

35TH DURBAN INTERNATIONAL

FILM FESTIVAL

17-27 JULY 2014



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PROGRAMME



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18-21 July
2014

5th

Durban FilmMart

at the Durban International Film Festival

Durban FilmMart is a joint programme of the Durban Film Office (DFO) and the Durban International Film Festival (DIFF)

www.durbanfilmmart.com



35th DURBAN INTERNATIONAL FILM FESTIVAL



WELCOME to the 35th Durban International Film Festival

This very special edition of the festival presents over 250 screenings at venues around Durban and its surrounding districts. This pocket-book programme is your key to the festival, containing short synopses of all the films, and the all-important schedule of venues and screening times.

This year's diverse line-up of world-class cinema includes a key focus on 20 years of freedom and democracy in South Africa, as well as a snapshot of contemporary British film and various focus areas. DIFF 2014 includes a generous selection of feature films (pages 54-75), cutting edge documentaries (pages 78-90), eight packages of short films (pages 100-113) and a selection of thrilling surf films in the Wavescape Surf Festival (pages 114-118). This year also sees the return of Durban Wild Talk Africa (pages 95-97), which includes a selection of the best environmentally themed films from around the world, as well as the second edition of 'The Films That Made Me', in which an acclaimed director introduces five films that have been important to their growth as a filmmaker (see pages 76-77). See pages 6-27 for an overview of this year's festival themes, focus areas and special events.

DIFF 2014 also plays host to a number of industry development initiatives, such as Talents Durban and Durban FilmMart. In addition, the festival includes a wide range of seminars, workshops and public discussion forums aimed at professional and aspiring filmmakers, as well as anyone with a love for cinema and an interest in the workings of the film industry.

DIFF 2014 offers a feast of world-class cinema, including award-winning titles from around the globe as well as a large number of films that will receive their premiere at the festival. To find out more, check out www.durbanfilmfest.co.za or sign up to @DIFFest on twitter.

Further details are contained in the festival catalogue which will be available at principal screening venues during the festival. You can also download both this programme and the catalogue from our website: **www.durbanfest.co.za**

Happy viewing! Have a wonderful festival.

For more information, contact the Centre for Creative Arts on 031 260 2506 or 031 260 1816.





VENUE KEY & BOOKING INFO

ELANGENI (ELANG)

Southern Sun Elangeni Hotel, 63 Snell Parade – 031 362 1300

Free public venue – except designated industry-only areas and events

SUNCOAST (SUN)

Suncoast Cinecentre, Suncoast Entertainment World, Battery Beach

Phone bookings: 0861 CINE 00 (0861 246 300) (Call Centre)

Online bookings: www.cinecentre.co.za

Ticket price: R35/R50 for 3D screenings (R10 for glasses)

SNEDDON (EST)

Elizabeth Sneddon Theatre, UKZN, Mazisi Kunene Ave, University of KwaZulu-Natal
031 260 2296

Advanced booking with Computicket: 0861 915 8000

Online bookings: www.computicket.com

(Tickets only available from Sneddon box office one hour before each screening)

Ticket price: R25

MUSGRAVE (MUS)

Ster-Kinekor, Musgrave Centre, 115 Musgrave Road

Contact and phone bookings: 082 16789 (Call Centre)

Online bookings: www.sterkinekor.com

Ticket price: R40 (special discounts apply)

NOUVEAU (NOUVE)

Cinema Nouveau, Gateway Theatre of Shopping

Contact and phone bookings: 082 16789 (Call Centre)

Online bookings: www.sterkinekor.com

Ticket price: R40 (special discounts apply)



FILM FESTIVAL

17-27 JULY

EKHAYA (EKHAYA)

Ekhaya Multi Arts Centre, KwaMashu – 031 504 6970

Free public venue

BAY (BAY)

Bay of Plenty Lawns, North Beach

Free public venue

LUTHULI (LUTHU)

Luthuli Museum, 3233 Nokukhanya Street, Groutville, KwaDukuza – 032 559 6822

Free public venue

KZNSA (KZNSA)


KwaZulu-Natal Society of Arts, 166 Bulwer Road, Glenwood – 031 277 1705

Ticket price: R20

GENERAL ENQUIRIES

Contact DIFF: 031 260 2506/1816 (8am – 4:30pm)

www.durbanfilmfest.co.za

 twitter: @DIFFest

 facebook: DurbanInternationalFilmFestival

Programme subject to change

Unless otherwise stated, films are not suitable for children.

Seating at cinemas is unreserved unless otherwise stated.



THEMES AND FOCUS AREAS



Cold Harbour

SOUTH AFRICAN FOCUS

The ever-expanding African film industry will once more be represented at DIFF 2014, although South African film remains the key focus, with 40 feature-length films and 38 short films – most of them receiving their world premieres on Durban screens, and collectively representing by far the largest number of South African films in DIFF's history.

This year's opening night film sees the world premiere of *Hard To Get*, the electrifying feature debut from South African filmmaker Zee Ntuli, who has already received critical acclaim for his short films. The story of the mercurial relationship between a handsome young womaniser and a beautiful, reckless petty criminal, *Hard To Get* is fuelled by a bewitching visual poetry. Other high-profile South African films being showcased include the engaging thriller *Cold Harbour*, *Between Friends*, which recounts a reunion between old varsity friends, *Hear Me Move*, a locally flavoured dance movie, and *Love the One You Love*, which explores a constellation of relationships between young South Africans.

Then there's the Tyler Perry-flavoured *Two Choices*, as well as *The Two of Us*, which tells of a relationship between two siblings. *Icehorse* is a surreal mystery drama set in the Netherlands from South African director Elan Gamaker, while *Young Ones* is a dystopian



downbeat sci-fi flick directed by Jake Paltrow, produced by Spier Films and shot in South Africa. The French/South African co-production *Zulu* explores the unhealed wounds of the new South Africa. Finally, DIFF is very proud to present the 1973 film *Joe Bullet*, the first work to benefit from the Gravel Road legacy project, which aims to restore films lost in the dusty archives of apartheid.

This year's programme also features an expanded South African documentary programme in response to the large number of high quality doccies currently being produced in the country. DIFF 2014 includes a rich slate of films which explore and interrogate 20 years of freedom and democracy in South Africa, including Khalo Matabane's *Nelson Mandela: The Myth and Me* and Miners Shot Down, Rehad Desai's devastating account of Marikana. They are joined by many other films that chronicle lesser known but no less significant stories behind the end of apartheid and the rebirth of South Africa as a new country.

AFRICAN FOCUS

The rich programme of films from elsewhere on the continent includes a number of artistically and politically brave directorial voices that are unafraid to experiment with form or content. The bewitching and highly experimental *Bloody Beans* recounts the Algerian

Bloody Beans



revolution using a band of young children as its medium of expression, while the utterly charming and super-low-budget *Beti and Amare* is an Ethiopian vampire film with a difference.

DIFF 2014 also acknowledges the political reality of contemporary Africa with films such as *Timbuktu* from Malian master Abderrahmane Sissako, which recounts Timbuktu's brief occupation by militant Islamic rebels. The mockumentary hybrid *They Are the Dogs* is set in Morocco in the aftermath of the Arab Spring while the engagingly authentic, semi-autographical film *Die Welt* is set in Tunisia shortly after the recent Jasmine Revolution. *Imbabazi: The Pardon* explores the possibilities of reconciliation in the wake of the Rwandan genocide, and *Difret* examines the potentially destructive role of patriarchal traditions in contemporary Ethiopia.

Set in Tanzania, the disturbing but visually powerful *White Shadow* tells the story of a young albino boy named Alias who is targeted for body parts by muti traders. *Veve*, the latest film from the producers of the award-winning crime drama *Nairobi Half Life*, documents the double-crossing lives of those trading in khat or 'veve', a mildly narcotic local crop. From



THEMES AND FOCUS AREAS

Moroccan director Abdellah Taia comes *Salvation Army*, an unflinching, poetic study of a young Arab man grappling with notions of family and sexuality. Then there is the highly anticipated film adaptation of Chimamanda Ngozi Adichie's *Half of a Yellow Sun*, set against the difficulties of post-independence Nigeria.

Coz Ov Moni 2: FOKN Revenge, billed as 'the world's second first pidgin musical', is a Ghanaian hip-hop opera from rap duo the FOKN Bois, while *B for Boy* tells the story of how a Nigerian woman's life is corrupted by the forces of patriarchy and tradition.



Coz Ov Moni 2: FOKN Revenge

UK FOCUS

This year's UK focus is part of the UK-South African cultural season taking place over the next two years. In recognition of this season, DIFF presents a diverse snapshot of contemporary British cinema – including the strangely compelling *Lifting*, which tells the story of the triangular relationship between two gay men and one of their mothers, '71 which is set in Belfast at the beginning of The Troubles and the highly endearing *Frank*, which chronicles the misadventures of a band of outsider musicians.

How I Live Now is a post-apocalyptic tale set in rural England in the wake of a nuclear bomb. *The Selfish Giant* is a Dickensian tale of two working class boys who live on the knife's edge of poverty and adolescence. *Gone Too Far!* offers a nuanced look at race in



contemporary Britain, while *Only Lovers Left Alive* is the UK-produced downbeat vampire masterpiece from Jim Jarmusch.

British documentaries include *InRealLife*, which explores our relationship with the internet and social networking technology, the real-life heist drama *Smash and Grab: The Story of the Pink Panthers*, *20 000 Days on Earth*, which documents a fictitious day in the life of much-loved musician Nick Cave, *Coach Zoran and His African Tigers* which tells of the birth of the South Sudanese national soccer team, and the UK/SA co-production *One Humanity*, which documents the global anti-apartheid movement from the perspective of the two tribute concerts to Nelson Mandela that took place in London in 1988 and 1990.

In addition to this focus area in DIFF's programming, the DIFF UK Focus also includes free public screenings of British films, preceded by a programme of short films from young South African filmmakers.

These screenings will take place on Friday 18 July, Saturday 19 July, Friday 25 July and Saturday 26 July. The UK Focus is supported by the British Council, while the beach screenings form part of the British Council's Connect ZA programme, and are presented in conjunction with the National Film and Video Foundation.

WORLD CINEMA

Beyond its strong focus on Africa and South Africa, DIFF is a festival of world cinema and, as is the case every year, this year's edition is filled with a richly diverse selection of films from around the world. From Sweden comes *The 100-Year-Old Man Who Climbed Out of the Window and Disappeared*, based on the popular novel by Jonas Jonasson. *Amazonia* (France/Brazil) follows the epiphanic journey of Sai, a tame capuchin monkey unaware of the wider natural world until the plane on which he is being transported crashes in the Amazon basin. *An Episode in The Life of an Iron Picker* (Bosnia and Herzegovina/France/Slovenia) follows a Roma couple as they eke out a tenuous existence. *Arwad* (Canada) tells the story of Ali, who, after the death of his mother, escapes to the island of Arwad, off the coast of Syria.

Then there is the Chinese noir film *Black Coal, Thin Ice* which follows a dissolute former detective who falls under the spell of a widow with a dark secret. *Concrete Clouds* (Thailand/Hong Kong SAR China) is a complex story about identity and belonging set against the 1997 Asian economic crisis. *The Congress* (Israel/Germany/Poland/Luxembourg/France/Belgium) is the latest left-field masterpiece from Israeli animator Ari Folman (*Waltz with Bashir*), while *The Lunchbox* (France/Germany/India) is a luminous tale of an isolated housewife who attempts to reignite her relationship with her husband through her delectably prepared meals. In *Mary Is Happy, Mary Is Happy* from Thailand, cinema meets social media in an innovative film that is constructed around 410 consecutive Twitter updates. The Austrian film *My Blind Heart* follows a young man suffering from a rare genetic disorder as he lives



a marginal life in the city of Vienna, and *Nuoc 2030* from Vietnam is set in a near-futuristic landscape flooded as a result of global warming.

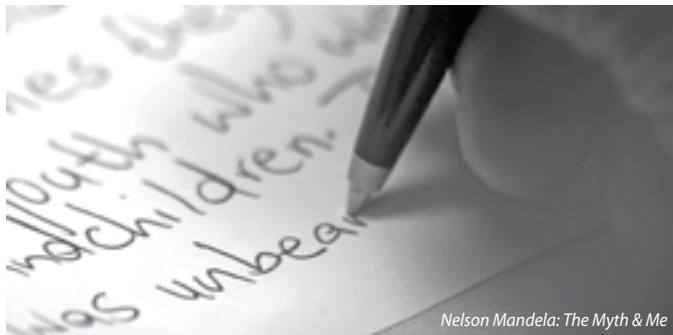
Nymphomaniac (Denmark/Germany/France/Belgium/Sweden), from controversial filmmaker Lars von Trier, is an ambitious, explicitly sexual epic while *Omar* (Palestinian Territories) is a tense political thriller set in the West Bank. *Papilio Buddha* (India/United States) tells of the university-educated son of a Dalit activist who is politically apathetic until he receives bad treatment at the hands of the state. *The Rocket* (Australia/Laos/Thailand) is set in the lush mountain countryside of Laos and chronicles the attempts of a young outsider to overcome his fate. *The Rover* (Australia/United States) is the latest film from Australian filmmaker David Michôd, director of the 2010 DIFF hit *Animal Kingdom*, while the American film *Wish I Was Here* is a sequel of sorts to Zach Braff's 2004 hit debut *Garden State*.



SPECIAL FOCUS: 20 YEARS OF FREEDOM AND DEMOCRACY

2014 is the 20th anniversary of the advent of a free and non-racial democracy in South Africa. This year's programme includes a generous spread of films, both from home and abroad, which celebrate, explore and interrogate the progress that South Africa has made as a country over the last two decades. The 20 Years of Freedom and Democracy programme consists of the following titles:





1994: The Bloody Miracle
Concerning Violence
Fatherland
Freedom Mixtape (1994-2014)
Future Sound of Mzansi
Hear Me Move
I, Afrikaner
Letters to Zohra
Miners Shot Down
My Hood
Nelson Mandela: The Myth & Me
One Humanity

The Other Man
Plot for Peace
Rainbow Makers: Tribute to the Frontline States
Shield and Spear
A Snake Gives Birth to a Snake
Soft Vengeance: Albie Sachs and the New South Africa
Word Down the Line
The Vula Connection
Zulu

DOCUMENTARIES

This year's selection of documentaries is the largest yet in DIFF's 35 year history. As well as the rich selection of doccies presented in the 20 Years of Freedom special focus areas, there are a number of other local offerings included in the Wild Talk stream. Then there is a stellar selection of documentaries from around the world, collectively presenting a global snapshot of life on earth. *We Come as Friends* explores the human cost of neo-colonialism in newly independent South Sudan, *A World Not Ours* provides a deeply compassionate but acerbic glimpse into life in a Palestinian refugee camp in Lebanon, and *Cairo Drive* looks at life in contemporary Cairo from the perspective of its anarchic traffic system. *These Birds Walk* tells the heart-breaking and cinematically astounding story of a Pakistani



orphanage and ambulance service, while *The Kill Team* is a dark catalogue of illicit killings of civilians by American soldiers in Afghanistan. *The King and the People* documents the repressive rule of Swaziland's King Mswati III, Africa's last remaining absolute monarch, and *Life Itself* chronicles the life of Roger Ebert, the much loved film critic who died last year. Finally, *Prophecy*, *Pasolini's Africa* and *How Strange to be Named Federico* present two very different tributes to two of the greatest names in Italian cinema.



GENDER AND SEXUALITY

As is usually the case, this edition of DIFF has a strong selection of films exploring sexuality and gender issues. *52 Tuesdays* chronicles the female-to-male gender transition of a woman from the perspective of her daughter, who visits her mother once a week during the year-long process. The frank yet mercurial *Love is Strange* tells of two gay New Yorkers who decide to get married after 40 years of living together, and suddenly find themselves separated from each other. The Indian film *Qissa* blurs the boundaries of gender and genre in its story of a girl who is brought up as a boy, while *Something Must Break* introduces us to the apparently straight Andreas, who finds himself drawn to Sebastian, who is wrestling with the emerging strength of Ellie, the woman he feels he must become.

Peaches Does Herself is an instant concert film classic and also a neo-queer, post-punk camp extravaganza, with the Canadian electroclash artist directing herself. *Eastern Boys* follows the shifting relationship between a mild-mannered, middle-aged Parisian named Daniel and Marek, a young Eastern European boy who he picks up in a train station. Finally, *Salvation Army* is an unflinchingly poetic study of a young Arab man grappling with notions of family and sexuality. Rendered in filmmaking styles as diverse as the sexuality they document, this is a fascinating selection of films about the edges of sexuality.

THE ENCOUNTERS-DIFF CONNECTION

This year DIFF presents several films in association with Encounters Film Festival. These films include Annalet Steenkamp's *I, Afrikaner*, Rehad Desai's *Miners Shot Down*, Jolynn Minnaar's *Unearthed*, Marion Edmund's *The Vula Connection* and Abby Ginzberg's *Soft Vengeance: Albie Sachs and the New South Africa*.

WILD TALK

For the second year running, DIFF will host the Durban Wild Talk Africa showcase of local and international environmentally themed films. The Durban Wild Talk Africa Film Festival and Conference, now in its 9th year, brings a world-class television market and natural history conference to South Africa every two years. After the success of last year's conference at DIFF, Durban Wild Talk Africa will again present a programme of nature films. The full Wild Talk conference will be back in Durban next year.

This year, the Wild Talk strand offers entertaining and enlightening viewing for nature enthusiasts, animal-lovers, adrenaline junkies and environmentalists alike. Some not-to-be-missed films include the award-winning *Unearthed*, a shocking insight into the world of hydraulic fracking and the dark underbelly of America's gas industry, *Black Mamba: Kiss of Death*, in which we witness an hour in the life of the most feared snake in Africa, and *Birdman Chronicles*, which launches headfirst into the adrenaline-charged world of wing-suit flying. *DamNation* explores the changing attitudes towards dams and the devastating effect of these man-made structures while *Expedition to the End of the World* is an account of a visit by a group of artists and scientists to the rapidly melting massifs of North-East Greenland.

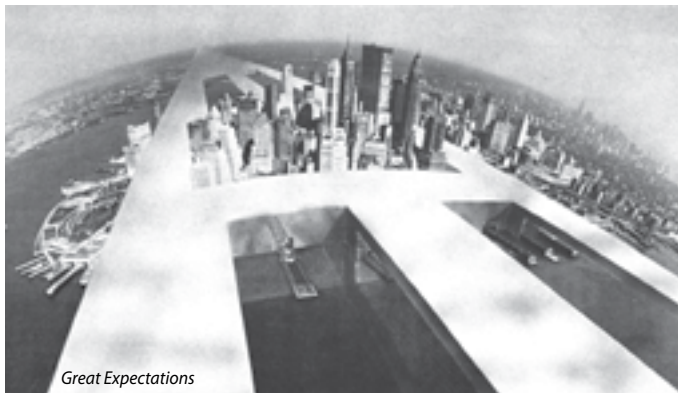
Other Wild Talk films include the award-winning Iranian, astronaut-inspired *Sepideh*, *The Ghosts in our Machines*, Liz Marshall's photographic revelation into the commodification of animals, an artistic voyage into water with *Watermark*, and the world premiere of *Lady Baboon*, which chronicles the life of a woman who single-handedly started the controversial baboon conservation movement in South Africa.

Wild Talk is supported by the Industrial Development Corporation.

WAVESCAPES

For the ninth year, DIFF partners with Wavescape to bring you a feast of surfing cinema and shark stories including 8 features and 11 shorts. Inspired by such films as *Rattle and Hum* and *Endless Summer*, *Fading West* follows Grammy-winning alternative-rock band Switchfoot as they hunt for surf around the globe. In *Land of Patagones* two brothers trek to the guano-infested solitude of Patagonia, the far southern home of toothfish and uncharted surf. In *Out in the Line Up* two gay surfers unite to uncover the taboo of homosexuality in surfing, while *Stephanie in the Water* tells the story of Stephanie Gilmore who won her first world surfing championship event at the age of 17 on a day off from high school.





Great Expectations

ARCHITECTURE FILMS

The week after DIFF ends, Durban will be hosting the World Congress of Architects at UIA2014. In acknowledgement of this fact, the festival presents a small stream of films which explore various aspects of architecture. *Cathedrals of Culture* begins with the question "If buildings could talk, what would they say about us?", and offers six startling responses from six filmmakers from around the world. *Great Expectations* presents the grand architectural visions of our time, from the functionalist cities of Le Corbusier to the light-weight structures of Buckminster Fuller to Paolo Soleri's crystalline villages in the desert. *The Human Scale* documents how modern cities tend to leave us each alone in an almost infinitely large crowd and suggests that we can build cities in ways that takes human needs for inclusion and intimacy into account. Lastly, *Microtopia* investigates various ways in which architects, artists and ordinary problem-solvers are pushing the limits to find answers to the dream of portable, flexible and sustainable housing.

The architecture stream of programming is presented in partnership with the Architect Africa Film Festival and UIA2014.

THE FILMS THAT MADE ME

This year, for the second time, DIFF presents a repertory section in which film lovers and filmmakers have the opportunity to access a slice of film history. In 'The Films That Made Me' section, acclaimed South African director Khalo Matabane presents five films that have been influential in his growth as a filmmaker. The five films that Matabane will present are



Krzysztof Kieślowski's *A Short Film About Killing* (1988), Denys Arcand's *The Decline Of The American Empire* (1986), Martin Scorsese's *Raging Bull* (1980), Alfred Hitchcock's *Rear Window* (1954) and Spike Lee's *Do The Right Thing* (1989). After each screening, Matabane will lead a discussion regarding the importance of the film. These screenings will be part of the Talents Durban programme but will also be open to the public.



FAMILY FRIENDLY FARE AT DIFF

Although most of the DIFF 2014 titles are aimed at adult audiences, there are several films which are accessible to families with children. These include the film *Amazonia* which follows the journey of Sai, a tame capuchin monkey unaware of the wider natural world until the plane on which he is being transported crashes in the Amazon basin. Released from his cage and suddenly free to explore, Sai encounters wonder and danger in equal measure before coming face-to-face with his own kind. Then there's *The Rocket*, which is set in the lush countryside of Laos, and which tells the story of a young boy who attempts to reverse his bad luck by entering a rocket-building competition. *Bloody Beans* recounts the Algerian Revolution using a band of children as its medium of expression, but despite its central allegory, is completely accessible to all and is both utterly charming and bewitchingly beautiful. Finally, *Gone Too Far*, which is aimed at a slightly older, young adult audience, follows the social and romantic aspiration of a British teenager as he try to win the affection of the popular Armani. Lastly, littler kids will be delighted by a package of short films specially tailored to younger tastes.



DIFF INDUSTRY PROGRAMME

The Durban International Film Festival's Industry Programme contributes immensely to the development of film in KwaZulu-Natal, South Africa and the continent, and places the festival ahead as the premiere event for film professionals. The 35th DIFF Industry Programme presents an array of workshops open to all members of the public, alongside its closed programmes which include the 5th Durban FilmMart, and the 7th Talents Durban.

Talents Durban (18-22 July) is a pan-African networking and development programme for emerging filmmakers which selects 40 filmmakers from the continent to participate in master classes, panel discussions, hands-on training programmes and networking opportunities. It is presented in collaboration with the Berlinale Talents programme of the Berlinale Film Festival and supported by the KwaZulu-Natal Film Commission, the German Embassy in South Africa, Goethe Institut and the Gauteng Film Commission. (See page 26-27)

Durban FilmMart (18-21 July) is Africa's leading co-production market showcasing 10 documentary projects and 10 fiction projects from throughout Africa while offering delegates a variety of masterclasses, industry discussions and seminars that deal with pertinent issues in African film. The Durban FilmMart is a co-production of the Durban International Film Festival and the Durban Film Office, a development arm of the eThekweni Municipality with a focus on film. (See page 28-29)





The 35th Durban International Film Festival receives funding and support from various stakeholders in the film industry including the National Film and Video Foundation; the KZN Film Commission; the KwaZulu-Natal Department of Economic Development, eThekweni Municipality's Arts, Culture, Libraries and Museums Department as well as the KwaZulu-Natal Department of Arts and Culture.

The Durban International Film Festival Industry Hub

Registration and Accreditation:

- Entry into free DIFF Industry Hub events requires free registration with ID at the venue.
- Durban FilmMart masterclasses and public events of Finance Forum – Durban FilmMart accreditation required.
- Talents Durban masterclasses and *Meet the Filmmaker* – Talents Durban accreditation required.
- Africa in Focus panels – no accreditation required.
- DIFF Open workshops – no accreditation required.



CLOSED PROGRAMME

7th Talents Durban

This closed programme for 40 selected emerging filmmakers from across Africa offers five days of masterclasses, seminars and hands-on training, plus networking opportunities.

5th Durban FilmMart

A finance and co-production market for African projects in development with 10 documentary and 10 fiction films in official selection. Projects of the DFM participate in Finance Forum. Delegates of the DFM attend daily masterclasses, seminars and industry discussion with a focus on African film production and development.

The DIFF Schools Programme

A long-running audience development initiative that invites selected schools to watch DIFF films in a cinema venue, which for many is the first time viewing a film in a theatre, fostering an interest in cinema among the youth.

Video Workshops

Entry level video workshops presented by eMedia for NGOs in the Arts and Culture sector. Presented with the support of the KwaZulu-Natal Department of Arts and Culture, the Durban-Guangzhou Sister Cities Association, in partnership with the Pawpaw Foundation, AFDA and the Durban Music School.

Film Craft

Video workshops for youth at eKhaya Multi-Arts Centre as well as Chatsworth Youth Centre, looking at using video as an advocacy and social media tool, video sequences, visual composition, capturing cutaways, sound and lighting techniques. Presented by Jetty in a Sea of Stories and has been rolled out to over 220 non-profit organisations across SA and Namibia.



OPEN TO PUBLIC SESSIONS: Open workshops

FRIDAY 18 JULY

Tele-Dialogues – Methodologies and Criteria for Building Quality Television Content

09:00-11:00

VENUE: SUITE 3

The Tele-Dialogues is an initiative specifically created to outline and develop the television industry in KZN and Africa. Launching for the first time this year, the Tele-Dialogues comprise of a panel of strategically selected industry game players from across the globe who will be sharing ideas and stimulating discussions aimed at developing a sustainable and profitable television industry across the African continent using KZN as a gateway.

The Films That Made Me

09:30-12:30

VENUE: SUNCOAST 7

The Durban International Film Festival screens *Raging Bull*, the first in a series of five films curated by South African director Khalo Matabane as part of the canon of films that has influenced his authorial voice.

Africa in Focus: African Thought Leaders – Looking Back, Looking Forward

14:00-15:00

VENUE: SUITE 5

A panel discussion that seeks to answer the question, "What are the pertinent issues within African cinema?" Featuring Pedro Pimenta (DOKANEMA), Ramadan Suleman (Natives at Large), Don Edkins (STEPS International, Afridocs), Judy Kibinge (Docubox), Keith Shiri (Africa at the Pictures), Jane Maduegbuna (Afrinolly).

Africa in Focus: Meet the Financiers

15:00-16:00

VENUE: SUITE 5

An informative informational session on funding opportunities.

Africa in Focus: Window to the World

16:00-17:00

VENUE: SUITE 5

Representatives from festivals inform African filmmakers about opportunities for showcasing their films on their platforms. This panel features Bianca Taal (CineMart), Annalisa Donnarumma (Rome Cinema Network), Martina Bleis (Berlinale/Europan Film Mart), Guillaume Mainguet (Produire au Sud/Nantes), Radhi Taylor (Sundance Insitute).





Cracking the Formula: Making a Genre a Film for the African Audience

11:00-12:00

VENUE: SUITE 3

A conversation with filmmakers behind the 35th Durban International Film Festival's opening night film, *Hard to Get*. This panel features Zee Ntuli (director), Thishiwe Ziqubu and Pallance Dladla (lead actors).

Shooting in KZN (In Association with the KZN Film Commission)

14:00-15:00

VENUE: SUITE 3

A discussion with the filmmakers Nicola Rauch and Sharon Kakora whose film (*Between Friends*) was made in the region. The discussion features KZN Film Commission's Jackie Motsepe who elaborates on opportunities for productions in KZN.

FPB Workshop

16:00-17:00

VENUE: SUITE 3

The Film and Publications Board will outline the classification process: Imposition of age restrictions and giving information about the content of films, games and certain publications to consumers. The panel features Themba P Wakashe, Sipho Risiba, Danny Morobane, Manala Botolo and Thando Mketsu.

SATURDAY 19 JULY

African in Focus: African Initiatives

09:00-10:00

VENUE: SUITE 5

An update from various organisations on film initiatives set to contribute to the growth and development of African film. This panel features Pedro Pimenta (Dokanema), Encounters Film Festival, Daryl Els (The Bioscope), Azania Muendane (Africa Expo).

Tele-Dialogues – Potential Economic Benefits to the Growth of the Television Industry Through Digital Television

09:00-11:00

VENUE: SUITE 3

The Tele-Dialogues is an initiative specifically created to outline and develop the television industry in KZN and Africa. Launching for the first time this year The Tele-Dialogues comprise of a panel of strategically selected industry game players from across the globe who will be sharing ideas and stimulating discussions aimed at developing a sustainable and profitable television industry across the African continent using KZN as a gateway.

The Films That Made Me

09:30-12:00

VENUE: SUITE 2

The Durban International Film Festival screens *Rear Window*, the second in a series of five films curated by South African director Khalo Matabane as part of the canon of films that has influenced his authorial voice.

Africa in Focus: NFVF Engagement with the Industry

10:00-11:00

VENUE: SUITE 5

Africa in Focus: NFVF Engagement with the Industry

Film and Publications Board: Industry Round Table Discussion

12:00-13:00

VENUE: SUITE 3

The Film and Publications Board invites industry stakeholders to a round table discussion with representatives of the organisation.

Africa in Focus: The Changing Landscape of Distribution in Africa

14:00-15:00

VENUE: SUITE 5

An exploration of the opportunities for distribution in Africa. This panel features Helen Khun (Indigenous Films), Marie Lora-Mungai (Buni TV), Jane Maduegbuna (Afrinolly).

Writer's Tools: From Concept to Pitch

14:00-15:00

VENUE: SUITE 3

Script Writing Primer with Janet Van Eeden – this is an informative workshop for entry-level writers looking at formats and conventions as well as pitching scripts. Janet van Eeden is a writer-producer whose short film *A Shot at the Big Time* screened at Cannes this year, she also teaches script writing at the Durban campus of AFDA.



Africa in Focus: NFVF in Conversations – Co-Production Lessons

15:00-16:00

VENUE: SUITE 5

Case studies from African producers in relation to co-production in and out of Africa. This panel features Michael Auret and Carolyn Carew.

Africa in Focus: African Initiatives

16:00-17:00

VENUE: SUITE 5

An update from various organisations on film initiatives set to contribute to the growth and development of African film. This panel features Jane Maduegbuna (Afrinolly), Judy Kibinge (Docubox), Don Edkins (Afridocs), Ramadan Suleiman (NFVF Youth Filmmaker Project) and Patrick Schofield (Thunderfund).

ATFT Round Industry Discussion

16:00-17:00

VENUE: SUITE 3

The Association for the Transformation of Film and Television, a national trade association engaging in industry development initiatives will be conversing on the topic of why there is a need for transformation in the film industry.

SUNDAY 20 JULY

Africa in Focus: Co-production Forum with Italy

14:00-15:00

VENUE: SUITE 5

A co-production forum with representatives from Italy (Controlure and MIBACT) – presented in association with the KZN Film Commission.

The Films That Made Me

09:30-12:00

VENUE: SUNCOAST 7

The Durban International Film Festival screens *Do the Right Thing*, the third in a series of five films curated by South African director Khalo Matabane as part of the canon of films that has influenced his authorial voice.

Africa in Focus: NFVF in Conversation – Understanding Service Production for Tier 2 Filmmakers

10:00-11:00

VENUE: SUITE 5

A presentation by Locations Africa and the NFVF on opportunities for the locations and service industry. This panel feature Martin Cuff of Locations Africa, a new Locations Expo set to be launched in South Africa.



Africa in Focus: Updates from the Provinces

14:00-15:00

VENUE: SUITE 5

A panel featuring representatives from provincial state agencies involved in the development of film in South Africa. This panel features Carole Coetzee (KwaZulu-Natal Film Commission), Desmond Mthembu (Gauteng Film Commission) and Monica Rorvik (Wesgro).

Africa in Focus: NFVF In Conversation – New Programmes

14:00-15:00

VENUE: SUITE 3

An Informative discussion in which representatives of the National Film and Video Foundation gives a breakdown of current and upcoming programmes aimed at South African filmmakers.

Africa in Focus: Meet the Hotdocs Blue Ice Group Fellows

15:00-16:00

VENUE: SUITE 5

A networking session for documentary film professionals presented in Speed Meeting format. African filmmakers awarded this year's grants from the Hotdocs Blue Ice Group fund will be presented.

Africa in Focus: Window to the World with Global Markets and Festivals

16:00-17:00

VENUE: SUITE 5

Representatives from festivals inform African filmmakers about opportunities for showcasing their films on their platforms. This panel features Africa at the Pictures (Keith Shiri), Film Africa (Simon Bright), IDFA (Melanie de Vogt), Hotdocs (Elizabeth Radshaw), African Diaspora Film Festival (Reinaldo Roroso-Spech).

SAGE Industry Discussion

16:00-17:00

VENUE: SUITE 3

A round table discussion between South African editors and industry around the challenges faced as well as the opportunities for growth within the field of post-production in South Africa.

MONDAY 21 JULY

Africa in Focus: Meet the KwaZulu-Natal Film Commission

09:00-10:00

VENUE: SUITE 5

The KwaZulu-Natal Film Commission engages with industry on opportunities for growth in KwaZulu-Natal's film and television sectors, as well as on the Commission's programmes for industry development.



Tele-Dialogues – Funding instruments available for TV Production

09:00-11:00

VENUE: SUITE 4

The Tele-Dialogues is an initiative specifically created to outline and develop the television industry in KZN and Africa. Launching for the first time this year The Tele-Dialogues comprise of a panel of strategically selected industry game players from across the globe who will be sharing ideas and stimulating discussions aimed at developing a sustainable and profitable television industry across the African continent using KZN as a gateway.

The Films That Made Me

09:30-12:00

VENUE: SUITE 2

The Durban International Film Festival screens *A Short Film About Killing*, the fourth in a series of five films curated by South African director Khalo Matabane as part of the canon of films that has influenced his authorial voice.

Africa in Focus: NFVF Co-Production Forum SA/Kenya

10:00-11:00

VENUE: SUITE 5

A co-production forum with South Africa's National Film and Video Foundation and the Kenyan Film Commission.

Tele-Dialogues – Opportunities Presented by Co-Production and Partnership Treaties – Export into Africa

09:00-11:00

VENUE: SUITE 3

The Tele-Dialogues is an initiative specifically created to outline and develop the television industry in KZN and Africa. Launching for the first time this year, the Tele-Dialogues comprise of a panel of strategically selected industry game players from across the globe who will be sharing ideas and stimulating discussions aimed at developing a sustainable and profitable television industry across the African continent using KZN as a gateway.

Africa in Focus: The Restless Pitch

14:00-16:00

VENUE: SUITE 3

Restless Talent Management is a newly launched global talent agency which is the first to focus on African Talent. The agency runs in Cape Town, Nairobi, Los Angeles and London. In this pitching session, writers, directors, actors and other professionals are given a chance to pitch a concept or idea (or their talents) to a panel of industry experts. A winning pitch will be awarded one year's representation by Restless Talent Management.



Africa in Focus: Feedback from the Transmedia Lab

15:00-16:00

VENUE: SUITE 5

Transmedia expert Ingrid Kopp has been at the festival with three African projects/properties within DFM's experimental Transmedia Lab. The lab worked collaboratively to develop ideas for transmedia storytelling for each of the projects. In this panel, Ingrid Kopp gives feedback on their findings and expands on opportunities for transmedia in Africa.

Africa in Focus: Meet the Funders

16:00-17:00

VENUE: SUITE 5

An informative session on funding opportunities globally. This panel will feature Remi Bura (Arte France), Souad Houssein (Organization de International Francophonie), Martina Bleis (World Cinema Fund), Bianca Taal (Hurbert Bals Fund), Melanie de Vogt (IDFA Bertha Fund).

Africa in Focus: NFFV Training Initiatives

16:00-17:00

VENUE: SUITE 3

Information session regarding the National Film and Video Foundation's training initiatives.

TUESDAY 22 JULY

The Films That Made Me

09:30-12:00

VENUE: SUITE 2

The Durban International Film Festival screens *Decline of the American Empire*, the fifth in a series of five films curated by South African director Khalo Matabane as part of the canon of films that has influenced his authorial voice.

Durban Industry Organisations

09:00-10:00

VENUE: SUITE 3

Updates from Durban Industry organizations EFA (Ethekwini Filmmakers Association) and the Durban Filmmakers Guild with panelists Andile Buwa and Eubelus Timothy.

Local Initiatives

10:00-11:00

VENUE: SUITE 4

An update on new, innovative initiatives from Durban, looking at challenges they face and opportunities they have recognised. The panel features Niresheeta Chetty (Film Craft), Charles Matthews (e-Media) and Pamela Kolesnikof (Durban Online TV).



7TH TALENTS DURBAN



This year's Talents Durban theme *Continent of Contrast/de Contrastes* is an ode to the first film of the godfather of African cinema, Djibril Diop Mambéty, called *Contrast/city* (City of Contrast). Celebrating the 45th anniversary of the film, the 7th Talents Durban looks to bring filmmakers from across the continent and to draw inspiration from Africa's long tradition of story-telling.

Breaking away from the stereotypical and homogenous narrative of Africa, this year's edition of Talents Durban aims to highlight the truth that this continent is home to myriad cultures, colours and stories. The 7th Talents Durban looks to not only highlight the stories of Africa, but create a culture of Africans telling their own stories.

The Talents Durban programme is a Pan-African industry development programme for emerging filmmakers presented in collaboration with the Berlinale Talents programme of the Berlinale Film Festival. Talents Durban invites forty filmmakers from the African continent for a five-day programme of masterclasses, seminars and hands-on training workshops aimed at facilitating the growth of the participants through networking and skills-sharing.

The hands-on training programmes (Script Station, Doc Station and Talent Press) are aimed at developing practical skills for the industry. Script Station is for scripts in development and matches screenwriters with script editors who help to get their short film script towards the final draft of the script. Doc Station is for documentary projects in development and gives participating Talents an opportunity to go through mentoring and participate in the DFM's pitching forum, the African Pitch.

Doc Station Durban Participants:

Mohamed Siam – *Amal*

James Walsh – *Lionise*

Sheila Mulinya – *The Bullfighting Senator*

This year, Alexander Melck, a Talents Durban participant, will take part in the Transmedia Lab, an experimental programme with the Durban FilmMart for transmedia projects in development, with the project *Welcome to Slovo Park*.

Talents Durban is held in co-operation with the Berlinale Talents, a programme of the Berlinale Film Festival and is supported by the German Embassy in South Africa, the KZN Film Commission, the Goethe Institute and the Gauteng Film Commission.





Talents Durban forms part of a network of Talents International events organised outside of the Berlinale Talents event in Berlin. This network includes Talents International events in Buenos Aires, Guadalajara, Tokyo, Sarajevo and more recently Beirut. Participants of all these Talents events join a community of Talents alumni in a global online platform that can be found on www.berlinale-talents.de.





5TH DURBAN FILMMART (18-21 July)



The Durban FilmMart is a finance and co-production market for African projects in development and is a joint project of the Durban International Film Festival and the Durban Film Office, a development arm of the eThekweni Municipality.

The 5th Durban FilmMart is presented in three strands – Finance Forum, Masterclasses and Africa in Focus.

Finance Forum is a development platform where twenty selected projects of the market (10 documentary, 10 fiction) pitch their projects to a panel of financiers and industry experts in the markets.

Masterclasses are presented by international experts in the area of story (Miguel Michalski), Finance (Julia Overton), Co-production (Denis Vaslin) and Pitching (Stefano Teadly).

African in Focus is a strand of seminars addressing pertinent issues facing African producers of content.



FILM FESTIVAL

17-27 JULY



For more information, view the delegate registration process online at the official website:

www.durbanfilmmart.com

Tel: +27 31 311 4243

Fax: +27 31 311 4092

Email: durbanfilmmart@gmail.com





FILMS IN COMPETITION

DIFF 2014 will culminate with an Awards Night on 26 July, at which awards will be announced for Competition Features in the following categories, all awarded by the International Jury:

- Best Feature Film
- Best First Feature Film
- Best Direction
- Best Cinematography
- Best Screenplay
- Best Actor and Best Actress.

The award for **Best Film** carries a cash prize of R50,000. Cash awards of R25,000 and R20,000 are also awarded to the winners of the **Best South African Feature Film** and **Best First Feature Film** categories respectively.

Further awards are adjudicated in the following categories:

- Best Documentary
- Best South African Documentary
- Best Direction in a South African Documentary
- Best Direction in a South African Feature Film
- Best Short Film
- Best South African Short Film
- and Audience Choice Award.

Additional awards include the **Amnesty International Durban Human Rights Award**, for the film that best reflects human rights issues and the **DIFF Award for Artistic Bravery**.



The feature films in competition are:

Beti and Amare by Andy Siege (Ethiopia/Germany/Spain/Romania/United States/Canada, 2014)

Bloody Beans by Narimane Mari Benamer (Algeria/France, 2013)

Cold Harbour by Carey McKenzie (South Africa, 2013)

Difret by Zeresenay Berhane Mehari (Ethiopia, 2013)

Die Welt by Alex Pitstra (Netherlands/Tunisia 2013)

Hard to Get by Zee Ntuli (South Africa, 2014)

Love the One You Love by Jenna Bass (South Africa, 2014)

Love is Strange by Ira Sachs (United States, 2014)

My Blind Heart by Peter Brunner (Austria, 2013)

Nuoc 2030 by Minh Nghiem (Vietnam, 2013)

Riverrun by Paulo Sacramento (Brazil, 2013)

Salvation Army by Abdellah Taia (France/Morocco 2013)

The Congress by Ari Folman (Israel/Germany/Poland/Luxembourg/France/Belgium, 2013)

Timbuktu by Abderrahmane Sissako (France/Mauritania, 2013)

Veve by Simon Mukali (Kenya/Germany, 2014)

White Shadow by Noaz Deshe (Italy/Germany/Tanzania, 2013)

The documentary films in competition are:

20 000 Days on Earth by Iain Forsyth and Jane Pollard (United Kingdom, 2014)

Unearthed by Jolynn Minnaar (South Africa, United States, Canada, 2014)

Concerning Violence by Göran Hugo Olsson (Sweden/United States/Denmark/Finland, 2014)

The Do Gooders by Chloe Ruthven (United Kingdom/Palestinian Territories, 2013)

Fatherland by Tarryn Crossman (South Africa, 2013)

Future Sound of Mzansi by Spoek Mathambo and Lebogang Rasethaba (South Africa/United States, 2014)

I, Afrikaner by Annalet Steenkamp (South Africa, 2013)

InRealLife by Beeban Kidron (United Kingdom, 2013)

Miners Shot Down by Rehad Desai (South Africa, 2014)

Nelson Mandela: The Myth and Me by Khalo Matabane (South Africa, 2013)

Shield and Spear by Petter Ringbom (United States/South Africa, 2014)

A Snake Gives Birth to a Snake by Michael Lessac (United States/South Africa, 2014)

Watermark by Edward Burtynsky and Jennifer Baichwal (Canada, 2013)

We Come As Friends by Hubert Sauper (France/Austria, 2014)

A World Not Ours by Mahdi Fleifel (United Kingdom/Lebanon/Denmark, 2012)





Thursday 17th July

HARD TO GET

Directed by Zee Ntuli, South Africa, 2014

17 JULY 19:30 SUPER; 18 JULY 21:00 SUN 7; 21 JULY 15:30 EKHAY; 23 JUL 18:00 EST



WORLD PREMIERE

This luminous debut from South African writer-director Zee Ntuli tells of TK (Pallance Dladla), a handsome young womanizer with trust issues who is thrust into Joburg's underworld when he falls for Skiets (Thishiwe Ziqubu), a beautiful, reckless young woman who earns her living as a petty criminal. But If TK is to have any chance with her, he will have to survive a gauntlet of wilfully dangerous undertakings. Produced by Junaid Ahmed and Helena Spring, *Hard To Get* is a an action-fuelled love story overflowing with visual poetry and promises great things to come from Ntuli.

Filmmakers in attendance

English and Zulu with English subtitles, 95 min





Saturday 26th July

MILLION DOLLAR ARM

Directed by Craig Gillespie, United States, 2014

26 JULY 19:00 SUPER; 27 JULY 11:00 SUN 8



WORLD PREMIERE

Million Dollar Arm follows a once-successful sports agent named JB Bernstein who finds himself edged out by younger, slicker competitors. While watching cricket being played in India on late night TV, he comes up with an idea so radical it just might work. Why not go to India and find the next baseball pitching sensation? Setting off for Mumbai, JB stages a televised, nationwide competition. 40 000 hopefuls compete and two 18-year-old finalists, Rinku and Dinesh, emerge as winners. But JB's job really begins when he returns to America to try to get the two young men signed to a major baseball league.

English, Hindi with English subtitles, 124 min



THURSDAY 17 JULY

F – FEATURES; D – DOCUMENTARIES; SD – SHORT DOCUMENTARIES

SUPERNOVA

19:30 **HARD TO GET** F ★
95' South Africa 2014

FRIDAY 18 JULY

SUNCOAST 6

18:00 **NUOC 2030** F ★
98' Vietnam 2013

20:15 **ZULU** F
110' France, South Africa 2013

SUNCOAST 7

09:30 **RAGING BULL** F ★
129' United States 1980

18:30 **PAPILIO BUDDHA** F ★
108' India, United States 2013

21:00 **HARD TO GET** F ★
95' South Africa 2014

SUNCOAST 8

18:15 **HALF OF A YELLOW SUN** F ★
106' Nigeria, United Kingdom 2013

20:30 **THEY ARE THE DOGS** F
85' Morocco 2013

22:30 **QISSA** F
109' Germany, India, Netherlands,
France 2013

MUSGRAVE 5

17:45 **DIFRET** F
99' Ethiopia 2013

20:00 **ICEHORSE** F ★
75' Netherlands, South Africa 2014

22:30 **MY BLIND HEART** F ★
93' Austria 2013

MUSGRAVE 6

18:00 **UNEARTHED** D ★
90' South Africa, United States,
Canada 2014

20:00 **EDEN** F ★
95' United States, Mexico 2014

22:15 **FRANK** F
95' United Kingdom, Ireland 2014



ELIZABETH SNEDDON THEATRE

- 19:30 **NELSON MANDELA:
THE MYTH & ME D**
85' South Africa, Germany 2013

BAY OF PLENTY

- 19:30 **LUNGELWA SF**
28' South Africa 2014
- 20:00 **NDIYINDODA: I AM A MAN SD**
24' South Africa 2013
- 20:30 **GONE TOO FAR! F ★**
86' United Kingdom 2013

CINEMA NOUVEAU

- 17:00 **ARWAD F**
105' Canada 2013
- 19:30 **SWIM LITTLE FISH SWIM F**
96' United States, France 2013
- 21:45 **MARY IS HAPPY, MARY IS
HAPPY F**
127' Thailand 2013

ELANGENI HOTEL

- 12:30 **THE KILL TEAM D**
79' United States 2012
- 14:15 **THE IRRESISTIBLE RISE OF
MOÏSE KATUMBI D**
83' Belgium 2013
- 16:00 **AFRINOLLY SHOWCASE 1**
105'

EKHAYA MULTI-ARTS CENTRE

- 18:30 **GANGSTER BACKSTAGE D**
38' France, South Africa 2013
- 19:15 **COZ OV MONI 2: FOKN
REVENGE F ★**
64' Ghana 2014



SUNCOAST 6

- 12:00 **THE TWO OF US** F ★
95' South Africa 2014
- 14:30 **B FOR BOY** F ★
118' Nigeria 2013
- 17:30 **MY HOOD** D
60' South Africa
- 20:30 **COLD HARBOUR** F ★
93' South Africa 2013

SUNCOAST 7

- 11:30 **SMASH & GRAB: THE STORY OF THE PINK PANTHERS** D ★
89' United Kingdom 2012
- 13:45 **SOFT VENGEANCE: ALBIE SACHS AND THE NEW SOUTH AFRICA** D ★
86' South Africa, United States 2014
- 16:15 **ONE HUMANITY** D ★
117' South Africa, United Kingdom 2014
- 19:15 **THE VULA CONNECTION** D
58' South Africa 2013
- 21:00 **ONLY LOVERS LEFT ALIVE** F
123' United Kingdom, Germany 2013

SUNCOAST 8

- 12:00 **WORD DOWN THE LINE** D ★
75' South Africa 2014
- 14:00 **THE SELFISH GIANT** F
91' United Kingdom 2013
- 16:00 **1994: THE BLOODY MIRACLE** D
52' South Africa 2013
- 18:30 **TIMBUKTU** F
100' France, Mauritania 2014
- 21:00 **YOUNG ONES** F
100' South Africa, United States 2014

MUSGRAVE 5

- 12:00 **BETI AND AMARE** F ★
94' Ethiopia, Germany, Spain, Romania, United States, Canada 2014
- 14:30 **BETWEEN FRIENDS** F ★
93' South Africa 2014
- 17:45 **EASTERN BOYS** F
128' France 2013
- 20:00 **THE 100-YEAR-OLD MAN WHO CLIMBED OUT OF THE WINDOW AND DISAPPEARED** F
114' Sweden 2013

CINEMA NOUVEAU

- 17:00 **CONCRETE CLOUDS** F
99' Thailand, Hong Kong SAR China 2013
- 20:00 **RIVERRUN** F
79' Brazil 2013



ELIZABETH SNEDDON THEATRE

- 16:00 **MINERS SHOT DOWN** D ★
85' South Africa 2014
- 19:00 **FATHERLAND** D ★
71' South Africa 2013
- 20:45 **THE OTHER MAN** D
70' South Africa, United States 2013

MUSGRAVE 6

- 14:30 **PAINTING CAPE TOWN** SD ★
23' South Africa 2014
- FREEDOM MIXTAPE**
(1994 - 2014) D ★
80' South Africa 2014
- 17:15 **THESE BIRDS WALK** D
71' Pakistan, United States 2013
- 19:00 **LETTERS TO ZOHRA** D ★
58' Netherlands 2012
- 21:00 **COZ OV MONI 2: FOKN**
REVENGE F
64' Ghana 2014

EKHAYA KWAMASHU

- 15:30 **AFRINOLLY SHOWCASE 2**
105'
- 18:00 **IMBABAZI: THE PARDON** F
73' Rwanda 2012

BAY OF PLenty LAWNS

- 19:30 **THROUGH HER EYES** SF
29' South Africa 2014
- 20:30 **HOW I LIVE NOW** F
101' United Kingdom 2013

ELANGENI HOTEL

- 09:30 **REAR WINDOW** F ★
112' United States 1954
- 12:45 **HEAR ME MOVE (PREVIEW)** F ★
120' South Africa 2014
- 15:00 **THE GHOSTS IN OUR**
MACHINE D
92' Canada 2013
- 17:00 **I SHOT BI KIDUDE (PREVIEW)** D ★
82' United Kingdom, Tanzania 2014



SUNCOAST 6

- 12:00 **RAINBOW MAKERS: TRIBUTE TO THE FRONTLINE STATES** D ★
53' South Africa 2014
- 14:45 **THE LUNCHBOX** F
104' France, Germany, India 2013
- 17:15 **A SNAKE GIVES BIRTH TO A SNAKE** D ★
99' United States, South Africa 2014
- 20:30 **VEVE** F ★
90' Kenya, Germany 2014

SUNCOAST 7

- 09:30 **DO THE RIGHT THING** F
120' United States 1989
- 12:30 **52 TUESDAYS** F
114' Australia 2014
- 15:00 **BLOODY BEANS** F
81' Algeria, France 2013
- 17:00 **BOYHOOD** F
164' United States 2013
- 20:15 **FUTURE SOUND OF MZANSI** D
98' South Africa, United States 2014

SUNCOAST 8

- 11:45 **THE KING AND THE PEOPLE** D ★
53' South Africa 2013
- 13:45 **THE DO GOODERS** D
75' United Kingdom, Palestinian Territories 2013
- 15:30 **LIFE ITSELF** D
112' United States 2014
- 18:00 **LOVE THE ONE YOU LOVE** F
88' South Africa 2014
- 20:30 **LOVE IS STRANGE** F
98' United States 2014

MUSGRAVE 5

- 13:00 **UNEARTHED** D ★
90' South Africa, United States, Canada 2014"
- 15:00 **LIKE FATHER, LIKE SON** F
121' Japan 2013
- 17:45 **EDEN** F ★
95' United States, Mexico 2014
- 20:15 **THE CONGRESS** F
120' Israel, Germany, Poland, Luxembourg, France, Belgium 2013

MUSGRAVE 6

- 12:00 **ICEHORSE** F ★
75' Netherlands, South Africa 2014
- 14:00 **1994: THE BLOODY MIRACLE** D
52' South Africa
- 16:30 **BETWEEN FRIENDS** F ★
93' South Africa 2014
- 19:00 **LADY BABOON** D
52' South Africa 2014
- 21:00 **THE ROVER** F
102' Australia, United States 2014

CINEMA NOUVEAU

- 12:00 **HOW STRANGE TO BE NAMED**
FEDERICO D
92' Italy 2013
- 14:30 **BLIND F**
96' Norway, Netherlands 2013
- 17:00 **IN ORDER OF DISAPPEARANCE F**
115' Norway 2014

EKHAYA KWAMASHU

- 11:45 **JOE BULLET F**
80' South Africa 1973
- 13:30 **NELSON MANDELA: THE MYTH
& ME D ★**
85' South Africa, Germany 2013
- 16:00 **THE ROCKET F**
96' Australia, Laos, Thailand 2013

ELIZABETH SNEDDON THEATRE

- 14:00 **BIRDMAN CHRONICLES D**
52' South Africa 2014
- 16:00 **INREALLIFE D**
86' United Kingdom 2013

BAY OF PLENTY LAWNS

- 19:00 **DISGUISED IN NATURE W**
10' South Africa 2013
- NOW NOW W**
15' Mozambique, South Africa,
Australia, Indonesia 2013
- RUSSIA W**
23' United States 2013
- INNERSECTION BLACK W**
45' United States 2013



SUPERNOVA

SCHOOLS SCREENING: SOLD OUT

10:00 **BLOODY BEANS F**
81' Algeria, France 2013

SUNCOAST8

18:00 **THE IMMIGRANT F**
120' United States 2013

20:30 **PAPILIO BUDDHA F ★**
108' India, United States 2013

SUNCOAST 6

18:00 **IMBABAZI: THE PARDON F**
73' Rwanda 2012

20:00 **CONCERNING VIOLENCE D**
85' Sweden, United States, Denmark,
Finland 2014

22:00 **SMASH & GRAB: THE STORY OF
THE PINK PANTHERS D ★**
89' United Kingdom 2012

MUSGRAVE 5

17:45 **SOFT VENGEANCE: ALBIE SACHS
AND THE NEW SOUTH AFRICA D ★**
86' South Africa, United States 2014

20:15 **OMAR F**
97' Palestinian Territories 2013

22:30 **MY BLIND HEART F ★**
93' Austria 2013

SUNCOAST 7

17:45 **THE LAST BOERS OF
PATAGONIA SD ★**
14' South Africa, Argentina 2014

I, AFRIKANER D ★
93' South Africa 2013

20:30 **SHIELD AND SPEAR D ★**
89' United States, South Africa 2014

MUSGRAVE 6

18:00 **A RETURN TO THE SEA W**
4' South Africa 2013

FADING WEST W
83' United States, South Africa,
Indonesia, Australia, New Zealand
2013

20:00 **DUCT TAPE SURFING W**
5' South Africa 2013

TIDE LINES W
95' Canada 2013

22:15 **WORD DOWN THE LINE D ★**
75' South Africa 2014

CINEMA NOUVEAU

- 18:00 **THE HUMAN SCALE D**
83' Denmark, Bangladesh, China,
New Zealand, United States 2012

LUTHULI MUSEUM

- 10:00 **GONE TOO FAR! F ★**
86' United Kingdom 2013

EKHAYA KWAMASHU

- 13:00 **LOVE THE ONE YOU LOVE F ★**
88' South Africa 2014
- 15:30 **HARD TO GET F ★**
95' South Africa 2014
- 18:00 **BETWEEN FRIENDS F ★**
93' South Africa 2014

ELANGENI HOTEL

- 09:30 **A SHORT FILM ABOUT KILLING F ★**
85' Poland, United States 1988
- 14:00 **NFVF WOMEN'S SHORT FILM PACKAGE SF**
100'
- 16:00 **THE OTHER MAN D**
70' South Africa, United States 2013
- 17:30 **FATHERLAND D ★**
71' South Africa 2013



SUPERNOVA

SCHOOLS SCREENING: SOLD OUT

10:00 **GONE TOO FAR! F ★**
86' United Kingdom 2013

SUNCOAST 6

17:30 **I SHOT BI KIDUDE (PREVIEW) D ★**
82' United Kingdom, Tanzania 2014

19:45 **BLOOD TIES F**
144' France, United States 2013

22:30 **WE COME AS FRIENDS D ★**
105' France, Austria 2014

SUNCOAST 7

17:45 **LOVE IS STRANGE F**
98' United States 2014

20:00 **20 000 DAYS ON EARTH D**
95' United Kingdom 2014

22:00 **RAINBOW MAKERS: TRIBUTE TO
THE FRONTLINE STATES D ★**
53' South Africa 2014

EKHAYA KWAMASHU

18:00 **MINERS SHOT DOWN D ★**
85' South Africa 2014

SUNCOAST 8

18:00 **BLOODY BEANS F**
81' Algeria, France 2013

20:30 **ICE POISON F**
95' Taiwan, Myanmar [Burma] 2014

22:30 **YOUNG ONES F**
100' South Africa, United
States 2014

MUSGRAVE 5

17:30 **COLD HARBOUR F**
93' South Africa 2013

20:00 **NUOC 2030 F ★**
98' Vietnam 2013

22:15 **SALVATION ARMY F**
101' France, Morocco 2013

LUTHULI MUSEUM

10:00 **I SHOT BI KIDUDE (PREVIEW) D ★**
82' United Kingdom, Tanzania 2014

MUSGRAVE 6

18:00 **DUNGEONS W**
6' South Africa 2013

NOW NOW W
15' Mozambique, South Africa,
Australia, Indonesia 2013

THE SALT TRAIL W
52' Indonesia 2013

20:00 **ANGOLA W**
6' Angola 2013

OUT IN THE LINE UP W
69' Australia, Mexico, United States,
Ecuador 2014

ELIZABETH SNEDDON THEATRE

18:30 **THESE BIRDS WALK D**
71' Pakistan, United States 2013

20:30 **THE DO GOODERS D ★**
75' United Kingdom, Palestinian
Territories 2013

CINEMA NOUVEAU

18:00 **B FOR BOY F ★**
118' Nigeria 2013

21:00 **THE ROVER F**
102' Australia, United States 2014

ELANGENI HOTEL

09:30 **THE DECLINE OF THE
AMERICAN EMPIRE F ★**
101' Canada 1986

12:30 **LETTERS TO ZOHRA D ★**
58' Netherlands 2012

14:30 **THE KING AND THE PEOPLE D ★**
53' South Africa 2013

16:00 **SHIELD AND SPEAR D ★**
89' United States, South Africa 2014



SUPERNOVA
SCHOOLS SCREENING: SOLD OUT

10:00 **COZ OV MONI 2: FOKN REVENGE** F ★
64' Ghana 2014

SUNCOAST 6

18:00 **A WORLD NOT OURS** D ★
93' United Kingdom, Lebanon,
Denmark 2012

XENOS SD ★
13' United Kingdom, Denmark 2013

20:30 **WE COME AS FRIENDS** D ★
105' France, Austria 2014

SUNCOAST 7

18:00 **PLOT FOR PEACE** D ★
84' South Africa 2013

20:30 **IS THE MAN WHO IS TALL HAPPY?** D
88' France 2013

22:30 **BETI AND AMARE** F ★
94' Ethiopia, Germany, Spain,
Romania, United States,
Canada 2014

SUNCOAST 8

18:00 **BLIND** F
96' Norway, Netherlands 2013

20:00 **BLACK MAMBA: KISS OF DEATH** D ★
50' South Africa 2013

21:45 **ONLY LOVERS LEFT ALIVE** F
123' United Kingdom,
Germany 2013

MUSGRAVE 5

18:00 **'71** F
100' United Kingdom 2014

20:15 **LIKE FATHER, LIKE SON** F
121' Japan 2013

ELIZABETH SNEDDON THEATRE

18:00 **HARD TO GET** F ★
95' South Africa 2014

CINEMA NOUVEAU

17:30 **AMAZONIA** F
83' France, Brazil 2013

19:30 **LILTING** F
91' United Kingdom 2014

MUSGRAVE 6

18:00 **DUCT TAPE SURFING W**
5' Australia 2013

3 KILLAS Y UN KIWI W
41' Venezuela 2013

INNERSECTION BLACK W
45' United States 2013

20:00 **ART BOARDS W**
5' South Africa 2013

MCCONKEY W
109' United States 2013

22:30 **TWO CHOICES F**
90' South Africa 2014

LUTHULI MUSEUM

10:00 **HEAR ME MOVE (PREVIEW) F ★**
120' South Africa 2014



EKHAYA KWAMASHU

15:30 **PAINTING CAPE TOWN SD ★**
23' South Africa 2014

FREEDOM MIXTAPE
(1994 - 2014) D ★
80' South Africa 2014

18:15 **THE IRRESISTIBLE RISE OF MOÏSE KATUMBI D**
83' Belgium 2013

ELANGENI HOTEL

11:00 **CAIRO DRIVE D**
77' Egypt 2013

15:30 **SHORT DOCUMENTARY PACKAGE SD ★**
107'

KZNSA GALLERY

18:00 **SHORT FILM PACKAGE A SF**
108'

20:00 **SHORT FILM PACKAGE B SF**
107'



SUPERNOVA

SCHOOLS SCREENING: SOLD OUT

10:00 **AMAZONIA** F
83' France, Brazil 2013

SUNCOAST 6

17:45 **RIVERRUN** F
79' Brazil 2013

19:30 **BLACK COAL, THIN ICE** F
106' China 2014

22:00 **20 000 DAYS ON EARTH** D
95' United Kingdom 2014

SUNCOAST 7

18:00 **WATERMARK** D
92' Canada 2013

20:00 **THE SELFISH GIANT** F
91' United Kingdom 2013

22:00 **THEY ARE THE DOGS** F
85' Morocco 2013

LUTHULI MUSEUM

10:00 **SHORT FILM PACKAGE H** SF
109'

14:00 **SHORT FILM PACKAGE G** SF
110'

SUNCOAST 8

17:15 **THE LAST BOERS OF PATAGONIA** SD ★
14' South Africa, Argentina 2014

I, AFRIKANER D ★
93' South Africa 2013

20:00 **CATHEDRALS OF CULTURE** F
156' Germany, Denmark, Austria, Norway 2013

MUSGRAVE 5

18:00 **HOW I LIVE NOW** F
101' United Kingdom 2013

20:15 **THE DISTANCE** F
80' Spain 2014

22:00 **JOE BULLET** F
80' South Africa 1973



MUSGRAVE 6

18:00 **A RETURN TO THE SEA W**

4' South Africa 2013

DISGUISED IN NATURE W

10' South Africa 2013

LAND OF PATAGONES W

74' Peru, Argentina, Mexico, Costa Rica, El Salvador, Chile, USA 2013

20:00 **RUSSIA W**

23' United States 2013

STEPHANIE IN THE WATER W

70' Australia, United States 2013

22:00 **LIFE ITSELF D**

112' United States 2014

ELIZABETH SNEDDON THEATRE

18:00 **ONE HUMANITY D ★**

117' South Africa, United Kingdom 2014

21:00 **THE KILL TEAM D**

79' United States 2012

CINEMA NOUVEAU

18:30 **AN EPISODE IN THE LIFE OF AN IRON PICKER F**

74' Bosnia and Herzegovina, France, Slovenia 2013

20:30 **PROPHECY. PASOLINI'S AFRICA D**

77' Italy, Morocco

ELANGENI HOTEL

11:00 **LETTERS TO ZOHRA D ★**

58' Netherlands 2012

13:30 **TWO CHOICES F ★**

90' South Africa 2014

16:00 **GANGSTER BACKSTAGE SD**

38' France, South Africa 2013

KZNSA GALLERY

18:00 **SHORT FILM PACKAGE C SF**

110'

20:00 **SHORT FILM PACKAGE D SF**

108'



SUPERNOVA

SCHOOLS SCREENING: SOLD OUT

10:00 **THE ROCKET F**
96' Australia, Laos, Thailand 2013

SUNCOAST 6

18:30 **DIFRET F**
99' Ethiopia 2013

21:15 **DIE WELT F**
80' Netherlands, Tunisia 2013

SUNCOAST 7

18:00 **INREALLIFE D**
86' United Kingdom 2013

20:15 **A SNAKE GIVES BIRTH TO A SNAKE D**
99' United States, South Africa 2014

22:30 **PLOT FOR PEACE D ★**
84' South Africa 2013

SUNCOAST 8

18:00 **ICE POISON F**
95' Taiwan, Myanmar [Burma] 2014

20:15 **NYMPHOMANIAC F**
145' Denmark, Germany, France, Belgium, Sweden 2013

MUSGRAVE 5

17:45 **FRANK F**
95' United Kingdom, Ireland 2014

20:00 **VEVE F ★**
90' Kenya, Germany 2014

22:15 **WISH I WAS HERE F**
120' United States 2014

MUSGRAVE 6

18:00 **ART BOARDS W**
5' South Africa 2013

ALASKA SESSIONS W
87' Australia 2012

20:00 **ANGOLA W**
6' Angola 2013

THE OLD, THE YOUNG AND THE SEA W
95' France, Spain, Portugal 2013

22:00 **FUTURE SOUND OF MZANSI D ★**
98' South Africa, United States 2014



ELIZABETH SNEDDON THEATRE

- 18:00 **JOE BULLET F**
80' South Africa 1973
- 20:00 **PEACHES DOES HERSELF D**
80' Germany 2012

CINEMA NOUVEAU

- 19:30 **EASTERN BOYS F**
128' France 2013
- 22:30 **SOMETHING MUST BREAK F**
90' Sweden 2014

LUTHULI MUSEUM

- 10:00 **THE TWO OF US F**
95' South Africa 2014
- 14:00 **SHORT FILM PACKAGE C SF**
110'



BAY OF PLENTY LAWN

- 19:30 **LAST DOORMAN STANDING SF**
24' South Africa 2014
- 20:00 **BAISIKELI: THE STORY OF AN AFRICAN CYCLE TEAM SD**
26' South Africa, Kenya, Rwanda 2013
- 20:30 **ONE HUMANITY D**
117' South Africa, United Kingdom 2014

ELANGENI HOTEL

- 15:00 **IMBABAZI: THE PARDON F**
73' Rwanda 2012
- 17:00 **ICEHORSE F**
75' Netherlands, South Africa 2014

KZNSA GALLERY

- 18:00 **SHORT FILM PACKAGE E SF**
109'
- 20:00 **SHORT FILM PACKAGE F SF**
103'



SUPERNOVA

19:00 **MILLION DOLLAR ARM** F
124' United States 2014

SUNCOAST 6

12:00 **A WORLD NOT OURS** D ★
93' United Kingdom, Lebanon,
Denmark 2012

XENOS SD ★
13' United Kingdom, Denmark 2013

14:30 **20 000 DAYS ON EARTH** D
95' United Kingdom 2014

17:00 **52 TUESDAYS** F
114' Australia 2014

19:30 **AN EPISODE IN THE LIFE OF AN
IRON PICKER** F
74' Bosnia and Herzegovina, France,
Slovenia 2013

21:15 **CONCERNING VIOLENCE** D
85' Sweden, United States, Denmark,
Finland 2014

SUNCOAST 7

11:45 **EXPEDITION TO THE END OF THE
WORLD** D
90' Denmark, Sweden 2013

14:00 **ARWAD** F
105' Canada 2013

16:30 **SWIM LITTLE FISH SWIM** F
96' United States, France 2013

18:30 **PEACHES DOES HERSELF** D
80' Germany 2012

21:00 **LOVE THE ONE YOU LOVE** F
88' South Africa 2014

SUNCOAST 8

13:00 **ZULU** F
110' France, South Africa 2013

16:00 **THE IMMIGRANT** F
120' United States 2013

19:00 **THE LUNCHBOX** F
104' France, Germany, India 2013

21:00 **WHITE SHADOW** F
115' Italy, Germany, Tanzania 2013

MUSGRAVE 5

12:00 **OMAR** F
97' Palestinian Territories 2013

14:30 **HALF OF A YELLOW SUN** F
106' Nigeria, United Kingdom 2013

19:00 **THE 100-YEAR-OLD MAN
WHO CLIMBED OUT OF THE
WINDOW AND DISAPPEARED** F
114' Sweden 2013

21:30 **IN ORDER OF
DISAPPEARANCE** F
115' Norway 2014

LUTHULI MUSEUM

10:00 **SHORT FILM PACKAGE D** SF
108'

14:00 **SHORT FILM PACKAGE E** SF
109'

MUSGRAVE 6

- 11:45 **THE VULA CONNECTION D**
58' South Africa 2013
- 13:45 **CONCRETE CLOUDS F ★**
99' Thailand, Hong Kong SAR
China 2013
- 16:15 **MARY IS HAPPY, MARY IS
HAPPY F**
127' Thailand 2013
- 19:15 **TIMBUKTU F**
100' France, Mauritania 2014
- 21:30 **PAINTING CAPE TOWN SD**
23' South Africa 2014
- FREEDOM MIXTAPE
(1994 - 2014) D ★**
80' South Africa 2014

CINEMA NOUVEAU

- 12:30 **THE CONGRESS F**
120' Israel, Germany, Poland,
Luxembourg, France, Belgium 2013
- 15:00 **GREAT EXPECTATIONS D**
52' Sweden 2007
- 17:00 **THE HUMAN FACTOR F**
82' Italy 2013

ELIZABETH SNEDDON THEATRE

- 16:00 **MICROTOPIA D**
52' Sweden 2013
- 17:30 **INREALLIFE D**
86' United Kingdom 2013

BAY OF PLENTY LAWNS

- 19:30 **BOUGAINVILLEA SF**
24' South Africa 2014
- 20:30 **SMASH & GRAB: THE STORY OF
THE PINK PANTHERS D**
89' United Kingdom 2012

ELANGENI HOTEL

- 10:00 **CHILDREN'S SHORT FILM
PACKAGE SF**
99'
- 12:00 **COACH ZORAN AND HIS
AFRICAN TIGERS D**
75' United Kingdom 2013
- 14:00 **SHORT FILM PACKAGE F SF**
103'
- 16:00 **SHORT FILM PACKAGE B SF**
107'

KZNSA GALLERY

- 18:00 **SHORT FILM PACKAGE G SF**
110'
- 20:00 **SHORT FILM PACKAGE H SF**
109'



SUNCOAST 6

- 12:00 **LIKE FATHER, LIKE SON** *F*
121' Japan 2013
- 15:00 **THE DISTANCE** *F*
80' Spain 2014
- 17:00 **BLOOD TIES** *F*
144' France, United States 2013
- 20:00 **LILTING** *F*
91' United Kingdom 2014

SUNCOAST 7

- 11:00 **CAIRO DRIVE** *D*
77' Egypt 2013
- 12:45 **SHORT DOCUMENTARY PACKAGE** *SD* ★
107'
- 15:30 **COACH ZORAN AND HIS AFRICAN TIGERS** *D*
75' United Kingdom 2013
- 17:30 **DAMNATION** *D*
87' United States 2014
- 20:00 **SOMETHING MUST BREAK** *F*
90' Sweden 2014

SUNCOAST 8

- 11:00 **MILLION DOLLAR ARM** *F*
124' United States 2014
- 14:00 **QISSA** *F*
109' Germany, India, Netherlands, France 2013
- 16:30 **BLIND** *F*
96' Norway, Netherlands 2013
- 19:00 **WISH I WAS HERE** *F*
120' United States 2014
- 21:30 **WHITE SHADOW** *F*
115' Italy, Germany, Tanzania 2013

MUSGRAVE 5

- 12:00 **'71** *F*
100' United Kingdom 2014
- 14:30 **SALVATION ARMY** *F*
101' France, Morocco 2013
- 17:00 **DIE WELT** *F*
80' Netherlands, Tunisia 2013
- 19:15 **BOYHOOD** *F*
164' United States 2013



MUSGRAVE 6

- 14:00 **SEPIDEH** *D*
88' Denmark, Iran, Germany, Norway,
Sweden 2013
- 16:15 **BLACK COAL, THIN ICE** *F*
106' China 2014
- 18:30 **NELSON MANDELA:
THE MYTH & ME** *D*
85' South Africa, Germany 2013
- 20:30 **IS THE MAN WHO IS TALL
HAPPY?** *D*
88' France 2013

ELIZABETH SNEDDON THEATRE

- 14:00 **SHIELD AND SPEAR** *D* ★
89' United States, South Africa 2014
- 16:30 **THE ROCKET** *F*
96' Australia, Laos, Thailand 2013

CINEMA NOUVEAU

- 13:00 **AMAZONIA** *F*
83' France, Brazil 2013
- 15:15 **EASTERN BOYS** *F*
128' France 2013
- 18:15 **DIFRET** *F*
99' Ethiopia 2013

EKHAYA KWAMASHU

- 11:00 **SHORT FILM PACKAGE A** *SF*
108'
- 13:00 **FUTURE SOUND OF
MZANSI** *D* ★
98' South Africa, United States 2014
- 15:00 **VEVE** *F* ★
90' Kenya, Germany 2014
- 17:00 **BETI AND AMARE** *F* ★
94' Ethiopia, Germany, Spain,
Romania, United States,
Canada 2014





FEATURE FILMS

'71

d. Yann Demange, United Kingdom, 2014

23 JULY 18:00 MUS 5; 27 JULY 12:00 MUS 5

Set in Belfast at the beginning of The Troubles, '71 vividly conveys the divided frontlines and the claustrophobic horror of this intimately urban carnage. English recruit Gary Hook – Jack O'Connell in a convincingly physical performance – is fresh out of training when he finds himself at the centre of the escalating crisis in Northern Ireland after a routine escort goes wrong and he is stranded alone in unfamiliar and dangerous territory. This brilliant directorial debut from Yann Demange is both a riveting, fast-paced thriller as well as a subtle comment on the complexities at play in the historical moment. *African premiere*

English, 100 min

THE 100-YEAR-OLD MAN WHO CLIMBED OUT OF THE WINDOW AND DISAPPEARED

d. Felix Herngren, Sweden, 2013

19 JULY 20:00 MUS 5; 26 JULY 19:00 MUS 5

Based on the internationally best-selling novel by Jonas Jonasson, *The 100-Year-Old Man* begins with irrepressible pensioner and dynamite expert Allan Karlsson's escape from a retirement home. His subsequent cross-county shenanigans are interspersed with flashbacks to a past studded with extraordinary events and famous historical figures. With the central protagonist played by Robert Gustafsson – the 'funniest man in Sweden' – this energetically oddball black comedy is driven by a devil-may-care attitude. Highly entertaining, its pastiche of history refracted through the life of an eccentric is reminiscent of a darker take on *Forrest Gump*. *African premiere*

Swedish with English subtitles, 114 min

52 TUESDAYS

d. Sophie Hyde, Australia, 2014

20 JULY 12:30 SUN 7; 26 JULY 17:00 SUN 6

Billie and her mother Jane enjoy a close relationship, but when Jane decides she would rather be known as James and embarks on a permanent female-to-male gender transition, she sends Billie to live with her father Tom for the year, seeing her only for set hours every Tuesday. Billie, grappling with the changes in her life, makes friends with couple Jasmin and Josh and her own sexual awakening parallels her mother's transformation. This accessible and thought-provoking film is consistent in tone, intimate in feel, and addresses issues of gender and identity with a sensitive intelligence. *African premiere*

English, 114 min



AMAZONIA

(Family friendly)

d. Thierry Ragobert, France, Brazil, 2013

23 JULY 17:30 NOUVE; 24 JULY 10:00 SUPER;
27 JULY 13:00 NOUVE

Amazonia follows the epiphanic journey of Sai, a tame capuchin monkey unaware of the wider natural world or his own place in it until the plane on which he is being transported crashes in the Amazon basin. Released from his cage and suddenly free to explore, Sai encounters wonder and danger in equal measure before coming face-to-face with his own kind. A richly visual document of the Amazon's secret life, the film communicates through the clicks, shrieks, chatters and roars of its cast. *Amazonia* manages, with barely any dialogue, to be full of suspense and – ultimately – heartwarming. *African premiere*

Portuguese with English subtitles, 83 min

AN EPISODE IN THE LIFE OF AN IRON PICKER

d. Danis Tanovic, Bosnia and Herzegovina, France, Slovenia, 2013

24 JULY 18:30 NOUVE; 26 JULY 19:30 SUN 6

An Episode in the Life of an Iron Picker, framed against the bleak winter landscape of poverty-stricken rural Bosnia-Herzegovina, follows Roma couple Nazif and his pregnant wife Senada as they eke out a tenuous existence. But when tragedy strikes and Senada needs urgent medical attention, their lack of insurance reveals a callous system unwilling to help them, despite desperate entreaty. The film's intimate, grim authenticity is underscored by performances from actors recreating an incident of discrimination from their own lives. The result is an unwavering, unembroidered record of the harsh reality of life on the precarious margins of poverty. *African premiere*

Bosnian with English subtitles, 74 min

ARWAD

d. Dominique Chila, Samer Najari, Canada, 2013

18 JULY 17:00 NOUVE; 26 JULY 14:00 SUN 7

Ali is a man divided between two women and two countries. After the death of his mother, he escapes to the island of Arwad, off the coast of Syria. Accompanied by his mistress, he leaves his family in Montreal, but an unforeseen event forces the intersection of his two separate worlds. *Arwad* is a poetic meditation on loss and what might be salvaged in the face of it. Without overt reflection on Syria's political situation, it nonetheless addresses the conflicts that arise from our search for identity and a place – both literal and figurative – to call home. *African premiere*

French with English subtitles, 105 min



B FOR BOY

d. Chika Anadu, Nigeria, 2013

19 JULY 14:30 SUN 6; 22 JULY 18:00 NOUVE

Amaka is a successful career woman enjoying life in contemporary Nigeria. But tragedy subverts this apparent freedom when patriarchy in the guise of tradition infringes on her happiness and she finds herself desperate for a son. In order to salvage her relationship with her husband who is duty-bound to perpetuate the family name, Amaka goes to extreme lengths. *B for Boy* examines the choices of a middle-class Nigerian woman in a culture caught between tradition and modernity, and the pressure on women who may or may not fulfil the expected roles of wife and mother. *South African premiere*

Filmmaker in attendance

Igbo with English subtitles, 118 min

BETI AND AMARE

d. Andy Siege, Ethiopia, Germany, Spain, Romania, United States, Canada, 2014

19 JULY 12:00 MUS 5; 23 JULY 22:30 SUN 7;
27 JULY 17:00 EKHAY

Beti and Amare is a strangely engaging and genre-blurring piece of cinema, part fantasy sci-fi, part historical romantic drama. Set in 1936 in an Ethiopia disrupted by World War 2, it follows *Beti*, a young Ethiopian girl who flees Mussolini's troops to the more peaceful south of the country. As the enemy moves closer and her situation reaches a crisis, an unexpected arrival from the sky irrevocably changes the course of her existence. Alternating between dreamlike and nightmarish, this low-budget but innovative film makes stunning use of technique and powerful imagery for an intensely visual experience. *African premiere*

Filmmakers in attendance

Amharic with English subtitles, 94 min

BETWEEN FRIENDS

d. Zuko Nodada, South Africa, 2014

19 JULY 14:30 MUS 5; 20 JULY 16:30 MUS 6;
21 JULY 18:00 EKHAY

This engaging comedy romance comes from South African director Zuko Nodada and recounts a reunion of old university friends at a game lodge, seven years after they finished their studies. As the friends reconnect, things get increasingly intense. Old secrets are exposed, things are said that perhaps should not be said, and the idea of rekindling their relationships with each other begins to seem like a bad idea. Starring Thapelo Mokoena, Dumisani Mbebe and Amanda DuPont, *Between Friends* is an engaging and highly entertaining ensemble piece that will appeal to local and international audiences alike. *World premiere*

Filmmaker in attendance

English, Zulu with English subtitles, 93 min

BLACK COAL, THIN ICE

d. Diao Yinan, China, 2014

24 JULY 19:30 SUN 6; 27 JULY 16:15 MUS 6

This award-winning example of Chinese film noir follows Zhang, a dissolute former detective who falls under the spell of Wu Zhizhen, a widow with a dark secret, and is lured back into investigating the death of a factory worker whose body is turning up piece by piece in a northern industrial region of China. This complex, atmospheric film is both bleak and strangely compelling, its rich imagery – from the ominously sharp blades of an innocent skate scene to gritty industrial underpasses, factories and neon-lit gambling dens – suggesting a landscape that is alive with menace. *African premiere*

Mandarin Chinese with English subtitles, 106 min

BLIND

d. Eskil Vogt, Norway, Netherlands, 2013

20 JULY 14:30 NOUVE; 23 JULY 18:00 SUN 8;
27 JULY 16:30 SUN 8

The critically acclaimed *Blind* is the story (of the story) of a woman dealing with the sudden loss of her sight. Refusing to venture back out into the world, schoolteacher-turned-author Ingrid spends her time negotiating the unfamiliar spaces of both her apartment and her marriage. Recalling the twists and meta-levels of *Inception* and *Adaptation*, it soon becomes evident that we do not know what is real and what is being written by Ingrid herself. Surreal and strongly felt, the film acknowledges the unique and darkly poignant possibilities of the imagination with a sensual and sly, biting humour. *African premiere*

Norwegian with English subtitles, 96 min

BLOOD TIES

d. Guillaume Canet, France, United States, 2013

22 JULY 19:45 SUN 6; 27 JULY 17:00 SUN 6

Set in 1974, New York, *Blood Ties* is the story of two brothers on opposite sides of the law. Chris, recently released from prison after serving time for a gangland murder, plans on going straight, with the help of younger brother and ambitious policeman Frank. But despite a new job, a new fiancée and his brother's offer of a place to stay, Chris is inevitably drawn back into a life of crime, a choice that will threaten both his and Frank's futures. An ambitious and evocative period piece that tells a Cain-and-Abel tale of divided loyalties and complicated family dynamics. *African premiere*

Italian, Spanish with English subtitles, 144 min



BLOODY BEANS

(Family friendly)

d. Narimane Mari Benamer,
Algeria, France, 2013

20 JULY 15:00 SUN 7; 21 JULY 10:00 SUPER;
22 JULY 18:00 SUN 8

Blurring the lines between documentary and fiction, *Bloody Beans* alludes to the Algerian War of Independence refracted into shadow through the eyes of the innocent. On a brilliantly-lit beach, backdropped by war, a group of children, tired of their staple meal of red beans, decide to conduct a raid on the French barracks in pursuit of exotic food. With atmospheric use of light and shade and a liltingly ominous soundtrack, this compelling film combines playfulness with the machinations of war to create a world that is both make-believe and urgently real, filtered through the dreaming, dream-like possibilities of childhood. *South African premiere*

Arabic with English subtitles, 81 min

BOYHOOD

d. Richard Linklater, United States,
2013

20 JULY 17:00 SUN 7; 27 JULY 19:15 MUS 5

Filmed over a 12-year period, filmmaker Richard Linklater's latest offering is a humanist epic of great poignancy and power. It follows the life – from age 5 to 18 – of a young boy named Mason, as he goes about the bittersweet business of growing up. Gathering weight, much as life does, from the sediment of the everyday, and anchored by its central performance – a real-time aging that is strange and fascinating to watch – *Boyhood* is a remarkable cinematic experience which, as it plays out under the camera's unfaltering eye, reminds us of the gravity of a life, no matter how ordinary. *South African premiere*

English, 164 min

COLD HARBOUR

d. Carey McKenzie, South Africa,
2013

19 JULY 20:30 SUN 6; 22 JULY 17:30 MUS 5

When a body washes up on a beach in what looks like a gang-related turf-war murder, Khayelitsha policeman Sizwe Mia sees his chance to make detective. But the deeper he digs, the thicker the conspiracy. Unsure of who to trust, Sizwe must fight to stay on the right side of a law he believes in and maintain his integrity in a world that does not reward it. Atmospherically shot, *Cold Harbour* is a bleak crime drama rooted in the moral ambiguities of crime, corruption and the complex loyalties arising out of South Africa's conflict-ridden historical legacy. *World premiere*

Filmmakers in attendance

English, Sesotho, Xhosa with English subtitles, 93 min



CONCRETE CLOUDS

*d. Lee Chatametikool, Thailand,
Hong Kong SAR China, 2013*

19 JULY 17:00 NOUVE; 26 JULY 13:45 MUS 6

When Mutt's father commits suicide during the 1997 Asian economic crisis, the 30-year-old currency trader leaves New York and returns to Thailand to help his younger brother Nic finalise their father's affairs. But the transition between countries also suggests the less literal gap between Mutt's discontent with his present existence and the youthful optimism he longs for, in the shape of his former girlfriend, Sai. In its portrayal of vanquished dreams and compromised ideals, the film foreshadows the general decline into economic cynicism, a cynicism that is both leavened and emphasised by the use of brightly nostalgic karaoke overtones. *African premiere*

Thai with English subtitles, 99 min

THE CONGRESS

*d. Ari Folman, Israel, Germany,
Poland, Luxembourg, France,
Belgium, 2013*

20 JULY 20:15 MUS 5; 26 JULY 12:30 NOUVE

Following the success of his 2008 film, the highly-acclaimed *Waltz with Bashir*, Israeli animator Ari Folman is as inventive as ever in his latest offering *The Congress*. Playfully interweaving live action with psychedelic animation, as well as real life with the fictions offered us by the movies, the film tells the tale of Robin Wright – played by Robin Wright – a Hollywood actress who is approaching middle age and her leading-lady sell-by-date. When she is offered a lucrative deal to scan, preserve and sell the rights to her image, she finds herself in the strange circumstance of being both immortal and consigned to obscurity. *African premiere*

English, 120 min

COZ OV MONI 2: FOKN REVENGE

d. King Luu, Ghana, 2014

18 JULY 19:15 EKHA; 19 JULY 21:00 MUS 6;
23 JULY 10:00 SUPER

Ghanaian rap duo, the FOKN Bois, are back – after the success of *Coz Ov Moni*, billed as the first pidgin musical in the world – with the sequel *Coz Ov Moni 2: FOKN Revenge*, 'the world's second first pidgin musical'. While the first installment detailed the follies and foibles of a day in the life of Wanlov the Kubolor and M3NSA, the latest film follows their revenge mission against a gang that ambushed, robbed and left them for dead. The result is eminently entertaining, as uniquely engaging as the music that gives the film its irresistible rhythm. *South African premiere*

Filmmakers in attendance

Ghanaian Pidgin English with English subtitles, 64 min



DIE WELT

*d. Alex Pitstra, Netherlands,
Tunisia, 2013*

25 JULY 21:15 SUN 6; 27 JULY 17:00 MUS 5

This engagingly authentic and semi-autographical film is set in Tunisia shortly after the recent Jasmine Revolution. When a meeting with a Dutch woman fuels his fantasies of emigration, likeable DVD salesman Abdallah finds himself embroiled in negotiations with human traffickers. *Die Welt* reflects – with warmth and wit and wisdom but without any sense of the heavily pressed lesson – Tunisian youth's conflicted attitudes towards perceived Western ideals, as well as towards their own transition to democracy. A carefully balanced and sensitive look at what, if anything, has changed. *South African premiere*

Dutch, Arabic, English with English subtitles, 80 min

DIFRET

*d. Zeresenay Berhane Mehari,
Ethiopia, 2013*

18 JULY 17:45 MUS 5; 25 JULY 18:30 SUN 6;
27 JULY 18:15 NOUVE

Based on a true story and championed by Angelina Jolie, this informative film examines the destructive role that culture might serve in contemporary Ethiopia. Hirut, a young teenage girl, is kidnapped by a group of men while walking home from school. Defiant in the face of an accepted tradition – which includes rape – by which men of the area can secure themselves the wife they desire, Hirut steals a rifle and escapes but in her panic kills her 'suitor'. When local justice favours the male perpetrators, Meaza Ashenafi, co-founder of a legal non-profit organisation, risks her career to save Hirut's life. *African premiere*

Amharic with English subtitles, 99 min

THE DISTANCE

d. Sergio Caballero, Spain, 2014

24 JULY 20:15 MUS 5; 27 JULY 15:00 SUN 6

Writer-director Sergio Caballero follows up the success of his first film *Finisterrae* with the singularly bizarre yet bizarrely engaging heist film *The Distance*, set in the spectacularly bleak landscape of Siberia where an Austrian conceptual artist, imprisoned by his oligarch patron in an industrial power-plant, hires three telepathic dwarves to steal an object known only as 'The Distance' from the plant's turbine room. A surreally cultish prank of a film with a surprising punchline, it plays fast and loose with plot but cements its eclectic mix together through strong and technically precise filmmaking. *African premiere*

Russian with English subtitles, 80 min



EASTERN BOYS

d. Robin Campillo, France, 2013

19 JULY 17:45 MUS 5; 25 JULY 19:30 NOUVE;
27 JULY 15:15 NOUVE

When a mild-mannered, middle-aged Parisian named Daniel solicits Marek – a young Eastern European boy – his apparent naivety in such matters opens him to exploitation by a group of streetwise immigrants. But *Eastern Boys* does not slip into easy cliché and the simple sex-for-hire transaction out of which the film grows embraces varying trajectories of both violence and tenderness. *Eastern Boys* is a multifaceted portrayal of lives lived on the margins of society, outside of the traditional borders of sexuality or nationality, with the camera's wide, serene gaze offsetting the messy complexities of human interactions and the less-than-transparent desires that drive them. *African premiere*

French, English, Russian with English subtitles, 128 min

EDEN

*d. Elise DuRant, United States,
Mexico, 2014*

18 JULY 20:00 MUS 6; 20 JULY 17:45 MUS 5

Eden is an intimately rendered film about coming home, in the broadest sense. Nine-year-old Alma is forced to leave Mexico with her artefact-smuggling father, John. Years later, after her father's death, she returns to Mexico to confront the man responsible for their emigration. But she finds more than she was looking for, in the form of a new cultural identity and old secrets that are revealed. This sensitively depicted, personal exploration of the ties-that-bind – to family or country – is a film about our search for roots and a sense of belonging and the love and loss that accompanies this search. *African premiere*

Filmmaker in attendance

English, Chinese, Spanish with English subtitles, 95 min

FRANK

*d. Lenny Abrahamson, United
Kingdom, Ireland, 2014*

18 JULY 22:15 MUS 6; 25 JULY 17:45 MUS 5

Frank is a comedy about a young wannabe musician, Jon (Domhnall Gleeson), who discovers he's bitten off more than he can chew when he joins a band of eccentric pop musicians led by the mysterious and enigmatic Frank (Michael Fassbender) and his terrifying sidekick Clara (Maggie Gyllenhaal). Based on the memoir by Jon Ronson, *Frank* is a fictional story loosely inspired by Frank Sidebottom, the persona of cult musician and comedy legend Chris Sievey, as well as outsider musicians such as Daniel Johnston and Captain Beefheart. Equal parts dazzlingly strange and strangely endearing, *Frank* is an instant cult classic. *African premiere*

English, 95 min



GONE TOO FAR!

(Family friendly)

d. Destiny Ekaragha, United Kingdom, 2013

18 JULY 20:30 BAY; 21 JULY 10:00 LUTHU;
22 JULY 10:00 SUPER

Set in London on a Peckham council estate, *Gone Too Far!* follows the social and romantic aspirations of British-Nigerian teenager Yemi as he tries to win the affections of popular mean-girl Armani. But when his older brother Iku arrives from Nigeria, his dubious fashion choices and immigrant naivety threaten the streetwise credibility Yemi has painstakingly constructed. With strong performances and intelligent direction, this coming-of-age story, which recalls *Bend It Like Beckham*, is a nuanced look at race in contemporary Britain and how dreams are pursued and identity moulded in the conflicting cultures of one of the world's most ethnically diverse cities. *South African premiere*

Filmmakers in attendance

English, 86 min

HALF OF A YELLOW SUN

d. Biyi Bandele, Nigeria, United Kingdom, 2013

18 JULY 18:15 SUN 8; 26 JULY 14:30 MUS 5

The highly anticipated film adaptation of Chimamanda Ngozi Adichie's novel of the same name is set against the difficulties of post-independence Nigeria and follows the fates of twins Olanna and Kainene. Educated in the West, the privileged sisters return to a Nigeria that is impatient to shake off all colonial influence. But an act of betrayal fractures the sisters' relationship, a fracture that is soon mirrored by the outbreak of a bloody civil war. A timely film for a country once again facing dangerous religious divisions, *Half of a Yellow Sun* is a powerful portrayal of suffering on both a personal and national scale. *South African premiere*

English, 106 min

HEAR ME MOVE (PREVIEW)

d. Scottnes Smith, South Africa, 2014

19 JULY 12:45 ELANG; 23 JULY 10:00 LUTHU

The endearing and highly entertaining *Hear Me Move* tells the story of Muzi, the son of an amazing pantsula dancer, who embarks on a journey of self-discovery in order to learn the truth about his father's death and come to terms with his own identity. But will Muzi embrace his destiny and become the man he is meant to be? *Hear Me Move* is an exciting South African addition to the dance film canon, providing a local challenge to a genre that includes such well-loved films such as *Fame* and *Step Up*.

English and Zulu with English subtitles, 104 min



HOW I LIVE NOW

d. Kevin MacDonald, United Kingdom, 2013

19 JULY 20:30 BAY; 24 JULY 18:00 MUS 5

This gripping post-apocalyptic film tells the story of a band of teens and young children desperately trying to stay alive in the British countryside after London gets hit by a nuclear explosion. Directed by Kevin Macdonald (*Touching the Void*, *The Last King of Scotland*), *How I Live Now* is told from the perspective of the teenage Daisy, who has recently arrived from New York to spend the summer with her cousins. At first Daisy is icy and recalcitrant but when she connects with Eddie she starts to soften. Just as their relationship begins to intensify, the bomb falls and an occupying military force seizes power. *African premiere*

English, 101 min

THE HUMAN FACTOR

d. Bruno Oliviero, Italy, 2013

26 JULY 17:00 NOUVE

This fiction feature debut from Italian documentary director Bruno Oliviero tells the story of a weary-eyed Milanese police inspector and his gun-toting teenage daughter. Immersed in the coldly perverse nocturnal underbelly of Milan, *The Human Factor* is a spare and icy thriller knitted together with suppressed emotions and the remarkable presence of Raffaelli in an impressive feature film debut as a neglected young woman yearning for paternal affection. Oliviero's stark, observational take on Italy's city of commerce offers a critique of a metropolis in which the city's connections repel rather than encourage intimacy between people. *African premiere*

Italian with English subtitles, 82 min

ICE POISON

d. Midi Z, Taiwan, Myanmar [Burma], 2014

22 JULY 20:30 SUN 8; 25 JULY 18:00 SUN 8

In *Ice Poison*, a young farmer and his father are barely able to survive on their meagre corn harvest, and make their way down from the mountains to the local village in order to borrow money from their relatives. But bureaucracy and corruption have left everyone impoverished. Finally, the father pawns his cow for a moped so that his son can earn a living as a taxi driver, which is how he meets Sanmei, who is trying to get out of an arranged marriage. When she accepts a job as a drug runner, she persuades the young farmer to be her driver. *African premiere*

Burmese, Chinese with English subtitles, 95 min



ICEHORSE

*d. Elan Gamaker, Netherlands,
South Africa, 2014*

18 JULY 20:00 MUS 5; 20 JULY 12:00 MUS 6;
25 JULY 17:00 ELANG

A man wakes up from a recurring nightmare in which he and two friends have some months earlier knocked down a young woman and, instead of going to the police, buried her body. When he begins to see the dead woman walking through the streets of Amsterdam, he attempts to find out what happened, and whether his horrific dream is in fact a memory. This 75-minute, independently financed mystery drama from acclaimed South African director Elan Gamaker is the first fully improvised film to be shot in the Dutch language. An unusual and engaging film. *World premiere*

Filmmakers in attendance

Dutch with English subtitles, 75 min

IMBABAZI: THE PARDON

d. Karekezi Joel, Rwanda, 2012

19 JULY 18:00 EKHAY; 21 JULY 18:00 SUN 6;
25 JULY 15:00 ELANG

Karemera and Manzi are best friends, their close bond established by a shared local history. But Karemera is a Tutsi, Manzi is a Hutu and a brutal civil war – inflamed by the ethnic rhetoric of hate – will turn a machete-wielding Manzi on his former friend, while shocking the world and scarring a generation forever. Authentically portrayed by writer-director Joel Karekezi – himself a genocide survivor – *Imbabazi: The Pardon* charts the progress of Rwanda from genocide to reconciliation and asks the difficult but necessary question of how it is possible to cope with the aftermath of such extensive personal and national trauma. *South African premiere*

English, 73 min

THE IMMIGRANT

d. James Gray, United States, 2013

21 JULY 18:00 SUN 8; 26 JULY 16:00 SUN 8

The Immigrant is a striking period drama that tells the story of Ewa, a Polish immigrant in search of a better life in America. But when her sister is diagnosed with tuberculosis and Ewa is threatened with deportation, she finds herself at the mercy of the smooth-talking, duplicitous Bruno, with unfortunate unforeseen consequences. Close-grained but broad in scope, *The Immigrant* holds the American Dream up to intimate scrutiny. Beautifully filmed and brilliantly acted, the film is not reductively moralistic or tritely clichéd, but instead conveys the full complexity of decisions born out of desperation and a life shaped by the urgency of survival. *African premiere*

English, 120 min

IN ORDER OF DISAPPEARANCE

d. Hans Petter Moland, Norway, 2014

20 JULY 17:00 NOUVE; 26 JULY 21:30 MUS 5

Nordic noir with a wry twist, *In Order of Disappearance* is a black comedy crime thriller that is darkly funny and rich in bloodshed. Set against the imposing landscape of small-town Norway, the film tells of Nils, who is, at the start of the film, a mild-mannered snowplough driver. But when his son is killed, he sets out on a bloody course of revenge, caught between rival gangs run by Papa and The Count. Full of witty exchanges between compellingly odd characters, *In Order of Disappearance* is entertaining in the tradition of Tarantino and the Coen Brothers but with an underlying sense of solemnity that is mirrored by the mutely accumulating snow. *African premiere*

Norwegian, Swedish with English subtitles, 115 min

JOE BULLET

d. Louis de Witt, South Africa, 1973

20 JULY 11:45 EKHAY; 24 JULY 22:00 MUS 5;
25 JULY 18:00 EST

Joe Bullet tells the story of a mysterious gangster who starts sabotaging soccer team The Eagles' chance at winning the upcoming championship final. In the criminal underworld of soccer, only Joe Bullet can save the championship. Produced in 1971, *Joe Bullet* was one of the first South African films featuring an all-African cast. The film was independently released in 1973 but, after only two screenings, was banned by the Apartheid government. Now, after more than 40 years, the film has been digitally restored and is finally available for world-wide release, courtesy of the Gravel Road film restoration project. *World premiere of restored version*

English, 80 min

LIKE FATHER, LIKE SON

d. Hirokazu Kore-Eda, Japan, 2013

20 JULY 15:00 MUS 5; 23 JULY 20:15 MUS 5;
27 JULY 12:00 SUN 6

Ryota is a successful Tokyo architect whose focus on social status and success sees him working long hours on order to provide the right kind of life for his wife Midori and their six-year-old son Keita. Yudai, Yukari and their son Ryusei, on the other hand, are a boisterous and unpretentious working-class family. But when a blood test reveals that the boys were switched at birth, the two families are forced to make a difficult decision. Beautifully observed and sensitively executed, *Like Father, Like Son* is a thought-provokingly tender exploration of the ties-that-bind, the roles of nurture and nature and, ultimately, the meaning of family. *African premiere*

Japanese with English subtitles, 121 min



LILTING*d. Hong Khaou, United Kingdom, 2014*

23 JULY 19:30 NOUVE; 27 JULY 20:00 SUN 6

Delicately wrought, with lyrical and idiosyncratic pacing, *Lilting* chronicles the relationship between two gay men and one of their mothers. Living together in contemporary London, Richard (Ben Whishaw) and Kai (Andrew Leung) are enduringly in love, despite their occasional bickering. But Kai's Cambodian-Chinese mother (Chinese acting legend Pei-Pei Cheng), with whom he has a very strong bond, does not know about the two men's relationship and is unhappy that she has been placed in a frail-care centre. The result is a touching and intimate film about finding the things that bring us together despite the chasms of language and culture. *African premiere*

English, 91 min**LOVE IS STRANGE***d. Ira Sachs, United States, 2014*

20 JULY 20:30 SUN 8; 22 JULY 17:45 SUN 7

After 39 years together, painter Ben and music teacher George formalise their relationship by getting married. But this sets off a chain of events that sees the couple temporarily separated when George moves in with the gay couple next door and Ben moves to Brooklyn to stay with his nephew Eliot, Eliot's wife Kate and their teenage son. With its central relationship warmly and authentically wrought, *Love Is Strange* is both wide-ranging and intimate in focus. A beautifully crafted love-story, richly underscored with the music of Chopin and resonant with the everyday demands and rewards that love entails. *African premiere*

English, 98 min**LOVE THE ONE YOU LOVE***d. Jenna Cato Bass, South Africa, 2014*20 JULY 18:00 SUN 8; 21 JULY 13:00 EKHAY;
26 JULY 21:00 SUN 7

Love The One You Love focuses on the state of love at the southernmost tip of contemporary South Africa through the romances of a number of Cape Town couples. Following a sex-line operator, a dog handler and a computer technician as they begin to wonder whether their romantic relationships are being manufactured as a bizarre conspiracy in which their family, friends and as-yet-unidentified forces are implicated, *Love The One You Love* is a thought-provoking meditation on 'the ideals we hold too sacred: love, happiness and the New South Africa; the pursuit of which makes truth impossible'. *World premiere*

*Filmmakers in attendance***English, Xhosa with English subtitles, 88 min**

THE LUNCHBOX

d. Ritesh Batra, France, Germany,
India, 2013

20 JULY 14:45 SUN 6; 26 JULY 19:00 SUN 8

Isolated housewife Ila worries about her relationship with an increasingly distant husband and sets out to seduce him through the exotic ingredients of her delectably prepared meals. But when a specially prepared lunchbox is delivered to the wrong office worker, ending up on the desk of lonely middle-aged widower Saajan, she finds herself exchanging daily notes with a stranger, a correspondence which begins as an innocent friendship but soon blooms into something deeper. *The Lunchbox* concerns itself with universal themes, made specific through a sense of place that brings Mumbai evocatively to life. *African premiere*

Hindi with English subtitles, 104 min

MARY IS HAPPY, MARY IS HAPPY

d. Nawapol Thamrongrattanarit,
Thailand, 2013

18 JULY 21:45 NOUVE; 26 JULY 16:15 MUS 6

Cinema meets social media in this innovative film that is constructed around 410 consecutive Twitter updates by an anonymous girl. The result is a chaotic and often random sequence of thoughts and events adapted to illustrate the adolescent extremes of the film's central protagonist, Mary. Despite its unique narrative contrivance and fragmented nature, the way in which the sometimes incoherent threads of each update are woven together forms a coherent whole that is more than the sum of its one-liner parts. An intriguing and playful look at the anxieties and possibilities of contemporary youth on the brink of adulthood. *South African premiere*

Thai with English subtitles, 127 min

MY BLIND HEART

d. Peter Brunner, Austria, 2013

18 JULY 22:30 MUS 5; 21 JULY 22:30 MUS 5

My Blind Heart follows Kurt, a young man suffering from Marfan syndrome – a genetic disorder – as he lives a marginal life in the city of Vienna. Nearly blind, and at war with his own body, Kurt's chaotic trajectory sees him evicted from a care facility and forced to share the shelter of an abandoned office-building with a group of society's misfits. In heightened black-and-white, the film effectively conveys Kurt's fantasies of a destruction that mirrors that of his disintegrating body. This relentlessly existential visual experience is richly textured, while its relentless sensory immersion powerfully suggests the protagonist's imprisonment in his broken body. *African premiere*

Filmmakers in attendance

German with English subtitles, 93 min



NUOC 2030

d. Minh Nghiem, Vietnam, 2013

18 JULY 18:00 SUN 6; 22 JULY 20:00 MUS 5

NUOC 2030 is set in a near-futuristic Vietnam, flooded as a result of global warming. Forced by the rising waters to live a tenuous floating existence, Sao and her husband Thi survive in the primal tradition of fishing the waters and collecting rainwater to drink. But tragedy strikes, leaving Sao alone to solve the mystery of Thi's unfortunate and suspicious demise. This elementally poetic film is at once a dystopian sci-fi fable, a thriller and a love-story whose strength lies in its lush and lyrical visuals, from the wide horizons of panoramic shots to its beautiful underwater sequences. *African premiere*

Filmmaker in attendance

Vietnamese with English subtitles, 98 min

NYPHOMANIAC

d. Lars Von Trier, Denmark, Germany, France, Belgium, Sweden, 2013

25 JULY 20:15 SUN 8

Nymphomaniac, from controversial filmmaker Lars Von Trier, is a much anticipated and ambitiously explicit two-part sexual epic, as related by its central protagonist and self-diagnosed nymphomaniac, Joe. Having generated the expected debate over its graphic content, the film is more surprising and thought-provoking in its moments of humour and the complex sexuality and subjectivity afforded the female lead. Despite the many genitals on display, it is not the mechanics of the act that Von Trier mines for meaning, but rather our fascination with it. *Nymphomaniac* is an intense meditation on the human animal: that conflicted constitution of both flesh and fiction. *African premiere*

English, 145 min

OMAR

d. Hany Abu-Assad, Palestinian Territories, 2013

21 JULY 20:15 MUS 5; 26 JULY 12:00 MUS 5

Set in the West Bank, Hany Abu-Assad's tense political thriller, nominated for this year's best foreign language Oscar, uses the conflicted ground – actual and psychological – of the occupied territories to great atmospheric effect. When Omar, a young Palestinian, is caught and tortured by Israeli security forces, he returns to a life complicated by secrets and suspicions. The result is a riveting piece of cinema whose stark vision of the labyrinthine alleyways and the complicated relationships that the protagonist must negotiate, effectively suggest the seemingly irresolvable complexities of the ongoing political situation.

Arabic, Hebrew with English subtitles, 97 min



ONLY LOVERS LEFT ALIVE

*d. Jim Jarmusch, United Kingdom,
Germany, 2013*

19 JULY 21:00 SUN 7; 23 JULY 21:45 SUN 8

Only Lovers Left Alive is maverick indie auteur Jim Jarmusch's coolly elegant take on the vampire genre. World-weary musician Adam cultivates his long-observed distaste for humanity in an aesthetically desolate industrial Detroit. His lover Eve indulges her taste for books and blood in literary Tangiers until Adam's existential ennui calls her back to Detroit, a reunion idyll soon disrupted by her wild younger sister Ava. This intricately-wrought nocturnal love story is no adolescent *Twilight* infatuation. Beneath its effortlessly hip surface, it is the enduring bond between the central pair that gives these bloodless lovers – and the film – their warmth. *African premiere*

English, Arabic, French with English subtitles, 123 min

PAPILIO BUDDHA

*d. Jayan K. Cherian, India, United
States, 2013*

18 JULY 18:30 SUN 7; 21 JULY 20:30 SUN 8

Shankaran, the university-educated son of a Dalit activist, is apathetic in the face of displacement and oppression. But when he receives brutal treatment by police and becomes disillusioned with well-meaning foreign NGOs, his attitude changes. Together with Manjusree, a female auto-rickshaw driver negotiating a male world, he embraces the radicalisation of the community, which turns to Buddhism as a new form of cultural and religious identity. Named for a species of butterfly indigenous to the Western Ghats of Kerala, this richly political and provocative film addresses the fragile existence of people sidelined by caste or gender, as well as attitudes towards land and the environment. *African premiere*
Filmmaker in attendance

Malayalam with English subtitles, 108 min

QISSA

*d. Anup Singh, Germany, India,
Netherlands, France, 2013*

18 JULY 22:30 SUN 8; 27 JULY 14:00 SUN 8

In this topical offering from Anup Singh, the oppression of women in India's patriarchal society is given an insistent voice. Umber is a man twice-thwarted in his urgent desire to establish a lineage, first by the loss of his ancestral home during the Indo-Pakistan partition and then by his lack of a son, a fact he stubbornly refuses to acknowledge by raising his youngest daughter, Kanwar, as a boy instead. A beautifully filmed and technically accomplished film that blurs the boundaries of gender and genre, *Qissa* is a rich hybrid of historical drama, exile narrative, unlikely romance and paranormal ghost story. *African premiere*

Punjabi with English subtitles, 109 min



RIVERRUN

d. Paulo Sacramento, Brazil, 2013

19 JULY 20:00 NOUVE; 24 JULY 17:45 SUN 6

Set in the mega-metropolis of Sao Paulo, *Riverrun* centres on the love triangle between Renata, Marcelo, and Carlos, a redeemed car-thief who takes care of street-kid Exu. It is this tension, pulling in opposite directions, that mirrors the uneasy dynamic of a city seemingly on the verge of tearing itself apart, and it is Exu who provides our vision of this city as he wanders its simmering streets. Filmmaker Paulo Sacramento's effective use of hallucinatory symbolism results in a poetically enigmatic film that reveals the deep rifts and socio-economic inequalities in modern Brazil. *African premiere*

Portuguese with English subtitles, 79 min

THE ROCKET

(Family friendly)

d. Kim Mordaunt, Australia, Laos, Thailand, 2013

20 JULY 16:00 EKHAY; 25 JULY 10:00 SUPER;
27 JULY 16:30 EST

Set in the lush mountain countryside of Laos, *The Rocket* comes from filmmaker Kim Mordaunt – whose 2007 documentary *Bomb Harvest* focused on children maimed and killed collecting scrap metal from the unexploded bombs of the Vietnam War. In his latest film, he tells the story of 10-year-old Ahlo, born under the auspices of bad luck and looking to redeem his fate by entering a rocket-building festival. This vivid and lively film mixes tradition with modernity and imagines a way in which Ahlo might turn his curse into a cure. Beginning in tragedy, the film lifts its view skyward in order to quite literally make light out of the wreckage of war. *African premiere*

Lao with English subtitles, 96 min

THE ROVER

d. David Michôd, Australia, United States, 2014

20 JULY 21:00 MUS 6; 22 JULY 21:00 NOUVE

Australian filmmaker, David Michôd, who was responsible for the 2010 DIFF hit *Animal Kingdom*, returns with this film set in the Australian desert in a dangerous and damaged near-future. Eric has left everything, everyone and every semblance of human kindness behind him. When his last possession is stolen by a gang of dangerous criminals, he sets off on a ruthless mission to track them down, forced along the way to enlist the help of Rey, the naïve and injured junior member of the gang, who was left behind in the bloody chaos of the gang's most recent robbery. *African premiere*

English, 102 min

SALVATION ARMY

d. Abdellah Taïa, France,
Morocco, 2013

22 JULY 22:15 MUS 5; 27 JULY 14:30 MUS 5

Adapted by Moroccan director Abdellah Taïa from his autobiographical novel of the same name, *Salvation Army* is an unflinchingly poetic study of a young Arab man grappling with notions of family and sexuality. The film spans a decade, opening with 15-year-old Abdellah as he negotiates his parents' conflicted relationship, his forbidden erotic attraction to older brother Slimane and the first consummations of his sexuality, before exploring his later relationship with an older Swiss professor. Exploiting its atmosphere of quietly observed melancholy and strange emotional detachment, *Salvation Army* effectively conveys the nature of mute and thwarted desire. *South African premiere*

Arabic, French with English subtitles, 101 min

THE SELFISH GIANT

d. Clio Barnard, United
Kingdom, 2013

19 JULY 14:00 SUN 8; 24 JULY 20:00 SUN 7

Set in the bleak poverty of backyard Bradford, West Yorkshire, *The Selfish Giant* follows two boys on the knife-edge of adolescence. Telling the story of the calculating Arbor – pulsing with currents as dangerous as those crackling through the electric cable he collects or steals for immoral local junkman Kitten – and his friend, the sweeter, dim-witted, animal-whispering Swifty, the film is Dickensian in its sense of industrial menace imbued by the looming abandoned factories and cooling towers that overshadow Bradford's forsaken meadows. *The Selfish Giant* is a film of terrible beauty and banal tragedy, a document of lives blighted by the circumstances of birth. *African premiere*

English, 91 min

SOMETHING MUST BREAK

d. Ester Martin Bergsmark,
Sweden, 2014

25 JULY 22:30 NOUVE; 27 JULY 20:00 SUN 7

When Andreas rescues him from a beating, Sebastian is instantly and inextricably drawn towards the sensitive bad-boy. The two begin a tentative relationship which soon becomes a passionate love affair. But Andreas, despite his genuine feelings for Sebastian, identifies himself firmly as straight. Meanwhile Sebastian is wrestling with the emerging strength of Ellie, the woman he feels he must become. *Something Must Break* is an intense and electric look at notions of sexual identity, desires that transgress accepted categories and the possibility or impossibility of love to transcend all. *South African premiere*

Swedish with English subtitles, 90 min



SWIM LITTLE FISH SWIM

d. Lola Bessis, Ruben Amar, United States, France, 2013

18 JULY 19:30 NOUVE; 26 JULY 16:30 SUN 7

Mary is a nurse who works diligently towards the dream of bettering her life and despairs of her artist husband Leeward's unemployment. Leeward thinks of himself as a misunderstood visionary and when Lilas, a 19-year-old artist, moves into their tiny Chinatown apartment, the young French girl threatens to fracture their tenuously peaceful existence. *Swim Little Fish Swim* explores the gap between bohemian idealism and cold reality. It grants the youthful Lilas an effervescent charm but at its darker heart is the exhausted Mary, who offers a stark reminder that beneath the film's surface sweetness lie the sacrifices and resignations of responsibility. *African premiere*

English, French with English subtitles, 96 min

THEY ARE THE DOGS

d. Hicham Lasri, Morocco, 2013

18 JULY 20:30 SUN 8; 24 JULY 22:00 SUN 7

Set in Morocco in the aftermath of the Arab Spring, *They Are the Dogs* follows a film crew who discover a man, Majhoul, secretly imprisoned during the 1981 bread riots and recently released to wander the streets in an amnesiac daze. Characterised by a profound sense of aggressive discontent and liberally laced with cynical irony, the film walks the line between fiction and documentary, emphasising its edgy theme with an experimental use of technique as a way to highlight the manipulative nature of media, whether in the service of movies or the pursuit of truth. *South African premiere*

Arabic with English subtitles, 85 min

TIMBUKTU

d. Abderrahmane Sissako, France, Mauritania, 2014

19 JULY 18:30 SUN 8; 26 JULY 19:15 MUS 6

This latest film from Malian master Abderrahmane Sissako recounts the brief occupation of Timbuktu by militant Islamic rebels. When the multicultural city is invaded by jihadists, they ban music, soccer and virtually any form of pleasure and insist that all women must cover their bodies. The local imam calmly argues against their narrow, ultra-orthodox dogma, but he has little influence over the rag-tag bunch of religious intruders. Beautifully filmed and directed with remarkable control and restraint, *Timbuktu* confirms Sissako's status as one of the true humanists of contemporary cinema. A stunningly realised condemnation of intolerance and the refusal to acknowledge diversity. *African premiere*

Arabic, English, French, Tamashek with English subtitles, 100 min



TWO CHOICES

d. Eugene Snyman, South Africa,
2014

23 JULY 22:30 MUS 6; 24 JULY 13:30 ELANG

Two Choices tells the story of Naledi, who dies in a car accident at the beginning of the film and reflects on her previous reality from the perspective of the afterlife. As the film follows her through the life she lived on earth, viewers enter a dark underworld and are taken on a journey of love, greed, betrayal and deception. Along the way, we are introduced to various people who played key roles in Naledi's life, and follow a roller-coaster ride of events, choices and compromises that are all too familiar. *World premiere*

English, Zulu with English subtitles, 91 min

THE TWO OF US

d. Ernest Nkosi, South Africa, 2014

19 JULY 12:00 SUN 6; 25 JULY 10:00 LUTHU

The Two of Us tells the story of the turbulent relationship between a young man named Thulas and his sister Zanele, who live in the township of Alexandra in South Africa. After witnessing the abuse of his sister as a child, Thulas vows to protect her at any cost. When Zanele falls for an older man, he is determined to put an end to their relationship. *The Two of Us* is an impressive first feature from South filmmaker Ernest Nkosi and marks him as a talent to watch. Beautifully rendered within a convincing local idiom, the film is universally accessible. *World premiere*

Filmmakers in attendance

Zulu with English subtitles, 95 min

VEVE

d. Simon Mukali, Kenya,
Germany, 2014

20 JULY 20:30 SUN 6; 25 JULY 20:00 MUS 5;
27 JULY 15:00 EKHAY

Veve is the latest film from the producers of the award-winning crime drama *Nairobi Half Life*. Set in Kenya, it documents the double-crossing lives of those trading in khat or 'veve', a mildly narcotic crop grown in the Meru region of the country. The film stars famous Kenyan actress Lizz Njagah as the lonely wife of corrupt politician Amos, whose attempts to edge a competitor out of the khat business for his own greed-fuelled gain forces his wife to find solace in the arms of the local bad-boy, not knowing that her new lover is intent on destroying her husband. *World premiere*

Filmmakers in attendance

Swahili, English, Igembe with English subtitles, 90 min



WHITE SHADOW

d. Noaz Deshe, Italy, Germany, Tanzania, 2013

26 JULY 21:00 SUN 8; 27 JULY 21:30 SUN 8

White Shadow is a nightmarish vision of the inhumane ends men will go to in the name of greed and superstition. Set in Tanzania, the film tells the story of a young albino boy named Alias who is targeted for body parts by the muti trade. After his father's brutal murder, Alias is sent to the city for protection but soon finds himself once again in danger. Exploiting various effects from documentary realism to a colour-saturated surrealism, this fractured narrative is infused with a pervasive sense of dread. A viscerally disturbing film that is important to watch but difficult to see. *South African premiere*

Swahili with English subtitles, 115 min

WISH I WAS HERE

d. Zach Braff, United States, 2014

25 JULY 22:15 MUS 5; 27 JULY 19:00 SUN 8

While his 2004 hit debut *Garden State* explored the anxieties of millennial twenty-somethings, Zach Braff's latest film *Wish I Was Here* feels something like a sequel, focusing on the mid-thirties crisis of out-of-work actor Aiden (Braff) as he tries to balance a meaningful life with a responsible one. With its adult themes given a quirky edge through the recurring use of fantasy-action-hero interludes, *Wish I Was Here* deals with the nagging existentialism that manifests in questions of mortality, religion, family, responsibility and the pursuit or relinquishment of dreams. *African premiere*

English, 120 min

YOUNG ONES

d. Jake Paltrow, South Africa, United States, 2014

19 JULY 21:00 SUN 8; 22 JULY 22:30 SUN 8

Set in a post-apocalyptic world in which water is at a premium, *Young Ones* tells the story of Ernest (Michael Shannon) and his son Jerome (Kodi Smit McPhee), who use the last of their family's savings to purchase a robotic mule in order to deliver food rations to a crew drilling wells in the mountains above their home. But the transaction, which offers the possibility of greater economic independence, alters the course of their lives completely. The sophomore work from Jake Paltrow, *Young Ones* is a strange and disturbing variation on the western, fuelled by a dark and idiosyncratic directorial vision. *African premiere*

English, 100 min



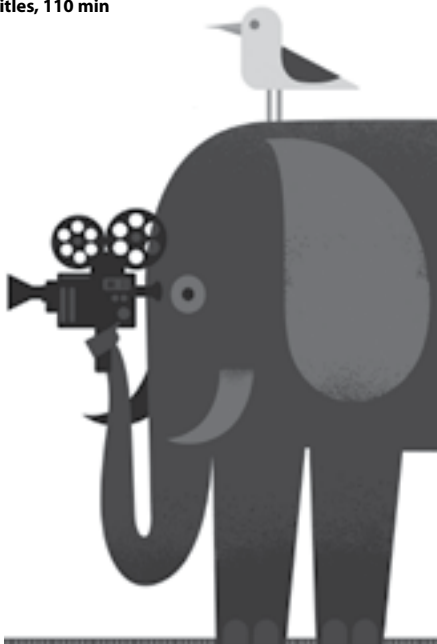
ZULU

d. Jérôme Salle, France, South Africa, 2013

18 JULY 20:15 SUN 6; 26 JULY 13:00 SUN 8

This film noir influenced period thriller is set in South Africa during the apartheid era, and follows policemen Ali Sokhela (Forrest Whitaker) and Brian Epkeen (Orlando Bloom) during their investigation of a disturbing crime linked to a newly available illegal substance. Based on Caryl Ferey's 2010 novel, *Zulu* is a gruelling but resonant exploration of the unhealed wounds of post-apartheid South Africa and the decisions we all make either to face the past or run from it. Fuelled by powerful performances from Bloom and Whitaker, and with strong direction from Jerome Salle, *Zulu* was the closing film at Cannes last year. *African premiere*

English, Afrikaans with English subtitles, 110 min





THE FILMS THAT MADE ME

THE DECLINE OF THE AMERICAN EMPIRE

d. Denys Arcand, Canada, 1986

22 JULY 09:30 ELANG

In *The Decline of the American Empire*, eight highly intellectual friends – four men and four women from the Department of History at the University of Montreal – prepare to have dinner together. The ensuing conversations range from their professional lives to philosophy to politics but end up focusing on their sexual exploits. While the men prepare the food and reflect on their promiscuity, the four women discuss their own affairs at a nearby gym. With an exquisitely written screenplay, the film is both a celebration and a critique of 20th century intelligentsia.

French with English subtitles, 101 min

DO THE RIGHT THING

d. Spike Lee, United States, 1989

20 JULY 09:30 SUN 7

Set in New York over the course of a single day – the longest and hottest of the year – Spike Lee's dynamic dissection of race sees him directing as well as playing protagonist Mookie, a pizza delivery man for Sal's family business. As tempers rise with the temperature and the routine insults traded between the city's ethnically diverse population erupt into a riot, comedy takes a turn towards more serious social drama. Filled with excellent performances, *Do the Right Thing* exudes the grittily authentic feel of 1980s Brooklyn's streets and their energy, tension and vitality.

Italian, Spanish, English with English subtitles, 120 min

RAGING BULL

d. Martin Scorsese, United States, 1980

18 JULY 09:30 SUN 7

More than three decades after its first screening, Martin Scorsese's brilliantly shot black-and-white biopic of boxer Jake La Motta is still a profound cinematic experience. Documenting the rise and subsequent decline of the narcissistic fighter, *Raging Bull* is a fascinating character study. Exploring masculinity at its brute, blank extreme, the exercise in aggression is given compelling gravity by Robert De Niro's legendary performance, which combines a powerful physical presence and remarkable transformation with the strange inscrutability of a protagonist who, in his lack of self-awareness, brings about his own terrible destruction.

English, 129 min



REAR WINDOW

d. Alfred Hitchcock, United States,
1954

19 JULY 09:30 ELANG

A masterpiece of minutely accumulating suspense, Hitchcock's *Rear Window* is still a riveting thriller more than half a century after its initial release. Set in a Greenwich Village apartment with a view into the apartments opposite, it follows injured and immobilised photographer LB Jeffries as he spies on his neighbours. But when he witnesses a suspected crime, his voyeurism sees him the sudden focus of a murderous gaze. Tightly plotted and tensely executed, the film conveys not only the claustrophobia of its main protagonist, but also the inescapable claustrophobia of modern urban living, boxed in by walls and by watchful eyes.

English, 112 min

A SHORT FILM ABOUT KILLING

d. Krzysztof Kieślowski, Poland,
United States, 1988

21 JULY 09:30 ELANG

A Short Film About Killing, the 1988 film whose contentious reception in Poland led to the repeal of capital punishment, is a profoundly thought-provoking study of what it means to be human. When social misfit Jacek murders taxi-driver Rekowski, he is defended – unsuccessfully – by Piotr Balicki and the idealistic young lawyer must watch as Jacek is put to death. A bleakly unsentimental depiction of contradictory humanity that is at times excruciating to watch, the film offers no easy answers but reveals our own barbarity under the thin veneer of civilisation, as well as our desire for connection and some form of redemption.

Polish with English subtitles, 85 min



DOCUMENTARIES

1994: THE BLOODY MIRACLE

d. Meg Rickards, South Africa, 2013

19 JULY 16:00 SUN 8; 20 JULY 14:00 MUS 6

As South Africa celebrates its 20th anniversary of the advent of democracy in 1994, it's difficult to believe the 'Mandela miracle' nearly didn't happen. In an orgy of countrywide violence, some were intent on derailing the first free elections. Now, for the first time, those responsible for countless deaths and widespread mayhem explain how they nearly brought South Africa to its knees. *1994 – The Bloody Miracle* is a chilling look at what these hard men did to thwart democracy, and at how they have now made an uneasy peace with the 'Rainbow Nation' in their own different ways.

English, 52 min

20 000 DAYS ON EARTH

d. Iain Forsyth, Jane Pollard, United Kingdom, 2014

22 JULY 20:00 SUN 7; 24 JULY 22:00 SUN 6;
26 JULY 14:30 SUN 6

This fictitious 24 hours in the life of icon Nick Cave presents a frank and intimate portrayal of the artist's life. In the process, the film interrogates identity, and lauds the transformative power of the creative spirit. Both keenly intelligent and wonderfully odd (much like the artist himself), the film marks Cave's 20 000th day alive, a dusk-till-dawn journey through various aspects of his life, including driver's-seat conversations with past collaborators, semi-staged psychoanalysis, and pizza and *Scarface* with his two kids. This deliberately eccentric film avoids the demystifying goals of the usual music documentary, choosing rather to sustain and embellish Cave's fascinating mythical quality. *African premiere*

English, 95 min

CAIRO DRIVE

d. Sherief Elkatsha, Egypt, 2013

23 JULY 11:00 ELANG; 27 JULY 11:00 SUN 7

Rulers and governments may come and go, but in Cairo there will always be one thing that hardly ever moves: the traffic. "Cairo is an essay in entropy, a measure of disorder and randomness. But order is nevertheless maintained..." begins Sherief Elkatsha's insightful portrait of the great metropolis as seen through the windshields of its cursing, resigned drivers. The roads reflect the society, afflicted by cryptic bureaucracy, over-polluted and filled with frustration and rage. Shot in 2009-2012, the film explores the collective identity, inherent struggles, and sentiments that led to the historic changes taking place in Egypt today. *South African premiere*

Arabic, English with English subtitles, 77 min

COACH ZORAN AND HIS AFRICAN TIGERS

d. Sam Benstead, United Kingdom, 2013

26 JULY 12:00 ELANG; 27 JULY 15:30 SUN 7

After South Sudan succeeded in becoming an independent state in July 2011, following almost 50 years of civil war, the country's soccer players began a quest to make their mark on the international football scene by forming their first national team. With painful memories of a violent and difficult history still fresh in their minds, their ambitions to transcend the past and rise into the international sporting arena are bolstered by the signing up of Serbian Zoran Djordjevic, a dynamic and hugely ambitious veteran coach, to guide them. What ensues is a darkly comic and original portrait, not only of the birth of a football team, but also of the birth of a nation.

English, Serbian, Arabic with English subtitles, 75 min

CONCERNING VIOLENCE

d. Göran Hugo Olsson, Sweden, United States, Denmark, Finland, 2014

21 JULY 20:00 SUN 6; 26 JULY 21:15 SUN 6

Following on from *The Black Power Mixtape 1967-1975*, Göran Hugo Olsson's excellent new film is an homage to Frantz Fanon's once-banned work, *The Wretched of the Earth*. Lauryn Hill narrates sagely extracted excerpts from the seminal book against the backdrop of astonishing unseen archival footage of the violent transitions of Africa's decolonisation during the 1960s and 1970s. Characterised by a powerful combination of the thoughtful and the visceral, it is a mesmerising new interrogation of history that elucidates the way in which violence is the predictable and justifiable response to violent oppression. The film unashamedly forces a reconsideration of power relations between Africa and the West, not only historically, but also in the present. *African premiere*

English, Swedish, French, Portuguese, Makonde with English subtitles, 85 min

THE DO GOODERS

d. Chloe Ruthven, United Kingdom, Palestinian Territories, 2013

20 JULY 13:45 SUN 8; 22 JULY 20:30 EST

In *The Do Gooders*, Chloe Ruthven embarks on a simple but personal journey following in the footsteps of her grandparents who were aid-workers in Palestine. But when she meets Lubna, her local driver and translator, her journey to explore the impact of foreign aid in the area becomes far more complex. Shot with guerrilla-style immediacy, the film begins for the director as a quest to explore the imagined altruism of her aid-worker family, but soon becomes a far more nuanced and interesting engagement between two women as they seek to understand each other's point of view. *African premiere*

Filmmaker in attendance

English, Arabic with English subtitles, 75 min



FATHERLAND

d. Tarryn Crossman, South Africa, 2013

19 JULY 19:00 EST; 21 JULY 17:30 ELANG

A controversial and intimate coming-of-age story, *Fatherland* relates the experiences of three white Afrikaans boys who spend their summer holidays doing basic military training in the style of the Apartheid-era SADF, as their fathers would have done. The children participate in a gruelling transformation that tests their values, beliefs and identity. Each boy has his own, often conflicted perspectives as to whether they should be questioning at all. At first, the goal of the 'Kommandokorps' boot camp appears to be simply that of fitness and camaraderie, but it soon reveals itself to be part of a much more frightening project of reconditioning the next generation of Afrikaners to uphold the nationalism of their predecessors.

Afrikaans, English with English subtitles, 71 min

FREEDOM MIXTAPE (1994-2014)

d. Leli Maki, South Africa, 2014

19 JULY 14:30 MUS 6; 23 JULY 15:30 EKHAY;
26 JULY 21:30 MUS 6

This youthful music documentary reflects on South Africa's first 20 years of freedom through the eyes of its artists, and looks at the varied ways in which South African artists confront and express their relationship to their context, which, despite its legacy of oppression, remains an inspiration to the rest of the world. With interviews from notable artists from all corners of the country – from the Belville Rock City wunderkinds to Durban's finest house rockers and the Motswako hip hop acts, this fresh take on the musical trajectory of post-Apartheid South Africa covers a lot of ground and won't disappoint those with a love for a melody or a beat. *World premiere*
Filmmaker in attendance

English, Afrikaans, Zulu, Xhosa, Sesotho with English subtitles, 80 min

FUTURE SOUND OF MZANSI

*d. Spoek Mathambo, Lebogang
Rasethaba, South Africa, 2014*

20 JULY 20:15 SUN 7; 25 JULY 22:00 MUS 6;
27 JULY 13:00 EKHAY

Directed by performance artist Spoek Mathambo and filmmaker Lebogang Rasethaba, *Future Sound of Mzansi* aims to explore, express, and interrogate South Africa's cultural landscape through the vehicle of electronic music. The film engages with a potent range of pioneers sculpting the sound of things to come, including Aero Manyelo, Black Coffee, Christian Tiger School, Felix Laband, John Wizards, Sibot, DJ Spoko and Zaki Ibrahim, to name a few. We swim in the sounds of deep house, glitch hop, sghubu sapitori, durban qhum, dubstep and shangaan electro. In a country still steeped in poverty, crime, and injustice, young South Africans party like their lives depend on it. The groove is thick and infectious and the future looks blindingly beautiful. *World premiere*
Filmmakers in attendance

English, Xhosa, Zulu, Tswana with English subtitles, 98 min

HOW STRANGE TO BE NAMED FEDERICO

d. Ettore Scola, Italy, 2013

20 JULY 12:00 NOUVE

From director Ettore Scola, who was friends with the late Federico Fellini, *How Strange to be Named Federico* is an affectionate tribute to one of the great masters of the 20th century. The result is a magical journey through history and memory that combines re-creations and existing footage. Scola's impressionist chronicle of the decades he shared with his beloved friend and colleague offer a moving and powerful tribute not only to Fellini but to the medium of cinema itself. While fans of the director will relish the film, *How Strange to be Called Federico* is also a useful introduction for the uninitiated. *African premiere*

Italian with English subtitles, 92 min

I SHOT BI KIDUDE (PREVIEW)

d. Andy Jones, United Kingdom,
Tanzania, 2014

19 JULY 17:00 ELANG; 22 JULY 10:00 LUTHU;
22 JULY 17:30 SUN 6

DIFF presents a special preview of work in progress, *I Shot Bi Kidude*, a dramatic investigation into the final days of the life of one of Africa's greatest musical heroines. In 2013, this fast-talking, chain-smoking rebel-rocker was kidnapped. Following on from his earlier film on the myth and life of Kidude, director Andy Jones and his team return to Zanzibar in order to get to the bottom of the mystery. Just two months later, Bi Kidude was dead. *I Shot Bi Kidude* is the final chapter in the life of a legend.

Filmmaker in attendance

English, Swahili with English subtitles, 82 min

I, AFRIKANER

(The DIFF-Encounters Connection)

d. Annalet Steenkamp, South Africa,
2013

21 JULY 17:45 SUN 7; 24 JULY 17:15 SUN 8

Filmed over nine years, *I, Afrikaner* is a difficult and intensely personal portrait of a family trapped in unresolvable conflicts with the changing world around them. Exploring the attitudes, experiences and emotions of four generations of 'boere' as they forge a future in an uncertain landscape, the film negotiates deftly, and with immense subtlety, issues of whiteness in rural post-apartheid South Africa. Each generational character is representative of an era – past, present or future. Set against the context of the highly contentious issue of land ownership, the film depicts both a literal and figurative battle for ownership of space.

Afrikaans, Sesotho with English subtitles, 93 min



INREALLIFE*d. Beeban Kidron, United Kingdom, 2013*20 JULY 16:00 EST; 25 JULY 18:00 SUN 7;
26 JULY 17:30 EST

Young millennials have spent the entirety of their formative years on the Internet, and have no memories of a world in which the web wasn't woven into the fabric of civilisation. 'Reality' has a different meaning for teenagers in the digital age, and *InRealLife* examines the effect on young minds of being perpetually plugged in. In tackling a topic as vast and ubiquitous as the world wide web, director Beeban Kidron looks for clues in the details, taking the lives of ordinary kids as case studies and opening up a window into the web-dependency of modern civilisation, while providing a thoughtful context through interviews with key figures such as Wikileaks' Julian Assange and Wikipedia founder, Jimmy Wales. *African premiere*

English, 86 min**THE IRRESISTIBLE RISE OF MOÏSE KATUMBI***d. Michel Thierry, Belgium, 2013*

18 JULY 14:15 ELANG; 23 JULY 18:15 EKHAY

Media, football, politics and business are all essential ingredients in the Moïse Katumbi's recipe for success in the DRC. A self-made man and an extraordinary character, Katumbi stands as a symbol for the convergence of capital and populism in the modern African democracy. Coming from a mixed Jewish-Congolese family, he rose from a modest existence to be the leader of the province that is home to eighty percent of the country's natural resources, where he is lauded by many as a messiah. Brazenly boastful of his personal wealth, he nevertheless manages to remain a man of the people. But why, his critics ask, is it so difficult to determine where his personal interests end and state interests begin? *South African premiere*

French, English, Swahili with English subtitles, 83 min**IS THE MAN WHO IS TALL HAPPY?***d. Michel Gondry, France, 2013*

23 JULY 20:30 SUN 7; 27 JULY 20:30 MUS 6

Michel Gondry is known for cult hits such as *Eternal Sunshine of the Spotless Mind*, *Dave Chapelle's Block Party*, *Be Kind, Rewind*, and numerous groundbreaking music videos for artists such as Bjork, The White Stripes and Kanye West, but in *Is The Man Who Is Tall Happy?*, he applies his inventive visual genius to more explicitly philosophical terrain. In a markedly unexpected meeting of minds, the film sees Gondry sit down with esteemed scholar Noam Chomsky to discuss his linguistic work, rather than his more popularly discussed political perspectives. Luminous hand-drawn animation illustrates the conversation, characterised by an endearingly awkward teacher-pupil dynamic, helping to make some of Chomsky's fascinating lesser-known ideas accessible to even the uninitiated viewer. *African premiere*

English, 88 min

THE KILL TEAM

d. Dan Krauss, United States, 2012

18 JULY 12:30 ELANG; 24 JULY 21:00 EST

At the heart of this troubling documentary lies an incisive look at the monstrosity of wartime machismo, particularly that which characterised an infamous group of rogue US soldiers in Afghanistan, notoriously labelled 'The Kill Team'. The group's reputation was earned in the wake of the indictment of US troops who were revealed to have habitually murdered Afghan civilians for sport, and then planted weapons on the bodies, allowing them to add these innocents to their ledger of wartime kills. The film's narrative centres on the unsettling journey of one soldier in particular, Adam Winfield, a victim of coercion and threat, but now also a convicted murderer. *African premiere*

English, 79 min

THE KING AND THE PEOPLE

d. Simon Bright, South Africa, 2013

20 JULY 11:45 SUN 8; 22 JULY 14:30 ELANG

King Mswati III is Africa's last remaining absolute monarch. Set against the backdrop of approaching elections, *The King and the People* poses the question of how one man is able to retain power over the state, the law, the land and its people in the contemporary world, capturing the spirit of the Swazi people's struggle against the oppressive monarchy. The film interrogates the ways in which an entire nation is able to be subtly subjugated through culture, tradition and religion, economic control, and, frequently, brutal force. This historical portrait into the heart of the Swazi situation charts its trajectory from the days before independence to present day, independent Swaziland.

English, siSwati with English subtitles, 53 min

LETTERS TO ZOHRA

d. Saskia Vredevel, Netherlands, 2012

19 JULY 19:00 MUS 6; 22 JULY 12:30 ELANG;
24 JULY 11:00 ELANG

Born in 1929 to a family of Indian immigrants, Ahmed 'Kathy' Kathrada devoted his life to non-violence and the struggle for freedom in South Africa. In 1964, Kathrada was convicted at the Rivonia trial alongside Nelson Mandela and spent the next 26 years in prison. In this highly personal documentary, the approximately 900 letters Kathrada wrote during his confinement carry us through a life inspired by the legacy of Ghandi's passive resistance in the fight for freedom in South Africa. Through his correspondence, light is shed on both the political and personal aspects of the struggle against Apartheid, from the perspective of a hero whose story is intimately entangled but often eclipsed by that of Mandela. *African premiere*

English, 58 min



DOCUMENTARIES

LIFE ITSELF

d. Steve James, *United States*, 2014

20 JULY 15:30 SUN 8; 24 JULY 22:00 MUS 6

From Steve James, the acclaimed director of *Hoop Dreams*, and executive producers Martin Scorsese and Steven Zaillian (*Moneyball*), comes *Life Itself*, which recounts the inspiring and entertaining life of Roger Ebert, the much loved and world-renowned film critic and social commentator who died at the end of last year. By turns highly personal, funny, painful, and transcendent, this acclaimed film is based on Ebert's bestselling memoir of the same name. *Life Itself* explores the substantial legacy he has left behind as one of the most influential cultural voices in America and one of the planet's most respected film writers. *African premiere*

English, 112 min

MINERS SHOT DOWN

(The DIFF-Encounters Connection)

d. Rehad Desai, *South Africa*, 2014

19 JULY 16:00 EST; 22 JULY 18:00 EKHAY

In August 2012, mineworkers in one of South Africa's biggest platinum mines began a wildcat strike for better wages. Six days later, the police used live ammunition to brutally suppress the strike, killing 34 and injuring many more. Methodically and soberly, *Miners Shot Down* follows the strike from day one, chronicling the courageous but isolated fight waged by a group of low-paid workers against the combined forces of the mining company, Lonmin, the ANC government, and their allies in the National Union of Mineworkers. *Miners Shot Down* is undoubtedly one of the most important and damning documentaries to emerge in post-apartheid South Africa.

English, Xhosa, Zulu, Fanakalo with English subtitles, 85 min

MY HOOD

d. Karin Slater, Thabo Bruno Mokoena,
Asivhanzhi Mathaba, Zandile Tisani,
Nadine Cloete, Riaan Hendricks

19 JULY 17:30 SUN 6

My Hood emerged from the Close Encounters Laboratory, a development initiative of the Encounters Film Festival. The lab facilitated the production of six films that portray unique realities, from Highlands Road in Yeoville and Hout Bay to the village of Elim near Cape Agulhus, from Diepsloot to Braamfontein in inner city Jozi. The films include: Asi Mathaba's *Knox Man*, about a paroled father in Diepsloot who dreams big; Riaan Hendrick's *The Bridge* observes Johannesburg from a window beneath Nelson Mandela bridge; Thabo Mokoena's *To Kill a Man's Pride* tracks a man's life in a Soweto Hostel; Zandile Tisani's *Highlands* explores displacement against the backdrop of an old water tower in Yeoville; Nadine Cloete's *Elim* looks at belonging in a small Moravian village; and Karin Slater's *Roundabout* uncovers the sad secrets of a circle in Hout Bay.

Various with English subtitles, 60 min



NELSON MANDELA: THE MYTH AND ME

*d. Khalo Matabane, South Africa,
Germany, 2013*

18 JULY 19:30 EST; 20 JULY 13:30 EKHAY;
27 JULY 18:30 MUS 6

This epistolary new work from important South African director, Khalo Matabane, sees him excavating and vocalising his passionate and conflicted inner thoughts on the revered late Nelson Mandela. He wonders aloud about the icon's message of freedom, forgiveness and reconciliation in the context of present day South Africa, meticulously and caringly unpicking his own disillusionment in a way that will resonate with those who ask the question "Where did we go wrong?" The film juxtaposes his intimate reflections on the beatification of a complex human with those of an impressive range of relevant figures, including the Dalai Lama, Henry Kissinger, Colin Powell, Albie Sachs and Ariel Dorfman, as well as ordinary working-class South Africans. The result is a profound and thoughtful meditation on Madiba's legacy. *African premiere*
Filmmakers in attendance

English, Afrikaans, French with English subtitles, 85 min

ONE HUMANITY

*d. Mickey Dube, South Africa, United
Kingdom, 2014*

19 JULY 16:15 SUN 7; 24 JULY 18:00 EST;
25 JULY 20:30 BAY

One Humanity tells the story of how the attention of the world became focused on the end of Apartheid when two star-studded global television broadcasts that were made in the name of Nelson Mandela took place in 1988 and 1990. Each was watched by more than 500 million people in more than 100 countries. This rare historical moment of global broadcasters coming together for a political cause is retold through a lively selection of characters who recount the story of how the International Solidarity Movement against Apartheid was built over four decades. These interviews illuminate the story of the two momentous broadcasts and the challenges, setbacks and threats that were experienced along the way. *World premiere*

English, 117 min

THE OTHER MAN

d. Nic Rossier, South Africa

19 JULY 20:45 EST; 21 JULY 16:00 ELANG

The Other Man is a film about South African Nobel Peace Prize Laureate and former president FW de Klerk, and specifically the role he played during the final days of the Apartheid era. In less than four years, de Klerk shifted from being Mandela's jailer to his vice-president, as well as his co-recipient of the Nobel Peace Prize. Some see him as a pragmatist who was able to sense the winds of change, while others see him as a skilful and passionate visionary who prevented a civil war. *The Other Man* is the definitive film on de Klerk's political journey and legacy. *World premiere*

English, 70 min



PEACHES DOES HERSELF

d. Peaches, Germany, 2012

25 JULY 20:00 EST; 26 JULY 18:30 SUN 7

Described by critics as "*The Rocky Horror Picture Show* with a doctorate in queer theory", or "Lady Gaga directed by John Waters", *Peaches Does Herself* is an electro-opera of orgiastic proportions, starring and directed by the eponymous Canadian-born, Berlin-based electroclash artist. Stage spectacle becomes cinema as the camera traverses the proscenium, landing the viewer right in the centre of a neo-queer, post-punk camp extravaganza. Set to become a sex-positive cult hit, *Peaches Does Herself* makes its political implications clear in an opening speech by a stuffy, German faux professor, but soon explodes into a glittering theatrical bildungsroman of sexual and creative liberation. *African premiere*

English, 80 min

PLOT FOR PEACE

d. Mandy Jacobson, Carlos Agullo,
South Africa, 2013

23 JULY 18:00 SUN 7; 25 JULY 22:30 SUN 7

A character-driven historical thriller about the demise of apartheid, *Plot for Peace* starts with the mid-1980s, when township violence in South Africa raged and one of the Cold War's most vicious proxy conflicts devastated Angola. Jean-Yves Ollivier, a foreign commodity trader with connections to all stakeholders in the region, found himself to be the lifeline for top-secret contacts, becoming instrumental in ending Apartheid. In the style of John LeCarré, the film relates how South Africa and the frontline states came out of the Cold War long before the Berlin Wall crumbled. First-hand accounts from such figures as Thabo Mbeki, Joachim Chissano, Denis Sassou Nguesso, 'Pik' Botha, and Winnie Mandela expose the secret dealings between the last tenants of apartheid and the Marxist forces at South Africa's borders. *African premiere*
Filmmakers in attendance

English, French, Portuguese, Afrikaans, Spanish with English subtitles, 84 min

PROPHECY. PASOLINI'S AFRICA

d. Gianni Borgna, Enrico Menduni, Italy,
Morocco, 2013

24 JULY 20:30 NOUVE

This essayistic documentary explores the political ideas and predictions of controversial filmmaker Pier Paolo Pasolini in relation to Africa. Pasolini, who died in 1975, had a passionate affair with the continent and a lucid understanding of the relationship between Africa and Europe. In Pasolini's view, Africa extended into the poor neighbourhoods of the European cities, reimagining the place of foreigners in Europe. The director's ideals concerning Africa, romanticised as they were, also relate to Europe today, as the two continents continue to become increasingly entangled. *South African premiere*

Italian with English subtitles, 77 min

RAINBOW MAKERS: TRIBUTE TO THE FRONTLINE STATES

d. Barbara King, South Africa, 2014

20 JULY 12:00 SUN 6; 22 JULY 22:00 SUN 7

Twenty years after our democracy was attained, the question still remains, why would the Frontline States put themselves in harm's way, for some thirty years, to help bring democracy to South Africa? *Rainbow Makers* goes straight to the source, to the former leaders themselves, to unearth their accounts of the extraordinary alliance known as The Frontline States. Shaka Sisulu, our story's narrator, is a child born in exile and familiar with the stories, myths, and legends told by his grandfather Walter, his grandmother Albertina, his father Max and his Aunt, Lindiwe. Shaka's personal memories and the family stories passed down, from generation to generation contextualises what the solidarity was all about, and what the liberation movement means to the youth of today. *World premiere*

Filmmakers in attendance

English, 53 min

SHIELD AND SPEAR

d. Petter Ringbom, United States,
South Africa, 2014

21 JULY 20:30 SUN 7; 22 JULY 16:00 ELANG;
27 JULY 14:00 EST

An artist paints a caricature of Jacob Zuma, provoking a lawsuit, death threats and a massive street protest. An Afrikaans musician bases a stage character on an archetypal African dictator in order to comment on his context. A photographer documents the LGBT community, exposing hate crimes that go unnoticed. *Shield and Spear* explores a constellation of stories about art, music, identity, race, and freedom of expression in contemporary South Africa, looking at what comes after the jubilation and celebration of a newly won freedom. It asks the question, "what is the role of creative identity?" in a place where issues of race, class and history are impossible to ignore.

Filmmakers in attendance

English, Zulu, Afrikaans with English subtitles, 89 min

SMASH & GRAB: THE STORY OF THE PINK PANTHERS

d. Havana Marking, United Kingdom,
2012

19 JULY 11:30 SUN 7; 21 JULY 22:00 SUN 6;
26 JULY 20:30 BAY

Over the last ten years, an astonishingly successful Balkan crime syndicate known as the Pink Panthers has committed a series of audacious heists, racking up riches valued at as much as half a billion US dollars over the course of 500 robberies. Painted by some as Robin-Hood-style folk heroes arising out of circumstances created by post-Yugoslavian War sanctions, others see them as hardened criminals characterised by the acquisitional fervour of the post-communist Balkans. With a fast-paced soundtrack, startling CCTV footage, and animated clandestine interviews with the thieves themselves, this is a spectacular depiction of a real life *Oceans Eleven*-style tale. *African premiere*

Filmmakers in attendance

Serbo-Croatian, English with English subtitles, 89 min



A SNAKE GIVES BIRTH TO A SNAKE

d. Michael Lessac, United States, South Africa, 2014

20 JULY 17:15 SUN 6; 25 JULY 20:15 SUN 7

A diverse group of South African actors tours the war-torn regions of Northern Ireland, Rwanda, and the former Yugoslavia to share their country's experiment with reconciliation. As they ignite a dialogue among people with raw memories of atrocity, the actors find they must once again confront their homeland's violent past – and question their own capacity for healing and forgiveness. Featuring never-before-heard original music by jazz legend Hugh Masekela. *World premiere*

Filmmakers in attendance

English, Afrikaans, Bosnian, Serbian, Albanian, Xhosa, Zulu with English subtitles, 99 min

SOFT VENGEANCE: ALBIE SACHS AND THE NEW SOUTH AFRICA

(The DIFF-Encounters Connection)

d. Abby Ginzberg, South Africa, United States, 2014

19 JULY 13:45 SUN 7; 21 JULY 17:45 MUS 5

While recovering in London from the injuries of the car bomb that cost him his right arm and the sight in one eye, Albie Sachs received a note that read: "Don't worry, comrade Albie, we will avenge you." He wondered to himself, "What kind of country would it be if it ended up filled with people who were blind and without arms? If we achieve democracy, freedom and the rule of law, that will be my soft vengeance. Roses and lilies will grow out of my arm." In this remarkable film, the story of Sachs – lawyer, writer, art lover and freedom fighter – becomes a prism through which to view the challenges faced by those unable to tolerate Apartheid.

Filmmakers in attendance

English, 86 min

THESE BIRDS WALK

d. Omar Mullick, Bassam Tariq, Pakistan, United States, 2013

19 JULY 17:15 MUS 6; 22 JULY 18:30 EST

In Karachi, Pakistan, a city that constantly teeters on the edge of collapse as a result of rampant poverty, violence, and ethnic conflict, a runaway boy's life hangs on the simple but critical question of "Where is home?" Does he belong in the streets, the orphanage, or with the family he fled in the first place? Filmed over a period of three years, *These Birds Walk* focuses on the work of the Edhi Home and Ambulance Centre, one of the few safe havens for these runaways. Simultaneously heart-wrenching and life-affirming, this moving documentary chronicles the struggles of the lost children, as well as the samaritans looking out for them in an ethereal and inspirational story of resilience. *African premiere*

Urdu with English subtitles, 71 min

THE VULA CONNECTION

(The DIFF-Encounters Connection)

d. Marion Edmunds, South Africa, 2013

19 JULY 19:15 SUN 7; 26 JULY 11:45 MUS 6

This riveting documentary unfolds like a spy movie as we learn about the story of unassuming Tim Jenkin, an exiled backroom technician who provided his comrades in the liberation struggle with the key to unlock the borders of Apartheid South Africa. Reared in the quiet white suburbs of Cape Town, the ingenious Jenkin escaped from a high security political prison and fled to London. Using very early computers, he cobbled together an unlikely communication system that allowed revolutionaries to talk secretly to each other, avoiding interception by the feared intelligence services. This startling film lifts the lid on one of the more exciting chapters of the covert operations of the struggle for liberation in South Africa.

English, 58 min

WE COME AS FRIENDS

d. Hubert Sauper, France, Austria, 2014

22 JULY 22:30 SUN 6; 23 JULY 20:30 SUN 6

South Sudan may have declared its independence in 2011, but despite their liberation, the embattled people now find themselves confronted by a new breed of predatory adversary that turns a blind eye to the human cost of neocolonialism. Crossing South Sudan in an aircraft he constructed himself, Sauper captures staggering images of the fledgling nation, simultaneously achieving a remarkable intimacy with its people. On the ground, his direct questions receive harrowing answers. Sauper's previous film, *Darwin's Nightmare* (2004), earned him death threats. This unflinching film should prove no less incendiary. Winner of the Special Jury Prize for 'Cinematic Bravery' at Sundance Film Festival. *African premiere*
Filmmakers in attendance

English, Mandarin, Arabic, Ma'di, Toposa with English subtitles, 105 min

WORD DOWN THE LINE

d. Bobby Rodwell, South Africa, 2014

19 JULY 12:00 SUN 8; 21 JULY 22:15 MUS 6

It is 2014, and South African poet Lesego Rampolokeng goes down the line to fathom out whether we have anything to celebrate after 20 years of democracy. Where are we? Where have we come from? Where are we going? Are we where we should be? Lesego engages poets of social conscience, poets with whose work he has grappled, poets with whom he has argued, by whom he has been inspired. Music by Louis Mahlangu and Kalahari Surfers accompanies him on his journey, speaking to figures such as James Matthews, Keorapetse Kgositse, Mafika Gwala, Jeremy Cronin, Boitumelo Mofokeng, Maishe Maponya, Sandile Dikeni, Vonani Bila, Khulile Nxumalo, Kgafela Oa Magogodi and Gift (Makahafula Vilakazi) Ramashia. *World premiere*
Filmmakers in attendance

English, Sotho, Zulu with English subtitles, 75 min



DOCUMENTARIES

A WORLD NOT OURS

*d. Mahdi Fleifel, United Kingdom,
Lebanon, Denmark, 2012*

23 JULY 18:00 SUN 6; 26 JULY 12:00 SUN 6

This intimate documentary paints a deeply personal portrait of a Palestinian refugee camp in south Lebanon. Lebanon is home to some 300 000 refugees, who live in mostly terrible social and economic conditions. *A World Not Ours* tells of life in Ein El-Helweh, or 'sweet spring', in which director Mahdi Fleifel has spent much of his life. His video diary-style camera allows the viewer to eavesdrop on life in the camp, which Fleifel has been visiting since he was a child, and where we encounter such colourful figures as his crotchety grandfather and temperamental friend and chicken-raiser, Saïd. This highly watchable film contains undertones of Woody Allen and Martin Scorsese and is characterised by an unusual warmth and humour in its depiction of the day-to-day life of Palestinian refugees. *South African premiere*

Filmmaker in attendance

Arabic with English subtitles, 93 min

35TH DURBAN INTERNATIONAL

SHORT DOCUMENTARIES

SHORT DOCUMENTARY PACKAGE

23 JULY 15:30 ELANG; 27 JULY 12:45 SUN 7

Yellow Fever
Orbis
Beach Boy
Majub's Journey

BAISIKELI: THE STORY OF AN AFRICAN CYCLE TEAM

d. James Walsh, South Africa, Kenya, Rwanda, 2013

25 JULY 20:00 BAY

From the small town of Iten, 2 300m above the Rift Valley in Kenya, to the raw energy of Kigali, Rwanda, this is a story about the potential of African cycling and it's ability to restore faith to this most beautiful, difficult and enigmatic of sports. Can Africa be the next cycling powerhouse? What challenges stand in the way? Who are the characters? *Baisikeli* follows the Kenyan National Cycling team as they hope to emulate the success of their running brothers and make a career in the sport.

English, 26 min

BEACH BOY

d. Emil Langballe, United Kingdom, 2013

PACKAGE

Like the majority of young Kenyans, Juma dreams of a better life abroad. His girlfriend has left to work in Qatar, allowing the young man to fully thrust himself into his work as a 'companion' to elderly European women who spend their vacations at local resort hotels. Danish filmmaker Emil Langballe records in detail what appears to be a budding love affair between Juma and a British woman named Lynn. The documentary turns out to be a real-life version of Ulrich Seidl's feature *Paradise: Love*, investigating how the local female sex tourism is based on a false sense of romance.

English, Swahili with English subtitles, 28 min

GANGSTER BACKSTAGE

d. Teboho Edkins, France, South Africa, 2013

18 JULY 18:30 EKHAY; 24 JULY 16:00 ELANG

Teboho Edkins (*Gangster Project*) continues his 'para-documentary' research into the world of South African gangsters. Cape Town has one of the highest murder rates in the world and a long history of gangs. For *Gangster Backstage* Edkins adopted the same strategy as in his previous work, placing an announcement in the *Daily Voice* newspaper that said: 'Looking for actors for a gangster film, experience of gangsterism appreciated.' From this call he discovered five real individuals and worked with them in an empty theatre space. The result is a fascinating engagement with the notions of identity and performance.

English, Afrikaans with English subtitles, 38 min



THE LAST BOERS OF PATAGONIA

d. Richard Gregory, South Africa, Argentina, 2014

21 JULY 17:45 SUN 7; 24 JULY 17:15 SUN 8

The Last Boers of Patagonia is a portrait of an isolated culture facing extinction, far from the land of their forefathers. Refusing to bow to the Union Jack after losing the Anglo Boer war, 600 Afrikaans families boarded ships between 1902 and 1908 and set sail for the far side of the world to start a new life. Today, most of the townsfolk have now assimilated with the Argentine population, retaining little of the culture of their ancestors. However, there is still a handful of the eldest inhabitants who speak Afrikaans every day, and through whom questions of identity, integration, and erosion of culture are explored.

Afrikaans, Spanish with English subtitles, 14 min

MAJUB'S JOURNEY

d. Eva Knopf, Germany, 2013

PACKAGE

Majub's Journey tells the fascinating story of an African man who lived in Nazi Germany during the 1930s and worked as an extra in the movie industry. He was born in the German colony Deutsch-Ostafrika and became a soldier for the Germans during World War I when he was only nine years old. But after the Germans lost the war, they failed to hand him his military pay. About a decade later, he decides to travel to Germany and collect the money owed to him. This film tells his story – his childhood in the colony and his life in Nazi Germany – including the holes that the archive leaves unfilled.

German with English subtitles, 49 min

NDIYINDODA: I AM MAN

d. Mayenzeke Baza, South Africa, 2013

18 JULY 20:00 BAY

In Xhosa culture, being circumcised is as sure as taxes, just as Jewish boys will have a Bar Mitzvah. *Ndiyindoda* explores the complexities of a custom that has shaped many men and has killed many boys in South Africa.

Xhosa, English with English subtitles, 24 min

ORBIS

d. Simon Wood, South Africa, 2014

PACKAGE

Orbis explores the global and transient nature of commodification. The film is an experimental journey through Umlazi, one of South Africa's largest townships, whose inhabitants' lives are shaped by their proximity to Africa's busiest port – Durban. Pelalani uses a shopping trolley to hunt for scrap metal, destroying household goods. Siyabonga draws a Nike sign onto his plain shoes. Avel, who is only 11 and bullied for being obese, dreams of a swimming costume, turning to a local seamstress named Dudu. Durban's port never closes, overseeing material that is endlessly circling the globe, temporarily shaped as fridges, televisions, washing machines, and is ultimately destroyed, returned to its creator, and reshaped into a new product.

Zulu with English subtitles, 24 min

PAINTING CAPE TOWN

d. Katey Carson, South Africa, 2014

19 JULY 14:30 MUS 6; 23 JULY 15:30 EKHAY;
26 JULY 21:30 MUS 6

A look into the ever-evolving graffiti scene in Cape Town that focuses on the city's elusive graffiti writers and how the scene has been affected by recent by-laws passed by the City of Cape Town. *Painting Cape Town* gets into the minds of the men behind the names that they take on, exploring the relationship between the city and the artists. Established figures within the subculture such as Falko and Wealz130 share their experiences of the consuming passion to paint the surfaces of the city.

English, 23 min

XENOS

*d. Mahdi Fleifel, United Kingdom,
Denmark, 2013*

23 JULY 18:00 SUN 6; 26 JULY 12:00 SUN 6

Following on from his earlier film, *A World Not Ours* (DIFF Official Selection 2014), Mahdi Fleifel again visits his Palestinian friends Abu Eyad who has now fled the largest Palestinian refugee camp in Lebanon, Ain el-Helweh, in the hopes of eventually arriving in Europe. Aided by smugglers, they flee across Syria and Turkey to Greece, where their dreams are soon stifled by a brutal reality that only permits a hand-to-mouth existence. Having absolutely no access to a better life, the young refugees waste their days away in a parallel universe, where they can do nothing but watch their dreams turn into nightmares.

Arabic with English subtitles, 13 min



YELLOW FEVER

d. Ng'endo Mukii, Kenya, United Kingdom, 2012

PACKAGE

An exploration of 'feeling a little bit uncomfortable', this award-winning short documentary explores the concept of skin and race, what they imply, and the ideas that we store in our flesh and which change with the passage of time. The film focuses on the self-image of African women through memories and interviews, using mixed media to describe our almost schizophrenic pursuit of globalised beauty.

English, 7 min





WILD TALK DOCUMENTARIES

BIRDMAN CHRONICLES

d. Charlene Stanley, South Africa, 2014

20 JULY 14:00 EST

Wingsuiting is probably the closest human beings will ever come to the age-old desire to fly. Modern design has brought us close to this dream, as wingsuiters leap off mountains and bullet across valleys. Only a few years old, little information is available to those brave souls who partake in the sport, and, unsurprisingly, the sport has been labelled "probably the most dangerous sport in the world". The film follows a group of wingsuiters in South Africa, shortly after the country's first wingsuit fatality. They speak with uncanny frankness about what drives them, and the almost supernatural thrill of being able to fly like a bird. *World premiere*

English, 52 min

BLACK MAMBA: THE KISS OF DEATH

d. Graeme Duane, South Africa, 2013

23 JULY 20:00 SUN 8

It's spring and the start of 'Silly Season' on the North Coast of KwaZulu-Natal – the time of year when deadly black mambas emerge from their winter slumber. This warm, leafy coastal habitat is perfect mamba territory and a huge concentration of these silent killers has made their home in an area known as 'Mamba Valley'. The problem is that the area is also densely populated with their only real enemy – humans. A young female mamba has recently mated and, by choosing a suburban garden for her lair, her life takes a dramatic turn. The resulting film includes some of the most intriguing and intimate moments of mamba behaviour ever documented. *African premiere*

English, 50 min

DAMNATION

d. Ben Knight, Travis Rummel, United States, 2014

27 JULY 17:30 SUN 7

This powerfully filmed odyssey across America explores the sea change in the national attitude from pride in big dams as engineering wonders to the growing awareness that our own future is bound to the life and health of our rivers. When obsolete dams are demolished, rivers spring back to life, giving salmon and other wild fish the right of return to primeval spawning grounds, after decades without access. *DamNation's* majestic cinematography and unexpected discoveries move us through rivers and landscapes altered by dams, but also through a metamorphosis in values, from conquest of the natural world to recognising that we ourselves are part of nature. *African premiere*

English, 87 min



EXPEDITION TO THE END OF THE WORLD*d. Daniel Dencik, Denmark, Sweden, 2013*

26 JULY 11:45 SUN 7

Haslund Film presents a real adventure film – for the 21st century. On a three-mast schooner packed with artists, scientists and ambitions worthy of Noah or Columbus, we set off for the end of the world: the rapidly melting massifs of North-East Greenland. An epic journey where the brave sailors on board encounter polar bear nightmares, Stone Age playgrounds and entirely new species. But in their encounter with new, unknown parts of the world, the crew of scientists and artists also confront the existential questions of life. This is a film conceived and brought to life on a grand scale – a long forgotten childhood dream lived out by grown artists and scientists.

*African premiere***Danish, English with English subtitles, 90 min****LADY BABOON***d. Adrian Cale, South Africa, 2014*

20 JULY 19:00 MUS 6

In a remote location in South Africa, a strange old German woman is living with over 500 baboons, all of whose lives she has saved. Baboons are often regarded as vermin in South Africa, animals to be shot at rather than saved. But not in Rita Miljo's eyes. It all started with a female baboon called Bobby, who still lives with her today. She has since set up the nation's only dedicated baboon rehabilitation facility, called CARE. *Lady Baboon* tells the story of a remarkable conservationist ready to lay it all on the line for the animals she loves, shaping the future of a species she calls "nature's unwanted little people". *World premiere*

English, 52 min**SEPIDEH***d. Berit Madsen, Denmark, Iran, Germany, Norway, Sweden, 2013*

27 JULY 14:00 MUS 6

Sepideh wants to become an astronaut. She spends her nights exploring the secrets of the universe, while her family will do anything to keep her on the ground. The expectations of a young Iranian woman are very different from Sepideh's ambitions, and her plans to go to university are in danger. But Sepideh holds on to her dream! She takes up the fight and teams up with the world's first female space tourist, Anousheh Ansari. *African premiere*

Farsi with English subtitles, 88 min

THE GHOSTS IN OUR MACHINE

d. Liz Marshall, Canada, 2013

19 JULY 15:00 ELANG

With the exception of our companion animals and a few wild and stray species in our urban environments, we experience animals daily only as food, clothing, animal-tested goods and entertainment. *The Ghosts In Our Machine* illuminates the lives of individual animals living within and rescued from the machinery of our modern world. Through the heart and photographic lens of acclaimed photographer Jo-Anne McArthur, we become intimately familiar with a cast of non-human animals, following her for a year as she photographs animal stories around the world. Each story is a window into the global animal industries of food, fashion, entertainment and research. *African premiere*

English, 93 min

UNEARTHED

(The DIFF-Encounters Connection)

d. Jolynn Minnaar, South Africa, United States, Canada, 2014

18 JULY 18:00 MUS 6; 20 JULY 13:00 MUS 5

Karoo, South Africa. As this sparsely populated region considers introducing shale gas drilling or 'fracking', filmmaker Jolynn Minnaar keeps an open mind. After all, the community is impoverished, with very high unemployment and bleak prospects, and could do with a booming industry. Armed with nothing more than her inquisitive nature and a camera, she soon finds herself travelling to America, effectively the frontline of the fracking industry. What she discovers is bleak. The resulting journey into the American heart of darkness is an absorbing primer on the fracking industry – and a necessary wake-up call to South Africa and the rest of the world. *World premiere*

English, Afrikaans with English subtitles, 90 min

WATERMARK

d. Edward Burtynsky, Jennifer Baichwal, Canada, 2013

24 JULY 18:00 SUN 7

Watermark brings together diverse stories from around the globe about our relationship with water. We see massive floating abalone farms off China's Fujian coast and the construction site of the biggest arch dam in the world – the Xiluodu, six times the size of the Hoover Dam. We witness the US Open of Surfing in Huntington Beach, the Kumbh Mela in Allahabad where thirty million people gather for a sacred bath in the Ganges, and speak with scientists drilling deep into the Greenland Ice Sheet. Shot in stunning 5K ultra high-definition and filled with soaring aerial perspectives, the viewer is immersed in a magnificent force of nature that we all too often take for granted – until it's gone. *African premiere*

English, 92 min





ARCHITECTURE FILMS

CATHEDRALS OF CULTURE

*d. Wim Wenders, Michael Glawogger,
Michael Madsen, Robert Redford, Margreth
Olin, Karim Ainouz, Germany, Denmark,
Austria, Norway, 2013*

24 JULY 20:00 SUN 8

Beginning with the question "If buildings could talk, what would they say about us?", *Cathedrals of Culture* offers six startling responses. Curated by Wim Wenders, this remarkable film allows six iconic buildings literally to speak for themselves, examining human life from the unblinking perspective of a man-made structure. Six acclaimed filmmakers each bring their own visual style and artistic approach to the project. From the modernist wonder of the Berlin Philharmonic to the considered serenity of the Salk Institute, the films show us that while buildings might have a soul, they are also material manifestations of human thought and action.

English, 156 min

GREAT EXPECTATIONS

d. Jesper Wachtmeister, Sweden 2007

26 JULY 15:00 NOUVE

Great Expectations presents the grand architectural visions of our time – visions in which the imagination has been allowed to run free. Some of the buildings are unbuilt and, as such, unbound by earthly conditions, while others are revolutionary to their inhabitants and viewers. From the functionalist cities of Le Corbusier to the light-weight structures of Buckminster Fuller to Paolo Soleri's crystalline villages in the desert, *Great Expectations* is a film about architecture projects and visions that have brought changes in our ways of living and challenged our concepts of function, value, truth and beauty.

English, 52 min



THE HUMAN SCALE

*d. Andreas M. Dalsgaard, Denmark,
Bangladesh, China, New Zealand, United
States, 2012*

21 JULY 18:00 NOUVE

More than half of the world's population lives in urban areas and by 2050, this will increase to 80%. This mass human migration has given birth to megacities, places that are both magical but also intimately related to global problems such as peak oil, climate change and deteriorating health. Danish architect and Professor Jan Gehl has studied human behaviour in cities for more than 40 years, documenting how modern cities discourage human interaction, leaving us each alone in an almost infinitely large crowd. *The Human Scale* suggests that we can build cities in ways that takes human needs for inclusion and intimacy into account.

English, 83 min

MICROTOPIA

d. Jesper Wachtmeister, Sweden, 2013

26 JULY 16:00 EST

Microtopia investigates various ways in which architects, artists and ordinary problem-solvers are pushing the limits to find answers to the dream of portable and flexible housing – while also creating independence from the grid. The film looks at the personal reasons behind these unusual dwellings and explores the technology of how they actually work. From pavements to rooftops to rivers to industrial landscapes, the film chronicles the ingenious ways in which people are living their dreams of a smaller physical and carbon footprint. At its core, *Microtopia* deals with urgent ideas and contemporary issues that are central to the ways that we all live, be they big or small.

English, 52 min



SHORT FILMS

PACKAGE A

23 JULY 18:00 KZNSA;
27 JULY 11:00 EKHY

Kanyambo
Last House on the Road
Silence & I
Living Funeral
Security
Taxiing

PACKAGE B

23 JULY 20:00 KZNSA;
26 JULY 16:00 ELANG

Madama Esther
Dad
Tinny
Coyote
L'ouragan Fuck You
Tabarnak!
The Trailer
Keys, Money, Phone

PACKAGE C

24 JULY 18:00 KZNSA;
25 JULY 14:00 LUTHU

The Other Woman
Freedom Road
I'm Not Here
Moritz and the
Woodwose
Bambekile
The Goat
30 Minutes by Day

PACKAGE D

24 JULY 20:00 KZNSA;
26 JULY 10:00 LUTHU

A Good Run
Mbote!
Clay Pot
I-BEMSI
Out of Place
The Heavens
Scapegoat

PACKAGE E

25 JULY 18:00 KZNSA;
26 JULY 14:00 LUTHU

At the Door
Mosonngoa – the Mocked
One
The Dream of a Scene
Wegkruipertjie
Thula
A Tropical Sunday
Bullet for Bafazane

PACKAGE F

25 JULY 20:00 KZNSA;
26 JULY 14:00 ELANG

To Live
Vanity Fare
The Dance
Baghdad Messi
The Flea
Peace in the Home
Boys of Soweto

PACKAGE G

24 JULY 14:00 LUTHU;
26 JULY 18:00 KZNSA

Deceit
The Greatest Sin
Ana, Patrick & Nicholas
Scarf
No Love Lost
Puff Puff Pass

PACKAGE H

24 JULY 10:00 LUTHU;
26 JULY 20:00 KZNSA

The Girl and the Gondola
Kush
As I Am
Strength in Fear
Lore
Harold

CHILDREN'S PACKAGE (CP)

26 JULY 10:00 ELANG

Eye Candy
Si Lunchai
Up on the Roof
The Busy Young Psychic
Tales of Wizard
Top Hat
Recently in the Woods
The Tenement Building
The Dive
Wind



PACKAGE

30 MINUTES BY DAY

C

d. Lampaert Samuel, Belgium, 2013

In this dialogue-free witty short, we get a glimpse into an elderly couple's unique exercise routine.

No Dialogue, 6 min

ANA, PATRICK & NICHOLAS

G

d. Bongani Vincent, South Africa, 2013

This is a week in the lives of three friends, Ana, Patrick and Nicholas, who are enmeshed in a passionate triangular relationship. As they live it up in inner-city Johannesburg, their lives are turned upside when one of them is diagnosed with terminal brain cancer.

English, 24 min

AS I AM

H

d. Sihle Hlophe, South Africa, 2014

Mlungisi, a sensitive and sexually ambiguous man, has just lost his father, the only person who accepted him unconditionally. When his arrogant and chauvinistic younger brother Ndumiso, arrives on the scene and hijacks the funeral arrangements, Mlungisi has to claim his space as the eldest son.

siSwati with English subtitles, 14 min

AT THE DOOR

E

d. Miriam Bliese, Germany, 2013

Georg goes to pick up his young son, Jakob. While waiting for his son to come downstairs, he chats with the boy's mom via the intercom.

German with English subtitles, 5 min

BAGHDAD MESSI

F

d. Kalifa Sahim Omar, Belgium, 2013

Ten-year-old Hamoudi has only one leg, but is completely obsessed with football. He and his friends – like the rest of the world – are looking forward to the Champion's League final between Barcelona and Manchester United (Messi versus Ronaldo). But then Hamoudi's television breaks down.

Arabic with English subtitles, 16 min



BAMBEKILE

C

d. Mbali Langa, South Africa, 2014

A horror film, set in a rural homestead, about a family's home which is haunted after the death of their young daughter, Bambekile.

Zulu, siSwati with English subtitles, 13 min

BOUGAINVILLEA

d. Genevieve Akal, South Africa, 2013

26 JULY 19:30 BAY; 21 JULY 14:00 ELANG

Lola once had an original writing voice, but now she's a fashion blogger consumed with the pretense of a fashionably desirable lifestyle, that is until a bougainvillea threatens her carefully constructed veneer.

English, 24 min

BOYS OF SOWETO

F

d. Meja Shoba, South Africa, 2013

Six suave Soweto guys sit in a line. A woman walks by and drops something. One of them picks it up for her and the gesture is sealed with a kiss.

No Dialogue, 4 min

BULLET FOR BAFAZANE

E

d. Dylan Bosman, South Africa, 2013

Dumisani seeks to avenge his sister's coldblooded murder. He finds the killer, Bafazane, the kingpin of the township. While a standoff ensues between the two in true Western style, Dumisani is unaware of the tragedy which awaits him at home where his mother and six-year-old cowboy-obsessed brother wait.

Xhosa with English subtitles, 13 min

THE BUSY YOUNG PSYCHIC

CP

d. Ho-Yu Chen, Taiwan, 2013

Life is anything but regular for high school girl and baseball lover, Xiaoya, whose work as a psychic causes her much distress. Instead of going to the birthday party of her biggest crush, she's stuck in the temple with a queue of adults waiting for her to point them in the right direction.

Mandarin Chinese, Taiwanese with English, Mandarin Chinese subtitles, 29 min

CLAY POT (UKHAMBBA)**D***d. Magalela Mtshali, South Africa, 2013*

In this suspenseful traditional Zulu tale, the king is warned that the young man who's next to succeed him to the throne has malicious plans towards him. A linguistically-rich tale of love and betrayal.

Zulu with English subtitles, 22 min**COYOTE****B***d. Jędrzej Baczyk, Poland, 2013*

Adaś is a shy teenager with a romantic soul, with carefree friends whose adolescence is defined by wild parties, music and drink. While all his mates have done 'the deed', Adaś still contemplates the mystery of a woman. To help his luck, he takes the nickname 'Coyote' and, together with his mates, sets up a punk band.

Polish with English subtitles, 30 min**DAD****B***d. Thabo Mbeje, South Africa, 2014*

A South African B-grade thriller about a dad who doesn't take nonsense, which means that his daughter's boyfriend is in for it.

Zulu with English subtitles, 8 min**THE DANCE****F***d. Bonnie Sithebe, South Africa*

Shot in KwaZulu-Natal, this is the story of Vidya, who, against her mother's wishes, sets off to Durban with her boyfriend and dance partner, Deeno. Immersed in a new lifestyle very different to the one she's known, Vidya's choices lead to a tragic end.

English, 27 min**DECEIT****G***d. Mark Wambui, Kenya, 2013*

In this suspense-thriller centered on infidelity, things are at first glance simply distant between Ted and his wife Sheila. But the tension rises when Sheila's lover enters the picture. What follows is an unexpected ending that's both inventive and bittersweet.

English, Swahili with English subtitles, 11 min

THE DIVE

CP

d. Delphine Le Courtois, France, 2013

Thirteen years old and on the verge of adulthood, a boy stands on a diving board and faces the unknown.

French with English subtitles, 10 min

THE DREAM OF A SCENE

E

d. Yasser Shafiey, Egypt, 2014

A filmmaker is in search for someone to shave their hair off for a scene. A story which explores stereotypes prevalent in Muslim culture.

Arabic with English subtitles, 23 min

EYE CANDY

CP

d. Neerav Doshi, India, 2013

In this charming animated short, a young boy is totally obsessed with a pair of spectacles which have been worn by everyone in his family, except him. Through his adventure, he learns the invaluable lesson of appreciating what you have.

English, 6 min

THE FLEA

F

d. William Nicholson, South Africa, United States, 2013

Flea lives in the Cape Flats and aspires to be in a gang. However, to be a member of the posse, he must first prove himself.

Afrikaans, English with English subtitles, 11 min

FREEDOM ROAD

C

d. Shane Vermooten, South Africa, 2013

Against the backdrop of the TRC, a woman recounts the bitter story of how she never saw her husband again. She comes face to face with her husband's killer and treats him unbelievably. A poignant story that begs the question: is forgiveness free?

English, Xhosa with English subtitles, 22 min

THE GIRL AND THE GONDOLA**H***d. Abbe Robinson, Italy, United Kingdom, 2013*

10-year-old Carla dreams of becoming a gondolier like her father. However, 900 years of Venetian tradition and the disapproval of her parents stand in the way.

Italian, English with English subtitles, 12 min

THE GOAT (IBHOKWE)**C***d. John Trengove, South Africa, 2014*

A young man goes to the mountains to be circumcised, but suffers isolation from the other initiates. The first film to explore homosexuality within traditional Xhosa initiation.

Xhosa with English subtitles, 13 min

A GOOD RUN**D***d. Matt Griffiths, South Africa, 2013*

A slow-motion gangster film narrated from an imaginative perspective.

English, 6 min

THE GREATEST SIN**G***d. Ahmed Adel, Egypt, 2014*

Sabha's attempts to be a loving wife prove futile when all her husband does is speak harshly to her and attend mosque prayer daily. His neglect of her leads Sabha down a path of the ultimate vice.

Arabic with English subtitles, 12 min

HAROLD**H***d. Katey Carson, South Africa, 2013*

In true Wes Anderson style, this is the story of Harold who was raised in the Karoo by his grandma who kept him isolated from everyone. On the eve of his 25th birthday, both Harold's grandma and dog die. In his loneliness, Harold meets a suicidal stranger with whom he finds companionship.

Afrikaans, English with English subtitles, 15 min



THE HEAVENS (IZULU)

D

d. BusaBuntu, South Africa, United Kingdom, 2013

A royal married couple visit the home of young Thandi and her parents in order to hand over a wedding invitation. The regal wife's alter ego tries to wreak havoc on Thandi, but instead, clashes with the young girl's special abilities.

Zulu with English subtitles, 13 min

I-BEMSI

D

d. Itambi Delphine Akwi, Cameroon, 2014

i-Bemsi's dream of being a doctor, then later a teacher, are tarnished by the setbacks in his life. At the end, he realises that there's more to life than a job.

English, 17 min

I'M NOT HERE

C

d. Jack Markovitz, South Africa, 2014

In this dialogue-free film, social media does all the talking. A boy grows increasingly enraged after having his calls ignored by a girl. He then turns to Facebook to tell her exactly what he thinks.

English, 9 min

KANYAMBO

A

d. Impano Nicolas Blaise, Rwanda, 2013

Kanyambo longs to be able to freely play tyres with the boys in her village. Despite her mother's disapproval, Kanyambo's resolve sees her challenging this gender stereotype.

Kinyarwanda with English subtitles, 12 min

KEYS, MONEY, PHONE

B

d. Roger Young, South Africa, 2013

Sebastian has been robbed of his keys, money and phone by a taxi driver. He can't even get past security to his apartment. With no-one willing to help him, a desperate Seb wanders the streets at night and learns some hard lessons about friendship along the way.

English, 20 min



KUSH**H***d. Shubhashish Bhutiani, India, 2013*

In 1984, Indian Prime Minister Indira Ghandi was assassinated by her two bodyguards, causing anti-Sikh riots to erupt throughout India. A teacher travelling back from a field trip with her class of ten-year-old learners struggles to protect Kush, the only Sikh student in the class, from the increasing violence around him.

Hindi with English subtitles, 25 min**L'OURAGAN FUCK YOU TABARNAK!****B***d. Ara Ball, Canada, 2013*

Shot in black and white, this is the story of 11-year-old Delphis, who goes by the name 'The Hurricane'. Growing up in the roughest part of Montreal with his family, Hurricane lives life according to his own rules.

French with English subtitles, 14 min**LAST DOORMAN STANDING***d. Anneke Villet, South Africa, 2013*

25 JULY, 19:30 BAY; 21 JULY 14:00 ELANG

In the twilight of his life, Harry, a dignified doorman at a five-star hotel, spends his nights lovingly maintaining his collection of miniature trains. But the world is changing and it seems a free South Africa has no use for an older white man.

English, 24 min**LAST HOUSE ON THE ROAD****A***d. Wojciech Kasperski, Poland, 2013*

Marta, a mysterious woman, arrives in the middle of the night at a secluded house on the edge of a forest. The family living there take her in. Through her arrival, truths about the intertwined relationships between the inhabitants of the family begin to unfold.

Polish with English subtitles, 25 min**LIVING FUNERAL****A***d. Udoka Oyeka, Nigeria, 2013*

This is the inspiring story of Yvette, a young woman living with breast cancer. Her story of dejection and courage is told through the perspective of her twin sister, Yvonne. To help her family cope with her imminent death – especially her mom, who can't come to terms with it – Yvette holds a mock funeral.

English, 21 min

LORE
H
d. Donovan Orr, South Africa, 2013

An old man stumbles across a tape recorder in which he nostalgically recounts aspects of his childhood life, mostly spent with his grandfather. A reconstruction of the short story, *A Handful of Dates* by Sudanese author El Tayeb Salih.

Zulu, English with English subtitles, 16 min

LUNGELWA
d. Nthabiseng Mokoena, South Africa, 2013

18 JULY 19:30 BAY; 21 JULY 14:00 ELANG

In the aftermath of the police shootings at a local platinum mine, Lungelwa sees a young widow leave her home in the Eastern Cape and travel to Rustenburg to claim her husband's body, as well as the pension she believes to be her due.

Xhosa with English subtitles, 24 min

MADAMA ESTHER
B
d. Razanajaona Luck, Madagascar, 2013

Madame Esther has been fired from her job as a housekeeper and takes care of her grandson who longs to visit the sea. Seeking ways to make money both to survive and to make her boy's wishes come true, Madame Esther agrees to host illegal cockfights in her yard.

Malagasy with English, French subtitles, 16 min

MBOTE!
D
d. Kabambi Tshopper, Congo, 2013

Kanto wanders the streets of poverty-stricken Kinshasa in search of money to take care of his ill son. Narrated by the young boy who aspires to a life of wealth, this is an endearing story of the strong bond between a father and his son.

Lingala with English, French subtitles, 28 min

MORITZ AND THE WOODWOSE
C
d. Bryn Chainey, Germany, 2013

Moritz is a young boy flung into a new, surreal environment. His younger brother Adam, suffers from kidney failure. Moritz encounters a trapped strange being, who offers him a grisly bargain.

German with English subtitles, 20 min

MOSONNGOA – THE MOCKED ONE**E***d. Lemohang Jeremiah Mosese, Lesotho, Germany, 2014*

Based on true events, this is the story of Mosonngoa, whose elderly father loses ownership of his cows to a neighbor because they grazed on his land. Without money to buy them back, the only other way to reclaim the cattle is to win a match in the traditional male-dominated sport of stick-fighting.

Sotho with English subtitles, 28 min

NO LOVE LOST**G***d. Shekhar Bassi, United Kingdom, 2013*

A Jewish boy nurturing a clandestine romance with a Muslim girl is unaware he's being stalked. As the young lovers struggle to be open about their relationship, the stalker's obsession reveals an interesting turn, culminating in the trio coming face to face.

No Dialogue, 15 min

THE OTHER WOMAN**C***d. Thea Small, South Africa, 2013*

Veronica is a school teacher by day, but when the sun goes down, she plays a different role altogether. The attraction between her and Ben, a hurting colleague, leads down a path of mutual emotional comfort.

English, 24 min

OUT OF PLACE**D***d. Ozan Mermer, Germany, 2013*

An Iranian asylum-seeker is found dead and his roommate is immediately suspected. The roommate has to endure harassment and threats from the friends of the dead man, who hold him responsible. A story about living through years of existential uncertainty and isolation.

German with English subtitles, 15 min

PEACE IN THE HOME**F***d. Jas Miszewski, South Africa, 2013*

Felix, Don and Marshall are finally out of boarding school. Felix's parents have bought him his first flat where he invites Don, Marshall and Johnny, a friend from Australia, for celebratory drinks. This wild night's incidents eventually lead to an accidental death.

English, 24 min



PUFF PUFF PASS

G

d. Thomas Daneskov, Denmark, 2013

Rasmus visits his father, who's camping out in the family summer house, drinking heavily and trying to complete a sci-fi novel. As the weekend progresses, he connects with his dad and discovers that balancing his dad's temporary lunacy with his good sense, is when the fun begins.

Danish with English subtitles, 27 min

RECENTLY IN THE WOODS

CP

d. Daniel von Westen, Germany, 2013

Two horses laugh at a unicorn's horn because it is different in appearance.

No Dialogue, 1 min

SCAPEGOAT

D

d. John DeVries, South Africa, 2013

While travelling in Africa, an American accidentally runs over the tribal chief's son's ceremonial goat. The two strangers embark on a humorous adventure in search of another goat. A delightful tale.

English, Xhosa with English subtitles, 11 min

SCARF

G

d. Ahmed Emad, Egypt, 2013

A perfectly paced film about a woman whose own illusions are her greatest threat.

No Dialogue, 16 min

SECURITY

A

d. Mark Middlewick, South Africa, 2014

This is the emotive story of Morris, who works as a security guard at a shopping mall. He slips into an imaginary world after seeing a mannequin in one of the shop windows.

English, Zulu with English subtitles, 16 min

SILENCE & I**A***d. Vauneen Pretorius, South Africa, 2013*

An embarrassing moment in her childhood causes May to be extremely socially anxious. Years later, she learns to communicate through messages she writes on sticky notes and places on the inside of books at the library, which is how she meets the outgoing Jonathan. A delightful romantic comedy.

English, 12 min**SI LUNCHAI****CP***d. Hannes Rall, Germany, 2014*

An animated adaptation of the Indonesian legend, this is the story of Si Lunchai, a poor trickster who triumphs over the cruel king. Taking on the form of a puppet play, this is the amusing adventure of Si Lunchai duping the two guards responsible for his fate.

English, 9 min**STRENGTH IN FEAR****H***d. Mutuyimana Ella Liliane, Rwanda, 2013*

A heart-rending tale which gets to the heart of the stigma surrounding HIV/Aids. Isekere is sick from HIV/Aids and taking care of her mom, who is also gravely ill from the virus. Though the young girl suffers ridicule from peers and contempt from a teacher at school, she overcomes through her courage.

Kinyarwanda with English subtitles, 31 min**TALES OF WIZARD****CP***d. Ivan Fernandez, Spain, 2013*

In this animated tale, it's the battle for the broom between the witch and the wizard.

English, 9 min**TAXIING****A***d. Alan Shelley, South Africa, 2013*

A charming, homegrown, feel-good story of a taxi driver and his conductor who want to fly a plane. Without education and money to get proper training at an aviation school, the pair embark on an adventurous feat.

English, Afrikaans with English subtitles, 24 min

THE TENEMENT BUILDING
CP
d. Agnieszka Burszewska, Poland, 2013

A clay animation that employs black humour in its dealing with a world without love problems. The tenants, who are not very well-off, live in a run-down building and don't have enough food.

No Dialogue, 13 min
THROUGH HER EYES
d. Xolile Tshabalala, South Africa, 2013
18 JULY 19:30 BAY; 21 JULY 14:00 ELANG

When Somi returns from the United States to marry Sipho, her longtime fiancé, she is confronted by the father who abandoned her as a child, and who now heads up the negotiations around her lobola, or dowry.

English, 24 min
THULA
E
d. James Bland, South Africa, United States, 2013

Rachel, who's been living in the States, returns home to South Africa to pack away her mom's belongings after her death. One of her American friend's students, Thula, is orphaned. Through the young girl's loss, Rachel finds comfort for her own grief.

Zulu, English with English subtitles, 16 min
TINNY
B
d. Shaun Cairns, Australia, 2012

Two friends set out boating. Peering from the woods, they see a man in a tinny disposing of a body-bag. On a search with two local police, the four discover the surprise contents of the bag.

English, 15 min
TO LIVE
F
d. Maharaki MJ, France, Guadeloupe, Martinique, 2013

A teacher asks her class, "So what do you want to be when you grow up?" While his classmates respond enthusiastically, Tom, a self-assured boy, reveals a unique outlook for a 10-year-old.

French with English subtitles, 13 min
TOP HAT
CP
d. Michael Middleton-Downer, United Kingdom, 2013

In this quirky short, Graham, the anxious boy at a late night dry cleaners, is greeted by a deeply mysterious customer who manages to surprise him and turn his awful day around for the better.

English, 3 min

THE TRAILER**B***d. Matthew Kalil, South Africa, 2014*

An American actress and South African director are trying to find common ground in a trailer on a feature film set. Do the nuances in the dialogue reveal a romance? Or could this be a power struggle?

English, 7 min**A TROPICAL SUNDAY****E***d. Fabián Ribezzo, Mozambique, Italy, 2013*

This is the story of four street children from Maputo who visit the Tropical Luna Park every Sunday, to try their luck for a free ride.

Portuguese with English subtitles, 15 min**UP ON THE ROOF****CP***d. Nour Wazzi, United Kingdom, 2013*

Two neglected children, Marcus and Trish, have made a home for themselves on the rooftops above the streets of London. With no money and abuse around them, they strive to survive and determine their own life paths.

English, 17 min**VANITY FARE****F***d. James Westcott, South Africa, 2013*

A man and an older woman meet at a restaurant. As they play, laugh and talk together, there's a profound emotional connection. Set against the Cape Town night sky, this story allows one to ponder the possibility of meeting the perfect stranger.

English, 15 min**WEGKRUIPERTJIE****E***d. Chantre Crafford, South Africa, 2013*

A stop-motion animation about a seven year-old girl, Anna, who's forced to survive after losing her mom tragically. She tries to cope with her loneliness by escaping into a make-believe world that she shares with her imaginary friend.

Afrikaans with English subtitles, 10 min**WIND****CP***d. Robert Löbel, Germany, 2013*

A charming animated short where people have adapted to the exceptionally windy conditions in their world.

German with English subtitles, 4 min

WAVESCAPE SURF FILM FESTIVAL

Welcome to the 11th Wavescape Surf Festival and the 9th year we have been in Durban to celebrate one of South Africa's most vibrant local surf cultures. This year, we close in on almost a decade of bringing you an annual feast of ocean and surf culture. From our giant outdoor screening at the Bay of Plenty on Sunday 20th July to our Ster Kinekor Musgrave screenings from 21st to 26th July, we bring you the world's best new surf films. Our 2014 edition features the most diverse and geographically disparate collection yet, with three films featuring pioneering journeys into the wave-rich wildernesses of Alaska, Russia and Patagonia, as well as other films shot in Angola, Namibia, Mozambique, Indonesia, Spain, Portugal, Australia, USA, South Africa and Chile. We have a strong feature documentary component, with a smattering of surf porn. Subjects range from gay surfing to extreme ski BASE jumping, from a rock band's world tour to several films focusing on women surfing, including our own Bianca Buitendag.

Films are free at the beach and R40 at Musgrave. For more information please see www.wavescapefestival.com

3 KILLAS Y UN KIWI

d. Marina Zawisza, Venezuela, 2013

23 JULY 18:00 MUS 6

Does a deep surfing truth lie encoded in the title? Nooit. But you do get super talented Latina females who rip, such as world champion Sofia Mulanovich (Peru), Simone Zea (Venezuela), and Ornella Pellizzari (Argentina), who are carving a path for unnoticed talents to follow. The Kiwi part comes from New Zealander, Paige Hareb. Shot in Mexico, Costa Rica, Peru, Panama, Puerto Rico, California and Hawaii, the visuals are a gift to the eye, no matter how much saltwater and sun you've endured.

English, 41 min

ALASKA SESSIONS

d. Matthew McNeill, Australia, 2012

25 JULY 18:00 MUS 6

Mr McCune, aged 50, one day decides that smoking two packets a day in suburbia is not the way to live. What does he do? He sells his house. He buys a boat. He goes off on an epic surf adventure over tropical seas to idyllic perfection. Er... no. He doesn't. He steams along the remote Alaskan coast in the dead of winter. The days are dark. He's freezing cold. But as a crewman says, "When your stoke is hot, you can endure a lot." Met eish!

English, 87 min

ANGOLA

d. Dan Mace, Angola, 2013

22 JULY 20:00 MUS 6; 25 JULY 20:00 MUS 6

Oh. My. Hat. While travelling the coast of Angola, Dan and friends stumble on what they believe to be one of the best waves in the world. Hard to argue with that. The sickness of this wave is like a disease. In a good way.

English, 6 min

ART BOARDS

d. Steve McDonald, South Africa, 2013

23 JULY 20:00 MUS 6; 25 JULY 18:00 MUS 6

The Wavescape Artboard project has gained momentum with some of South Africa's best artists creating boards for charity. Get into the artists' studios and minds in this revealing film which documents Brett Murray's and Peter van Straten's art board projects.

English, 5 min

DISGUISED IN NATURE

d. Dan Mace, South Africa, 2013

20 JULY 19:00 BAY; 24 JULY 18:00 MUS 6

Surfers Bianca Buitendag and Johanne Defay, go on a trip to Australia, where they kick off the professional season. Wanting to create more than just a standard surfing film, Dan focuses on the travelling, the stories and the lifestyle of being a surfer, with beautiful cinematography and editing. And, of course, the film features some great surfing as well!

English, 10 min

DUCT TAPE SURFING

d. Mark Tipple, Australia, 2013

21 JULY 20:00 MUS 6; 23 JULY 18:00 MUS 6

Eighteen years ago a slight lapse in concentration dashed Pascale Honore's dreams of surfing, turning her into a paraplegic. With the help of a family friend and a roll of duct tape, she can still go surfing.

English, 5 min



DUNGEONS

d. Otto Whitehead, South Africa, 2013

22 JULY 18:00 MUS 6

A 17 foot, 18-second swell surged over one of the world's most beautiful big wave reefs and the crew scored. Featuring Twiggy Baker, John John Florence, Albee Layer, Frank Solomon, Mike Schleich, Andy Marr, Simon Lowe and others.

English, 6 min

FADING WEST

d. Matt Katsolis, United States, South Africa, Indonesia, Australia, New Zealand, 2013

21 JULY 18:00 MUS 6

Inspired by such films as *Rattle and Hum* and *Endless Summer*, *Fading West* follows Grammy-winning alternative-rock band Switchfoot as they hunt for surf around the globe. Filmed during Switchfoot's 2012 World Tour, *Fading West* charts the genesis of their upcoming ninth album in its earliest and most unpredictable stages as the band visits legendary surf breaks in Australia, New Zealand, Africa, and Bali. Part rock documentary, part surf film, part travelogue, the film grinds to an authentic rhythm of electric bass and acoustic barrel.

English, 84 min

INNERSECTION BLACK

d. Taylor Steele, United States, 2013

20 JULY 19:00 BAY; 23 JULY 18:00 MUS 6

The *Innersection* series has brought a unique perspective to surfing, and here we go again, with another kiff edition of the cool concept that sees surfers around the world shoot a short surfing vignette on the same day. The director's job is to curate the content, and merge the footage into one sumptuous feast of surfing. Masterminded by genre-defining filmmaker Taylor Steele and *Surfing Magazine* Editor Nathan Myers, *Innersection* is back with progressive surfers charging tropical paradises or frigid Canadian reefs. Yeah man!

English, 45 min

LAND OF PATAGONES

d. Julian Azulay, Joaquin Azulay, Argentina, 2013

24 JULY 18:00 MUS 6

Two brothers trek to the guano-infested solitude of Patagonia, the far southern home of toothfish and uncharted surf. In their feral quest across the grassy wastelands and wondrous rocky landscapes, they meet cowboys, algae workers and farmers who belong to an ancient pastoral world that time forgot. They board a yacht to remote Isla de los Estados but must sail across the Strait of Le Maire, one of the most dangerous seas in the world. On the other side? Salvation and a fistful of stoke.

English, 70 mins



McCONKEY

d. Rob Bruce, Scotty Gaffney, Murray Wais, Steve Winter, David Zieff, United States, 2013

23 JULY 20:00 MUS 6

The explosive skills of Shane McConkey smashed down doors to launch the soaring, falling evolution of freeskiing and ski base jumping. This heartfelt documentary – an examination of the love he left behind and the legacy he bestowed on the extreme sport community – lies at the heart of this profoundly moving story. Underpinned by the tears of those he loved, you know the inevitable, but you can't help but celebrate an incandescent life borne of the flash and flame of an inner anvil. Some people lead, others follow.

English, 109 min

NOW NOW

d. Jacob Wooden, Jordy Smith, Mozambique, South Africa, Australia, Indonesia, 2013

20 JULY 19:00 BAY; 22 JULY 18:00 MUS 6

Welcome to this highlights package of Jordy Smith's wildest surf moves tagged and bagged in the first half of 2013. Filmed in Mozambique, South Africa, Australia and Indonesia, this is filthy surf porn, with a pumping soundtrack, and not one word offered or uttered, only the visuals that propel the viewer into his kaleidoscopic world. One simple mantra has kept Jordy's batteries charged: "I just want to go surf. That's what I want to do." And so he does. With extreme intent, and explosive talent. Yes please!

English, 15 min

THE OLD, THE YOUNG AND THE SEA

d. Mario Hainzl, Andreas Jaritz, France, Spain, Portugal, 2013

25 JULY 20:00 MUS 6

Once we too travelled the worn surf trails of Western Europe with dinged surfboards and patched backpacks bulging with stoke. Now we go on a 20-week trek from Hossegor in France to Ericeira in Portugal and Mundaka in Spain in two old VW vans for a vivid snapshot of Europe's post-modern coastal culture. A team of cinematographers, photographers and storytellers walk a culturally eclectic path from hippie heritage to pop culture in search of the new spirit of surf tripping. *Obrigado! Oui!*

Various Languages with English subtitles, 95 min



OUT IN THE LINE UP*d. Ian Thompson, Australia, Mexico, United States, Ecuador, 2014***22 JULY 20:00 MUS 6**

Two gay surfers unite to uncover the taboo of homosexuality in surfing. They embark on a global journey to speak with people from all corners of the surfing community about an aspect of surf culture that has until now remained hidden. As their journey unfolds, they uncover a culture of fear, secrecy and exclusion but are inspired to effect change by connecting people, provoking discussion and looking to the sport's grassroots values of freedom of spirit and love for the ocean.

English, 69 min**A RETURN TO THE SEA***d. Lauren De Vos, Otto Whitehead, South Africa, 2013***21 JULY 18:00 MUS 6; 24 JULY 18:00 MUS 6**

Conservationists hope to inspire change. In perspective. In attitude. In consciousness. Before we can, we need to inspire a sense of wonderment in the beauty and diversity of our wilderness heritage.

English, 4 min**RUSSIA***d. Chris Burkard, United States, 2013***20 JULY 19:00 BAY; 24 JULY 20:00 MUS 6**

Of course. There has to be a film about surfing in the remotest parts of Russia. Why did it take so long!? Keith Malloy, Dane Gudauskas, Trevor Gordon, and Cyrus Sutton journey to remote Kamchatka on Russia's Pacific rim, where they scour remote breaks in a Soviet-era army truck or a helicopter held together with rubber bands. Back to basics in rural Russia, whose pastoral past still permeates the present, beautifully captured by leading lensman Chris Burkard, who delivers awe-inspiring moments of cinematography.

English, 23 min**THE SALT TRAIL***d. Mark Waters, Indonesia, 2013***22 JULY 18:00 MUS 6**

From award-winning South African Mark Waters, this visual gem is a sensory and cinematic odyssey that takes us on a beautiful surfing voyage while delving into the true meaning of surf travel. Journeying through the Indonesian archipelago – from the crowded points of Bali to the serene blue-green isolation of the crisp grooves of the Mentawai Islands – Waters stirs our stoke and sparks our wanderlust with the sweetest tube rides you will see.

English, 52 min

STEPHANIE IN THE WATER

d. Ava Warbrick, 2013

24 JULY 20:00 MUS 6

Stephanie Gilmore won her first world surfing championship event at the age of 17 on a day off from high school. Over the next four years, she ruled the sport, claiming consecutive world titles. Her talent seemed untouchable – until a violent turn of events abruptly ended her winning streak. This inspiring film follows Stephanie on the world tour as she reassesses her future. We get an intimate glimpse into pro surfing, and what it means to be the best. Big girls don't cry. They get barrelled.

English, 70 min

TIDE LINES

d. Andrew Naysmith, Canada, 2013

21 JULY 20:00 MUS 6

A largely South African crew circumnavigates the world to find waves but also to document how badly plastic debris has impacted our oceans. Raising funds through Kickstarter.com, the crew, under the auspices of NGO Oceangybe, took more than three years to sail around the world on their yacht Khulula, searching for perfect waves but coming across the imperfect consequences of human idiocy – the plastic cast-offs of our crazy consumer culture. They find a massive garbage gyre of floating muck on their 40 000 nautical mile journey.

English, 95 min



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WAVESCAPE

SURF FILM FESTIVAL



20 JULY 7PM

BAY OF PLENTY LAWNS

21 - 25 JULY

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