

TUESDAY 22 NOVEMBER 2016

6:15 pm Shashamane

presented by the director Giulia Amati

Book your complimentary ticket at [Eventbrite](#)

8:30 pm Feather

By Roan Johnson

presented by the actor Sergio Pierattini

Book your complimentary ticket at [Eventbrite](#)

WEDNESDAY 23 NOVEMBER 2016

6:15 pm Worldly Girl

By Marco Danieli

8:30 pm Confessions

By Roberto Andò

THURSDAY, 24 NOVEMBER 2016

6:15 pm Fiore

By Claudio Giovannesi

presented by actress Daphne Scoccia

Book your complimentary ticket at [Eventbrite](#)

8:30 pm They call me Jeeg

By Gabriele Mainetti

presented by scriptwriters Nicola Guaglianone and Menotti

Book your complimentary ticket at [Eventbrite](#)

FRIDAY 25 NOVEMBER 2016

6:15 pm Feather

By Roan Johnson

8:30 pm They call me Jeeg

By Gabriele Mainetti

SATURDAY 26 NOVEMBER 2016

4:00 pm Confessions

By Roberto Andò

6:15 pm Fiore

By Claudio Giovannesi

8:30 pm Perfect Strangers

By Paolo Genovese

SUNDAY 27 NOVEMBER 2016

4:00 pm Shashamane

By Giulia Amati

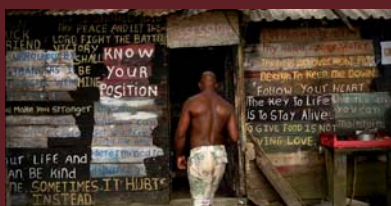
6:15 pm Worldly Girl

By Marco Danieli

8:30 pm Perfect Strangers

By Marco Danieli

Schedule subject to changes please check the website
www.associazionecontroluce.org/focus



Ministero
dei beni e delle
attività culturali
e del turismo



Consulate of Italy
Cape Town



The Labia Theatre
68 Orange Street Gardens, Cape Town

THE LARGEST SHOWCASE
OF ITALIAN FILMS IN AFRICA

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Feather

Directed by Roan Johnson

Luigi Fedele, Blu Yoshimi, Michela Cescon, Sergio Pierattini, Francesco Colella, Francesca Antonelli, Brando Pacitto, Clara Alonso, Massimo Reale, Bruno Squeglia

Festival & Awards:

La Biennale di Venezia 2016: Venezia 73 - Signis Award
LIFFE - Ljubljana International Film Festival 2016: Panorama
MittelCinemaFest - Italian Film Festival in Central Europe 2016

It usually takes three or four decades to get ready for parenthood, but Ferro and Cate have only nine months: the wildest months of their lives in which they are unaware of the incoming storm. They will worry about the baby once it is born, because now, along with their friends, they need to prepare for matric. They need to think about the longest summer of their lives, to imagine the house they will live in together and to bear their teen age dreams in mind. But if they stay light as a feather and with their heart in the right place, maybe they will manage.



Fiore

Directed by Claudio Giovannesi

Daphne Scoccia, Joscua Algeri, Laura Vasiliu, Valerio Mastandrea, Gessica Giulianelli, Francesca Riso, Klea Marku, Tatiana Lepore, Aniello Arena

Festival & Awards:

Festival de Cannes 2016: Quinzaine des Réalisateurs
La Biennale di Venezia 2016: Giornate degli Autori - Venice Days, Official Selection - Lizzani Award, Francesco Pasinetti Prize to Sara Serraiocco and Michele Riordino, Brian Award

Youth detention centre. Daphne is arrested for theft and falls in love with Josh, who is a young robber like her. Men and women are not allowed to meet in jail and love is forbidden. Daphne and Josh's relationship is only based on glances from one cell to another, on short conversations through the bars and on secret letters. Prison is no longer just deprivation of freedom but also the impossibility of love. FLOWER is the tale of the desire for love of a teenage girl and the strength of a feeling that violates any law.



Confessions

Directed by Roberto Andò

Toni Servillo, Daniel Auteuil, Connie Nielsen, Pier Francesco Favino, Moritz Bleibtreu, Marie-Josée Croze, Richard Sammel, Johan Heldenbergh, Stéphane Freiss, Aleksei Guskov, Ernesto D'Argenio, Lambert Wilson, Julian Ovenden, Togo Igawa, Andy de la Tour, John Keogh, Giulia Andò

Festival & awards:

Athens International Film Festival - Opening Nights 2016: Italian Film Days
Chicago International Film Festival 2016: World Cinema
Rio De Janeiro International Film Festival 2016: Panorama do Cinema Mundial
Semana de Cine Italiano - Buenos Aires 2016

We are in Germany, in a luxury hotel where a G8 of finance ministers is about to meet, ready to adopt a secret maneuver that is bound to have very serious

consequences for some countries. Along with the government officials, there are also the director of the International Monetary Fund, a famous writer of children's books, a rock star, and an Italian monk. But something tragic and unexpected happens and the meeting needs to be suspended. In a climate of doubt and fear, the ministers and the monk engage in an increasingly close challenge around the secret.



Perfect Strangers

Directed by Paolo Genovese

Giuseppe Battiston, Marco Giallini, Anna Foglietta, Edoardo Leo, Kasia Smutniak, Valerio Mastandrea, Alba Rohrwacher, Benedetta Porcaroli

Festival & Awards:

David di Donatello 2016: Best Film, Best Screenplay
Globi d'Oro 2016: Best Comedy
Tribeca Film Festival 2016: International Narrative Competition - Best Screenplay

Do we really know those people who are close to us? During a dinner party, seven friends decide to play a dangerous game. Each attendee places their cell phone on the table and agrees to make all texts and calls public in an attempt to prove that they have nothing to hide. What at first seems like a playful distraction between friends quickly turns into something much more toxic as the messages begin to reveal how little they may know about the partners and acquaintances surrounding them.



Shashamane

Directed by Giulia Amati

Festival & Awards:

Biografilm festival, Italia
Film Africa Festival, U.K.

The journey to Shashamane in Ethiopia where a community of people of African heritage from the Caribbean, the USA and Great Britain have returned to live on their forefathers' land, as sung by Bob Marley. It's an Exodus that for some has become a haven, but for others a cage with no escape. "Shashamane" chronicles a chapter in the lengthy history of the African diaspora through the voices of men and women who have left the West 400 years after the dawn of the African slave trade, to seek their promised land. "Shashamane" is the second film in a land-themed trilogy, following "This Is My Land... Hebron".



They call me Jeeg

Directed by Gabriele Mainetti

Claudio Santamaria, Luca Marinelli, Stefano Ambrogi, Ilenia Pastorelli, Maurizio Tesei, Francesco Formichetti, Daniele Trombetti, Antonia Truppo, Gianluca Di Genaro, Salvo Esposito

Festival & Awards:

Rome Film Fest 2015: Official Selection
David di Donatello 2016: Best Debut Director, Best Producer, Best Actress in a Leading Role (Ilenia Pastorelli), Best Actor in a Leading Role (Claudio Santamaria), Best Actress in a Supporting Role (Antonia Truppo), Best Actor in a Supporting Role (Luca Marinelli), Best Editor
Globi d'Oro 2016: Best Film

Enzo Ceccotti comes into contact with a radioactive substance. Because of an accident he precipitates from the ninth floor but gets up with just a few scratches. This is how he discovers his superpowers. Grumpy, withdrawn and introverted, Enzo welcomes the gift of the new powers as a blessing for his criminal career. Everything changes when he meets Alessia, who is convinced that he is the hero of the famous Japanese cartoon Jeeg Steel Robot.



Worldly Girl

Directed by Marco Danieli

Sara Serraiocco, Michele Riordino, Pippo Delbono, Marco Leonardi, Lucia Mascino, Stefania Montorsi

Festival & Awards:

Annecy Cinema Italien 2016: in Competition - Prix d'Interpretation Feminine
La Biennale di Venezia 2016: Giornate degli Autori - Venice Days, Official Selection
- Lizzani Award, Francesco Pasinetti Prize to Sara Serraiocco and Michele Riordino, Brian Award

Worldly girl is a difficult love story between a boy and a girl belonging to very distant social environments. Giulia's world is ancient and suspended, made of rigor and sacred texts, which fiercely excludes those who do not belong. Free is of the same world as all the others, the world of those who make mistakes, who get by searching for another chance and those who love unconditionally. When Julia meets Libero she discovers that she can chose another destiny.



Italian Film
FOCUS
22-27 November 2016
Cinema Labia
Cape Town

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