

Journal of Italian Cinema & Media Studies

Journal of Italian Cinema and Media Studies

**Innovations and Tensions
Italian Cinema and Media in a Global World**

The American University of Rome

9-10 June 2017



5 YEARS

Journal of Italian Cinema and Media Studies

International Conference

Innovations and Tensions

Italian Cinema and Media in a Global World

The American University of Rome, Italia
Via Pietro Roselli, 4, Roma

9-10 June 2017

Conference Directors

Flavia Laviosa (Wellesley College)

Catherine Ramsey-Portolano
(The American University of Rome)

Assistant to the Directors

Ryan Calabretta-Sajder (University of Arkansas)

Conference Assistants

Matilde Borio, Cassy Miller, Margaret Roberts
(Wellesley College)

Sponsors

Wellesley College

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Intellect Ltd

Keynote Speaker

Prof.ssa Milly Buonanno

Sapienza Università di Roma

*Ambigue distanze e incontri ravvicinati
tra la televisione e il cinema in Italia*

Schedule Outline

Friday 9 June 2017

8.30-17.00 **Registration**

9.00-9.30 **Opening Remarks**

9.45-11.00 **Panel Series A**

11.15-12.30 **Panel Series B**

12.30-13.30 *Lunch (Buffet)*

13.30-14.45 **Panel Series C**

15.00-16.15 **Panel Series D**

16.30-17.45 **Panel Series E**

18.00-19.00 **Keynote Address**

Professor Milly Buonanno

Sapienza Università di Roma

19.30-21.00 *Welcome Reception*

Saturday 10 June 2017

8.30-17.00 **Registration**

9.00-10.15 **Panel Series F**

10.30-11.45 **Panel Series G**

12.00-12.30 **Intellect Presentation**

12.35-13.30 *Lunch (Buffet)*

13.30-14.45 **Panel Series H**

15.00-16.15 **Panel Series I**

16.30-17.45 **Panel Series J**

18.00-19.30 **Film Screening**

Director Fred Kuwornu

Blaxploitation; 100 Years of Blackness in Italian Cinema
(2016)

Registration: **Building B, Garden 2**

Intellect Book Exhibition: **Building B, Garden 1**

All Panels: **Building B**

Opening Remarks, Intellect Presentation, Keynote

Address, Film Screening: **Auriana Auditorium**

Conference Schedule

Friday 9 June 2017

8.30 – 17.00 Registration – B

9.00 – 9.30 Opening Remarks (Auriana Auditorium)

Flavia Laviosa, Conference Director
Wellesley College

Lisa Colletta, Dean of Academic Affairs
The American University of Rome

Mario Morcellini, Consigliere alla Comunicazione
Sapienza Università di Roma, Italia

James Campbell, International Marketing Manager
Intellect Ltd

Catherine Ramsey-Portolano, Conference Director
The American University of Rome

9.45 – 11.00 Panel Series A

Panel 1: RAI Past and Future - B 205

Chair: Tijana Mamula
John Cabot University in Rome, Italia

1. Mihaela Gavrila and Mario Morcellini
Sapienza Università di Roma, Italia

“Ripensare i media di Servizio Pubblico partendo dalla ricerca.
Una consultazione pubblica con i giovani per la RAI
del futuro”

2. Giulia Muggeo
Università degli Studi di Torino, Italia

“I ragazzi di Bandiera Gialla. Il caso Rocky Roberts
tra televisione e riviste giovanili”

3. Emma Barron
University of Sydney, Australia

“The Promise of Readers: 1960s Italian Television
and *I Promessi Sposi*”

Panel 2: Italian Film Genres I – B 206

Chair: Massimiliano Pistonesi

Independent Scholar, DeA Planeta Libri, Milano, Italia

1. Myriam Swennen Ruthenberg

Florida Atlantic University, Boca Raton, USA

“Healing the World: the Role of the Poet in Eduardo Ponti’s
Il turno di notte lo fanno le stelle”

2. Patrizia La Trecchia

University of South Florida, Tampa, USA

“Politics of Italian Gastronationalism in Cinema”

3. Marta Perrotta

Università degli Studi Roma Tre, Italia

“‘Vedi Napoli e poi muori’. Analisi delle subalternità culturali
in tre docu-soaps ambientate a Napoli: *Il boss delle
cerimonie, Lucky Ladies e Morti e stramuorti*”

Panel 3: Video Games – B 204

Chair: Marco Benoît Carbone

University College London, UK

1. Marco Benoît Carbone

University College London, UK

“Producers, designers, and film culture: Ideas
of national identity in Italian video games”

2. Mattia Filigoi and Matteo Genovesi

Università degli Studi di Udine, Italia

“Soggettiva videoludica italiana: tra *Grezzo 2*
e *The Town of Light*”

3. Ambra Benvenuto

Università degli Studi di Napoli Federico II, Italia

“L’architettura nei video-games è solo nei codici?”

Panel 4: *Lui, lei e l'altro*. Re-tracing Gender across the Popular/Auteur Divide in Recent Italian Film - B 304

Organizer: Dom Holdaway

Università degli Studi di Bologna, Italia

Chair: Louis Bayman

University of Southampton, UK

1. Valerio Coladonato

American University of Paris, France

“Vatican Masculinity: Reshaping Normative Models in *Habemus Papam* and *The Young Pope*”

2. Dalila Missero

Università degli Studi di Bologna, Italia

“Are Italian Genres Beyond Gender? *Lo chiamavano Jeeg Robot* and the Claim for Realism”

3. Dom Holdaway

Università degli Studi di Bologna, Italia

“*Un altro pianeta*: the Non-Normative Potential of Mainstream Film”

Panel 5: Studi Cinematografici e Cineteca – B 306

Chair: Vanesa Coscia

Universidad de Buenos Aires, Argentina

1. Enzo Lavagnini

Archivio Pasolini di Ciampino, Italia

“Cinecittà 80 anni, 1937-2017. Gli studios che hanno raccontato l’Italia”

2. Donatella Maraschini and Paola Nasini

London South Bank University, UK and

Hoben Ltd, London, UK

“*Filmmaker* and the Milanese Independent Cinema Scape of the 1980s and 1990s”

3. Andrea Gelardi

University of St. Andrew, UK

“Tra vocazione al territorio e azioni internazionali: Bologna e la sua Cineteca”

11.15 – 12.30 Panel Series B

Panel 6: Postcolonial Intermediality – B 304

Organizer: Serena Alessi

The British School at Rome, Italia

Chair: Caterina Romeo

Sapienza Università di Roma, Italia

1. Cristina Lombardi-Diop

Loyola University Chicago, USA

“Interrupted Postcoloniality: Mediterranean Crossings in the Visual Arts”

2. Serena Alessi

The British School at Rome, Italia

“Images of Postcolonial Rome”

3. Gianmarco Mancosu

University of Warwick, UK

“Filling Colonial Aphasia. The Use of Found Footage, Songs and Pictures in *Asmarina*”

Panel 7: Anna Magnani: Re-thinking Stardom and Film Acting in the Post-war Period – B 206

Organizer: Sergio Rigoletto

University of Oregon, Eugene, USA

Chair: Catherine Ramsey-Portolano

The American University of Rome, Italia

1. Giulia Carluccio

Università degli Studi di Torino, Italia

“Scrivere *la* Magnani. Persona, personaggio, diva nel lavoro di Suso Cecchi D’Amico”

2. Maria Paola Pierini

Università degli Studi di Torino, Italia

“Anomalia Magnani: donna *versus* diva”

3. Sergio Rigoletto

University of Oregon, Eugene, USA

“Labored Acting, Acting as Labor”

Panel 8: Streaming Media e Social Networks I – B 205

Chair: Antonia Cava

Università degli Studi di Messina, Italia

1. Paola Panarese, Stefania Parisi, and Marco Binotto

Sapienza Università di Roma, Italia

“Fertility Day, Fertility Fake. Studio su una campagna istituzionale e la sua contro-campagna creativa”

2. Luca Massidda

Università degli Studi di Camerino, Italia

“Serializzare gli archivi. Netflix e la microfisica dei contenuti narrativi”

Panel 9: Television Series I – B 204

Chair: Gevisa La Rocca

Università di Enna ‘Kore’, Italia

1. Stefania Antonioni and Chiara Checcaglini

Università degli Studi di Urbino Carlo Bo, Italia

“Da *Parenthood* a *Tutto può succedere*: tra remake, adattamento e traduzione transculturale”

2. Luca Bandirali

Università del Salento, Lecce, Italia

“Un modello americano per la serialità italiana: il caso *1992*”

3. Massimiliano Pistonesi

Independent Scholar, DeA Planeta Libri, Milano, Italia

“La storia del cinema per comprendere la svolta della nuova serialità italiana: *Romanzo Criminale*, *Gomorra*, *I Medici* e *The Young Pope*”

Panel 10: Beauty and Fashion – B 306

Chair: Catherine Ramsey-Portolano

The American University of Rome, Italia

1. Francesca Calamita

University of Virginia, Charlottesville, USA

“Beauty Standards, Photoshop Effects and Patriarchal Indoctrination: Francesca Lolli’s *How It Has To Be*”

2. Loredana La Fortuna

Università degli Studi di Bari, Italia

“Cinema e moda. La bellezza made in Italy. Stereotipi e tratti identitari”

3. Vladislav Dekalov and Kristina Grigoryeva

Saint Petersburg State University, Russia

“Concept ‘fashion’ as an Instrument of the Italian Soft Power”

12.30 – 13.30 Lunch in the Garden

13.30 – 14.45 Panel Series C

Panel 11: Future Memories: Anniversaries of Cinema and Media Institutions – B 204

Organizer: Marguerite Waller
University of California, Riverside, USA

Chair: Rebecca Bauman
Fashion Institute of Technology, State University
of New York, USA

1. Frank Burke
Queen's University, Kingston, Canada

“New Directions in Fellini Studies”

2. Marita Gubareva
Independent Scholar and Journalist, Roma, Italia

“Fellini's Aesthetics and the Decadent Movement”

3. Marguerite Waller
University of California, Riverside, USA

“Transnational Fellini: The Cuban Connection”

Panel 12: Television Series II – B 304

Chair: Massimiliano Pistonesi
Independent Scholar, DeA Planeta Libri, Milano, Italia

1. Anna Lucia Natale
Sapienza Università di Roma, Italia

“*Parenthood*. Family stories tra Italia e Stati Uniti”

2. Giacomo Ravesi
Università degli Studi Roma Tre, Italia

“Vestiti da sposa, sogni imprenditoriali e pistole. L'immagine del Nord Est nelle serie tv: *Sposami*, *Faccia d'angelo*, *Di padre in figlia*”

3. Giuseppe Fidotta
Concordia University, Montreal, Canada

“*The Bible Project* Religious TV and the Pursuit of an Ecumenical Vernacular”

Panel 13: Transnational Identities I – B 306

Chair: Ryan Calabretta-Sajder

University of Arkansas, Fayetteville, USA

1. Giuseppe Natale

University of Nevada, Las Vegas, USA

“Italy Within and Without: A Cinema of (Non)Migration”

2. Caterina Romeo

Sapienza Università di Roma, Italia

“Shaping Transnational Identities in the Web Series
Italianers and the Documentary *La deutsche vita*”

3. Phillip Drummond

New York University in London, UK

“Sicily in Cinema: Narratives of Place
and Intercultural Identity”

Panel 14: Web Series – B 206

Chair: Annachiara Mariani

University of Tennessee, Knoxville, USA

The

1. Maria Luisa Terrizzi

Independent Scholar, Messina, Italia

“Italianità sul web. Visioni, generi e prospettive attraverso
i progetti web-seriali: *A’ famiglia*, *Welcome to Italy*,
Italicus, Ritals”

2. Antonio Mastrogiacomo

Università degli Studi di Napoli Federico II, Italia

“*citofona@casasurace*. Le web series: identità geoculturali
ad alta definizione”

Panel 15: Film Festivals – B 205

Chair: Lorenzo Fabbri

University of Minnesota, Twin Cities, USA

1. Ludovico Ferro

Università degli Studi di Padova, Italia

“I festival cinematografici. Ipotesi e metodologia
di una ricerca empirica di sociologia del Cinema”

2. Roberta K. Waldbaum

University of Denver, USA

“The Denver Film Festival: Focus on Italian Cinema”

15.00 – 16.15 Panel Series D

Panel 16: Women and Cinema – B 304

Chair: Flavia Brizio-Skov (University of Tennessee, Knoxville, USA)

1. Flavia Brizio-Skov (University of Tennessee, Knoxville, USA)

“Do we Have Heroines in Western Films?”

2. Bernadette Luciano (University of Auckland, New Zealand)

“Costanza Quatriglio’s Transnational *Triangle*: Voices from the Rubble”

3. Nicoletta Marini-Maio (Dickinson College, Carlisle, USA)

“The Entrepreneurial Model of the Self: Narratives of Desire, Struggle, and Failure in Italian Women Directors’ Cinema”

Panel 17: (Roundtable): Responses to the *Wiley-Blackwell Companion to Italian Cinema: Reconfiguring the Scene of Contemporary Italian Cinema Studies* – B 204

Organizer and Chair: Frank Burke
Queen’s University, Kingston, Canada

Frank Burke
Queen’s University, Kingston, Canada

Adriano Aprà
Independent Scholar, Roma, Italia

Veronica Pravadelli
Università degli Studi Roma Tre, Italia

Dom Holdaway
Università degli Studi di Bologna, Italia

Marguerite Waller
University of California, Riverside, USA

Luca Caminati
Concordia University, Montreal, Canada

Louis Bayman
University of Southampton, UK

**Panel 18: Italian Screen Studies Inside and Outside of Italy
B 306**

Chair: Alan O’Leary
University of Leeds, UK

1. Giancarlo Lombardi
College of Staten Island, New York, USA

“It’s not TV, it’s Sky and HBO: Transnational Seriality
in *The Young Pope* and *The Leftovers*”

2. Catherine O’Rawe
University of Bristol, UK

“Acting, Non-Acting, and Unconventional Stardom
from Neorealism to *Fuocoammare*”

3. Dana Renga
The Ohio State University, Columbus, USA

“The Face of Recent Italian Criminal Television”

**Panel 19: Representations of LGBTQ Communities
in Cinema – B 205**

Chair: Serena Anderlini-D’Onofrio
University of Puerto Rico, Mayaguez, USA

1. Laura Leonardo
Newcastle University, UK

“Reception and Perception: Who are Ferzan Ozpetek’s
films for?”

2. Serena Anderlini-D’Onofrio
University of Puerto Rico, Mayaguez, USA

“Sacred Ecosex: *Teorema*, *il Sessantotto*, and Pasolini’s
Math/Map of Sexual Fluidity and Amorous Inclusiveness”

16.30 – 17.45 Panel Series E

Panel 20: Cinema and Art – B 206

Chair: Tijana Mamula

John Cabot University in Rome, Italia

1. Jacopo Benci

British School at Rome, Italia

“Building on Bertolucci and Wenders. On Luigi Ghirri’s Iconography”

2. Chiara Palermo

Université de Strasbourg, France

“Tra anti-storicismo e nuove forme di storicità. L’Arte Povera e il cinema sperimentale”

3. Antonio Falduto

Università degli Studi Internazionali di Roma UNINT, Italia

“Cinearchitetture: *The Belly of an Architect*, *Underground* e *L’Eclisse*”

Panel 21: Representations of LGBTQ Communities in Media – B 204

Chair: Sciltian Gastaldi

MIUR, Roma, Italia

1. Lorenzo Fabbri

University of Minnesota, Twin Cities, USA

“Remediated Transitions: The Transgender Body in New Media”

2. Gevisa La Rocca

Università di Enna ‘Kore’, Italia

“Protagonisti o comparse? Un’analisi delle story-line gay nelle serie tv sulla famiglia italiana”

3. Julia Heim

City University of New York, Graduate Center, USA

“Televisual Re/Mediation and Italian LGBTQ Communities”

Panel 22: Italian Auteur Cinema I – B 206

Chair: Antonella Del Fattore-Olson

The University of Texas at Austin, USA

1. Alessandro Marini

Univerzita Palackého, Olomouc, Repubblica Ceca

“L’infanzia di Sergio. Retrospezione e coscienza
in *Il sole anche di notte*, di Paolo e Vittorio Taviani”

2. Ryan Calabretta-Sajder

University of Arkansas, Fayetteville, USA

“Water, Rebirth, and Feminist Awakenings
in the Cinema of Emanuele Crialesi”

3. Massimiliano Delfino

Columbia University, New York, USA

“For a Phenomenology of the Digital Poetic Image:
Martone’s *Il giovane favoloso*”

**Panel 23: Italy’s ‘Expanded Cinema’: Cinema
and The Electronic Arts – B 304**

Organizer: Emanuela Patti

University of Birmingham, UK

Chair: Laura Leuzzi

DJCAD, University of Dundee, UK

1. Emanuela Patti

University of Birmingham, UK

“Italy’s Expanded Cinema in Practice: Gianni Toti”

2. Clodagh Brook

University of Birmingham, UK

“Italy’s Expanded Cinema in Practice:
The Expanded Screens of Studio Azzurro’s Video Art”

3. Mirko Lino

Università degli Studi dell’Aquila, Italia

“Interferenze intermediali: le esperienze cinematiche in Realtà
Aumentata. Il caso di Komplex - Live Cinema Group”

Panel 24: Who Exploits Whom? Spectatorship in Italian Exploitation Cinema – B 306

Chair: Giancarlo Lombardi

College of Staten Island, New York, USA

1. Luca Zamparini

City University of New York, USA

“Spectatorship and *Giallo* Films: the Case of *A Bay of Blood*”

2. Paolo Pellecchia

City University of New York, USA

“From Exploitation to Ethical Engagement in Zombie Cinema”

3. Riccardo Antonangeli

New York University, USA

“The Grammar of Deformation: the Disruption of Space, Narrative, Memory in Nazi-Sexploitation Movies”

Panel 25: Celebrity and Fandom – B 205

Chair: Flavia Brizio-Skov

University of Tennessee, Knoxville, USA

1. Enrico Biasin

University of Bristol, UK

“The Online Star Text Connection in Contemporary Italian Male Film Celebrities”

2. Agnese Pietrobon

fanheart3, Padova, Italia

“Fan e Cinema: caratteristiche che determinano lo sviluppo di fandom”

3. Susanna Norbiato

fanheart3, Padova, Italia

“Fan e Cinema: elementi di correlazione fra popolarità di un film e costituzione di un fandom”

Saturday 10 June 2017

18.00 – 19.00

Auriana Auditorium

Keynote Speaker

Prof.ssa Milly Buonanno

Sapienza Università di Roma

*Ambigue distanze e incontri ravvicinati
tra la televisione e il cinema in Italia*

19.30 – 21.00

Reception in the Garden

8.30 – 17.00 Registration – B

9.00 – 10.15 Panel Series F

**Panel 26: (Roundtable): Towards an Historiography
of Italian Documentary Cinema – B 204**

Organizers and Chairs: Luca Caminati and **Ivelise Perniola**
Concordia University, Montreal, Canada, and
Università degli Studi Roma Tre, Italia

Adriano Aprà
Independent Scholar, Roma, Italia

Marco Bertozzi
Università di Venezia-IUAV, Italia

Paola Bonifazio
University of Texas at Austin, USA

Alan O’Leary
University of Leeds, UK

**Panel 27: The Contribution of Italian Filmmakers
to World Cinema – B 206**

Chair: Antonella Del Fattore-Olson
The University of Texas at Austin, USA

1. Vanesa Coscia
Universidad de Buenos Aires, Argentina

“Daniele Incalcaterra: uno sguardo italiano sul conflitto
del lavoro in Argentina”

2. Tuğba Görgülü
Istanbul Bilgi University, Turkey

“*Turkification* of Italian Sex Comedies: When an Italian
‘Nonna’ Comes to Istanbul”

3. Alberto Lena
Universidad de Valladolid, Spain

“The Changing Cinematic Representation of the Italian
American: from Giuliano Montaldo’s *Sacco and Vanzetti*
to Terry Green’s *No God, No Master*”

**Panel 28: La violenza femminile nel discorso mediale
contemporaneo – B 205**

Chair: Ellen Nerenberg
Wesleyan University, Middletown, USA

1. Elisa Giomi
Università degli Studi Roma Tre, Italia

“Non per autodifesa: la violenza entro relazione intima
nella docufiction *Chi diavolo ho sposato?*”

2. Antonia Cava
Università degli Studi di Messina, Italia

“Maschicidio? La rappresentazione televisiva delle donne
che uccidono in *Storie maledette*”

3. Silvia Pezzoli
Università degli Studi di Firenze, Italia

“Le rappresentazioni mediali delle donne camorriste”

Panel 29: State Portrait. La rappresentazione del potere tra fiction e politica – B 306

Chair: Ryan Calabretta-Sajder

University of Arkansas, Fayetteville, USA

1. Fabio Benincasa

Duquesne University Rome Campus, Italia

“Moro, Andreotti e Mazzini: i fantasmi della politica in Bellocchio, Sorrentino e Martone”

2. Marco Pacioni

University of Alberta, Edmonton, Canada

“Concetto e mediaticità dello ‘Stato’ da Machiavelli all’Isis”

3. Andrea Polegato

University of North Texas, Denton, USA

“L’oscenità del potere. Machiavelli nella fiction americana”

Panel 30: Television Series III – B 304

Chair: Ellen Nerenberg

Wesleyan University, Middletown, USA

1. Chiara Ferrari

California State University, Chico, USA

“The Dark Side of Italian (Quality) TV: *Romanzo Criminale, Gomorra, and Suburra*”

2. Anna Bisogno

Università degli Studi Roma Tre, Italia

“Da *Raccontami* a *I Medici*, da *Karol* a *Luisa Spagnoli*: formati della narrazione e memoria collettiva nella fiction italiana”

3. Rebecca Bauman

Fashion Institute of Technology, State University of New York, USA

“Of Mice and Mafiosi: Masculinity and *La piovra*”

10.30 – 11.45 Panel Series G

Panel 31 (Roundtable): Universi seriali nella fiction italiana tra convenzioni e complessità narrative – B 204

Organizer: Marta Perrotta

Università degli Studi Roma Tre, Italia

Chair: Stefano Gnasso

Università Cattolica del Sacro Cuore, Milano, Italia

Chiara Ferrari

California State University, Chico, USA

Elisa Giomi

Università degli Studi Roma Tre, Italia

Veronica Innocenti

Università degli Studi di Bologna, Italia

Marta Perrotta

Università degli Studi Roma Tre, Italia

Panel 32: Paolo Sorrentino's Filmic and Narrative Production I – B 304

Organizer: Annachiara Mariani

The University of Tennessee, Knoxville, USA

Chair: Giacomo Tagliani

Università degli Studi di Siena, Italia

1. Vito Zagarrio

Università degli Studi Roma Tre, Italia

“Il piano sequenza di Sorrentino. Messa in scena e retorica dello sguardo”

2. Roy Menarini

Università degli Studi di Bologna, Italia

“Italiano/internazionale: Paolo Sorrentino e il caso *The Young Pope*, ricezioni critiche a confronto”

3. Anna Manzato and Antonella Mascio

Università IULM, Milano and

Università degli Studi di Bologna, Italia

“*The Young Pope*: un caso italiano di ‘celevision’”

Panel 33: Italian Auteur Cinema III – B 205

Chair: Ivelise Perniola

Università degli Studi Roma Tre, Italia

1. Amanda Minervini

Colorado College, Colorado Springs, USA

“Levity, Ethics, and Aesthetics in Sorrentino’s Cinema”

2. Daniela Turco

Independent Scholar, Editorial Board of *Filmcritica*, Roma, Italia

“Luoghi, spostamenti, derive. L’esplorazione di un ‘altro lato’ del cinema italiano, nel percorso poetico-politico di Roberto Minervini”

3. Tijana Mamula

John Cabot University in Rome, Italia

“‘Words Matter Less and Less’: Tacit Multilingualism and Antonioni’s *L’avventura*”

Panel 34: New Media and Transmedia I – B 306

Chair: Bernardo Piciché

Virginia Commonwealth University, Richmond, USA

1. Laura Leuzzi

DJCAD, University of Dundee, UK

“Contemporary Italian Artists and New Media: Roots, New Approaches and New Perspectives”

2. Valentino Catricalà

Fondazione Mondo Digitale, Roma, Italia

“Contemporary Italian Artists and New Media: Roots, New Approaches and New Perspectives”

3. Nicoletta Peluffo

Kent State University Florence Center, Italia

“Il viaggio transmediale di *Le avventure di Pinocchio*”

Panel 35: Transnational Identities II – B 206

Chair: Rhiannon Noel Welch

Rutgers University, New Brunswick, USA

1. Alessandro Monti and Carole Rozzonelli

Università degli Studi di Torino and Université Lumière Lyon 2, France

“Vindications of Nationhood through Cinematic Imagination in Italy and in India”

2. Achille Castaldo

Duke University, Durham, USA

“La dimensione liminare del cinema di Pietro Marcello”

3. Lisa Dolasinski

Indiana University, Bloomington, USA

“Projecting the ‘Sterile Body’: Masculinities, Migrant Men, and Italy”

12.00- 12.30

Auriana Auditorium

Intellect Presentation

James Campbell, International Marketing Manager
(Intellect Ltd)

“Academic Publishing with Intellect”

12.30 – 13.30 Lunch in the Garden

13.30 – 14.45 Panel Series H

Panel 36: Framing the Word – B 304

Organizer: Gaetana Marrone-Puglia
Princeton University, USA

Chair: Gaetana Marrone-Puglia
Princeton University, USA

1. Gloria Lauri-Lucente
University of Malta, Msida, Malta

“Mafia Narratives in the New Millenium: Francesco Munzi’s
Anime nere”

2. Stefania Benini
Temple University, Philadelphia, USA

“The Poetry of Adaptation in Mario Martone’s
Il giovane favoloso”

3. Alessandro Giammei
Princeton University, USA

“Adapting an Era: the Interactive Political and Aesthetic
Universe of *Assassin’s Creed II*”

Panel 37: Italy's Hybrid Cinematic Spaces – B 204

Organizer: Alan O'Leary

University of Leeds, UK

Chair: Gaoheng Zhang

University of British Columbia, Vancouver, Canada

1. Áine O'Healy

Loyola Marymount University, Los Angeles, USA

“Gender Melancholia in the Borderlands”

2. Alan O'Leary

University of Leeds, UK

“The Power to Picture: Orientalism, Transnational Italian Cinema and Postcolonial Space”

3. Allison Cooper

Bowdoin College, Brunswick, USA

“Migratory Nightmares in Contemporary Italian Horror Cinema”

Panel 38: Subtitling and Dubbing – B 306

Chair: Biagio Aulino

University of Toronto-Mississauga, Canada

1. Emilio Audissino

University of Southampton, UK

“Bringing *The Nanny* to the Italian Audience. Dubbing as Adaptation and Assimilation”

2. Andrea Bini

The American University of Rome, Italia

“L'evoluzione del doppiaggio e la sua influenza nel cinema italiano”

3. Giusi Coppola

University of Liverpool, UK

“A Socio-cognitive Approach to Dubbing and Subtitling in Television Series”

Panel 39: Italian Film Genres II – B 206

Chair: Simone Dubrovic

Kenyon College, Gambier, USA

1. Sciltian Gastaldi

MIUR, Roma, Italia

“Colts, Horses and Oedipus: Tonino Valerii’s *Day of Anger*”

2. Giovanna De Luca

College of Charleston, USA

“*Paranza dei bambini*: The Uses of Children
in Contemporary Italian Mafia Movies”

3. Giulio Olesen

Bournemouth University, UK

“Slap the Monster on Page One: Representations
of History in the Italian *Poliziottesco*”

Panel 40: Italian Auteur Cinema III – B 205

Chair: Serena Alessi

The British School at Rome, Italia

1. Matteo Gilebbi

Duke University, Durham, USA

“La specie regista: tracce dell’Antropocene nel cinema
di Rohrwacher, Garrone, Sorrentino e Frammartino”

2. Francesca Borrione

University of Rhode Island, Providence, USA

“*Stop the Pounding Heart* di Roberto Minervini:
Un viaggio etnografico negli Stati Uniti”

3. Eleonora Sartoni

Rutgers University, New Brunswick, USA

“From Non-place to Poetic Space: Borderland
in Gianfranco Rosi’s *Sacro GRA*”

15.00- 16.15 Panel Series I

Panel 41: Paolo Sorrentino's Filmic and Narrative Production II – B 306

Organizer: Annachiara Mariani

The University of Tennessee, Knoxville, USA

Chair: Sciltian Gastaldi

MIUR, Roma, Italia

1. Antonella Del Fattore-Olson

The University of Texas at Austin, USA

“Sorrentino's Homage to Pasolini in *La grande bellezza*”

2. Russell Kilbourn

Wilfrid Laurier University, Waterloo, Canada

“The ‘Primal Scene’: Sorrentino and (the image of) ‘Woman’”

3. Annachiara Mariani

The University of Tennessee, Knoxville, USA

“Experiencing Panismo in *La grande bellezza* and *Youth*”

Panel 42: Transnational Migrants – B 204

Chair: Giacomo Tagliani

Università degli Studi di Siena, Italia

1. Cinzia Padovani

Southern Illinois University, Carbondale, USA

“Public Media and Immigrant Audiences in Italy”

2. Anna Botta

Smith College, Northampton, USA

“Remaking the Mediterranean Borderscape: Tracking Lives Lost during Migration”

3. Gaoheng Zhang

University of British Columbia, Vancouver, Canada

“Morality and Globalization in Italian Fiction Films about Chinese Migrants”

Panel 43: Italian Auteur Cinema IV – B 205

Chair: Tijana Mamula

John Cabot University in Rome, Italia

1. Marco Dalla Gassa

Università Ca' Foscari di Venezia, Italia

“Prosemeica delle rappresentazioni. Il viaggio in Giappone di Antonioni”

2. Bernardo Piciché

Virginia Commonwealth University, Richmond, USA

“Francesco Rosi e la *corrida*”

3. Irene Valle Corpas

Universidad de Grenada, Spain

“The Global World through ‘false documentary’ in Pasolini’s *Appunti per un’Orestide africana*”

Panel 44: New Media and Transmedia II - B 304

Chair: Valentino Catricalà

Fondazione Mondo Digitale, Roma, Italia

1. Giuseppe Gargiulo

MoDyCo/CNRS Université de Paris Nanterre, France

“Il naufragio del Costa Concordia o la narrazione di un Titanic transmediale”

2. Ricardo Domizio

London South Bank University, UK

“Digital Affect and the Microbiological in Alex Infascelli’s *H2Odio*”

3. Cara Takakjian

University of Massachusetts, Amherst, USA

“Between Myself and Me: Continuum of Identity in Bertolucci’s *Io e te*”

16.30 – 17.45 Panel Series J

Panel 45: Italian and Foreign Co-productions – B 306

Chair: Claudia Romanelli

The University of Alabama, Tuscaloosa, USA

1. Claudia Romanelli

The University of Alabama, Tuscaloosa, USA

“The ‘Fondo bilaterale di sostegno alla coproduzione italo-francese’ and the Decline of French and Italian Co-productions”

2. Maria Elena D’Amelio and Karen Venturini

Università della Repubblica di San Marino

“Performance and Exchange Knowledge in film co-productions: learning from the documentary *Michel Petrucciani*”

3. Rui Trindade Oliveira

Northumbria University, Newcastle, UK

“Italian-Spanish Horror Co-productions of the 1970s and 1980s”

Panel 46: Transnational Identities III – B 304

Chair: Rebecca Bauman

Fashion Institute of Technology, State University of New York, USA

1. Giuseppina Sapio

Université Panthéon-Assas Paris II, France

“‘Believe me, I’m Italian’ Uno studio semiotico dell’opera dell’artista diasporico Adrian Paci”

2. Massimiliano Coviello

Università degli Studi di Siena, Italia

“Immagini e immaginari migranti. Strategie di rappresentazione dei fenomeni migratori nel cinema italiano del Terzo Millennio. Parte prima: dall’assoggettamento alla compassione”

3. Giacomo Tagliani

Università degli Studi di Siena, Italia

“Immagini e immaginari migranti. Strategie di rappresentazione dei fenomeni migratori nel cinema italiano del Terzo Millennio. Parte seconda: dall’umanitarismo alla soggettivazione”

Panel 47: Italian Film Genres III – B 205

Chair: Ivelise Perniola

Università degli Studi Roma Tre, Italia

1. Gianluca Giraudo and Marta Tedesco

Sapienza Università di Roma, Italia

“Cinema porno e donne: quale futuro per l’Italia?”

2. Clizia Centorrino

Université Grenoble Alpes, France

“*Le cose belle*. Per un’estetica del cinema documentaristico in divenire”

Panel 48: Streaming Media e Social Networks II – B 204

Chair: Gevisa La Rocca

Università di Enna ‘Kore’, Italia

1. Valentina Re

Link Campus University, Roma, Italia

“Il cinema italiano in streaming: circolazione, visibilità, cataloghi”

2. Valeria Federici

Brown University, Providence, USA

“Network culture in Italy in the 1990s and the making of a place for art and activism”

3. Francesca Moretti

Sapienza Università di Roma, Italia

“Crowdfunding Cinema: Come il web sta cambiando l’industria cinematografica italiana”

List of Conference Participants

18.00 – 19.30

Auriana Auditorium

Film Screening

Blaxploitation 100 anni di afroscorie nel cinema italiano
(2016)

Followed by a discussion with director Fred Kuwornu

20.00 Dinner at Lo Scarpone (Reservation Required)
Via di S. Pancrazio, 15, Roma

Serena Alessi (The British School at Rome, Italia)
[Panels 6, 40]

Serena Anderlini-D'Onofrio (University of Puerto Rico,
Mayaguez, USA) [Panel 19]

Riccardo Antonangeli (New York University, USA) [Panel 24]

Stefania Antonioni (Università degli Studi di Urbino Carlo Bo,
Italia) [Panel 9]

Adriano Aprà (Independent Scholar, Roma, Italia)
[Panels 17, 26]

Emilio Audissino (University of Southampton, UK) [Panel 38]

Biagio Aulino (University of Toronto-Mississauga, Canada)
[Panel 38]

Luca Bandirali (Università del Salento, Lecce, Italia) [Panel 9]

Emma Barron (University of Sydney, Australia) [Panel 1]

Rebecca Bauman (Fashion Institute of Technology, State
University of New York, USA) [Panels 11, 30, 46]

Louis Bayman (University of Southampton, UK) [Panels 4, 17]

Jacopo Benci (British School at Rome, Italia) [Panel 20]

Fabio Benincasa (Duquesne University Rome Campus, Italia)
[Panel 29]

Stefania Benini (Temple University, Philadelphia, USA)
[Panel 36]

Marco Benoît Carbone (University College London, UK)
[Panel 3]

Ambra Benvenuto (Università degli Studi di Napoli
Federico II, Italia) [Panel 3]

Marco Bertozzi (Università di Venezia-IUAV, Italia)
[Panel 26]

Enrico Biasin (University of Bristol, UK) [Panel 25]

Andrea Bini (The American University of Rome, Italia)
[Panel 38]

Marco Binotto (Sapienza Università di Roma, Italia) [Panel 8]

Anna Bisogno (Università degli Studi Roma Tre, Italia)
[Panel 30]

Paola Bonifazio (University of Texas at Austin, USA)
[Panel 26]

Francesca Borrione (University of Rhode Island, Providence,
USA) [Panel 40]

Anna Botta (Smith College, Northampton, USA) [Panel 42]

Flavia Brizio-Skov (University of Tennessee, Knoxville, USA)
[Panel 16, 25]

Clodagh Brook (University of Birmingham, UK) [Panel 23]

Milly Buonanno (Sapienza Università di Roma, Italia)
[Keynote Speaker]

Frank Burke (Queen's University, Kingston, Canada)
[Panels 11, 17]

Ryan Calabretta-Sajder (University of Arkansas, Fayetteville,
USA) [Panels 13, 22, 29]

Francesca Calamita (University of Virginia, Charlottesville,
USA) [Panel 10]

Luca Caminati (Concordia University, Montreal, Canada)
[Panels 17, 26]

James Campbell (Intellect Ltd) [Opening Remarks, Intellect
Presentation]

Giulia Carluccio (Università degli Studi di Torino, Italia)
[Panel 7]

Achille Castaldo (Duke University, Durham, USA) [Panel 35]

Valentino Catricalà (Fondazione Mondo Digitale, Roma, Italia)
[Panels 34, 44]

Antonia Cava (Università degli Studi di Messina, Italia)
[Panels 8, 28]

Clizia Centorrino (Université Grenoble Alpes, France)
[Panel 47]

Chiara Checcaglini (Università degli Studi di Urbino Carlo Bo,
Italia) [Panel 9]

Valerio Coladonato (American University of Paris, France)
[Panel 4]

Lisa Colletta (The American University of Rome, Italia)
[Opening Remarks]

Allison Cooper (Bowdoin College, Brunswick, USA)
[Panel 37]

Giusi Coppola (University of Liverpool, UK) [Panel 38]

Vanesa Coscia (Universidad de Buenos Aires, Argentina)
[Panels 5, 27]

Massimiliano Coviello (Università degli Studi di Siena, Italia)
[Panel 46]

Marco Dalla Gassa (Università Ca' Foscari di Venezia, Italia)
[Panel 43]

Maria Elena D'Amelio (Università della Repubblica di San
Marino) [Panel 45]

Vladislav Dekalov (Saint Petersburg State University, Russia)
[Panel 10]

Antonella Del Fattore-Olson (The University of Texas at
Austin, USA) [Panels 22, 27, 41]

Massimiliano Delfino (Columbia University, New York, USA)
[Panel 22]

Giovanna De Luca (College of Charleston, USA) [Panel 39]

Lisa Dolasinski (Indiana University, Bloomington, USA)
[Panel 35]

Ricardo Domizio (London South Bank University, UK)
[Panel 44]

Phillip Drummond (New York University in London, UK)
[Panel 13]

Simone Dubrovic (Kenyon College, Gambier, USA)
[Panel 39]

Lorenzo Fabbri (University of Minnesota, Twin Cities, USA)
[Panels 15, 21]

Antonio Falduto (Università degli Studi Internazionali di Roma
UNINT, Italia) [Panel 20]

Valeria Federici (Brown University, Providence, USA)
[Panel 48]

Chiara Ferrari (California State University, Chico, USA)
[Panels 30, 31]

Ludovico Ferro (Università degli Studi di Padova, Italia)
[Panel 15]

Giuseppe Fidotta (Concordia University, Montreal, Canada)
[Panel 12]

Mattia Filigoi (Università degli Studi di Udine, Italia) [Panel 3]

Giuseppe Gargiulo (MoDyCo/CNRS Université de Paris
Nanterre, France) [Panel 44]

Sciltian Gastaldi (MIUR, Roma, Italia) [Panels 21, 39, 41]

Mihaela Gavrilă (Sapienza Università di Roma, Italia)
[Panel 1]

Andrea Gelardi (University of St. Andrew, UK) [Panel 5]

Matteo Genovesi (Università degli Studi di Udine, Italia)
[Panel 3]

Alessandro Giammei (Princeton University, USA) [Panel 36]

Matteo Gilebbi (Duke University, Durham, USA) [Panel 40]

Elisa Giomi (Università degli Studi Roma Tre, Italia)
[Panels 28, 31]

Gianluca Giraudò (Sapienza Università di Roma, Italia)
[Panel 47]

Stefano Gnasso (Università Cattolica del Sacro Cuore,
Milano, Italia) [Panel 31]

Tuğba Görgülü (Istanbul Bilgi University, Turkey) [Panel 27]

Kristina Grigoryeva (Saint Petersburg State University, Russia)
[Panel 10]

Marita Gubareva (Independent Scholar and Journalist, Roma,
Italia) [Panel 11]

Julia Heim (City University of New York, Graduate Center,
USA) [Panel 21]

Dom Holdaway (Università degli Studi di Bologna, Italia)
[Panels 4, 17]

Veronica Innocenti (Università degli Studi di Bologna, Italia)
[Panel 31]

Russell Kilbourn (Wilfrid Laurier University, Waterloo,
Canada) [Panel 41]

Fred K. Kuwornu (Do The Right Films) [Guest filmmaker]

Loredana La Fortuna (Università degli Studi di Bari, Italia)
[Panel 10]

Gevisa La Rocca (Università di Enna 'Kore', Italia)
[Panels 9, 21, 48]

Patrizia La Trecchia (University of South Florida, Tampa,
USA) [Panel 2]

Gloria Lauri-Lucente (University of Malta, Msida, Malta)
[Panel 36]

Enzo Lavagnini (Archivio Pasolini di Ciampino, Italia)
[Panel 5]

Flavia Laviosa (Wellesley College, USA) [Opening Remarks]

Alberto Lena (Universidad de Valladolid, Spain) [Panel 27]

Laura Leonardo (Newcastle University, UK) [Panel 19]

Laura Leuzzi (DJCAD, University of Dundee, UK)
[Panels 23, 34]

Mirko Lino (Università degli Studi dell'Aquila, Italia)
[Panel 23]

Giancarlo Lombardi (College of Staten Island, New York,
USA) [Panels 18, 24]

Cristina Lombardi-Diop (Loyola University Chicago, USA)
[Panel 6]

Bernadette Luciano (University of Auckland, New Zealand)
[Panel 16]

Tijana Mamula (John Cabot University in Rome, Italia)
[Panels 1, 20, 33, 43]

Gianmarco Mancosu (University of Warwick, UK) [Panel 6]

Anna Manzato (Università IULM, Milano, Italia) [Panel 32]

Donatella Maraschini (London South Bank University, UK)
[Panel 5]

Annachiara Mariani (The University of Tennessee,
Knoxville, USA) [Panels 32, 41]

Alessandro Marini (Univerzita Palackého, Olomouc,
Czech Republic) [Panel 22]

Nicoletta Marini-Maio (Dickinson College, Carlisle, USA)
[Panel 16]

Gaetana Marrone-Puglia (Princeton University, USA)
[Panel 36]

Antonella Mascio (Università degli Studi di Bologna, Italia)

Luca Massidda (Università degli Studi di Camerino, Italia)
[Panel 8]

Antonio Mastrogiacomo (Università degli Studi di Napoli
Federico II, Italia) [Panel 13]

Roy Menarini (Università degli Studi di Bologna, Italia)
[Panel 32]

Amanda Minervini (Colorado College, Colorado Springs,
USA) [Panel 33]

Dalila Missero (Università degli Studi di Bologna, Italia)
[Panel 4]

Alessandro Monti (Università degli Studi di Torino, Italia)
[Panel 35]

Mario Morcellini (Sapienza Università di Roma, Italia) [Opening Remarks, Panel 1]

Francesca Moretti (Sapienza Università di Roma, Italia) [Panel 48]

Giulia Muggeo (Università degli Studi di Torino, Italia) [Panel 1]

Paola Nasini (Hoben Ltd, London, UK) [Panel 5]

Anna Lucia Natale (Sapienza Università di Roma, Italia) [Panel 12]

Giuseppe Natale (University of Nevada, Las Vegas, USA) [Panel 13]

Ellen Nerenberg (Wesleyan University, Middletown, USA) [Panels 28, 30]

Susanna Norbiato (fanheart3, Padova, Italia) [Panel 25]

Giulio Olesen (Bournemouth University, UK) [Panel 39]

Áine O’Healy (Loyola Marymount University, Los Angeles, USA) [Panel 37]

Alan O’Leary (University of Leeds, UK) [Panels 18, 26, 37]

Catherine O’Rawe (University of Bristol, UK) [Panel 18]

Marco Pacioni (University of Alberta, Edmonton, Canada) [Panel 29]

Cinzia Padovani (Southern Illinois University, Carbondale, USA) [Panel 42]

Chiara Palermo (Université de Strasbourg, France) [Panel 20]
Paola Panarese (Sapienza Università di Roma, Italia) [Panel 8]

Stefania Parisi (Sapienza Università di Roma, Italia) [Panel 8]

Emanuela Patti (University of Birmingham, UK) [Panel 23]

Paolo Pellecchia (City University of New York, USA) [Panel 24]

Nicoletta Peluffo (Kent State University Florence Center, Italia) [Panel 34]

Ivelise Perniola (Università degli Studi Roma Tre, Italia) [Panels 26, 33, 47]

Marta Perrotta (Università degli Studi Roma Tre, Italia) [Panels 2, 31]

Silvia Pezzoli (Università degli Studi di Firenze, Italia) [Panel 28]

Bernardo Piciché (Virginia Commonwealth University, Richmond, USA) [Panel 43]

Maria Paola Pierini (Università degli Studi di Torino, Italia) [Panel 7]

Agnese Pietrobon (fanheart3, Padova, Italia) [Panel 25]

Massimiliano Pistonesi (DeA Planeta Libri, Milano, Italia)
[Panels 2, 9, 12]

Andrea Polegato (University of North Texas, Denton, USA)
[Panel 29]

Veronica Pravadelli (Università degli Studi Roma Tre, Italia)
[Panel 17]

Catherine Ramsey-Portolano (The American University of
Rome, Italia) [Opening Remarks; Panels 7, 10]

Giacomo Ravesi (Università degli Studi Roma Tre, Italia)
[Panel 12]

Valentina Re (Link Campus University, Roma, Italia)
[Panel 48]

Dana Renga (The Ohio State University, Columbus, USA)
[Panel 18]

Sergio Rigoletto (University of Oregon, Eugene, USA)
[Panel 7]

Claudia Romanelli (The University of Alabama, Tuscaloosa,
USA) [Panel 45]

Caterina Romeo (Sapienza Università di Roma, Italia)
[Panels 6, 12]

Carole Rozzonelli (Université Lumière Lyon 2, France)
[Panel 35]

Myriam Swennen Ruthenberg (Florida Atlantic University,
Boca Raton, USA) [Panel 2]

Giuseppina Sapio (Université Panthéon-Assas Paris II, France)
[Panel 46]

Eleonora Sartoni (Rutgers University, New Brunswick, USA)
[Panel 40]

Giacomo Tagliani (Università degli Studi di Siena, Italia)
[Panels 32, 42, 46]

Cara Takakjian (University of Massachusetts, Amherst, USA)
[Panel 44]

Marta Tedesco (Sapienza Università di Roma, Italia)
[Panel 47]

Maria Luisa Terrizzi (Independent Scholar, Messina, Italia)
[Panel 14]

Rui Trindade Oliveira (Northumbria University,
Newcastle, UK) [Panel 45]

Daniela Turco (Editorial Board of *Filmcritica*, Roma, Italia)
[Panel 33]

Irene Valle Corpas (Universidad de Grenada, Spain) [Panel 43]

Karen Venturini (Università della Repubblica di San Marino)
[Panel 45]

Roberta K. Waldbaum (University of Denver, USA) [Panel 15]

Marguerite Waller (University of California, Riverside, USA)
[Panels 11, 17]

Rhiannon Noel Welch (Rutgers University, New Brunswick,
USA) [Panel 35]

Vito Zaggarro (Università degli Studi Roma Tre, Italia)
[Panel 32]

Luca Zamparini (City University of New York, USA)
[Panel 24]

Gaoheng Zhang (University of British Columbia, Vancouver,
Canada) [Panels 37, 42]

