

## 69<sup>th</sup> Edition Cannes Film Festival

### *Presentation of the Journal of Italian Cinema and Media Studies (JICMS)*

The only English-language journal on Italian cinema and media

18 May 2016

Italian Pavilion

Hotel Le Majestic –Salon Marta

10:45-11:45

#### **Presenters:**

Flavia Laviosa

Antonio Falduto

Deborah Young

Francesco Martinotti



Edited by Professor Flavia Laviosa (Wellesley College, USA) and published by Intellect (UK), *JICMS* dedicates a special issue (Volume 4:2, 2016), produced in collaboration with Massimo Mascolo, Academy of Italian Cinema, to the historic and artistic celebrations of the 60<sup>th</sup> anniversary of the David di Donatello Awards (1956-2016). The issue features testimonials, reflections and interviews with: Gian Luigi Rondi, Giuliano Montaldo, Nicola Piovani, Paolo e Vittorio Taviani, Giuseppe Tornatore, Ennio Morricone, Emilia De Sica, Carlo Verdone, Giuseppe

Battiston, Aldo Signoretti, Dino Trappetti, Luca Bigazzi, Francesca Calvelli and Paola Cortellesi. This special issue also includes several articles and the reviews of the films: *Gian Luigi Rondi: Vita, Cinema, Passione* (Giorgio Treves, 2014); *50 Anni di David, 1956-2006, La storia per immagini* (Massimo Mascolo, 2006); and *La Grande Bellezza* (Paolo Sorrentino, 2013).

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