tickets cost US\$3.50 (R51.90 on Monday March 22) but the first 1 000 tickets are free. Tickets include access to the 12 films and participation in the live events. Search for <https://www.facebook.com/italianfilmfocus> on Facebook.

## Read of the week

**Melania and Me**  
The rise and fall of my friendship with the First Lady  
Stephanie Winston Wolkoff  
Simon & Schuster UK  
— Jonathan Ball (South Africa)  
Review: Lauren O'Connor-May

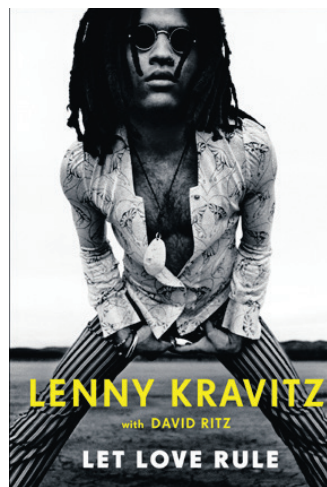


her beck and call and she willingly shares her trials and struggles with an apathetic Melania. Later, as Wolkoff, at great cost to herself, rallies for Melania in a way that can only be called obsessive — all in the name of patriotism — she comes across as someone desperately trying to justify her misplaced loyalties. Eventually, Wolkoff ends up the same as most people who tangled with the Trumps do — ruined. Only

then she admits, what any sane reader could have seen all along and what all her friends had been warning her about, that she was being used and it would not end well. I found parts of this book very dull, especially when Wolkoff goes into a painful, day-by-day, blow-by-blow account of the presidential inauguration planning. Wolkoff claims she was the scapegoat for the irregularities in the inauguration spending and whether this is true or not remains to be seen as the investigation is still ongoing. Other parts are morbidly fascinating. How does Melania deal with all the scandal that is constantly swirling around the Trumps? It appears that she just doesn't care. As long as her private life is not too greatly disturbed, her expensive shoes matches her

designer bag and she looks good, Melania doesn't care what is happening outside her bubble and least of all whom it affects. That is how she has been painted under Wolkoff's pen at least. Wolkoff admits to having had a grudging admiration for this head-in-a-bubble attitude and even sometimes justifies it. Later, it comes back to bite her. At its essence, this book is a PR attempt to salvage a Trump-ruined life.

**Let Love Rule**  
Lenny Kravitz with David Ritz  
Sphere — Jonathan Ball (South Africa)  
Review: Lauren O'Connor-May



Fans of Lenny Kravitz will know that *Let Love Rule* is the name of the song that ignited his fame in the rock genre. Fans will probably know a lot about Lenny already but the most well-known tidbit of his life, his failed marriage with *The Cosby Show* actress, Lisa Bonet, and the mysterious reasons behind it, is not discussed in this book. The story stops just after their daughter Zoe is born and before they separate. The book starts before Lenny is born, with the romance between his parents, well-known actress Roxie Roker and journalist Sy Kravitz. It goes on to talk about his extremely colourful childhood, which was full of well-known musicians and actors and an immersion in arts, almost from birth, which clearly shaped his musical aspirations. The book goes into great detail about his grandparents, his family life, his family history

and his childhood and carries on until he leaves school and tries to launch a career as the pop musician Romeo Blue.

The essence of the story, told in Lenny's own words, is his musical and spiritual development. He talks a lot about his spirituality and how his musical style was influenced and nearly everything he talks about in the book links back to those two themes.

The book is very lyrically written and, based on the ending, hints at being part of a series. I've watched many documentaries about Lenny Kravitz, being somewhat of a fan myself, and knew a lot about the musician already but this book gives the unique view of telling his story in his own words, through only his perspective, which is sometimes somewhat rose-tinted.

## Sudoku solution

No 107; Level: Hard

2	5	9	3	7	8	1	6	4
1	6	8	5	4	9	3	7	2
7	4	3	1	2	6	5	8	9
8	9	4	7	6	1	2	5	3
6	1	2	8	3	5	9	4	7
5	3	7	2	9	4	8	1	6
9	7	5	4	1	2	6	3	8
4	2	1	6	8	3	7	9	5
3	8	6	9	5	7	4	2	1

Puzzle on page 2

## Anagram puzzle solution

Encourage, acrogen, courage, aerugo, congee, conger, cougar, enrage, genera, onager, orange, agree, anger, argon, argue, auger, cargo, conga, conge, eager, eagre, genre, genro, genua, goner, goura, grace, green, groan, guaco, guano, organ, ragee, range, renga, rogue, rouge, rugae, ague, areg, cage, crag, ergo, gaur, gean, gear, gene, genu, gone, gore, guan, guar, ogee, ogre, rage, rang, ruga, rung and urge.

Puzzle on page 2

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This iconic bookshop has now been trading in Fish Hoek for more than 50 years. The owner, Schalk Vorster, has more than 30 years' experience in the field of books, antiques, collectables and military history.

If you are clearing house or relocating,

please make contact with Schalk for a free valuation or assessment of what you would like to sell.

We are always interested in quality books on art, photography, motoring, war history, illustrated books, classics, politics, etc.

The Bookworm also donates surplus stock on a weekly basis to various charities in the area. – See the advertisement for details.

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Bellissima Beauty Academy offers a variety of courses in the beauty and nail technology industry.

We are Services Seta and iTEC accredited. After successful graduation, students will be entitled to work as a qualified Beauty Therapist or Nail Technician Worldwide.

Bellissima Beauty Academy Principals Mandy Sheinbar and Gloria Ruffini are student-focused with excellent communication and interpersonal skills.

They have a good ability to motivate the students to reach their full potential. Bellissima Beauty Academy will help learners achieve their full potential through quality education, training, and recognition of prior learning.

Bellissima Beauty Academy's learners are internationally and nationally trained and can find employment in salons and spas locally and internationally as well as being sort after internationally, working on cruise liners around the world.

Our main campus is in Montague Gardens, Cape Town and we have been operational since 2017. In collaboration with Angels Resource Centres, we have recently opened a campus at 81 Main Road, Fish Hoek. See the advertisement for more information.

Celebrating 50 years of trading in Fish Hoek

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Bellissima Beauty Academy in collaboration with Angels Resource Centres - 81, Main Rd, Fish Hoek

## Italian film festival

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Visit [cinekit.it/italian-filmfocus-in-southern-africa](https://www.cinekit.it/italian-filmfocus-in-southern-africa) to book and for the full programme. Tickets cost US\$3.50 (R51.90 on Monday March 22) but the first 1 000 tickets are free. Tickets include access to the 12 films and participation in the live events. Search for <https://www.facebook.com/italianfilmfocus> on Facebook. Pictured is an image from the movie *Miss Marx*, directed by Susanna Nicchiarelli.



### What's On

#### Birthday bash

The annual Just Nuisance Day will take place on Saturday April 3 at Jubilee Square, Simon's Town from 8am to 3pm. This year's event will commemorate Just Nuisance's extraordinary spirit by featuring the annual dog walk along the streets of Simon's Town, along with a host

of exciting new family activities. The event will kick off at Long Beach with registration from 8am to 10am. The walk will start at 10am from Long beach to Jubilee Square. The cost is R25 a person or a tin of dog food. Judging and prize giving for best dressed dog and owner and Just Nuisance look-alike will take place at 11.30am and

the birthday cake will be cut at 11am. Various competitions and a lucky draw will also take place. The Cape of Good Hope SPCA, TEARS and a local pet feeding scheme are beneficiaries of the event. Strict Covid-19 protocols will be in place. For more information, email [events@simonstown.com](mailto:events@simonstown.com) or visit [www.simonstown.com](http://www.simonstown.com)



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Wash your hands regularly for more than 20 seconds with soap and water to prevent the spread of Covid-19. For more information on the coronavirus, visit the National Department of Health website at [www.health.gov.za](http://www.health.gov.za) or call the coronavirus hotline at 021 928 4102

Remember to keep a physical distance of at least 1.5 metres from others when out in the public. For more information on the coronavirus, visit the National Department of Health website at [www.health.gov.za](http://www.health.gov.za) or call the coronavirus hotline at 021 928 4102

Send your entertainment news to [entertain.ccn@inl.co.za](mailto:entertain.ccn@inl.co.za)





■ Poet Simon van Schalkwyk with Michele Betty of Dryad Press and Dr Wamuwi Mbaou.

# Wynberg-raised poet launches debut anthology

KAREN WATKINS  
KAREN.WATKINS@INL.CO.ZA

Simon van Schalkwyk launched his debut poetry collection *Transcontinental Delay* at the Cavendish Square branch of Exclusive Books on Thursday March 18.

He was in conversation with researcher and cultural theorist, Dr Wamuwi Mbaou.

Simon grew up in Wynberg and attended St Columba's Senior Secondary in Athlone. He now lives in Johannesburg where he is a lecturer in the Department of English Studies at Wits University and is the academic editor for the Johannesburg Review of Books.

In *Transcontinental Delay*, Simon tracks experiences of immi-

grant arrival and departure, periods of waiting and suspension between destinations. He draws on localities such as Cape Town, Johannesburg, Britain, Argentina and Sweden, considering the world from a position of "transcendental homelessness" rather than more conventional expressions of estrangement, alienation, or exile.

Simon is a recipient of the Philip Stein Award for Poetry and also of the Mamphela Ramphele scholarship.

He has BA Hons and PhD degrees in English Literature from UCT and went on to obtain a Master of Arts degree in Modern and Contemporary Poetry from the University of Bristol in England.

## Italian film festival



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■ **Derek Gripper will perform in private homes and small venues.**



# Derek Gripper concert series

STAFF REPORTER

Guitarist Derek Gripper will be hosting a series of small, socially distanced events in commemoration of his last international concert tour in 2020 and one year of musical lockdown.

Derek will play in private homes and in various intimate venues such as the Sangha Spot in Muizenberg, The Cottage Club in Fish Hoek, The Forge in Kalk Bay and The Ladder in Cape Town from Sunday March 28 to Friday May 7.

Derek's last tour of Australia a year ago saw him play 16 sold-out concerts in as many towns and cities. He returned to the Mother City the week before lockdown and has since been running an online subscription service teach-

ing group music lessons.

His notable experiences include a solo concert at Carnegie Hall, multiple collaborations with classical guitar legend John Williams and classical Indian virtuoso Debashish Battacharya; a performance in Bamako with kora star Toumani Diabate and a host of award-winning albums including 2016's *Libraries on Fire*, which won the Songlines Music Award for Best African Album.

Derek's recent album, *A Year of Swimming*, had a million streams in its first few months of release, and his latest record with Silk Road Ensemble's cellist Mike Block is set to follow suit.

Tickets are available from R150 through Quicket. Visit <https://www.derekgripper.com/tour-dates/> for more information.

# Italian film festival

STAFF REPORTER

The 21st edition of the Italian Film Focus will take place from today, Thursday March 25 to Tuesday March 30 online.

The event is promoted by ControLuce, the Italian Institute of Culture in Pretoria, the Embassy of Italy in South Africa, the Consulate of Italy in Johannesburg, the Consulate of Cape Town, the Embassy of Italy in Zambia, and the Embassy of Italy in Zimbabwe.

The festival will open with the award-winning film *Hidden Away* (Volevo Nascondermi) by Giorgio Diritti about an Italian self-taught painter, Ligabue. The director will present the film with a live introduction and participate in a Q&A.

The festival programme includes live interactions with a director every day and a film event to celebrate the three-time Oscar winner Federico Fellini on the centenary of his birth with the movie, *Juliet*

*of the Spirits* (Giulietta degli Spiriti).

Visit [cinekit.it/italian-film-focus-in-southern-africa](https://www.cinekit.it/italian-film-focus-in-southern-africa) to book and for the full programme.

Bookings open online on Thursday March 25, at 10am. Tickets cost US\$3.50 (R51.90 on Monday March 22) but the first 1 000 tickets are free. Tickets include access to the 12 films and participation in the live events. Search for <https://www.facebook.com/italianfilmfocus> on Facebook.

## Wordsearch: Types of nuts

D	S	O	I	H	C	A	T	S	I	P	F	H
F	B	K	Y	Q	F	T	U	C	E	E	C	Q
W	A	L	R	Y	U	Z	N	H	C	A	F	R
V	B	I	J	N	X	S	L	V	F	N	Y	W
A	W	A	L	S	V	N	E	L	A	U	T	A
Y	A	A	C	B	R	A	Z	I	L	T	U	I
S	W	E	H	S	A	C	A	M	M	Z	N	M
S	T	U	N	T	S	E	H	C	O	K	A	A
T	U	N	E	N	I	P	I	J	N	C	L	D
I	F	V	M	P	T	T	K	C	D	H	O	A
X	Q	P	H	L	X	R	O	K	S	O	K	C
Z	Y	T	I	T	U	N	R	E	G	I	T	A
B	E	I	F	J	V	D	Y	P	J	G	A	M

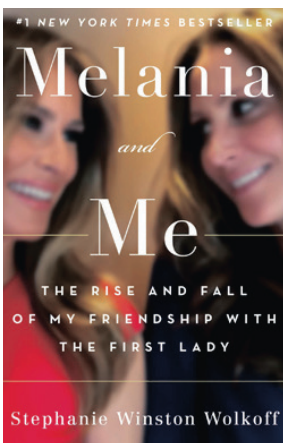
- |                  |                   |
|------------------|-------------------|
| <b>Almonds</b>   | <b>Pecans</b>     |
| <b>Brazil</b>    | <b>Pine nut</b>   |
| <b>Cashews</b>   | <b>Pistachios</b> |
| <b>Chestnuts</b> | <b>Walnut</b>     |
| <b>Hazelnut</b>  | <b>Peanut</b>     |
| <b>Hickory</b>   | <b>Tiger nuts</b> |
| <b>Macadamia</b> | <b>Kola nut</b>   |



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## Read of the week

**Melania and Me**  
The rise and fall of my friendship with the First Lady  
Stephanie Winston Wolkoff  
Simon & Schuster UK  
—Jonathan Ball (South Africa)  
Review: Lauren O'Connor-May



her beck and call and she willingly shares her trials and struggles with an apathetic Melania. Later, as Wolkoff, at great cost to herself, rallies for Melania in a way that can only be called obsessive—all in the name of patriotism—she comes across as someone desperately trying to justify her misplaced loyalties.

Eventually, Wolkoff ends up the same as most people who tangled with the Trumps do—ruined. Only

then she admits, what any sane reader could have seen all along and what all her friends had been warning her about, that she was being used and it would not end well.

I found parts of this book very dull, especially when Wolkoff goes into a painful, day-by-day, blow-by-blow account of the presidential inauguration planning. Wolkoff claims she was the scapegoat for the irregularities in the inauguration spending and whether this is true or not remains to be seen as the investigation is still ongoing.

Other parts are morbidly fascinating. How does Melania deal with all the scandal that is constantly swirling around the Trumps? It appears that she just doesn't care.

As long as her private life is not too greatly disturbed, her expensive shoes matches her

designer bag and she looks good, Melania doesn't care what is happening outside her bubble and least of all whom it affects. That is how she has been painted under Wolkoff's pen at least. Wolkoff admits to having had a grudging admiration for this head-in-a-bubble attitude and even sometimes justifies it. Later, it comes back to bite her. At its essence, this book is a PR attempt to salvage a Trump-ruined life.

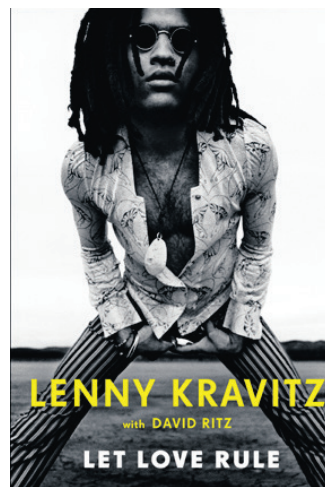
**Let Love Rule**  
Lenny Kravitz with David Ritz  
Sphere—Jonathan Ball (South Africa)  
Review: Lauren O'Connor-May

Fans of Lenny Kravitz will know that *Let Love Rule* is the name of the song that ignited his fame in the rock genre.

Fans will probably know a lot about Lenny already but the most well-known tidbit of his life, his failed marriage with *The Cosby Show* actress, Lisa Bonet, and the mysterious reasons behind it, is not discussed in this book. The story stops just after their daughter Zoe is born and before they separate.

The book starts before Lenny is born, with the romance between his parents, well-known actress Roxie Roker and journalist Sy Kravitz. It goes on to talk about his extremely colourful childhood, which was full of well-known musicians and actors and an immersion in arts, almost from birth, which clearly shaped his musical aspirations.

The book goes into great detail about his grandparents, his family life, his family history



and his childhood and carries on until he leaves school and tries to launch a career as the pop musician Romeo Blue.

The essence of the story, told in Lenny's own words, is his musical and spiritual development. He talks a lot about his spirituality and how his musical style was influenced and nearly everything he talks about in the book links back to those two themes.

The book is very lyrically written and, based on the ending, hints at being part of a series. I've watched many documentaries about Lenny Kravitz, being somewhat of a fan myself, and knew a lot about the musician already but this book gives the unique view of telling his story in his own words, through only his perspective, which is sometimes somewhat rose-tinted.

## Sudoku solution

No 107; Level: Hard

2	5	9	3	7	8	1	6	4
1	6	8	5	4	9	3	7	2
7	4	3	1	2	6	5	8	9
8	9	4	7	6	1	2	5	3
6	1	2	8	3	5	9	4	7
5	3	7	2	9	4	8	1	6
9	7	5	4	1	2	6	3	8
4	2	1	6	8	3	7	9	5
3	8	6	9	5	7	4	2	1

Puzzle on page 2

## Anagram puzzle solution

Encourage, acrogen, courage, aerugo, congee, conger, cougar, enrage, genera, onager, orange, agree, anger, argon, argue, auger, cargo, conga, conge, eager, eagre, genre, genro, genua, goner, goura, grace, green, groan, guaco, guano, organ, ragee, range, renga, rogue, rouge, rugae, ague, areg, cage, crag, ergo, gaur, gean, gear, gene, genu, gone, gore, guan, guar, ogee, ogre, rage, rang, ruga, rung and urge.

Puzzle on page 2

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Spinach on the menu page 9 >>



Residents clean up page 3 >>



Extreme festival delivers on drama page 16 >>

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CAPE COMMUNITY NEWSPAPERS

# Street children on agenda

SINAZO MKOKO  
SINAZO.MKOKO@INL.CO.ZA

Children living on the streets was the focus of the second sitting of the Atlantic Seaboard Social Development Forum last Tuesday, March 16.

The forum is an initiative of ward 54 and 115 councillors, Nicola Jowell and Ian McMahon, to join forces with NGOs and other stakeholders to discuss social issues and challenges facing the Atlantic Seaboard communities.

Ms Jowell said although it was started to focus on Ward 54 it is in essence about the whole Atlantic Seaboard and perhaps the whole Sub-council 16 area.

Director for the Western Cape Street Children's Forum, Janice King, formed part of the stakeholders on the forum last week.

Ms King said the Atlantic Seaboard and the CBD are among their focus areas for this year.

The meeting heard that giving money to children on the streets encourages them to stay out of school, leave their homes and stay on the streets.

Ms King said begging promotes trafficking, exploitation and the abuse of vulnerable children and introduces them to street life, substance abuse and drug addiction.

Continued on page 3



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What's On

Legal services

The Gleemoor Baptist Church's Legal Advice Clinic invites the community to consult with attorneys on legal matters such as: draw-

ing up of wills, amendments to wills, the rights of tenants and landlords, estates and marriage contracts. Consultations are done at no cost and by appointment only. The

church office is situated in St Simons Road, Sunnyside. Contact Enid Rodkin at 084 751 6018.

- The UCT Law Clinic's student advisors,

under the supervision of their supervising attorneys, offer a free legal service to those who cannot afford the services of a private attorney. They assist with civil matters like divorces, evictions, claims over R20 000, motor vehicle accidents and drawing up of wills. Cases will be accepted based on a merit and financial means assessment. You can call their offices to book a telephonic consultation and they will cover the cost of the call. Their contact number is 021 650 3775.

Innovation awards

Applications for the 11th annual SAB Foundation Social Innovation Awards and 6th annual Disability Empowerment Awards close on Wednesday March 31. The awards recognise innovative thinkers who develop products and services that help the country's most vulnerable communities. Prizes range from R200 000 to R1.3 million and the winners qualify for business coaching and technical support. Visit [sabfoundation.co.za](http://sabfoundation.co.za) for more information and to enter.

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# Italian film festival

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Visit [cinekit.it/italian-filmfocus-in-south-ern-africa](http://cinekit.it/italian-filmfocus-in-south-ern-africa) to book and for the full programme.

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Search for <https://www.facebook.com/italianfilmfocus> on Facebook.

**If you have flu-like symptoms such as a dry cough, sore throat and a high fever, do not go to your nearest clinic or hospital, rather call the National Institute for Communicable Diseases (NICD) at 0800 029 999**

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Roads tarred ahead of wet winter page 4 >>

Book encourages positivity page 17 >>



Middle runner's dreams are on track page 24 >>

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# Residents unite to protect kids from gangs

NABEELAH MOHEDEEN  
NABEELAH.MOHEDEEN@INL.CO.ZA

With gang violence on the rise and young boys being recruited to gangs from as young as 8 years old, Bonteheuwel residents have decided to step in so that they don't lose a generation of youngsters to gangsterism.

For these residents, "your child is my child" are not just words. They are words to live by.

Bonteheuwel resident Miskah Martin, said that residents were fed up with gangsters shooting at

each other and innocent people getting hurt. Furthermore, she said, gang members were shooting in front of children who were going through life seeing bodies fall to the ground.

"We are sick of living like this. The boys joining the gangs are getting younger and younger with the youngest being 7 or 8 years old.

Continued on page 3



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